

Creatures Of Philippine Lower Mythology Maximo D Ramos

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The Traditional World of Malitbog Tacloban City, Philippines : Divine Word University Publications

Anna Waldorf-Ocampo wants to get away from the ever-present scrutiny that comes with her famous name. She will do anything to avoid dealing with her ruthless older half sister, Elizabeth, although she gets along with her belittled other half sister, Olivia. Tragedy strikes when their father is felled by a mysterious illness that has no cure. The family ’ s only hope lies in a bird called the Adarna, a mythical creature that can only be found in the Philippine jungle. The three sisters are each tasked to search for the elusive creature. Whoever retrieves it first will inherit their father ’ s billion-dollar empire, but they must hurry, or they will lose their father forever.

Shadowscares Tarot Good Press

MYTHOS is a coloring , illustrative and informative book presenting some of the notable deities and mysterious creatures of the upper and lower mythology popular to the Filipino culture, based solely on the artist's own interpretation and imagination. Creatures of Philippine Lower Mythology Independently Published

Across all cultures and spanning centuries, superstitions rooted in cultural legends and myths have formed and influenced daily life. Superstitions: A Handbook of Folklore, Myths, and Legends from around the World explains how and why these legends and the associated behaviors behind them developed, accompanied by beautiful illustrations. In this definitive reference, you ’ ll learn the fascinating and often bizarre histories of a comprehensive range of superstitions from around the world. For example, the belief that one will have seven years' bad luck if you break a mirror is said to come from the Romans, who were the first to create glass mirrors. And in Japanese culture, cutting your nails at night is thought to lead to a quick death because the two phrases sound similar. You ’ ll also find out why some superstitions vary from culture to culture. For instance, the “ unlucky ” number 13 is considered a bad omen in some countries, like the US, and “ lucky ” in other countries, like Italy—where the number 17 is considered unlucky. The information is organized by country, so you can easily investigate the popular superstitions linked to your own or other specific ethnic heritage or cultural identity. Satisfy your burning curiosity with this complete guide to

superstitions, folklore, and myths. The Mystical Handbook series from Wellfleet takes you on a magical journey through the wonderful world of spellcraft and spellcasting. Explore a new practice with each volume and learn how to incorporate spells, rituals, blessings, and cleansings into your daily routine. These portable companions feature beautiful foil-detail covers and color-saturated interiors on a premium paper blend. Other titles in the series include: Witchcraft, Love Spells, Moon Magic, Knot Magic, and House Magic.

Philippine Folk Tales Createspace Independent Publishing Platform Imran is sexy. He is available, but taking anything from him is illegal and could land you in prison or, at the very least, with an extraordinarily large tax bill. Imran is a Genie and Primrose a government employee, and in a world where magic is heavily governed to ensure equality for all, their relationship appears doomed from the start. When Primrose finds herself the unwilling mistress of a hot male Genie, her stifling suburban lifestyle is shattered. Thrust into the steamy Free Zone, filled with lascivious Satyrs and treacherous Sirens, Primrose discovers that three wishes can give her anything she needs, but can they give what she truly wants?

Myths and Symbols Oni Press

This outstanding collection brings together the novelist and scholar Rex Warner’s knack for spellbinding storytelling with Edward Gorey’s inimitable talent as an illustrator in a memorable modern recounting of the most beloved myths of ancient Greece. Writing in a relaxed and winning colloquial style, Warner vividly recreates the classic stories of Jason and the Argonauts and Theseus and the Minotaur, among many others, while Gorey’s quirky pen-and-ink sketches offer a visual interpretation of these great myths in the understated but brilliantly suggestive style that has gained him admirers throughout the world. These tales cover the range of Greek mythology, including the creation story of Deucalion and Pyrrha, the heroic adventures of Perseus, the fall of Icarus, Cupid and Psyche’s tale of love, and the tragic history of Oedipus and Thebes. Men and Gods is an essential and delightful book with which to discover some of the key stories of world literature.

Tales of Long Ago in the Philippines Anvil Publishing, Inc.

"Origin Myths among the Mountain Peoples of the Philippines" by H. Otley Beyer. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction

to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Infinite Library and Other Stories

Damnation Books, LLC

The various regions of the Philippines are rich sources of Philippine folklore, which includes myths, legends, epics, tales, folk sayings, and other folklore material.

Originally told and retold by our forefathers of long ago, these various forms of folklore have been handed down to the present through the lips of story tellers or informants and have become an essential part of our cultural heritage. There are fifty myths and legends included in this volume, and they are grouped into four sections: Part I, myths and legends of places; Part II, myths and legends of plants; Part III, myths and legends of people; and Part IV, myths and legends of animals. Each tale is followed by a set of exercises which provide not only for the acquisition, on the part of students, of such important skills as learning new words, getting the main ideas, comprehending what is read, remembering important details, and making an outline, etc., but also for the clarification and development of values.

The Creatures of Philippine Lower Mythology

Createspace Independent Publishing Platform

Many authors, ancient and modern, native and foreign, have been preoccupied with 'primitive' religion, or even better said, the paganism of the Natives of the Philippines; however, their writings about the religion of the natives, non-Christianized or from the mountains, who until now keep their ancient practices, are always reduced to form a chapter indistinct from the other historical or ethnographic notes of their published works. There exists no work, [major] or minor, dedicated specifically and especially to the study of the religion of all the indigenous races of the Philippine Archipelago. The purpose of this dictionary is to put together the religious groups of the Philippines, and removing those of Christian or Mohammedan origins. This work will provide an opportunity to make comparative studies and give an idea of the wealth of names that are in the mythologies of this country.

Philippine Folk Literature Libraries Unlimited

"When Marcella Leones relocates her family of aswang vampires from the Philippines to Portland, Oregon, she raises her grandchildren under strict rules so humans will not expose them. Her only wish is to give them a peaceful life, far away from the hunters and the Filipino government that attempted to exterminate them. Before she dies, she passes on the power to her eldest grandchild, Percival. He

vows to uphold the rules set forth by Leones, allowing his family to roam freely without notice. After all, they are aswangs. However, when the aswang covenant is broken, the murder rate in Portland rises drastically. Who is behind the murders? And who is behind the broken covenant? Along with sensei Penelope Jane, Percival must find the truth. It's then they discover that there are other breeds of aswangs - werebeasts, witches, ghouls, and viscera - that have been residing in Portland for years"--Cover, page 4.

Philippine Folk Narratives from Our Forefathers IndyPublish.com

Describes eight-five creations of Philippine folklore and magic dividing them into twelve family groups.

Philippine Myths & Legends (Values-Oriented) UP Press

This book tells about 85 creatures of legend from Philippine Folklore. Many people believe that they exist and are afraid of them. The people of the ancient Philippines believed many things about the unseen creatures of the Philippine storyland. If you have met a good storyteller, he may have told you interesting legends about these creatures. And you may have asked a lot of questions about them which he could not answer. If you want to know more about these beings, turn the pages of this book, look at the pictures, and enjoy what is said about them. We call them creatures of midnight because it is said that they show themselves to people about the middle of the night.

Search for Adarna Independently Published

This book is a collection of Philippine myths and tales of wonder grouped under a few large headings and strung together with a minimum of unobtrusive commentary by an outstanding Filipino scholar, Dr. F. Landa Jocano. The stories are drawn both from previously published materials and from Dr. Jocano's own researches, especially in the interior fastnesses of his native Panay. While there is no attempt at comprehensiveness, one is struck by the richness and variety of these Philippine stories of gods, spirits and heroes. The variety is such as at times to induce confusion, especially where the same proper name is given to different divinities or variants of the same narrative are used. These gleanings from the traditions of our animistic forefathers reveal some strands which they may have had in common with some of the major world religions. For example, Dr. Jocano tells us that the early Tagalogs believed in the transmigration of the soul. One would surmise a common culture trait with Indian civilization. Likewise, some details remind one of Biblical lore, such as the flood story, and the use of clay in the making of man as found both in Igorot and Bagobo traditions. The Bisayan divinity Magyan and the Manobo spirit Manduyapit, both of whom ferried the souls of the dead to the afterworld, bear a strong resemblance to Charon of Greek mythology. Some stories may suggest conditions prevailing at the time. For example, there is an extremely interesting reference to lending money at high interest in the Sambal legend of the shark, possibly an indication that the story arose in the early phases of the introduction of money into a subsistence economy. Clearer still are indications of the prevailing ethos among certain people. For example, the Panay

epic of Hinilawod narrates the matrimonial exploits of some of its heroes. Labaw Donggon, on his way home with a new bride, hears about another beautiful woman and promptly leaves his wife with his mother and proceeds to court and win a second wife. However, his try for a third bride, a married woman, is not as successful. His brother Humadapnon wins a bride with a feat of strength and magic and then, hearing during the wedding feast about the beauty of another goddess, goes forth to woo and win her. Later, it appears that he also takes a third wife. Perhaps these stories are meant to show that in mythological times men were men, and they may also help to explain the marital behavior of their modern day descendants! Other stories lead one to question whether they antedate the coming of the Spaniards, or whether post-Magellanic traditions have been added to the pre-Hispanic accounts. For example, the Bisayan story of Hari-sa-bukid refers to the planting of tobacco on the slopes of Mt. Kanlaon. Since tobacco is an American plant and was unknown in this country before the coming of western explorers, one wonders what part of the story is pre-Hispanic, if any. Likewise, the Ilocano legend of "Lam-ang", while apparently pre-Hispanic in its framework, makes reference to various introduced features such as tobacco, Christian names like Juan, Marcos, Pasyo and Ines, and a church wedding with a nuptial mass followed by feasting where the Fandango is danced. Some of these tales have been analyzed by scholars, both Filipinos and foreigners. Others remain to be collected and collated, as Dr. Jocano's own work demonstrates. Some day it is hoped that we can have an encyclopedic work on Philippine mythology, similar to those available for Greek, Roman, Germanic and Scandinavian folklore. In the meantime, this book may serve as an introduction for laymen to this highly interesting phase of our people's culture.

Vampires of Portlandia New York Review of Books
Maximo D. Ramos wrote a number of books detailing the history and culture of the Philippines. *Boyhood in Monsoon Country* is a collection of little essays about village life as a boy. It is not just the content here, which presents a fascinating range of topics from the food to the bird life to even the mythological creatures that kept him and his friends scared of entering into the woods -- what really speaks to the reader is the lyrical and conversational quality of the writing. Ramos's observations are often hilarious, often poignant, and always stream of consciousness, like a warm grandfather relaying his adventures to his grandchildren who gather around him to take it all in. As Ramos explores his own life and times, his invitation is a simple but profound one: now that he has shared his life, he implores the reader to think about and celebrate their own. Reading *Boyhood in Monsoon Country* feels like an exchange of lives-- a conversation that lets us into Ramos' world, and encourages us to think of the humanity that unites us all. Contents: Early School Days We Had Gizzards of Iron We Had Food Specials, Too Our Peer Group The Games We Played The Birds We Knew Our Homely Names The Harmful Gods of Our Countryside We Had Just About All We Needed A Note to Agents of Change The Magic of Old Place-Names Holiday in Black Sweet Were the Uses of

Necromancy Picnic Holy Week in Monsoon Country
Glossary of Iloko Terms

Mythos: Deities and Creatures of the Filipino Pantheon Tredition Classics

The Aswang Complex in Philippine Folklore: With Illustrative Accounts in Vernacular Texts and Translations. This book is a bold attempt to present to the reader and to students of Filipino society and culture one of the dominant Filipino beliefs, the aswang. For some strange reason the belief has never been explored for its usefulness in the field of literature or social studies. Even educators shy away from it, branding the belief as superstitious and therefore not to be perpetuated. While this view is entertained, however, there is continued use in the schools--including the nursery schools--of Western tales like "Hansel and Gretel," "Rapunzel," "Snow White," and so forth, dealing with witches, dwarfs, and other people of lower mythology. It is sad to note that while we accept these stories as entertaining to our children, we reject our own folktales about equivalent characters as superstitious and undesirable. It is about time that we changed our perspective, that we accepted our own literary heritage and used it if we are to make education meaningful to our children. Maximo D. Ramos has provided us with one way to achieve this. Of course the present volume is only one of his many works on Philippine folklore. While he presents the materials in this book as folklore, these can also be regarded as ethnographic data in that they deal with one of the dominant aspects of Filipino folk culture. The aswang belief may be viewed as socially functional in many communities. Our own field notes on the subject matter indicate that aswang tales are used by many people as a medium of social control. For example, when a child frets at night or becomes unruly during the day, adult members of the family or sibling caretakers generally use the aswang belief as a means of quieting the child or of disciplining him. When one wishes to protect his fields from unnecessary trespass by others, all he has to do is make it known that an aswang haunts the place and no one will dare enter the premises, especially at night. Deviant behavior is also handled through avoidance, and the aswang label is handy for this purpose. Once the label is set, deviants are either coerced into conformity to what is acceptable behavior or are effectively deprived of their legitimate status in the community. Thus seen, it is understandable that the aswang belief has persisted in our society over such a long period of time.

Elements of Filipino Philosophy Llewellyn Worldwide
If you are looking for something totally new, interesting, and awesome, *The Lost Amulets* is just the book you want to see. Ms. Lapena makes use of folklore from the Philippines, where she was born. She wants to introduce a whole new class of fantasy creatures to the world while sharing myths, legends, folktales, beliefs, and superstitions from the Philippines. *The Lost Amulets* is a fantasy

adventure story about four teenagers who are recruited by Littlefolk to find their missing king and three amulets that will restore natural order to the parallel world Dapit-Adlaw where fantastic and mythical beings exist. They encounter these beings, both good and evil, and race against time to solve the riddles and find the amulets that will help to restore vital elements in Dapit-Adlaw. Their final mission is to release the God of the Hunt from a curse. As the children make many new friends and help defeat the followers of the evil Tasu Wey, they discover strength and build confidence, and the 16-year-old lead character, in particular, learns to accept that mythical beings and magic do exist. The Lost Amulets is the first book of the series The Amulets of Panagaea.

Men and Gods CreateSpace

Surrender to the fantastical world of your deepest dreams...where butterflies float upon shifting mists set aglow by the rising sun. A place where twisting branches arc across shimmering skies, willowy fairies dance on air, and tree spirits sing from a hallowed oak. Delve into the shadows of your dreams--and awaken to truth. Weaving together Asian, Celtic, and fantasy styles of artwork, this breathtaking Rider-Waite-Smith-based tarot deck by renowned artist Stephanie Pui-Mun Law is infused with universal symbols found in fairy tales, myths, and folklore from cultures around the world. A companion guidebook presents the artist's evocative interpretations of each card's significance. It also features an introduction by award-winning tarot expert Barbara Moore that includes tarot basics, instructions for giving insightful readings, and practical spreads.

The Creatures of Midnight Independently Published

IN THE PHILIPPINES, folk healers continue to have extensive practice back home, prescribing cures to appease demonological beings whose domain, they say, the patient has violated. At twilight the healer casts uncooked rice or puts a bowl of saltless boiled chicken where the patient last worked or played before becoming ill. The healer then begs the spirits to accept the offering, forgive the patient's trespass, and heal him. The farmer also offers rice cakes, cigars or cigarettes, wine-and now bottled carbonated drinks have become acceptable as well-before plowing his field and on the last day of harvest. These are the farmer's traditional rent on the land, for the folk believe that the usually invisible dwarfs in the area are the real owners of the land, the farmer who works it being just their tenant though it is titled to him. Our parks should be decorated with figures of these ancient deities rather than with those of European fairies with butterfly wings and sharp-eared dwarfs with

red or blue bonnets alien to Philippine folklore. Our gardens should contain figures of the creatures which our villagers tell legends about. Some of the beliefs about these creatures may have been forgotten. But the kinds of behavior they shaped persist, especially where they serve to reinforce existing behavior patterns.

The Creatures of Midnight McFarland

A commanding force for Southeast Asian speculative fiction, THE INFINITE LIBRARY AND OTHER STORIES reimagines the pasts, presents, and futures of Filipinos and the world around them. This first North American edition features a never-before-anthologized story. "Fantastic and lyrical, like glimpses into the infinite potential of the universe."-Ken Liu, author of THE PAPER MENAGERIE AND OTHER STORIES Shortlisted for the 2018 International Rubery Book Award. Making his North American debut, Victor Fernando R. Ocampo in The Infinite Library and Other Stories shows why Southeast Asian speculative fiction is a force to be reckoned with. From a mysteriously timeless interior of a map shop to a space elevator thousands of miles away from the metropole, these 18 stories masterfully straddle manifold layers of Filipino history, identity, and mythology, reconstructing the past and conjuring new futures for the nation and region at large. Ocampo's transnational consciousness brilliantly navigates class, colonialism, and gender in formal experimentations of winning ingenuity. Threaded by the motif of libraries and books, this deliciously enigmatic and labyrinthine collection showcases the infinite power of imagination to mend and make anew.

Philippine Myths, Legends, and Folktales

Createspace Independent Publishing Platform This anthology presents a bird's-eye view of the whole range of Philippine folk literature.

The Hiligaynon Createspace Independent Publishing Platform

This book is an anthology, or collection, of folk narratives and epics from different regions of the Philippines representing various ethnic groups. Each folk narrative also contains a "Discussion" and "Vocabulary" section for those newly learning about Philippine myth and folklore. The present book is the first of two volumes of Philippine Folk Narratives from Our Forefathers, with each volume comprising thirty selections. Volume 1 includes twenty-nine folk narratives and one epic in synposized form. CONTENTS: 1.The Seven Crazy Fellows 2.The Golden Rule 3.Three Brothers of Fortune 4.The Charcoal-Maker who Became King 5.Suae and His Adventures 6.The Monkey, the Dog, and the Carabao 7.The Four Blind Brothers 8.The Hunchback and the Giant 9.The Rich and the Poor 10.The Two Friends 11.Clever Juan and Envious Diego 12.Juan Sadut and the Magic Ring 13.An Act of Kindness 14.The Golden Lock 15.Lucas the Rope-Maker 16.The King and the Dervish 17.The Miraculous Cow 18.The Indolent Husband 19.Chonguita 20.The Life of Lamang (epic) 21.Story of Maykapal 22.The Kite, the Sea, and the Sky 23.Pamulak Manobo 24.Coming of Kabunian 25.Kaptan and Maguayan 26.The Wrath of

Bingoi 27.Legend of Bridal Falls 28.Coming of
Magbabaya 29.Why the Mango Fruit Is ShapedLike a
Heart 30.How Rice Was Discovered