

## Crome Yellow Aldous Huxley

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Aldous Huxley - Crome Yellow Simon and Schuster

This classic novel of a perfectly engineered society is “ one of the most prophetic dystopian works of the twentieth century ” (The Wall Street Journal). Half a millennium from now, in the World State, the watchword is that every one belongs to every one else. No matter what class of human you are bred to be—from the intellectual Alphas to the Epsilons who provide the manual labor—you are a part of the efficient, well-oiled whole. You are nourished, secure, and blissfully serene thanks to the freely distributed drug called soma. And while sex is strongly encouraged, the old way of procreation is forbidden, eliminating even the pains of childbirth. But when a man and woman journey beyond these confines to where the “ savages ” reside, and bring back two outsiders, the cracks begin to show. Named as one of the 100 best English-language novels of the twentieth century by the Modern Library, *Brave New World* is one of the first truly dystopian novels. Influenced by the historic events of Huxley ’ s era yet as relevant today as ever, it is a remarkable depiction of the conflict between progress and the human spirit. “ Chilling. . . . That he gave us the dark side of genetic engineering in 1932 is amazing. ” —Providence Journal-Bulletin “ It is a frightening experience, indeed, to discover how much of his satirical prediction of a distant future became reality in so short a time. ” —The New York Times Book Review

*Crome Yellow* Harper Collins

*Crome Yellow* is the first novel by British author Aldous Huxley, published by Chatto & Windus in 1921, followed by a U.S. edition by George H. Doran Company in 1922. Though a social satire of its time, it is still appreciated and has been adapted to different media.

**The Burning Wheel** Createspace Independent Publishing Platform

On vacation from school, Denis goes to stay at Crome, an English country house inhabited by several of Huxley's most outlandish characters--from Mr. Barbecue-Smith, who writes 1,500 publishable words an hour by "getting in touch" with his "subconscious," to Henry Wimbush, who is obsessed with writing the definitive "History of Crome." Denis's stay proves to be a disaster amid his weak attempts to attract the girl of his dreams and the ridicule he endures regarding his plan to write a novel about love and art. Lambasting the post-Victorian standards of morality, *Crome Yellow* is a witty masterpiece that, in F. Scott Fitzgerald's words, "is too ironic to be called satire and too scornful to be called irony."

**Crome Yellow Aldous Huxley** Harper Collins

A comical cast of outlandish characters has gathered in the small English town of Crome for a social outing at the estate of Henry Wimbush. Among the odd, learned guests are a highly prolific writer; an idealist with plans for a "Rational State"; and a sensitive poet haplessly in love with Wimbush's niece.

**Crome Yellow** Random House

A gripping biography by the author of *Brave New World* In 1634 Urbain Grandier, a handsome and dissolute priest of the parish of Loudun was tried, tortured and burnt at the stake. He had been found guilty of conspiring with the devil to seduce an entire convent of nuns. Grandier maintained his innocence to the end but four years after his death the nuns were still being subjected to exorcisms to free them from their demonic

bondage. Huxley's vivid account of this bizarre tale of religious and sexual obsession transforms our understanding of the medieval world.

**How to Hug** Createspace Independent Publishing Platform

As Pollyanna grows up she continues her philosophy of gladness, bringing happiness to all those around her.

Island Renard Press Ltd

Enter the satirical world of intellectual life with "*Crome Yellow*" by Aldous Huxley. Join Huxley as he takes readers on a witty and incisive journey through the halls of an English country house, where a cast of eccentric characters grapple with love, philosophy, and the meaning of existence. As you delve into this comedic masterpiece, prepare to be entertained by Huxley's sharp wit and keen observations on society. Follow the exploits of the guests at *Crome Yellow* as they engage in intellectual debates, romantic entanglements, and philosophical musings. But beyond the laughter and frivolity, "*Crome Yellow*" offers a thought-provoking critique of intellectual pretension and societal conventions. Huxley's satire exposes the absurdities of academic life and the pursuit of knowledge, inviting readers to reflect on the nature of truth and human folly. Yet, amidst the humor and satire, a profound question emerges: What deeper truths about human nature and society lie beneath the surface of Huxley's witty narrative, and how do they continue to resonate with readers today? Engage with Huxley's colorful characters and lively dialogue as you explore themes of love, ambition, and the quest for meaning. Whether you're a fan of satire, literature, or simply enjoy a good laugh, "*Crome Yellow*" promises to entertain and enlighten. Now, as you journey through the halls of *Crome Yellow*, consider this: What insights into the human condition will you discover, and how will they challenge your own assumptions about life, love, and the pursuit of knowledge? Don't miss the opportunity to experience the brilliance of Aldous Huxley with "*Crome Yellow*." Acquire your copy today and prepare to be amused,

provoked, and utterly captivated by Huxley's satirical glimpse into the world of intellectual life. ``

Aldous Huxley Carroll & Graf Pub

Crome Yellow is the first novel by British author Aldous Huxley. It was published in 1921. In the book, Huxley satirises the fads and fashions of the time. It is the witty story of a house party at "Crome" (a lightly veiled reference to Garsington Manor, a house where authors such as Huxley and T. S. Eliot used to gather and write). We hear the history of the house from Henry Wimbush, its owner and self-appointed historian; apocalypse is prophesied, virginity is lost, and inspirational aphorisms are gained in a trance. Our hero, Denis Stone, tries to capture it all in poetry and is disappointed in love.

Eyeless in Gaza Ivan R. Dee

Denis Stone, a naive young poet, is invited to stay at Crome, a country house renowned for its gatherings of 'bright young things'. His hosts, Henry Wimbush and his exotic wife Priscilla, are joined by a party of colourful guests whose intrigues and opinions ensure Denis's stay is a memorable one. First published in 1921, Crome Yellow was Aldous Huxley's much-acclaimed debut novel.

Collected Essays Vintage

A comical cast of outlandish characters has gathered in the small English town of Crome for a social outing at the estate of Henry Wimbush. Among the odd, learned guests are a highly prolific writer; an idealist with plans for a "Rational State"; and a sensitive poet haplessly in love with Wimbush's niece.

Ape and Essence Createspace Independent Publishing Platform

Crome Yellow is the first novel British author Aldous Huxley. It was published in 1921. In the book, Huxley satirises the fads and fashions of the time.

Crome Yellow and Mortal Coils Page Company

The reader is invited to consider some things about when, who, and how to hug and also advised to be prepared to receive one in return.

Grey Eminence Marshall Cavendish

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Hemingway's Boat London : Chatto & Windus

Each volume in this series provides an introduction tracing the subject author's critical reputation, trends in interpretation, developments in textual and biographical scholarship, and reprints of selected essays and reviews, beginning with the author's contemporaries and continuing through to current scholarship. Many volumes also feature new essays by leading scholars and critics, specially commissioned for the series.

Mortal Coils Harper Collins

Crome Yellow by Aldous Huxley Crome Yellow is the first novel by British author Aldous Huxley. It was published in 1921. In the book, Huxley satirises the fads and fashions of the time. It is the witty story of a house party at "Crome" (a lightly veiled reference to Garsington Manor, a house where authors such as Huxley and T. S. Eliot used to gather and write). We hear the history of the house from Henry Wimbush, its owner and self-appointed historian; apocalypse is prophesied, virginity is lost, and inspirational aphorisms are gained in a trance. Our hero, Denis Stone, tries to capture it all in poetry and is disappointed in love. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and

therefore have not been accessible to the general public.

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Crome Yellow Courier Corporation

The most popular humor book for individuals who are going to overcome depression.

Moksha Random House

Aldous Huxley 's unforgettable tale of a brilliant physicist, his beautiful wife, and the young man who tears their world apart. Thirty years ago, ecstasy and torment took hold of John Rivers, shocking him out of " half-baked imbecility into something more nearly resembling the human form. " He had an affair with the wife of his mentor, Henry Maartens—a pathbreaking physicist, winner of the Nobel Prize, and a figure of blinding brilliance—bringing the couple to ruin. Now, on Christmas Eve while a small grandson sleeps upstairs, John Rivers is moved to set the record straight about the great man and the radiant, elemental creature he married, who viewed the renowned genius through undazzled eyes.

Crome Yellow Macmillan Reference USA

Crome Yellow is the first novel by British author Aldous Huxley, published by Chatto & Windus in 1921, followed by a U.S. edition by George H. Doran Company in 1922. Though a social satire of its time, it is still appreciated and has been adapted to different media. A house party at Crome is viewed largely through the eyes of Denis Stone. Described by his hostess as "one of our younger poets", he has been invited by Priscilla and Henry Wimbush to join their summer guests.

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[Brave New World](#) Createspace Independent Publishing Platform

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The Devils of Loudun Namaskar Book

Long before Tom Wolf ' s The Electric Kool-Aid Acid Test or Hunter S. Thompson ' s Fear and Loathing in Las Vegas, Aldous Huxley wrote about his mind-bending experiences taking mescaline in his essay The Doors of Perception. Written largely from the first-person perspective, The Doors of Perception blends Eastern mysticism with scientific experimentation in equal parts, and what results is one of the most influential meditations on the effects of hallucinatory drugs on the human psyche ever written in the Western canon. Huxley ' s Doors of Perception ushered in a whole new generation of counter-culture icons such as Jackson Pollock, John Cage, and Timothy Leary, and inspired Jim Morrison and the naming of his band, The Doors.

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