

Crooked Letter Tom Franklin

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The Fighter Simon and Schuster

It's 1911 and the townsfolk of Old Texas, Alabama, have had enough. Every Saturday night for a year, E. O. Smonk has been destroying property, killing livestock, seducing women, cheating and beating men, all from behind the twin barrels of his Winchester 45-70 caliber over-and-under rifle. Syphilitic, consumptive, gouty, and goitered—an expert with explosives and knives—Smonk hates horses, goats, and the Irish, and it's high time he was stopped. But capturing old Smonk won't be easy—and putting him on trial could have shocking and disastrous consequences, considering the terrible secret the citizens of Old Texas are hiding.

The Best American Mystery Stories 2011 National Geographic Books
Resisting those who would use a revolutionary new technology for unethical purposes, doctor David Tennant and psychiatrist Rachel Weiss find themselves running for their lives from a ruthless team of NSA agents and turning to David's unusual dreams for guidance. Reprint.

Laidlaw Breakaway Books

A New York Public Library Book for the Teen Age A California Book Award Winner for Juvenile Literature An ALA-YALSA Top Ten Best Book for Young Adults A Booklist Top Ten Youth Romance Clara Wilson and Amos MacKenzie are finding their lives turned upside down: by each other, by fickle friendships, by failing families, and by the two meanest brothers in town. As the pressures of high school and home life collide, Clara and Amos struggle to maintain their identities amid the chaos. Honesty may be the answer...but it can be awfully hard to find.

Always Happy Hour: Stories Penguin

"Gorgeous, vividly alive." —The New York Times "Soul-stretching, breathtaking...A game-changing gift to readers." —Booklist (starred review) From Chloé Cooper Jones—Pulitzer Prize finalist, philosophy professor, Whiting Creative Nonfiction Grant recipient—an "exquisite" (Oprah Daily) and groundbreaking memoir about disability, motherhood, and the search of a new way of seeing and being seen. "I am in a bar in Brooklyn, listening to two men, my friends, discuss whether my life is worth living." So begins Chloé Cooper Jones' s bold, revealing account of moving through the world in a body that looks different than most. Jones learned early on to factor "pain calculations" into every plan, every situation. Born with a rare congenital condition called sacral agenesis which affects both her stature and gait, her pain is physical. But there is also the pain of being judged and pitied for her appearance, of being dismissed as "less than." The way she has been seen—or not seen—has informed her lens on the world her entire life. She resisted this reality by excelling academically and retreating to "the neutral room in her mind" until it passed. But after unexpectedly becoming a mother (in violation of unspoken social taboos about the disabled body), something in her shifts, and Jones sets off on a journey across the globe, reclaiming the spaces she'd been denied, and denied herself. From the bars and domestic spaces of her life in Brooklyn to sculpture gardens in Rome; from film festivals in Utah to a Beyoncé concert in Milan; from a tennis tournament in California to the Killing Fields of Phnom Penh, Jones weaves memory, observation, experience, and aesthetic philosophy to probe the myths underlying our standards of beauty and desirability and interrogates her own complicity in upholding those myths. "Bold, honest, and superbly well-written" (Andre Aciman, author of Call Me By Your Name) Easy Beauty?is the rare memoir that has the power to make you see the world, and your place in it, with new eyes.

Under the Bright Lights Pan Macmillan

"From the acclaimed author of *Wintering*: a thrilling ode to the spirit of adventure and the vagaries of loss and love. In 1897 Norway, Odd Einar Eide returns home from a harrowing disaster in the northernmost Arctic only to witness his own funeral in full swing. His wife Inger, stunned to see him alive, is slow to return his devoted affection: she'd spent countless sleepless nights convinced she had now lost both her husband and their daughter, Thea, who'd emigrated to America two years before and has yet to answer their many anxious letters. Further complicating their reconciliation, a newspaperman gets wind of Eide's miraculous survival and invites them both to the city of Tromsø so he can write what he is sure will be a bestselling story. In 2017 Minnesota, Greta Nansen, desperately unhappy, decides to leave her children in her father's care and follow her husband to Oslo, where he's on assignment, in order to end their marriage. But for reasons mystifying even to her, she travels instead to the upper fringe of Norway—to the town where her great-great grandmother Thea was born. A dual narrative told by blood relatives separated by five generations, *Northernmost* confronts the darkest recesses of the human heart and celebrates our astonishing ability to endure the most excruciating trials--

Some Go Home Akashic Books

The spirits of Nordic folklore come calling in this entrancing tale of family secrets and ancient mysteries by the #1 Amazon Charts bestselling author of *The Haunting of Brynn Wilder*. In Metsan Valo, her family home on Lake Superior, Anni Halla's beloved grandmother has died. Among her fond memories, what Anni remembers most vividly is her grandmother's eerie yet enchanting storytelling. By firelight she spun tall tales of spirits in the nearby forest and waters who could heal—or harm—on a whim. But of course those were only stories... The reading of the will now occasions a family reunion. Anni and her twin brother, their almost otherworldly mother, and relatives Anni hasn't seen in forever--some with good reason--are all brought back together under one roof that strains to hold all their tension. But it's not just Annie's family who is unsettled. Whispers wind through the woods. Laughter bursts from bubbling streams. Raps from unseen hands rupture on the walls. Fireflies swarm and nightmares stir. With each odd occurrence, Anni fears that her return has invited less a welcoming and more a warning. When another tragedy strikes near home, Anni must dive headfirst into the mysterious happenings to discover the truth about her home, her family, and the wooded island's ancient lore. Plunging into the past may be the only way to save her family from whatever bedevils Metsan Valo.

The Lock Artist Minotaur Books

For fans of Gillian Flynn and Tana French, a chilling story of a Northern Irish murder sixty years buried Sara Keane's husband, Damien, has uprooted them from England and moved them to his native Northern Ireland for a "fresh start" in the wake of her nervous breakdown. Sara, who knows no one in Northern Ireland, is jobless, carless, friendless—all but a prisoner in her own house. When a blood-soaked old woman beats on the door, insisting the house is hers before being bundled back to her care facility, Sara begins to understand the house has a terrible history her husband never intended for her to discover. As the two women form a bond over

their shared traumas, Sara finds the strength to stand up to her abuser, and Mary—silent for six decades—is finally ready to tell her story . . . Through the counterpoint voices—one modern Englishwoman, one Northern Irish farmgirl speaking from half a century earlier—Stuart Neville offers a chilling and gorgeous portrait of violence and resilience in this truly haunting narrative. Lektürehilfen Tom Franklin "Crooked Letter, Crooked Letter" Crooked Letter, Crooked Letter In 1897, an aspiring politician is mysteriously murdered in the rural area of Alabama known as Mitcham Beat. His outraged friends -- —mostly poor cotton farmers -- form a secret society, Hell-at-the-Breech, to punish the townspeople they believe responsible. The hooded members wage a bloody year-long campaign of terror that culminates in a massacre where the innocent suffer alongside the guilty. Caught in the maelstrom of the Mitcham war are four people: the aging sheriff sympathetic to both sides; the widowed midwife who delivered nearly every member of Hell-at-the-Breech; a ruthless detective who wages his own war against the gang; and a young store clerk who harbors a terrible secret. Based on incidents that occurred a few miles from the author's childhood home, Hell at the Breech chronicles the events of dark days that led the people involved to discover their capacity for good, evil, or for both.

Northernmost Harper Collins

This anthology of Mississippi crime fiction "has produced a unique, delicious flavor of noir" with stories by Ace Atkins, Megan Abbott and more (New York Daily News). From poverty to state corruption, Mississippi has a well-deserved reputation for trouble. Could there be a connection between its many misfortunes and its rich literary legacy? Mississippians from Tennessee Williams and Eudora Welty to Richard Ford and John Grisham certainly know how to tell a good story. Now Mississippi Noir offers "a devilishly wrought introduction" to a new generation of "writers with a feel for Mississippi who are pursuing lonely, haunting paths of the imagination" (Associated Press). Mississippi Noir includes brand-new stories by Ace Atkins, William Boyle, Megan Abbott, Jack Pendarvis, Dominiqua Dickey, Michael Kardos, Jamie Paige, Jimmy Cajoleas, Chris Offutt, Michael Farris Smith, Andrew Paul, Lee Durkee, Robert Busby, John M. Floyd, RaShell R. Smith-Spears, and Mary Miller.

Second Hoeing W. W. Norton & Company

With the same rigorous observation (natural and social), invigorating stylishness, and encyclopedic learning that he brought to his National Book Award-winning *Bad Land*, Jonathan Raban conducts readers along the Inside Passage from Seattle to Juneau. The physical distance is 1,000 miles of difficult-and often treacherous-water, which Raban navigates solo in a 35-foot sailboat. But *Passage to Juneau* also traverses a gulf of centuries and cultures: the immeasurable divide between the Northwest's Indians and its first European explorers-- between its embattled fishermen and loggers and its pampered new class. Along the way, Raban offers captivating discourses on art, philosophy, and navigation and an unsparing narrative of personal loss.

Into the Free Simon and Schuster

A blistering novel of violence and deliverance set against the mythic backdrop of the Mississippi Delta. The acres and acres of fertile soil, the two-hundred-year-old antebellum house, all gone. And so is the woman who gave it to Jack, the foster mother only days away from dying, her mind eroded by dementia, the family legacy she entrusted to Jack now owned by banks and strangers. And Jack's mind has begun to fail, too. The decades of bare-knuckle fighting are now taking their toll, as concussion after concussion forces him to carry around a stash of illegal painkillers and a notebook of names that separates friend from foe. But in a single twisted night, Jack loses his chance to win it all back. Hijacked by a sleazy gambler out to settle a score, Jack is robbed of the money that will clear his debt with Big Momma Sweet -- the queen of Delta vice, whose deep backwoods playground offers sin to all those willing to pay -- and open a path that could lead him back home. Yet this sudden reversal of fortunes introduces an unlikely savior in the form of a sultry, tattooed carnival worker. Guided by what she calls her "church of coincidence," Annette pushes Jack toward redemption, only to discover that the world of Big Momma Sweet is filled with savage danger. Damaged by regret, crippled by twenty-five years of fists and elbows, heartbroken by his own betrayals, Jack is forced to step into the fighting pit one last time, the stakes nothing less than life or death. With the raw power and poetry of a young Larry Brown and the mysticism of Cormac McCarthy, Michael Farris Smith cements his place as one of the finest writers in the American literary landscape.

Tender Hooks Little, Brown

"An ace of a novel, an ace of a writer." —Tom Franklin, author of *Crooked Letter*, *Crooked Letter Red Dirt* is the story of Jaxie Skinner, an unlikely professional tennis player from a blue-collar family in the sticks of rural Georgia who takes up the game at the age of three when his father scrapes a court out of the red clay behind their farmhouse. He is a natural, rising to the top of junior tennis, and at eighteen has great success at the French Open. He falls as quickly as he rose, however, when troubles back home and injuries arise. He quits the game for years, but then mounts a comeback, struggling for almost a decade in the unglamorous, low-paying minor leagues of tennis, often living out of his van, before getting one last big shot. A fascinating study of tennis, its demands and tactics, as well as a look at the insular and often selfish character required to reach the pinnacle of the sport, *Red Dirt* is the Rocky of tennis novels. PRAISE FOR RED DIRT "Starnes spins a tale with the pace and power of a Rafael Nadal forehand." —Jay Jennings, editor of *Tennis and the Meaning of Life: A Literary Anthology of the Game* "Alright, literate tennis fans, it's time to put down the remote and set aside those stat sheets and take an alternately amusing and inspiring trip from the top of the pro tennis barrel to the bottom—and back again. Joe Samuel Starnes's book radiates an aficionado's understanding of not just how the game is played (on and off the court) but what it takes to triumph in the hyper-competitive pro game." —Peter Bodo, *Tennis* magazine senior writer, ESPN columnist, and co-author of Pete Sampras's autobiography, *A Champion's Mind* "Red Dirt is solid pleasure. Starnes knows what it is to compete, to hope to be made whole by competition, to overcome not just your opponent but your own quiet. This is a tennis novel, but any athlete—no, any reader—will learn a lot and enjoy the learning." —John Casey, author of *Spartina*, winner of the National Book Award "Red Dirt isn't just a terrific sports novel; it's a terrific novel, period. Jaxie Skinner is a complex and

compelling character, and Starnes gives him a clear, fresh, lively voice.” —Michael Griffith, author of *Spikes*

The Keepers of Metsan Valo Liveright Publishing

"A new novel from John Hart"--

The Hush Lee Boudreaux Books

An Indie Bestseller! Filled with chills, New York Times bestselling author Katherine Arden's latest installment in the creep-tastic Small Spaces Quartet is sure to haunt. Until next time. That was chilling promise made to Ollie, Coco and Brian after they outsmarted the smiling man at Mount Hemlock Resort. And as the trio knows, the smiling man always keeps his promises. So when the lights flicker on and off at Brian's family's inn and a boom sounds at the door, there's just one visitor it could be. Only, there's no one there, just a cryptic note left outside signed simply as —S. The smiling man loves his games and it seems a new one is afoot. But first, the three friends will have to survive a group trip to Lake Champlain where it's said Vermont's very own Loch Ness monster lives. When they're left shipwrecked on an island haunted by a monster on both land and sea, Brian's survival instincts kick in and it's up to him to help everyone work together and find a way to escape. One thing is for sure, the smiling man is back and he wants a rematch. And this time Brian is ready to play.

Savage Country Houghton Mifflin Harcourt

An Amazon Best Book of the Month An Indie Next Pick A Barnes & Noble Discover Pick One of Southern Living's Best Southern Books of 2017 In the vein of Daniel Woodrell's *Winter's Bone* and the works of Ron Rash, a novel set in a tough-and-tumble Mississippi town where drugs, whiskey, guns, and the desire for revenge violently intersect. For eleven years the clock has been ticking for Russell Gaines as he sits in Parchman Penitentiary in the Mississippi Delta. His sentence is now up, and he believes his debt has been paid. But when he returns home, he soon discovers that revenge lives and breathes all around him. On the same day that Russell is released from prison, a woman named Maben and her young daughter trudge along the side of the interstate under the punishing summer sun. Desperate and exhausted, the pair spend their last dollar on a room for the night, a night that ends with Maben running through the darkness holding a pistol, and a dead deputy sprawled in the middle of the road in the glow of his own headlights. With the dawn, destinies collide, and Russell is forced to decide whose life he will save--his own or those of the woman and child. Delivered in powerful and lyrical prose, *Desperation Road* is a story of troubled souls twisted with regret and bound by secrets that stretch over the years and across the land.

Death's Dark Abyss Harper Collins

NATIONAL BESTSELLER • From the bestselling author of *The Flight Attendant*, here is a sweeping historical love story that probes the depths of love, family, and secrets amid the Armenian Genocide during WWI. When Elizabeth Endicott arrives in Aleppo, Syria, she has a diploma from Mount Holyoke, a crash course in nursing, and only the most basic grasp of the Armenian language. It's 1915, and Elizabeth has volunteered to help deliver food and medical aid to refugees of the Armenian Genocide during the First World War. There she meets Armen, a young Armenian engineer who has already lost his wife and infant daughter. After leaving Aleppo and traveling into Egypt to join the British Army, he begins to write Elizabeth letters, realizing that he has fallen in love with the wealthy young American. Years later, their American granddaughter, Laura, embarks on a journey back through her family's history, uncovering a story of love, loss—and a wrenching secret that has been buried for generations.

Crooked Soho Press

Presents a collection of the genre's best short mystery stories that have been published in the United States or Canada during the year.

The Sandcastle Girls U of Nebraska Press

Dormant racial tensions spring to life after a Black city councilman is found murdered, and Cajun police detective Rene Shade comes face to face with violence, betrayal, and the fierce loyalty of family ties

Easy Beauty St. Martin's Press

Saturated in Southern ambiance and written in the vein of other literary bestsellers like Kathryn Stockett's *The Help* and Tom Franklin's *Crooked Letter*, *Crooked Letter*, Julie Cantrell's New York Times bestselling *Into the Free* that will sweep you away long after the novel ends. In Depression-era Mississippi, Millie Reynolds longs to escape the madness that marks her world. With an abusive father and a "nothing mama," she struggles to find a place where she really belongs. For answers, Millie turns to the Gypsies who caravan through town each spring. The travelers lead Millie to a key that unlocks generations of shocking family secrets. When tragedy strikes, the mysterious contents of the box give Millie the tools she needs to break her family's longstanding cycle of madness and abuse. Through it all, Millie experiences the thrill of first love while fighting to trust the God she believes has abandoned her. With the power of forgiveness, can she finally make her way into the free? Millie is just a girl. But she's the only one strong enough to break the family cycle. "Gritty, compelling, and beautifully told, *Into the Free* will take you into a coming-of-age story filled with heartrending hardship and luminous hope. Julie Cantrell is a writer to watch!" —Lisa Wingate, New York Times bestselling author of *Before We Were Yours* "Readers will fall in love with Millie Reynolds, girl with one eye on the heavens and the other on the savages that occupy our world . . . a searing tale of heartache, faith, forgiveness, and doubt set amid gypsies, angels, addicts, asylums, roughnecks, and rodeo hands." —Neil White, author of *In the Sanctuary of Outcasts* "A lyrical, moving, haunting, wise, brutal, warmhearted, and ultimately freeing and inspiring coming-of-age tale told with poetic honesty. . . . *Into the Free* swept me up and swept me along." —Jennifer Niven, bestselling author of *The Ice Master* New York Times bestseller Can be read as a stand-alone novel, although the story continues in *When Mountains Move* Book length: approximately 90,000 words Includes a reader's guide, author interview, and discussion questions for book clubs

Guided Reading Journal for *Crooked Letter*, *Crooked Letter* Knopf

Beth Ann Fennelly is fearless in delineating the joys, absorptions, and—yes—jealousies of new motherhood. Having studied motherhood "as if for an exam," reality proved "wilder and deeper and funnier" than anything she'd anticipated. *Tender Hooks* is Fennelly's spirited exploration of parenting, with all its contradictions and complexities.