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200th Anniversary Collection Kingston, Jamaica : Press University of the West Indies

"Here, the game's unique multi-ethnic, religious and cultural tradition in the United States is fully explored. The author explains cricket's ties to the beginnings of baseball and covers the ways in which the game continues to play an important role in A **The Cricket on the Hearth** Children's Book Trust Carle's classic book "The Very Quiet Cricket" is now available in this interactive version that features special artwork made just for coloring and includes blank pages at the end for little ones to make their own drawings. Illustrations. Consumable.

Symbolising the Nation, Destabilising Empire Clipper Audio Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy.As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy.Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

My Own Very Quiet Cricket Coloring Book riverrun This book examines historically how cricket was codified out of its variant folk-forms and then marketed with certain lessons sought to reinforce the values of a declining landed interest. It goes on to show how such values were then adapted as part of the imperial experiment and were eventually rejected and replaced with an ethos that better reflected the interests of new dominant elites. The work examines the impact of globalisation and marketization on cricket and analyses the shift from an English dominance, on a sport that is ever-increasingly being shaped by Asian forces. The book 's distinctiveness lies in trying to decode the spirit of the game, outlining a set of actual characteristics rather than a vague sense of values. An historical analysis shows how imperialism, nationalism, commercialism and globalisation have shaped and adapted these characteristics. As such it will be of interest to students and scholars of sport sociology, post-colonialism, globalisation as well as those with an interest in the game of cricket and sport more generally.

Cricket Old & New SeaWolf Press This eBook features the unabridged text of 'The Cricket on the Hearth' from the bestselling edition of 'The Complete Works of Charles Dickens'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Dickens includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'The Cricket on the Hearth' * Beautifully illustrated with images related to Dickens's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the textPlease visit www.delphiclassics.com to learn more about our wide range of titles

Some Short Stories by Lord Dunsany (Fantasy and Horror Classics) Strelbytskyy Multimedia Publishing This early work by Ernest Bramah was originally published in 1914 and we are now republishing it with a brand new introduction. 'The Game Played in the Dark' is one of the classic Max Carrados detective mysteries. Ernest Bramah

Smith was born was near Manchester in 1868. He was a poor student, and dropped out of the Manchester Grammar School when sixteen years old to go into the farming business. Bramah found commercial and critical success with his first novel, The Wallet of Kai Lung, but it was his later stories of detective Max Carrados that assured him lasting fame. **Novels, Stories, Fantasy Classics, Fables, Fairytales, Adventures & Legends** Remember When *A MULTIPLE AWARD-WINNING SPORTS WRITER* 'Hamilton's book is a marvel . . . I'm not sure he could write a dull sentence if he tried' Spectator One of Duncan Hamilton's favourite writers on cricket, Edmund Blunden, wrote how he felt going to watch a game: 'You arrive early, earlier even than you meant . . . and you feel a little guilty at the thought of the day you propose to give up to sheer luxury'. Following Neville Cardus's assertion that 'there can be no summer in this land without cricket', Hamilton plotted the games he would see in 2019 and write down reflectively on some of the cricket that blessed his own sight. It would be captured in the context of the coming season in case subsequent summers and the imminent arrival of The Hundred made that impossible. He would write in the belief that after this season the game might never be quite the same again. He visits Welbeck Colliery Cricket Club to see Nottinghamshire play Hampshire at the tiny ground of Sookholme, gifted to the club by a local philanthropist who takes money on the gate; his village team at Menston in Yorkshire; the county ground at Hove; watches Ben Stokes's heroics at Headingley, marvels at Jofra Archer's gift of speed in a Second XI fixture for Sussex against Gloucestershire in front of 74 people and three well-behaved dogs; and realises when he reaches the last afternoon of the final county match of the season at Taunton, 'How blessed I am to have been born here. How I never want to live anywhere else. How much I love cricket.' One Long and Beautiful Summer forms a companion volume to Hamilton's 2009 classic, A Last English Summer. It is sports writing at its most accomplished and evocative, confirming his reputation as the finest contemporary chronicler of the game. *THE FIXED PERIOD (Dystopian Classic)* Routledge Edwin Smith will almost certainly be the last Derbyshire bowler to take over a thousand first-class wickets. For 20 summers between 1951 and 1971, he provided the county with a reliable spin option when conditions didn't favour their succession of outstanding seam bowlers. In the course of those summers, he took 1,217 wickets and scored almost 7,000 runs, taking five or more wickets in an innings on 51 occasions. Only five men in the club's 145-year history have taken more wickets for the county. Now in retirement in the Grassmoor village where he was born, Edwin's story is that of a man who gave his life to Derbyshire cricket. As well as playing, he coached the county side and took thousands of wickets in local league cricket. He played his last match at the age of 74, almost 60 years after his first appearance for his village side. A respected coach in and around Chesterfield, this is the story of one of cricket's unsung heroes and one of the most popular men to wear the county colours. The book captures the period in which he played the game and features many of its greatest characters. *The Cricket on the Hearth* Hodder Education Share the joy of reading to your little ones and take them into the magical land of dragons, fairies, elves and fantasies with this meticulously edited collection: Dragon Tales: My Father's Dragon The Reluctant Dragon The Book of Dragons Animal Tales & Fables: The Tale of Peter Rabbit The Tale of Benjamin Bunny... Mother West Wind Series The Burgess Bird Book for Children The Burgess Animal Book for Children The Velveteen Rabbit Uncle Wiggily's Adventures & Other Tales Little Bun Rabbit Mother Goose in Prose Lulu's Library The Jungle Book... White Fang Black Beauty The Story of Doctor Dolittle... Aesop Fables The Panchatantra Russian Picture Fables for the Little Ones The Russian Garland Fairy tales & Fantasies: Complete Fairy Tales of Hans Christian Andersen Complete Fairy Tales of Brothers Grimm Complete Fairy Books of Andrew Lang Peter Pan Five Children and It... Alice in Wonderland Through the Looking Glass The Wonderful Wizard of Oz Collection At the Back of the North Wind The Princess and the Goblin Tanglewood Tales The Happy Prince and Other Tales All the Way to Fairyland Friendly Fairies... Old Peter's Russian Tales Childhood Adventures: Robin Hood Pinocchio Gingerbread Man Little Women The Secret Garden A Little Princess The Adventures of Tom Sawyer Journey to the Centre of the Earth Treasure Island... Anne of Green Gables Collection... The Wind in the Willows The Box-Car Children The Railway Children Oliver Twist David Copperfield... Classics Retold The Iliad of Homer Odysseus The Arabian Nights Entertainments Viking Tales Tales of King Arthur and the Round Table Chaucer for Children Tales from Shakespeare Don Quixote The Pilgrim's Progress Robinson Crusoe Voyage to Lilliput Little Goody Two-Shoes & Mrs Margery Two-Shoes Charles Dickens' Children Stories The Story of Hiawatha

Uncle Tom's Cabin Pocahontas *Cricket, Literature and Culture* Hodder Education There have been many great and enduring works of literature by Caribbean authors over the last century. The Caribbean Contemporary Classics collection celebrates these deep and vibrant stories, overflowing with life and acute observations about society. A sparkling collection of short stories set in Trinidad. Anthony takes our hand and walks us from the valley of the lush, green cocoa trees, to taste the sweet rivers flowing nearby. We pluck fruit from the sapodilla tree and feel the crisp, brown guava leaved carpet crunch under our feet. We see Mayaro and Port of the Spain through the eyes of childish innocence and grown-up ignorance. Beautiful, evocative and poignant, the stories are sprinkled with themes of yearning for home, sad realisations and a longing for a pre-modern totality. **Quick as a Cricket** Read Books Ltd "The biography of Gervys Hazliitt, an Australian test cricketer of the early 1900's."--Provided by publisher. **Classic Collection** PURE SNOW PUBLISHING A tribute to the finest writers on the game of cricket and an acknowledgement that the great days of cricket literature are behind us. There was a time when major English writers – P. G. Wodehouse, Arthur Conan Doyle, Alec Waugh – took time off to write about cricket, whereas the cricket book market today is dominated by ghosted autobiographies and statistical compendiums. The Picador Book of Cricket celebrates the best writing on the game and includes many pieces that have been out of print, or difficult to get hold of, for years. Including Neville Cardus, C. L. R. James, John Arlott, V. S. Naipaul, and C. B. Fry, this anthology is a must for any cricket follower or anyone interested in sports writing elevated to high art. *Cricket Nurseries of Colonial Barbados* e-arnthow The Shorter Wisden is a compelling distillation of what's best in its bigger brother – and the 2021 edition of Wisden is crammed, as ever, with the best writing in the game. Wisden's digital version includes the influential Notes by the Editor, and all the front-of-book articles. In an age of snap judgments, Wisden's authority and integrity are more important than ever. Yet again this year's edition is truly a “must-have” for every cricket fan. In essence, The Shorter Wisden is a glass of the finest champagne rather than the whole bottle. @WisdenAlmanack **The Classic Guide to Cricket** Penguin There have been many great and enduring works of literature by Caribbean authors over the last century. The Caribbean Contemporary Classics collection celebrates these deep and vibrant stories, overflowing with life and acute observations about society. A sparkling collection of short stories set in Trinidad. Anthony takes our hand and walks us from the valley of the lush, green cocoa trees, to taste the sweet rivers flowing nearby. We pluck fruit from the sapodilla tree and feel the crisp, brown guava leaved carpet crunch under our feet. We see Mayaro and Port of the Spain through the eyes of childish innocence and grown-up ignorance. Beautiful, evocative and poignant, the stories are sprinkled with themes of yearning for home, sad realisations and a longing for a pre-modern totality. *Cricket in the Road* Read Books Ltd This is the first study of its kind, focusing on toys made for girls, including the spin-off accessories and comics. Renowned toy expert Susan Brewer explores the world of toys, divided into sections to encompass dolls, cuddly toys and ‘families (e.g. Sylvanian Forest and Fisher Price's Little People), amongst others. She includes brief biographies of some of the best known firms, such as Mattel, Pedigree and Fisher Price but the main focus is on the toys themselves, many of which readers will remember from their own childhood. Includes fascinating factboxes with quirky facts – did you know. Angela Rippon created the best-selling Victoria Plum toys based on a plum tree in her back garden - she has written the foreword for this book. **The Shorter Wisden 2021** Delphi Classics In his important contribution to the growing field of sports literature, Anthony Bateman traces the relationship between literary representations of cricket and Anglo-British national identity from 1850 to the mid 1980s. Examining newspaper accounts, instructional books, fiction, poetry, and the work of editors, anthologists, and historians, Bateman elaborates the ways in which a long tradition of literary discourse produced cricket's cultural status and meaning. His critique of writing about cricket leads to the rediscovery of little-known texts and the reinterpretation of well-known works by authors as diverse as Neville Cardus, James Joyce, the Great War poets, and C.L.R. James. Beginning with mid-eighteenth century accounts of cricket that provide essential background, Bateman examines the literary evolution of cricket writing against the backdrop of key historical moments such as the Great War, the 1926 General Strike, and the rise of Communism. Several case studies show that cricket simultaneously asserted English ideals and created anxiety about imperialism, while cricket's distinctively colonial aesthetic is highlighted through Bateman's examination of the discourse surrounding colonial cricket tours and cricketers like Prince Kumar Shri Ranjitsinhji of India and Sir Learie Constantine of Trinidad. Featuring an extensive bibliography,

Bateman's book shows that, while the discourse surrounding cricket was key to its status as a symbol of nation and empire, the embodied practice of the sport served to destabilise its established cultural meaning in the colonial and postcolonial contexts.

Cricket and Classics Pan Macmillan

Lord Dunsany was one of Ireland's finest writers. At the peak of his career he was a true literary celebrity, spending time with authors such as W. B. Yeats and Rudyard Kipling, and publishing over sixty books. Arthur C. Clarke called him “one of the greatest writers of [the 20th] century,” and H. P. Lovecraft described him as being “unexcelled in the sorcery of crystalline singing prose, and supreme in the creation of a gorgeous and languorous world of incandescently exotic vision.”

Collected here are some of Dunsany's greatest tales, including 'The Magician', 'The Field Where the Satyrs Dance' and more.

Cricket's Changing Ethos Springer

One day, a little cricket is born and meets a big cricket who chirps his welcome. But the little cricket cannot make a sound. The cricket meets many insects, but it isn't until he meets a beautiful female cricket that he can finally chirp "hello!" Excerpt: Hello! whispered a praying mantis, scraping its huge front legs together. The little cricket wanted to answer, so he rubbed his wings together. But nothing happened. Not a sound.

The Greatest Classics for Children in One Volume Read Books Ltd

The citizens of Britannula have come up with a unique idea of having young leaders in their government by executing everyone who is above 67 years of age by a method called "deposition." No one suspects anything until some people begin approaching the dreaded age... Anthony Trollope (1815–1882) was a prolific English novelist of the Victorian era.

Edwin Smith: A Life in Derbyshire Cricket Bloomsbury Publishing

After Chester lands, in the Times Square subway station, he makes himself comfortable in a nearby newsstand. There, he has the good fortune to make three new friends: Mario, a little boy whose parents run the falling newsstand, Tucker, a fast-talking Broadway mouse, and Tucker's sidekick, Harry the Cat. The escapades of these four friends in bustling New York City makes for lively listening and humorous entertainment. And somehow, they manage to bring a taste of success to the nearly bankrupt newsstand. Join Chester Cricket and his friends in this classic children's book by George Selden, with illustrations by Garth Williams. The Cricket in Times Square is a 1961 Newbery Honor Book.