
Crime In The Community Pitkirtly Mysteries 1 Cecilia Peartree

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Fiction
Unboxed

Nathan Dylan forensic
Goodwin genealogist,
Peter to uncover
Coldrick, the truth of
man without Coldrick's
a past, family
hires Morton history. Unf
Farrier, ortunately,

the day after Farrier is hired, Coldrick turns up dead and someone wants Farrier to abandon the case.

The Mirror World of Melody Black

Hodder & Stoughton
During the post-war turbulence of 1920s England, the Honorable Daisy Dalrymple shocks her family by getting a job writing, a position that leads her to Wentwater Court, a manor house full of jealousy and murder.
Reprint.

Serious Guide to Joke Writing

Lexington Books
A series of books that gives the reader the information they need to understand the issues behind the headlines today.

The information is presented in a straightforward and objective way, giving the facts and explaining the issues. Side panels provide definitions and case studies, list relevant statistics and point towards areas of debate. The aim is to enable the reader to contribute towards the debate

themselves. The series is illustrated with top-quality reportage photography and produced on a fast-track basis to ensure that each book is as up-to-date as possible.

Crime in the Community looks at the issues surrounding crime today, in particular how it affects people's everyday life, what its root causes are and how it is policed. Topics covered include violent crime, gun culture, drugs and victim support.

Crime in the Community - a Descriptive and

Analytic Study

Createspace

Independent

Publishing Platform

"[This book provides]

an intellectual history

that traces how

varying images of

community have

evolved over time and

influenced

criminological

thinking and criminal

justice policy. The

authors outline the

major ideas that have

shaped the

development of

theory, research, and

policy in the area of

communities and

crime. Each chapter

examines the problem

of the community

through a defining

critical or theoretical

lens: the community

as social

disorganization; as a

system of associations;

as a symptom of larger

structural forces; as a

result of criminal

subcultures; as a broken

window; as crime

opportunity; and as a

site of resilience.

Focusing on these

changing images of

community, the

empirical adequacy of

these images, and how

they have resulted in

concrete programs to

reduce crime, [this

book] theorizes about

and reflects upon why

some neighborhoods

produce so much

crime. The result is a

tour of the dominant

theories of place in

social science today."--

Ruined by Design

Independently

Published

Bobby Dollar is an

angel—a real one. He

knows a lot about sin,

and not just in his

professional capacity

as an advocate for

souls caught between

Heaven and Hell.

Bobby's wrestling

with a few deadly

sins of his own—pride,

anger, even lust. But

his problems aren't

all his fault. Bobby

can't entirely trust his

heavenly superiors,

and he's not too sure

about any of his

fellow earthbound

angels either,

especially the new kid

that Heaven has

dropped into their

midst, a trainee angel

who asks too many

questions. And he

sure as hell doesn't

trust the achingly

gorgeous Countess of

Cold Hands, a

mysterious she-demon

who seems to be the

only one willing to

tell him the truth.

When the souls of the

recently departed start

disappearing, catching

both Heaven and Hell

by surprise, things get

bad very quickly for

Bobby D. End-of-the-

world bad. Beast of

Revelations bad.

Caught between the angry forces of Hell, the dangerous strategies of his own side, and a monstrous undead avenger that wants to rip his head off and suck out his soul, Bobby's going to need all the friends he can get—in Heaven, on Earth, or anywhere else he can find them. You've never met an angel like Bobby Dollar. And you've never read anything like *The Dirty Streets of Heaven*. Brace yourself—the afterlife is weirder than you ever believed.

Not What She Seems

Createspace
Independent
Publishing Platform
Or What You Will is an utterly original novel about how stories are brought forth from Hugo, Nebula, and World Fantasy Award-

winning author Jo Walton. He has been too many things to count. He has been a dragon with a boy on his back. He has been a scholar, a warrior, a lover, and a thief. He has been dream and dreamer. He has been a god. But "he" is in fact nothing more than a spark of idea, a character in the mind of Sylvia Harrison, 73, award-winning author of thirty novels over forty years. He has played a part in most of those novels, and in the recesses of her mind, Sylvia has conversed with him for years. But Sylvia won't live forever, any more than any human does. And he's trapped inside her cave of bone, her hollow of skull. When she dies, so will he. Now Sylvia is starting a new novel, a fantasy

for adult readers, set in Thalia, the Florence-resembling imaginary city that was the setting for a successful YA trilogy she published decades before. Of course he's got a part in it. But he also has a notion. He thinks he knows how he and Sylvia can step off the wheel of mortality altogether. All he has to do is convince her. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Broadsword

Calling Danny

Boy Di Bliss

The world is working exactly as designed. The combustion engine which is destroying our

planet's atmosphere designed. Twitter's craft with and rapidly making it inhospitable is working exactly as we designed it. Guns, which lead to so much death, work exactly as they're designed to work. And every time we "improve" their design, they get better at killing. Facebook's privacy settings, which have outed gay teens to their conservative parents, are working exactly as designed. Their "real names" initiative, which makes it easier for stalkers to re-find their victims, is working exactly as

toxicity and lack of responsibility. The civil discourse is working exactly as it's designed to work. The world is working exactly as designed. And it's not working very well. Which means we need to do a better job of designing it. Design is a craft with an amazing amount of power. The power to choose. The power to influence. As designers, we need to see ourselves as gatekeepers of what we are bringing into the world, and what we choose not to bring into the world. Design is a

responsibility to help create a better world for all. Design is also a craft with a lot of blood on its hands. Every cigarette ad is on us. Every gun is on us. Every ballot that a voter cannot understand is on us. Every time social network's interface allows a stalker to find their victim, that's on us. The monsters we unleash into the world will carry your name. This book will make you see that design is a political act. What we choose to design is a political

act. Who we choose to work for is a political act. Who we choose to work with is a political act. And, most importantly, the people we've excluded from these decisions is the biggest (and stupidest) political act we've made as a society. If you're a designer, this book might make you angry. It should make you angry. But it will also give you the tools you need to make better decisions. You will learn how to evaluate the potential benefits and harm of what you're working on.

You'll learn how to present your concerns. You'll learn the importance of building and working with diverse teams who can approach problems from multiple points-of-view. You'll learn how to make a case using data and good storytelling. You'll learn to say NO in a way that'll make people listen. But mostly, this book will fill you with the confidence to do the job the way you always wanted to be able to do it. This book will help you understand your

responsibilities. *Crime in the Community* Pantheon Katherine Spencer is an up-and-coming architect in New York City. Her professional life is on the fast-track. Her personal life is a shambles. Katherine compares every man she ever meets to Nick Bancroft, the billionaire's son who broke her heart one summer long ago. Now, twelve years later he's suddenly reappeared, asking her to design a house at the cove where they shared their first kiss. Is he looking for an architect, or something more? And should she forgive him? "No Cure for the Broken Hearted" is a sweet contemporary romance about the

heartache that comes with first love.
Communities and Crime Hodder & Stoughton
This book is an excellent resource in examining the influence that community control can have on crime.
The Chester Creek Murders Diversion Books
Steven Ashton, a billionaire from New York, and Emily Grant, on the run from the law... and when they meet he can't help falling for her. What he doesn't know is that interfering in her life will put his own life in danger. Not What She Seems holds you in suspense from the moment you begin down the path of murder and romance. Synopsis: When billionaire

Steven Ashton couldn't stand his high society social life anymore, he left the stress of New York on a vacation for his soul. The need to meet real down to earth people led him to a small Nebraska town he remembered visiting as a child. He didn't want to lie about who he was, but he couldn't exactly tell them the truth. Emily could have easily fallen in love with Steven, under different circumstances, but her past was catching up with her and she needed a new life. If the authorities found out about her, she could lose the one thing that meant everything, her four year old son. Not What She Seems is approximately 67,000 words long. This book

suspense, appropriate for all ages.
The Sterling Affair
Kenneth Rosenberg
From # 1 NYT Bestselling Author
Barbara Freethy comes an emotional and romantic contemporary novel about love, family and a little bit of magic.
Customers who like books by Debbie Macomber, Nora Roberts, and Robyn Carr might enjoy this story. A HEART IS CALLED HOME... Famous photojournalist Ryan Hunter has

come back to a family torn apart by mistrust and resentment -- to the father who disowned him, to the brother who betrayed him, to the little boy who shares his features. Ryan, the charismatic "bad boy" son, has returned -- stirring up past conflicts like a whirlwind...and throwing Kara Delaney's fragile, passionate heart into turmoil. ...AND LOVE IS WAITING. Kara has struggled back from a disastrous marriage to build a new life for herself and her little girl --

a peaceful existence now jeopardized by vicious, small town politics, by her daughter's fanciful ghost stories...and by Ryan's return. Now nature's impending fury threatens to expose long-buried secrets. And Kara must join with the enigmatic, misunderstood Ryan -- to discover the truth that will save their families.... and to explore a dangerous, irresistible love as mighty and enduring as the onrushing river. The Empathy

Problem Hachette UK
A compelling and fast-paced police procedural, crime thriller, from a best-selling author.
No Cure for the Broken Hearted
Tor Books
Geoff Dyer's hilarious tribute to a film he has loved since childhood, A thrilling Alpine adventure starring a magnificent, bleary-eyed Richard Burton and a dynamically lethargic Clint Eastwood, the apex of 1960s war movies, by turns enjoyable and preposterous.
The Agatha Christie Book Club Book Shaker

Mary Kate Dupree has been spinning her wheels for too long. Trapped in an abusive marriage to an overbearing good ol' boy, she finally decides to break the cycle when she heads out to pick up her husband's dry cleaning and instead picks up a handsome hitchhiker. They impulsively set off on a road trip of self-discovery, peeling away layers of their dark pasts en route to Niagara Falls, but once there will they take the leap?

Ryan's Return Astra Publishing House
Horse trainer Jessica Stanson believes she has found the perfect job on one of Montana's most elite ranches, but as she tries to prove herself to her boss, ex-detective Michael

Carven, she finds herself drawn into a case investigating a string of attacks in a nearby town.

Degrees of Darkness Nathan Dylan Goodwin
There are many ruined castles in Scotland. One such lies outside the village of Drim. Hamish begins to hear reports that this castle is haunted and lights have been seen there at night, but he assumes it's some children or maybe the local lads going there to smoke pot, or, worse, inject themselves with drugs. Hamish says to his policeman, Charlie 'Clumsy' Carson, that they

will both spend a night there. The keening wind explains the ghostly noises, but when Charlie falls through the floor, Hamish finds the body of a dead man propped up in a corner of the cellar. After Charlie is airlifted to the hospital, Chief Detective Inspector Blair arrives to investigate the body, but there is none to be found. Dismissed as a drunk making up stories, Hamish has to find and identify the body and its killer before the "ghost" can strike again.

Death at Wentwater Court Createspace Independent Publishing Platform
Slave to the rich and

the rude, cosmetic surgery receptionist Serenity Holland longs for the day she's a high-flying tabloid reporter. When she meets Jeremy Ritchie -- the hang-dog man determined to be Britain's Most Eligible Bachelor by making himself over from head to toe and everything in between -- Serenity knows she's got a story no editor could resist. With London's biggest tabloid on board and her very own column tracking Jeremy's progress from dud to dude, Serenity is determined to be a success. But when Jeremy's surgery goes drastically wrong and she's ordered to cover all the car-crash goriness, Serenity must decide how far she really will go for

her dream job. *Fatal Embrace* Temple University Press
It all starts, as these things sometimes do, with a dead man. He was a neighbour, not someone Abby knew well, but still, finding a body when you only came over to borrow a tin of tomatoes, that comes as a bit of a shock. At least, it should. And now she can't shake the feeling that if she hadn't gone into Simon's flat, if she'd had her normal Wednesday night instead, then none of what happened next would have happened. And she would never have

met Melody Black . . . Wild and witty, searing and true, **THE MIRROR WORLD OF MELODY BLACK** is about the fine line that separates normal from not - and how life can spin, very swiftly, out of control. *Blackberry Crumble* Createspace Independent Publishing Platform
Crime in the Community is the first in the Pitkirtly Mystery series of novels, set in a small town in Scotland. Christopher fondly imagines he has his life under control until retired spy Amaryllis arrives in town. This is the signal

for things to get dramatically worse in all areas before they get better.

Death in the Mist
Five Star Trade

A serial killer thriller that will have you hooked. When ex-detective Frank Rogers discovers his daughter has been abducted by a serial killer, he realises he is in a race against time to prevent her from becoming the man's next murder victim. What he doesn't know is that there is so much more to it than that. As the bodies of previous victims are left for Frank and the investigating team, they come to understand why the girls were taken, what they endured, and that time is running out far more

quickly than they could possibly have imagined. If you buy only one crime thriller this winter, make it this one.