

## Crome Yellow Aldous Huxley

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**The Genius And The Goddess** Harper Collins

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Crome Yellow and Mortal Coils Macmillan Reference USA

Each volume in this series provides an introduction tracing the subject author's critical reputation, trends in interpretation, developments in textual and biographical scholarship, and reprints of selected essays and reviews, beginning with the author's contemporaries and continuing through to current scholarship. Many volumes also feature new essays by leading scholars and critics, specially commissioned for the series.

Crome Yellow [Didactic Press Paperbacks] Marshall Cavendish

Crome Yellow by Aldous Huxley

Collected Short Stories Delphi Classics

Crome Yellow by Aldous Huxley Crome Yellow is the first novel by British author Aldous Huxley. It was published in 1921. In the book, Huxley satirises the fads and fashions of the time. It is the witty story of a house party at "Crome" (a lightly veiled reference to Garsington Manor, a house where authors such as Huxley and T. S. Eliot used to gather and write). We hear the history of the house from Henry Wimbush, its owner and self-appointed historian; apocalypse is prophesied, virginity is lost, and inspirational aphorisms are gained in a trance. Our hero, Denis Stone, tries to capture it all in poetry and is disappointed in love. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Crome Yellow Illustrated Courier Corporation

The reader is invited to consider some things about when, who, and how to hug and also advised to be prepared to receive one in return.

I Like it Here Simon and Schuster

Wearied of its own turning, Distressed with its own busy restlessness, Yearning to draw the circumferent pain- The rim that is dizzy with speed- To the motionless centre, there to rest, The wheel must strain through agony On agony contracting, returning Into the core of steel. And at last the wheel has rest, is still, Shrunk to an adamant core: Fulfilling its will in fixity. But the yearning atoms, as they grind Closer and closer, more and more Fiercely together, beget A flaming fire upward leaping, Billowing out in a burning, Passionate, fierce desire to find The infinite calm of the mother's breast...

**Eyeless in Gaza** Renard Press Ltd

On vacation from school, Denis goes to stay at Crome, an English country house inhabited by several of Huxley's most outlandish characters--from Mr. Barbecue-Smith, who writes 1,500 publishable words an hour by "getting in touch" with his "subconscious," to Henry Wimbush, who is obsessed with writing the definitive "History of Crome." Denis's stay proves to be a disaster amid his weak attempts to attract the girl of his dreams and the ridicule he endures regarding his plan to write a novel about love and art. Lambasting the post-Victorian standards of morality, Crome Yellow is a witty masterpiece that, in F. Scott Fitzgerald's words, "is too ironic to be called satire and too scornful to be called irony."

Pollyanna Grows Up Namaskar Book

Denis Stone, a naive young poet, is invited to stay at Crome, a country house renowned for its gatherings of 'bright young things'. His hosts, Henry Wimbush and his exotic wife Priscilla, are joined by a party of colourful guests whose intrigues and opinions ensure Denis's stay is a memorable one. First published in 1921, Crome Yellow was Aldous Huxley's much-acclaimed debut novel.

**Island** Createspace Independent Publishing Platform

Crome Yellow is the first novel by British author Aldous Huxley, published by Chatto & Windus in 1921, followed by a U.S. edition by George H. Doran Company in 1922. Though a social satire of its time, it is still appreciated and has been adapted to different media.

Those Barren Leaves Harper Collins

Aldous Huxley's unforgettable tale of a brilliant physicist, his beautiful wife, and the young man who tears their world apart. Thirty years ago, ecstasy and torment took hold of John Rivers, shocking him out of "half-baked imbecility into something more nearly resembling the human form." He had an affair with the wife of his

mentor, Henry Maartens—a pathbreaking physicist, winner of the Nobel Prize, and a figure of blinding brilliance—bringing the couple to ruin. Now, on Christmas Eve while a small grandson sleeps upstairs, John Rivers is moved to set the record straight about the great man and the radiant, elemental creature he married, who viewed the renowned genius through undazzled eyes.

**Moksha** London : Chatto & Windus

Crome Yellow is the first novel written by Aldous Huxley. The action is set in an English country house where a group of visitors leech off the generous host of the party. The book is notable for satirizing British house parties at the time. Mortal Coils is a collection of short stories that feature doomed attempts at love. Aldous Huxley was one of the most famous English writers and philosophers in the twentieth century. Huxley was considered to be one of the great intellectuals of his time and he was nominated for the Nobel Prize in Literature in seven different years.

*Aldous Huxley - Crome Yellow* Carroll & Graf Pub

When Aldous Huxley's Brave New World first appeared in 1932, it presented in terms of purest fantasy a society bent on self-destruction. Few of its outraged critics anticipated the onset of another world war with its Holocaust and atomic ruin. In 1948, seeing that the probable shape of his anti-utopia had been altered inevitably by the facts of history, Huxley wrote Ape and Essence. In this savage novel, using the form of a film scenario, he transports us to the year 2108. The setting is Los Angeles where a "rediscovery expedition" from New Zealand is trying to make sense of what is left. From chief botanist Alfred Poole we learn, to our dismay, about the twenty-second-century way of life. "It was inevitable that Mr. Huxley should have written this book: one could almost have seen it since Hiroshima is the necessary sequel to Brave New World."—Alfred Kazin. "The book has a certain awesome impressiveness; its sheer intractable bitterness cannot but affect the reader."—Time.

*Crome Yellow* Createspace Independent Publishing Platform

The most popular humor book for individuals who are going to overcome depression.

**Grey Eminence** Page Company

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**Crome Yellow (Annotated)** Ivan R. Dee

A comical cast of outlandish characters has gathered in the small English town of Crome for a social outing at the estate of Henry Wimbush. Among the odd, learned guests are a highly prolific writer; an idealist with plans for a "Rational State"; and a sensitive poet haplessly in love with Wimbush's niece.

**Crome Yellow by Aldous Huxley** Random House

George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature - his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. Politics vs. Literature, the fourth in the Orwell's Essays series, is, at heart, a review of Jonathan Swift's Gulliver's Travels. Having been given a copy of the book on his eighth birthday, Orwell knows it inside out, and thinks highly of it; it is 'pessimistic', though, he says - 'it descends into political partisanship of a narrow kind,' designed to 'humiliate man by reminding him that he is weak and ridiculous.' Using the book as an example of enjoying a book whose author one cannot stand, Orwell goes on to say that he considers Gulliver's Travels a work of art, leaving the reader to reconsider the books on their own shelves. 'A writer who can - and must - be rediscovered with every age.' - Irish Times

*Critical Essays on Aldous Huxley* Createspace Independent Publishing Platform

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A gripping biography by the author of *Brave New World* In 1634 Urbain Grandier, a handsome and dissolute priest of the parish of Loudun was tried, tortured and burnt at the stake. He had been found guilty of conspiring with the devil to seduce an entire convent of nuns. Grandier maintained his innocence to the end but four years after his death the nuns were still being subjected to exorcisms to free them from their demonic bondage. Huxley's vivid account of this bizarre tale of religious and sexual obsession transforms our understanding of the medieval world.

Politics vs. Literature Createspace Independent Publishing Platform

As Pollyanna grows up she continues her philosophy of gladness, bringing happiness to all those around her.

Aldous Huxley Ivan R. Dee Publisher

While shipwrecked on the island of Pala, Will Farnaby, a disenchanted journalist, discovers a utopian society that has flourished for the past 120 years. Although he at first disregards the possibility of an ideal society, as Farnaby spends time with the people of Pala his ideas about humanity change. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

**Crome Yellow** BoD - Books on Demand

We rely on your support to help us keep producing beautiful, free, and unrestricted editions of literature for the digital age. Will you support our efforts with a donation? Mrs. Aldwinkle, an English aristocrat of a certain age, has purchased a mansion in the Italian countryside. She wishes to bring a salon of intellectual luminaries into her orbit, and to that end she invites a strange cast of characters to spend time with her in her palazzo: Irene, her young niece; Ms. Thriplow, a governess-turned-novelist; Mr. Calamy, a handsome young man of great privilege and even greater ennui; Mr. Cardan, a worldly gentleman whose main talent seems to be the enjoyment of life; Hovenden, a young motorcar-obsessed lord with a speech impediment; and Mr. Falx, a socialist leader. To this unlikely cast is soon added Mr. Chelifer, an author with an especially florid, overwrought style that is wasted on his day job as editor of *The Rabbit Fancier's Gazette*, and the Elvers, a scheming brother who is the guardian of his mentally-challenged sister. As this unlikely group mingles, they discuss a great many grand topics: love, art, language, life, culture. Yet very early on the reader comes to realize that behind the pompousness of their elaborate discussions lies nothing but vacuity—these characters are a satire of the self-important intellectuals of Huxley's era. His skewering of their intellectual barrenness continues as the group moves on to a trip around the surrounding country, in a satire of the Grand Tour tradition. The party brings their English snobbery out in full force as they traipse around Rome, sure of nothing else except in their belief that Italy is culturally superior simply because it's Italy. As the vacation winds down, we're left with a biting lampoon of the elites who suppose themselves to be at the height of art and culture—the kinds of personalities that arise in every generation, sure of their own greatness but unable to actually contribute anything to the world of art and culture that they feel is so important.