

Crime Of Privilege Walter Walker

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Delacorte Press

Winner of the CWA John Creasey Memorial Dagger Award for Best First Crime Novel Before the New York Times bestselling success of *Defending Jacob*, William Landay wrote this critically acclaimed first novel of crime and suspense—perfect for fans of John Grisham, Scott Turow, and Dennis Lehane. “Landay writes with eloquent intensity.” —The New York Times Book Review

By a shimmering lake in western Maine, a body lies sprawled in a deserted cabin. The dead man was an elite D.A. from Boston whose beat was the city’s toughest neighborhood: Mission Flats. For local police chief Ben Truman, investigating the murder will mean leaving his quiet home and joining a vengeful manhunt in a world of hard streets and harder bargains. The cops have zeroed in on a suspect, a ruthless predator targeted for prosecution by the murdered D.A. But Ben distrusts the Boston police—especially when he uncovers a secret history of murder and retribution stretching back twenty years. As past and present collide, as tribal loyalties threaten to lynch an innocent man—or let a guilty one go free—one thing remains certain: The most powerful revelations are yet to come. Includes an excerpt of *Defending Jacob* “A crackling debut that answers the question: Who will be the next Grisham?” —Kirkus Reviews (starred review) “An inventive, gripping suspense debut . . . Landay deals out pertinent details with the finesse of a poker player. . . . A rich, harrowing and delightful read.” —Publishers Weekly (starred review) “[Landay’s] tale is

reminiscent of his fellow Beantown writer Dennis Lehane, which is a true compliment.” —Rocky Mountain News

“Waiting for a new Landay novel is like waiting for a guy from Cremona to build a violin: anxious but worth it.” —Lee Child

The Appearance of Impropriety Zed Books Ltd. A sinister, sophisticated debut thriller by “a remarkable new voice to watch” (J.T. Ellison, New York Times bestselling author), *Man of the Year* has been lauded by Shelf Awareness as “an impressive slow burn that builds suspense and cracks the whip at the end . . . redolent with menace and ego.” Dr. Robert Hart, Sag Harbor’s just-named Man of the Year, is the envy of his friends and neighbors. His medical practice is thriving. He has a beautiful old house and a beautiful new wife and a beautiful boat docked in the village marina. Even his wayward son, Jonah, is back on track, doing well at school and finally worthy of his father’s attentions. So when Jonah’s troubled college roommate needs a place to stay for the summer, Hart and his wife generously offer him their guesthouse. A win-win: Jonah will have someone to hang with, and his father can bask in the warm glow of his own generosity. But when Robert suspects his new houseguest of getting a little too close to his wife, the good doctor’s veneer begins to crack, and all the little lies he tells start to mount. Before long, Robert is embroiled in a desperate downward spiral, threatening to destroy anyone who stands in his way. It’s only the women in his life—his devoted office manager, his friends and neighbors, his wife—who can reveal the truth . . . if he’s willing to look. Biting and timely, *Man of the Year* races along at an electric pace, building to a wicked twist you won’t see coming.

[Searching and Seizing Computers and Obtaining Electronic Evidence in Criminal Investigations](#)
Dell

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE SACRAMENTO BEE In the tradition of Scott Turow, William Landay, and Nelson DeMille, *Crime of Privilege* is a stunning thriller about power, corruption, and the law in America—and the dangerous ways they come together. A murder on Cape Cod. A rape in Palm Beach. All they have in common is the presence of one of America’s most beloved and influential families. But nobody is asking questions. Not the police. Not the prosecutors. And certainly not George Becket, a young lawyer toiling away in the basement of the Cape & Islands district attorney’s office. George has always lived at the edge of power. He wasn’t born to privilege, but he understands how it works and has benefitted from it in ways he doesn’t like to admit. Now, an investigation brings him deep inside the world of

the truly wealthy—and shows him what a perilous place it is. Years have passed since a young woman was found brutally slain at an exclusive Cape Cod golf club, and no one has ever been charged. Cornered by the victim’s father, George can’t explain why certain leads were never explored—leads that point in the direction of a single family—and he agrees to look into it. What begins as a search through the highly stratified layers of Cape Cod society, soon has George racing from Idaho to Hawaii, Costa Rica to France to New York City. But everywhere he goes he discovers people like himself: people with more secrets than answers, people haunted by a decision years past to trade silence for protection from life’s sharp edges. George finds his friends are not necessarily still friends and a spouse can be unfaithful in more ways than one. And despite threats at every turn, he is driven to reconstruct the victim’s last hours while searching not only for a killer but for his own redemption. Praise for *Crime of Privilege* “Twisting, engrossing, irresistible.”—William Landay, author of *Defending Jacob* “Stunning . . . an outstanding crime story.”—Library Journal (starred review) “A terrifically entertaining race of a read . . . jam-packed with intelligence, insight, morality and heart. Top-notch and highly recommended!”—John Lescroart “A gripping thriller . . . an unsettling, multilayered look at the insidious symbiosis between power and corruption.”—Maclean’s “A legal thriller and a murder mystery cloaked in pure enjoyment . . . The author’s wit, dry and cutting, is razor-sharp.”—Bookreporter “An engaging, very well-paced novel . . . exciting and unpredictable.”—Examiner.com

Search Party Instaread

Down on his luck after a string of lost cases and a recent divorce, personal injury lawyer Matt Taylor hopes his next trial will be an easy win. But when he meets a devastatingly injured young man desperate for help, Matt finds himself embroiled in an impossible lawsuit against Salvatore Conte, a powerful lawyer with sinister connections. Despite all warnings, Matt courageously pulls out all the stops to uncover the truth and right a horrific legal wrong. What follows is an epic multi-million-dollar battle of wills, intrigue, and outright violence that could cost Matt everything he cares about—his career, his family, his heart . . . and his life. “This is more than a good read; it is a masterpiece of courtroom drama, life of a trial lawyer, intrigue, intricate relationships, love, and one man’s perseverance for justice.

Bostwick nailed it!" —William Whitehurst, Past President of The International Academy of Trial Lawyers, The Texas Trial Lawyers and the Texas Bar Association Unconventional Warfare (Special Forces, Book 1) Pen and Sword History

George Edward Stanley's powerful *Night Fires* explores the influence of the Klan in 1920's Oklahoma, and the danger of succumbing to peer pressure.

The Hot Kid Grand Central Publishing

A losing basketball team's dismal record suddenly takes a backseat to the rumor that someone on the club has been throwing games, and it is up to crusading sports columnist Colin Cromwell to find out who. Reprint.

Writers on Writing Serpent's Tail

Shortlisted for the Financial Times and McKinsey Best Book of the Year Award in 2011 "A masterpiece." —Steven D.

Levitt, coauthor of *Freakonomics* "Bursting with insights." —The New York Times Book Review A pioneering urban economist presents a myth-shattering look at the majesty and greatness of cities America is an urban nation, yet cities get a bad rap: they're dirty, poor, unhealthy, environmentally unfriendly . . . or are they? In this revelatory book, Edward Glaeser, a leading urban economist, declares that cities are actually the healthiest, greenest, and richest (in both cultural and economic terms) places to live. He travels through history and around the globe to reveal the hidden workings of cities and how they bring out the best in humankind. Using intrepid reportage, keen analysis, and cogent argument, Glaeser makes an urgent, eloquent case for the city's importance and splendor, offering inspiring proof that the city is humanity's greatest creation and our best hope for the future.

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Famous Last Words West Group

Publishing

Crime of Privilege Ballantine Books

Passing Vintage

As the lawlessness of Prohibition pushes against the desperation of the Depression, there are two ways to make a living in Los Angeles: join the criminals or collar them. Kitty Pangborn has chosen the crime-fighters, becoming secretary to Dexter J. Theroux, one of the hard-drinking, tough-talking PIs who pepper the city's stew. But after Dex takes an assignment from Rita Heppelwaite, the mistress of Harrison Dempsey, one of L.A.'s shadiest—and richest—businessmen, Kitty isn't so sure what side of the law she's on. Rita suspects Dempsey has been stepping out and asks Dex to tail him. It's an easy enough task, but Dex's morning stroll with Johnnie Walker would make it tough for him to trail his own shadow. Kitty insists she go along for the ride, keeping her boss—and hopefully her salary—safe. However, she's about to realize that there's something far more unpleasant than a three-timing husband at the end of this trail, and that there's more at risk than her paycheck. Richly satisfying and stylishly gritty, *Death Was the Other Woman* gives a brand-new twist to the hard-boiled style, revealing that while veteran PIs like Sam Spade and Philip Marlowe spent their time slugging scotch and wooing women, it may well have been the Girl Fridays of the world who really cracked the cases.

Undoing Privilege Open Book Publishers

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE STARRING MICHAEL B. JORDAN AND JAMIE FOXX • A powerful true story about the potential for mercy to redeem us, and a clarion call to fix our broken system of justice—from one of the most brilliant and influential lawyers of our time. "[Bryan Stevenson's] dedication to fighting for justice and equality has inspired me and many others and made a lasting impact on our country."—John Legend NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • Named One of the Best Books of the Year by The New York Times • The Washington Post • The Boston Globe • The Seattle Times • Esquire • Time Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women

and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn't commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinksmanship—and transformed his understanding of mercy and justice forever. *Just Mercy* is at once an unforgettable account of an idealistic, gifted young lawyer's coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice. Winner of the Carnegie Medal for Excellence in Nonfiction • Winner of the NAACP Image Award for Nonfiction • Winner of a Books for a Better Life Award • Finalist for the Los Angeles Times Book Prize • Finalist for the Kirkus Reviews Prize • An American Library Association Notable Book "Every bit as moving as *To Kill a Mockingbird*, and in some ways more so . . . a searing indictment of American criminal justice and a stirring testament to the salvation that fighting for the vulnerable sometimes yields."—David Cole, The New York Review of Books "Searing, moving . . . Bryan Stevenson may, indeed, be America's Mandela."—Nicholas Kristof, The New York Times "You don't have to read too long to start cheering for this man. . . . The message of this book . . . is that evil can be overcome, a difference can be made. *Just Mercy* will make you upset and it will make you hopeful."—Ted Conover, The New York Times Book Review "Inspiring . . . a work of style, substance and clarity . . . Stevenson is not only a great lawyer, he's also a gifted writer and storyteller."—The Washington Post "As deeply moving, poignant and powerful a book as has been, and maybe ever can be, written about the death penalty."—The Financial Times "Brilliant."—The Philadelphia Inquirer *A Dime to Dance* by One World In the epigraph to this volume, Penelope Fitzgerald tells us: "If a story begins with finding, it must end with searching," and so we discover each story here to follow the arc of a search, just as each also contains a rescue. What is immediately apparent is that it will be impossible to guess the form this rescue will take or even who it is who'll

require it. Instead, the astonishingly talented Valerie Trueblood has imbued each story with its own depth and mystery, so rescue comes as a surprise to the reader, who is in intimate sympathy for the soul in extremity. And these are diverse characters whose fates, in lesser hands, might be thought of as hopeless: the fired cop turned security guard, the stolid, 19-year-old nurses' aide who will not be going to art school, the cynical radio producer who is dying of breast cancer and on a plane on her way to Lourdes. In these thirteen stories linked by a common transcendent human genius, the writing is confident and clear and original, and often drop-dead stunning, as if the stories are being told by the most casually eloquent among us.

Indefensible Viking Press

Hugh Thomas explores the role of the secular clergy - priests and other clerics outside of monastic orders - in medieval England, and their influence, not only on religion, but on the rise of arts and education of the time.

Into the River Ballantine Books

The Great Gatsby meets The Godfather in this #1 New York Times bestselling story of friendship and seduction, love and betrayal. "[Demille is] a true master." - Dan Brown, #1 bestselling author of The Da Vinci Code Welcome to the fabled Gold Coast, that stretch on the North Shore of Long Island that once held the greatest concentration of wealth and power in America. Here two men are destined for an explosive collision: John Sutter, Wall Street lawyer, holding fast to a fading aristocratic legacy; and Frank Bellarosa, the Mafia don who seizes his piece of the staid and unprepared Gold Coast like a latter-day barbarian chief and draws Sutter and his regally beautiful wife, Susan, into his violent world. Told from Sutter's sardonic and often hilarious point of view, The Gold Coast is Nelson DeMille's captivating story laced with sexual passion and suspense.

If He Hollers Let Him Go

Gallery Books

The undisputed master of the crime novel strikes again with

this powerfully entertaining story, set in 1920s Oklahoma, that introduces one of the toughest lawmen ever to come out of the west. . . . Carlos Webster was 15 the day he witnessed his first murder—but it wouldn't be his last. It was also his first introduction to the notorious gunman, Emmet Long. By the time Carlos is 20, he's being sworn in as a deputy United States marshal and now goes by the name Carl. As for Emmet, he's robbing banks with his new partner, the no-good son of an oil millionaire. Carl Webster and Emmet Long may be on opposite sides of the law but their long-time game of cat and mouse will turn them both into two of the most famous names in crime and punishment.

Just Mercy Simon and Schuster
Morally ambiguous P.I. Leonid McGill is back -- and investigating crimes against society's most downtrodden -- in this installment of the beloved detective series from an Edgar Award-winning and bestselling crime novelist. Leonid McGill's spent a lifetime building up his reputation in the New York investigative scene. His seemingly infallible instinct and inside knowledge of the crime world make him the ideal man to help when Phillip Worry comes knocking. Phillip "Catfish" Worry is a 92-year-old Mississippi bluesman who needs Leonid's help with a simple task: deliver a letter revealing the black lineage of a wealthy heiress and her corrupt father. Unsurprisingly, the opportunity to do a simple favor while shocking the prevailing elite is too much for Leonid to resist. But when a famed and feared assassin puts a hit on Catfish, Leonid has no choice but to confront the ghost of his own felonious past. Working to protect his client and his own family, Leonid must reach the heiress on the eve of her wedding before her powerful father kills those who hold their family's secret. Joined by a team of young and tough aspiring investigators, Leonid must gain the trust of wary socialites, outsmart vengeful thugs, and, above all, serve the truth -- no matter the cost.

The Color of Justice: Race, Ethnicity, and Crime in America Legend Press

Summary of Destiny and Power: by Jon Meacham | Includes

Analysis Preview: Destiny and Power: The American Odyssey of George Herbert Walker Bush by Jon Meacham is a biography of George H.W. Bush, the 41st president of the United States, who served from 1988 to 1992.

The author argues that as president and as a politician, Bush used prudence and compromise to an extent that would seem out of place in today's era of highly partisan US politics. George H.W. Bush had a varied career before winning the presidency: he was a Navy pilot, oilman, congressman, ambassador to the UN, envoy to China, head of the Republican Party, and later director of the CIA. In the executive branch, he first served as vice president of the United States under Ronald Reagan for eight years before beginning his own presidency..

PLEASE NOTE: This is a summary and analysis of the book and NOT the original book. Inside this Instaread Summary & Analysis of Destiny and Power:

- Summary of book •

- Introduction to the Important People in the book • Analysis of the Themes and Author's Style

Acts of Omission Harper Collins

National Bestseller Now a major motion picture starring Tom Holland and directed by the Russo Brothers. A young medic returns from deployment in Iraq to two things: the woman he loves, and the opioid crisis sweeping across the Midwest. In this "miracle of literary serendipity" (The Washington Post), after finding himself deep in the thrall of heroin addiction, the soldier arrives at what seems like the only logical solution: robbing banks.

Written by a singularly talented, wildly imaginative debut novelist, Cherry is a bracingly funny and unexpectedly tender work of fiction straight from the dark heart of America. A PEN/HEMINGWAY AWARD FINALIST A NEW YORK TIMES NOTABLE BOOK ONE OF THE BEST BOOKS OF THE

YEAR: THE NEW YORKER •
ENTERTAINMENT WEEKLY •
VULTURE • VOGUE • LIT HUB
The Strangler Bantam
Nothing focuses the mind more starkly than impending death. Its inevitable spectre greets us all; from princes to paupers and nobility to the needy. Prepare to mount the scaffold and share in the final utterings of the condemned; join the stricken in their death beds and witness unburdened tongues wag their closing, and often remarkable confessions as deeply entrenched secrets are finally unshackled in the wake of imminent death. 'Fates and Final Words' collects a fascinating selection of destinies culminating in their often flamboyant yet always captivating, final utterances before shuffling off this mortal coil. Revealed inside are tales of sangfroid bravery, astonishing ironies and overdue confessions often betraying grave miscarriages of justice, throughout British history. Revealed inside are tales of sangfroid bravery, astonishing ironies and overdue confessions often betraying grave miscarriages of justice throughout British history. Writer and poet Sir Walter Raleigh had some typically forthright and urging words for his executioner as the hesitant axeman displayed fear and reluctance to perform his stately duties. Having felt the sharp edge of the tool that would presently be rained down upon him, rather than fearing his impending doom, Raleigh would offer goading encouragement to his maker. Were the final words of convicted murderer Ernest Brown a candid confession to another killing he had committed deep in the Northumberland Moors some two years previously which had lay unsolved? And what of Britain's first actor to have had a knighthood bestowed upon him? Learn of the staggering irony that saw his final words on stage prophetically turn out to be his last in life...

Love, Dishonor, Marry, Die; Cherish, Perish Simon and

Schuster
Clare Kendry has severed all ties to her past. Elegant, fair-skinned and ambitious, she is married to a white man who is unaware of her African-American heritage. When she renews her acquaintance with her childhood friend Irene, who has not hidden her origins, both women are forced to reassess their marriages, the lies they have told - and to confront the secret fears they have buried within themselves. Nella Larsen's intense, taut and psychologically nuanced portrayal of lives and identities dangerously colliding established her as a leading writer of America's Harlem Renaissance. The Penguin English Library - collectable general readers' editions of the best fiction in English, from the eighteenth century to the end of the Second World War. *Privilege and Property* Vintage Crime/Black Lizard
From the incomparable David Rakoff, a poignant, beautiful, witty and wise novel in verse whose scope spans the 20th Century. David Rakoff, who died in 2012 at the age of 47, built a deserved reputation as one of the finest and funniest essayists of our time. This intricately woven novel, written with humour, sympathy and tenderness, proves him the master of an altogether different art form. *Love, Dishonor, Marry, Die; Cherish, Perish* leaps cities and decades as Rakoff, a Canadian who became an American citizen, sings the song of his adoptive homeland--a country whose freedoms can be intoxicating, or brutal. Here the characters' lives are linked to each other by acts of generosity or cruelty. A critic once called Rakoff "magnificent," a word which perfectly describes this wonderful novel in verse.