

Creatures Of Philippine Lower Mythology Maximo D Ramos

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[The Lost Amulets](#) Createspace Independent Publishing Platform  
Imran is sexy. He is available, but taking anything from him is illegal and could land you in prison or, at the very least, with an extraordinarily large tax bill. Imran is a Genie and Primrose a government employee, and in a world where magic is heavily governed to ensure equality for all, their relationship appears doomed from the start. When Primrose finds herself the unwilling mistress of a hot male Genie, her stifling suburban lifestyle is shattered. Thrust into the steamy Free Zone, filled with lascivious Satyrs and treacherous Sirens, Primrose discovers that three wishes can give her anything she needs, but can they give what she truly wants?  
[Dragons and Mythical Creatures](#) Createspace Independent Publishing Platform  
IMAGINARY CREATURES depicted in a people's lower mythology are one of the most important phenomena in their belief systems. This is because the common folk in particular must strive to maintain harmonious relations with these creatures, a continuous process that permeates many aspects of their everyday lives and requires the intercession of a special person in the community who acts as the medium of communication between them.The subject of Maximo D. Ramos's work is the creatures of Philippine lower mythology, as this level of folklore is called. In undertaking this study, Dr. Ramos directed his efforts to two principal tasks: (1) making a taxonomic classification of all the beings which in his opinion fall within the framework of the problem as found in Philippine folk beliefs, and (2) correlating the implications of these beliefs, in terms of these classifications, to education, particularly on the elementary level.The taxonomic classification is intended to help clear up the confusion that attended earlier studies of these creatures. This is indeed the first attempt to systematize the identities of these Philippine mythological beings for the benefit of folklore scholarship. More specifically, Ramos writes: "Where names, traits, and functions appear to have become confused ... through the process of transfer that constantly occurs in traditional lore, it was thought fruitful to point these out and then attempt to account for them".In spite of the very extensive Christianization of the Filipinos-particularly the lowlanders-these mythical entities still persist in their traditional belief systems, hence the student of folk traditions cannot ignore them if he is to achieve greater relevance in his studies. Little by little the perspective from which these creatures have been traditionally viewed is bound to change until they are accepted as part of our cultural heritage. This change is bringing about an understanding of these creatures' function in our society.The present work is primarily taxonomic in nature but it sheds light into many of the dark corners of Philippine folklore studies and brings to the reader a fuller understanding of the most maligned inhabitants of the Philippine other- world. Herein lies the major contribution of Dr. Ramos-a basic recognition and a deeper insight into the cultural heritage of the Filipino.  
[Philippine Folk-Tales](#) Walter Foster Publishing  
A step-by-step guide for people who love dragons, unicorns, griffons, and other creatures of legend. Harry Potter, Game of Thrones, The Shape of Water, Fantastic Beasts and Where to Find Them, Lord of the Rings, The Hobbit, even My Little Pony are just a few examples of the mythological, fantastical, and supernatural stories currently in popular culture. Artists old and young enjoy drawing beasts and characters from their favorite fantasy stories. How to Draw Magical Mythological Creatures continues a rich tradition of mythology and art. In this step-by-step guide to drawing all manner of creatures--from the Hydra and the Phoenix to Cerberus and basilisks--in pencil and pen-and-ink, J. C. Amberlyn combines her love of fantasy and mythological storytelling with her

beautiful, detailed drawing style and love of all non-human creatures. Amberlyn covers all the basics of drawing so that even beginners will feel confident and successful. Included is introductory information on art technique and material basics and detailed, step-by-step instruction on anatomy, features, and finishing details.  
[How to Draw Magical Mythological Creatures](#) Legare Street Press  
In this thrilling follow-up to the best-selling Supernatural: The Official Coloring Book, fans can color in line art and patterns inspired by the monsters and deadly creatures from the hit television show. From wraiths and Hellhounds to Leviathan and vengeful spirits, Sam and Dean Winchester have hunted all manner of creatures in their quest to save innocent people from the supernatural. This stunning coloring book features intricate designs and patterns of the things that go bump in the night. Now you can explore everything, including banshees, demons, and other monsters, in terrifying detail with The Official Supernatural Coloring Book: Monsters, Demons, and Spirits.  
[Philippine Demonological Legends and Their Cultural Bearings](#) Turtleback Books  
This outstanding collection brings together the novelist and scholar Rex Warner's knack for spellbinding storytelling with Edward Gorey's inimitable talent as an illustrator in a memorable modern recounting of the most beloved myths of ancient Greece. Writing in a relaxed and winning colloquial style, Warner vividly recreates the classic stories of Jason and the Argonauts and Theseus and the Minotaur, among many others, while Gorey's quirky pen-and-ink sketches offer a visual interpretation of these great myths in the understated but brilliantly suggestive style that has gained him admirers throughout the world. These tales cover the range of Greek mythology, including the creation story of Deucalion and Pyrrha, the heroic adventures of Perseus, the fall of Icarus, Cupid and Psyche's tale of love, and the tragic history of Oedipus and Thebes. Men and Gods is an essential and delightful book with which to discover some of the key stories of world literature.  
**Origin Myths among the Mountain Peoples of the Philippines** Simon and Schuster  
This book is a collection of Philippine myths and tales of wonder grouped under a few large headings and strung together with a minimum of unobtrusive commentary by an outstanding Filipino scholar, Dr. F. Landa Jocano. The stories are drawn both from previously published materials and from Dr. Jocano's own researches, especially in the interior fastnesses of his native Panay. While there is no attempt at comprehensiveness, one is struck by the richness and variety of these Philippine stories of gods, spirits and heroes. The variety is such as at times to induce confusion, especially where the same proper name is given to different divinities or variants of the same narrative are used. These gleanings from the traditions of our animistic forefathers reveal some strands which they may have had in common with some of the major world religions. For example, Dr. Jocano tells us that the early Tagalogs believed in the transmigration of the soul. One would surmise a common culture trait with Indian civilization. Likewise, some details remind one of Biblical lore, such as the flood story, and the use of clay in the making of man as found both in Igorot and Bagobo traditions. The Bisayan divinity Magyan and the Manobo spirit Manduyapit, both of whom ferried the souls of the dead to the afterworld, bear a strong resemblance to Charon of Greek mythology. Some stories may suggest conditions prevailing at the time. For example, there is an extremely interesting reference to lending money at high interest in the Sambal legend of the shark, possibly an indication that the story arose in the early phases of the introduction of money into a subsistence economy. Clearer still are indications of the prevailing ethos among certain people. For example, the Panay epic of Hinilawod narrates the matrimonial exploits of some of its heroes. Labaw Donggon, on his way home with a new bride, hears about another beautiful woman and promptly leaves his wife with his mother and proceeds to court and win a second wife. However, his try for a third bride, a married woman, is not as successful. His brother Humadapnon wins a bride with a feat of strength and magic and then, hearing during the wedding feast about the beauty of another goddess, goes forth to woo and win her. Later, it appears that

he also takes a third wife. Perhaps these stories are meant to show that in mythological times men were men, and they may also help to explain the marital behavior of their modern day descendants! Other stories lead one to question whether they antedate the coming of the Spaniards, or whether post-Magellanic traditions have been added to the pre-Hispanic accounts. For example, the Bisayan story of Hari-sa-bukid refers to the planting of tobacco on the slopes of Mt. Kanlaon. Since tobacco is an American plant and was unknown in this country before the coming of western explorers, one wonders what part of the story is pre-Hispanic, if any. Likewise, the Ilocano legend of "Lam-ang", while apparently pre-Hispanic in its framework, makes reference to various introduced features such as tobacco, Christian names like Juan, Marcos, Pasyo and Ines, and a church wedding with a nuptial mass followed by feasting where the Fandango is danced. Some of these tales have been analyzed by scholars, both Filipinos and foreigners. Others remain to be collected and collated, as Dr. Jocano's own work demonstrates. Some day it is hoped that we can have an encyclopedic work on Philippine mythology, similar to those available for Greek, Roman, Germanic and Scandinavian folklore. In the meantime, this book may serve as an introduction for laymen to this highly interesting phase of our people's culture.  
[Philippine Folk Tales](#) Llewellyn Worldwide  
Many authors, ancient and modern, native and foreign, have been preoccupied with 'primitive' religion, or even better said, the paganism of the Natives of the Philippines; however, their writings about the religion of the natives, non-Christianized or from the mountains, who until now keep their ancient practices, are always reduced to form a chapter indistinct from the other historical or ethnographic notes of their published works. There exists no work, [major] or minor, dedicated specifically and especially to the study of the religion of all the indigenous races of the Philippine Archipelago. The purpose of this dictionary is to put together the religious groups of the Philippines, and removing those of Christian or Mohammedan origins. This work will provide an opportunity to make comparative studies and give an idea of the wealth of names that are in the mythologies of this country.  
[Bagobo Myths](#) Createspace Independent Publishing Platform  
Describes eight-five creations of Philippine folklore and magic dividing them into twelve family groups.  
[Diccionario mitológico de Filipinas](#) The Monacelli Press, LLC  
"Here there be dragons"--this notation was often made on ancient maps to indicate the edges of the known world and what lay beyond. Heroes who ventured there were only as great as the beasts they encountered. This encyclopedia contains more than 2,200 monsters of myth and folklore, who both made life difficult for humans and fought by their side. Entries describe the appearance, behavior, and cultural origin of mythic creatures well-known and obscure, collected from traditions around the world.  
[Supernatural: The Official Coloring Book](#) Createspace Independent Publishing Platform  
This book tells about 85 creatures of legend from Philippine Folklore. Many people believe that they exist and are afraid of them. The people of the ancient Philippines believed many things about the unseen creatures of the Philippine storyland. If you have met a good storyteller, he may have told you interesting legends about these creatures. And you may have asked a lot of questions about them which he could not answer. If you want to know more about these beings, turn the pages of this book, look at the pictures, and enjoy what is said about them. We call them creatures of midnight because it is said that they show themselves to people about the middle of the night.  
**The Creatures of Philippine Lower Mythology** McFarland  
Based on WB's hit show Supernatural, this deluxe coloring book features line art and patterns inspired by Dean, Sam, Castiel, and the monsters that they hunt. The perfect gift for the aspiring hunter, this gorgeous coloring book is filled with detailed illustrations of the characters and creatures of Supernatural. From the rich black of the Winchesters' car to the blood red of a devil's trap, the world of Supernatural is yours to design and color. Featuring patterns inspired by Dean, Sam, Castiel, Crowley, and a host of angels, demons, and other creatures, these minutely detailed drawings offer hours of creative fun.

*Shadows*scapes Tarot DigiCat

Maximo D. Ramos wrote a number of books detailing the history and culture of the Philippines. Boyhood in Monsoon Country is a collection of little essays about village life as a boy. It is not just the content here, which presents a fascinating range of topics from the food to the bird life to even the mythological creatures that kept him and his friends scared of entering into the woods -- what really speaks to the reader is the lyrical and conversational quality of the writing. Ramos's observations are often hilarious, often poignant, and always stream of consciousness, like a warm grandfather relaying his adventures to his grandchildren who gather around him to take it all in. As Ramos explores his own life and times, his invitation is a simple but profound one: now that he has shared his life, he implores the reader to think about and celebrate their own. Reading Boyhood in Monsoon Country feels like an exchange of lives-- a conversation that lets us into Ramos' world, and encourages us to think of the humanity that unites us all. Contents: Early School Days We Had Gizzards of Iron We Had Food Specials, Too Our Peer Group The Games We Played The Birds We Knew Our Homely Names The Harmful Gods of Our Countryside We Had Just About All We Needed A Note to Agents of Change The Magic of Old Place-Names Holiday in Black Sweet Were the Uses of Necromancy Picnic Holy Week in Monsoon Country Glossary of Iloko Terms

*Philippine Myths, Legends, and Folktales* Bellwether Media

LEGENDS LIVE FOREVER Webster's dictionary defines "Myth" as a traditional or legendary story, usually concerning some being or hero or event, with or without a determinable basis of fact or natural explanation, especially one that is concerned with deities or demigods and explains some practice, rite, or phenomenon of nature. A collection of myths is a mythology. Airship 27 Productions now brings you four such tales of wonder and imagination as distilled through the minds of today's New Pulp writers. The stories that have been handed down before the written word that still mesmerize and entertain us. In these pages you will find such eternal heroes as Hercules, Achilles, the Monkey King and Beowulf in classic adventures courtesy of Jamie L. Evans, Joel Jenkins, Barbara Doran and Fred Adams Jr. In PULP MYTHOLOGY, ancient thrills are made new again.

**The Art of Drawing Dragons** CreateSpace

The Aswang Complex in Philippine Folklore: With Illustrative Accounts in Vernacular Texts and Translations.This book is a bold attempt to present to the reader and to students of Filipino society and culture one of the dominant Filipino beliefs, the aswang. For some strange reason the belief has never been explored for its usefulness in the field of literature or social studies. Even educators shy away from it, branding the belief as superstitious and therefore hot to be perpetuated. While this view is entertained, however, there is continued use in the schools-including the nursery schools-of Western tales like "Hansel and Gretel," "Rapunzel," "Snow White," and so forth, dealing with witches, dwarfs, and other people of lower mythology. It is sad to note that while we accept these stories as entertaining to our children, we reject our own folktales about equivalent characters as superstitious and undesirable.It is about time that we changed our perspective, that we accepted our own literary heritage and used it if we are to make education meaningful to our children. Maximo D. Ramos has provided us with one way to achieve this. Of course the present volume is only one of his many works on Philippine folklore.While he presents the materials in this book as folklore, these can also be regarded as ethnographic data in that they deal with one of the dominant aspects of Filipino folk culture. The aswang belief may be viewed as socially functional in many communities. Our own field notes on the subject matter indicate that aswang tales are used by many people as a medium of social control. For example, when a child frets at night or becomes unruly during the day, adult members of the family or sibling caretakers generally use the aswang belief as a means of quieting the child or of disciplining him. When one wishes to protect his fields from unnecessary trespass by others, all he has to do is make it known that an aswang haunts the place and no one will dare enter the premises, especially at night. Deviant behavior is also handled through avoidance, and the aswang label is handy for this purpose. Once the label is set, deviants are either coerced into conformity to what is acceptable behavior or are effectively deprived of their legitimate status in the community.Thus seen, it is understandable that the aswang belief has persisted in our society over such a long period of time.

**Boyhood in Monsoon Country** New York Review of Books

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Creatures of Midnight Createspace Independent Publishing Platform

The #1 bestselling chapter book series of all time celebrates 25 years with new covers and a new, easy-to-use numbering system! When Jack and Annie came back from their adventure in Magic Tree House Merlin Mission #27: Night of the Ninth Dragon, they had lots of questions. What do tales about dragons have in common? Are mermaids real? How do unicorns use their horns? Find out the answers to these questions and more as Jack and Annie track the facts about their favorite creatures from myths and legends. And just what might some of those creature sightings really be? Filled with up-to-date information, photographs, illustrations, and fun tidbits from Jack and Annie, the Magic Tree House Fact Trackers are the perfect way for kids to find out more about the topics they discover in their favorite Magic Tree House adventures. And teachers can use the Fact Trackers alongside their Magic Tree House fiction companions to meet Common Core text pairing needs. Did you know that there's a Magic Tree House book for every kid? Magic Tree House: Adventures with Jack and Annie, perfect for readers who are just beginning chapter books Merlin Missions: More challenging adventures for the experienced reader Super Edition: A longer and more dangerous adventure Fact Trackers: Nonfiction companions to your favorite Magic Tree House adventures Have more fun with Jack and Annie at MagicTreeHouse.com!

**The Official Supernatural Coloring Book: Monsters, Demons, and Spirits** Simon and Schuster

The various regions of the Philippines are rich sources of Philippine folklore, which includes myths, legends, epics, tales, folk sayings, and other folklore material. Originally told and retold by our forefathers of long ago, these various forms of folklore have been handed down to the present through the lips of story tellers or informants and have become an essential part of our cultural heritage. There are fifty myths and legends included in this volume, and they are grouped into four sections: Part I, myths and legends of places; Part II, myths and legends of plants; Part III, myths and legends of people; and Part IV, myths and legends of animals. Each tale is followed by a set of exercises which provide not only for the acquisition, on the part of students, of such important skills as learning new words, getting the main ideas, comprehending what is read, remembering important details, and making an outline, etc., but also for the clarification and development of values.

**Filipino Popular Tales** Oni Press

A collection of 31 Myths, Legends, and Folktales from around the Philippines that showcase the rich and diverse cultural identity throughout the archipelago. The book includes some illustrations, making it a wonderful collection to share with children of Filipino ancestry, or anyone interested in learning about different cultures from around the globe. WHEN THE WORLD WAS YOUNG: How People Were Created Why the Sun Is Brighter than the Moon The Coletto and the Crow The Legend of Mount Kanlaon Why Dogs Bare Their Teeth The Origin of Bananas IN THE PHILIPPINE ELFLAND: The Two Woodcutters and the Elf The Wee Folk The Frog Princess The Bridge of the Angels Two Boys and a Tianak The Elf's Gifts TALES OF LAUGHTER: The Tale of Pakungo-adipen The Man and the Lizard The Man Who Played Dead The Two Foolish Peddlers ANIMALS AND PEOPLE: The Monkeys and the Butterflies Three Friends Seek a Home The Monkey Prince Tale of the Kind-hearted Manobo The Monkey Who Became a Servant ADVENTURE TALES:Death and Datu Omar The Man Who Reached the Sky-World The Buried Treasure The Tale of Magbaloto Tale of the 101 Brothers and Their Sister The Tale of Sog-sogot The Enchanted Snail The Man Who Tried to Cheat Death The Tale of Diwata

The Balete Book Independently Published

Surrender to the fantastical world of your deepest dreams...where butterflies float upon shifting mists set aglow by the rising sun. A place where twisting branches arc across shimmering skies, willowy fairies dance on air, and tree spirits sing from a hallowed oak. Delve into the shadows of your dreams--and awaken to truth. Weaving together Asian, Celtic, and fantasy styles of artwork, this breathtaking Rider-Waite-Smith-based tarot deck by renowned artist Stephanie Pui-Mun Law is infused with universal symbols found in fairy tales, myths, and folklore from cultures around the world. A companion guidebook presents the artist's evocative interpretations of each card's significance. It also features an introduction by award-winning tarot expert Barbara Moore that includes tarot basics, instructions for giving insightful readings, and practical spreads.

**Men and Gods** Insight Editions

Presents step-by-step instructions for drawing familiar and obscure creatures and includes coverage of such techniques as shading and creating textures for scales, feathers, and hair.