
Crooked Letter Tom Franklin

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Northernmost
National
Geographic Books

The bestselling, award-winning author of *Bad Land* takes us along the Inside Passage, 1,000 miles of often treacherous water, which he navigates solo in a 35-foot sailboat, offering captivating discourses on art, philosophy, and navigation and an unsparing narrative of personal loss. "A work of great beauty and inexhaustible fervor." —The Washington Post
Book World With

the same rigorous observation (natural and social), invigorating stylishness, and encyclopedic learning that he brought to his National Book Award-winning *Bad Land*, Jonathan Raban conducts readers along the *Inside Passage* from Seattle to Juneau. But *Passage to Juneau* also traverses a gulf of centuries and cultures: the immeasurable divide between the Northwest's Indians and its first European explorers—between its embattled fishermen and loggers and its pampered new class. **Crooked**
Harper

Collins
Mixing cultural criticism, literary history, biography, and memoir, an exploration of Alice Walker's critically acclaimed and controversial novel, *The Color Purple* Alice Walker made history in 1983 when she became the first black woman to win the Pulitzer Prize and the National Book Award for *The Color Purple*. Published in

the Reagan era amid a severe backlash to civil rights, the Jazz Age novel tells the story of racial and gender inequality through the life of a 14-year-old girl from Georgia who is haunted by domestic and sexual violence. Prominent academic and activist Salamishah Tillet combines cultural criticism, history, and memoir to explore

Walker's epistolary novel and shows how it has influenced and been informed by the zeitgeist. The Color Purple received both praise and criticism upon publication, and the conversation it sparked around race and gender still continues today. It has been adapted for an Oscar-nominated film and a hit Broadway

musical. Through archival research and interviews with Walker, Oprah Winfrey, and Quincy Jones (among others), Tillet studies Walker's life and how themes of violence emerged in her earlier work. Reading The Color Purple at age 15 was a groundbreaking experience for Tillet. It continues to resonate with her—as a sexual

violence survivor, as a teacher of the novel, and as an accomplished academic. Provocative and personal, In Search of The Color Purple is a bold work from an important public intellectual, and captures Alice Walker's seminal role in rethinking sexuality, intersectional feminism, and racial and gender politics. [Into the Free](#) Simon and Schuster

"FORTY DAYS AND FORTY NIGHTS is a contemporary thriller set in the Mississippi River Delta. Thirty-nine days of torrential rain have swollen the river to the brink. Clementine Price—a young US Army Corps of Engineers officer born on a farm in the flood-plain of the Arkansas Delta—is battling to protect the people and homeland she loves from a catastrophic flood when she discovers that a richly funded domestic terrorist—hiding in plain sight in a beloved megachurch—has weaponized the natural disaster to inundate America's heartland. His plan to cleave the United States in half and

found his own all-white nation is already in motion. Clementine has only hours to mobilize a make-shift army, engineer a strategy to turn nature's overwhelming force back onto the enemy, stop civil war, and save millions from drowning"--
[My Diary from the Edge of the World](#)
Europa Editions
Beth Ann Fennelly is fearless in delineating the joys, absorptions, and—yes—jealousies of new motherhood. Having studied motherhood "as if for an exam," reality proved "wilder and deeper and funnier" than anything she'd anticipated. Tender Hooks is Fennelly's spirited exploration of parenting, with all

its contradictions and complexities. The Lost Hours Breakaway Books Provide your mystery fans with background information on their favorite writers and series characters, and use this as a guide for adding contemporary titles to your collections. This book examines 100 of today's top mystery novels and mystery authors hailing from countries such as the United States, Great Britain, France, Italy, South Africa, and Australia. Equally valuable to students writing research papers, readers craving new authors

or more information about their favorite authors, and teachers seeking specific types of fiction to support curricula, 100 Most Popular Contemporary Mystery Authors: Biographical Sketches and Bibliographies provides revealing information about today's best mysteries and authors—without any "spoilers." Each of the accomplished writers included in this guide has established a broad audience and is recognized for work that is imaginative and innovative. The rising stars of 21st century mystery will also be included, as

will authors who have won the Mystery Writers of America Grand Master Award. Hagridden Random House “ The classic trifecta of talent, heart, and a bone-deep sense of storytelling....A masterful performance, deftly rendered and deeply satisfying. For days on end, I woke with this story on my mind. ” —David Wroblewski A powerful and resonant novel from the critically acclaimed author of *Smonk* and *Hell at the Breech*,

Crooked Letter, *Crooked Letter* tells the riveting story of two boyhood friends, torn apart by circumstance, who are brought together again by a terrible crime in a small Mississippi town. An extraordinary novel that seamlessly blends elements of crime and Southern literary fiction, *Crooked Letter*, *Crooked Letter* is a must for readers of Larry Brown, Pete Dexter, Ron Rash, and Dennis Lehane. In the late 1970s, Larry Ott and Silas "32" Jones were

boyhood pals. Their worlds were as different as night and day: Larry, the child of lower-middle-class white parents, and Silas, the son of a poor, single black mother. Yet for a few months the boys stepped outside of their circumstances and shared a special bond. But then tragedy struck: Larry took a girl on a date to a drive-in movie, and she was never heard from again. She was never found and Larry never confessed, but all eyes rested on him as the culprit. The

incident shook the county—and perhaps Silas most of all. His friendship with Larry was broken, and then Silas left town. More than twenty years have passed. Larry, a mechanic, lives a solitary existence, never able to rise above the whispers of suspicion. Silas has returned as a constable. He and Larry have no reason to cross paths until another girl disappears and Larry is blamed again. And now the two men who once called each other friend are forced to confront the past they've

buried and ignored for decades. Some Go Home Akashic Books Vikings meets Frostblood in this romantic historical fantasy stand-alone from author Jessica Leake. The ancient land of Éirinn is mired in war. Ciara, princess of Mide, has never known a time when Éirinn's kingdoms were not battling for power, or Northmen were not plundering their shores. The people of Mide have always been safe because of Ciara's unearthly ability to control her enemies' minds and actions. But lately a mysterious crow has been appearing to Ciara, whispering warnings of an even darker threat. Although her

clansmen dismiss her visions as pagan nonsense, Ciara fears this coming evil will destroy not just Éirinn but the entire world. Then the crow leads Ciara to Leif, a young Northman leader. Leif should be Ciara's enemy, but when Ciara discovers that he, too, shares her prophetic visions, she knows he's something more. Leif is mounting an impressive army, and with Ciara's strength in battle, the two might have a chance to save their world. With evil rising around them, they'll do what it takes to defend the land they love...even if it means making the greatest sacrifice of all.

Mississippi Noir

University of
Louisiana at

Lafayette
From the bestselling author of *The Elegant Gathering of White Snows* comes a poignant, outrageous, refreshingly liberating story about one woman whose life takes an unexpected turn.... Meg Fratano has just witnessed the unthinkable: her husband of twenty—seven years making love to another woman. In her bed. And all Meg wanted to do was watch. Quietly, secretly, watch. Then she realized her life would

never be the same. Meg isn't sure what she wants, but she knows it's not what she had. After almost three decades of marriage and two children, she has finally awakened to how unhappy she is. Now, with the help of friends old and new, and even her teenage daughter—a former brat who has blossomed into a startlingly wise young woman—Meg just might break through the chains of everyone's expectations for her and find the strength to take the first step on her

own path. To strip away a lifetime of inhibitions. To dance naked at the edge of dawn... Easy Beauty Pyr When mirror twins Seth and Hadrian Castillo travel to Europe on holidays, they don't expect the end of the world to follow them. Seth's murder, however, puts exactly that into motion. From opposite sides of death, the Castillo twins grapple with a reality neither of them suspected, although it has been encoded in myths and legends for millennia. The Earth we know is just one of many "realms", three of which are inhabited

by humans during various stages of their lives. And their afterlives... In the tradition of Philip Pullman and Ursula K. Le Guin and inspired by numerous arcane sources, the Books of the Cataclysm begin in the present world but soon propel the reader to a landscape that is simultaneously familiar and fantastic. The Crooked Letter Simon and Schuster ONE OF HOUSTON CHRONICLE'S BEST BOOKS OF THE YEAR From the acclaimed author of *Wintering*: a thrilling ode to the spirit of adventure and the vagaries of loss and love. "A

beautiful, big-hearted, triumphant novel." —Nathan Hill, author of *The Nix* In 1897, Odd Einar Eide returns home from a near-death experience in the Arctic only to discover his own funeral underway. His wife, Inger, stunned to see him alive, is slow to warm back up to him, having spent many sleepless nights convinced she had lost both him and their daughter, Thea, who traveled to America two years earlier but has yet to send even a single letter back to them in Hammerfest, their small Norwegian town at the top of the earth. More than a century later, Greta Nansen has finally begun to admit to herself that her marriage is over. Desperately unhappy

and unfulfilled, she makes the decision to follow her husband from their home in Minnesota to Oslo, where he has traveled for work, to end it once and for all. But on impulse, she diverts her travels to Hammerfest: the town of her ancestors, the town where her great-great-grandmother Thea was born—and for some reason never returned to. Braiding together two remarkable stories of love and survival, Northernmost wades into the darkest recesses of the human heart and celebrates the remarkable ability of humans to endure nearly unimaginable trials.

The Woman Who Wouldn't Die
Knopf Canada
April, 1927: After

months of rain, the Mississippi River has reached dangerous levels and the little town of Hobnob is under threat. Residents fear the levee will either explode under the pressure of the water or be blown by saboteurs from New Orleans, who wish to save their own city. But when an orphaned baby is found, the lives of Ingersoll, a blues-playing prohibition agent, and Dixie Clay, a bootlegger who is guarding a terrible secret, collide. Little can they imagine how events are about to

change them - and the great South - forever. For in the dead of night, after thick, illusory fog, the levee will break...
The Savage Kind
Soho Press
A New York Public Library Book for the Teen Age A
California Book Award Winner for Juvenile Literature
An ALA-YALSA Top Ten Best Book for Young Adults A
Booklist Top Ten Youth Romance
Clara Wilson and Amos MacKenzie are finding their lives turned upside down: by each other, by fickle friendships, by failing families, and by the two meanest brothers in town. As the pressures of high school and home life

collide, Clara and Amos struggle to maintain their identities amid the chaos. Honesty may be the answer...but it can be awfully hard to find.

A Land More Kind Than Home Simon and Schuster
Finalist for the Pulitzer Prize in Memoir or Autobiography
A New York Times Notable Book of 2022
* *Vulture* 's #1 Memoir of 2022 *
A Washington Post, Los Angeles Times, USA TODAY, Time, BuzzFeed, Publishers Weekly, Booklist, and New York Public Library Best Book of the Year
From Chlo é Cooper Jones—Pulitzer Prize finalist, philosophy professor, Whiting Creative Nonfiction Grant recipient—an

“ exquisite ” (Oprah Daily) and groundbreaking memoir about disability, motherhood, and the search for a new way of seeing and being seen. “ I am in a bar in Brooklyn, listening to two men, my friends, discuss whether my life is worth living. ” So begins Chlo é Cooper Jones ' s bold, revealing account of moving through the world in a body that looks different than most. Jones learned early on to factor “ pain calculations ” into every plan, every situation. Born with a rare congenital condition called sacral agenesis which affects both her stature and gait, her pain is physical. But there is also the pain of being

judged and pitied for her appearance, of being dismissed as “ less than. ” The way she has been seen—or not seen—has informed her lens on the world her entire life. She resisted this reality by excelling academically and retreating to “ the neutral room in her mind ” until it passed. But after unexpectedly becoming a mother (in violation of unspoken social taboos about the disabled body), something in her shifts, and Jones sets off on a journey across the globe, reclaiming the spaces she ' d been denied, and denied herself. From the bars and domestic spaces of her life in Brooklyn to sculpture gardens in Rome; from film festivals in

Utah to a Beyoncé concert in Milan; from a tennis tournament in California to the Killing Fields of Phnom Penh, Jones weaves memory, observation, experience, and aesthetic philosophy to probe the myths underlying our standards of beauty and desirability and interrogates her own complicity in upholding those myths. “ Bold, honest, and superbly well-written ” (Andre Aciman, author of Call Me By Your Name) Easy Beauty is the rare memoir that has the power to make you see the world, and your place in it, with new eyes. Dancing Naked at the Edge of Dawn Vintage

A TONIGHT SHOW SUMMER READS FINALIST An electrifying first novel from "a riveting new voice in American fiction" (George Saunders): A young woman returns to her childhood home in the American South and uncovers secrets about her father's life and death Billie James' inheritance isn't much: a little money and a shack in the Mississippi Delta. The house once belonged to her father, a renowned black poet who died unexpectedly when Billie was four years old. Though Billie was there when the accident happened, she has no memory

of that day—and she hasn't been back to the South since. Thirty years later, Billie returns but her father's home is unnervingly secluded: her only neighbors are the McGees, the family whose history has been entangled with hers since the days of slavery. As Billie encounters the locals, she hears a strange rumor: that she herself went missing on the day her father died. As the mystery intensifies, she finds out that this forgotten piece of her past could put her in danger. Inventive, gritty, and openhearted, The Gone Dead is an astonishing debut

novel about race, justice, and memory that lays bare the long-concealed wounds of a family and a country. The Keepers of Metsan Valo W. W. Norton & Company The spirits of Nordic folklore come calling in this entrancing tale of family secrets and ancient mysteries by the #1 Amazon Charts bestselling author of The Haunting of Brynn Wilder. In Metsan Valo, her family home on Lake Superior, Anni Halla's beloved grandmother has died. Among her fond memories, what Anni remembers most vividly is her grandmother's eerie yet enchanting storytelling. By firelight she spun tall

tales of spirits in the nearby forest and waters who could heal--or harm--on a whim. But of course those were only stories... The reading of the will now occasions a family reunion. Anni and her twin brother, their almost otherworldly mother, and relatives Anni hasn't seen in forever--some with good reason--are all brought back together under one roof that strains to hold all their tension. But it's not just Annie's family who is unsettled. Whispers wind through the woods. Laughter bursts from bubbling streams. Raps from unseen hands rupture on the walls. Fireflies swarm and nightmares stir. With each odd occurrence, Anni fears that her return has

invited less a welcoming and more a warning. When another tragedy strikes near home, Anni must dive headfirst into the mysterious happenings to discover the truth about her home, her family, and the wooded island's ancient lore. Plunging into the past may be the only way to save her family from whatever bedevils Metsan Valo. The Saturday Night Ghost Club Liveright Publishing “An ace of a novel, an ace of a writer.” —Tom Franklin, author of Crooked Letter, Crooked Letter Red Dirt is the story of Jaxie Skinner, an unlikely professional

tennis player from a blue-collar family in the sticks of rural Georgia who takes up the game at the age of three when his father scrapes a court out of the red clay behind their farmhouse. He is a natural, rising to the top of junior tennis, and at eighteen has great success at the French Open. He falls as quickly as he rose, however, when troubles back home and injuries arise. He quits the game for years, but then mounts a comeback, struggling for almost a decade in the unglamorous, low-paying minor leagues of tennis, often living out of his van, before getting one last big

shot. A fascinating study of tennis, its demands and tactics, as well as a look at the insular and often selfish character required to reach the pinnacle of the sport, *Red Dirt* is the Rocky of tennis novels. **PRAISE FOR RED DIRT** “Starnes spins a tale with the pace and power of a Rafael Nadal forehand.” —Jay Jennings, editor of *Tennis and the Meaning of Life: A Literary Anthology of the Game* “Alright, literate tennis fans, it’s time to put down the remote and set aside those stat sheets and take an alternately amusing

and inspiring trip from the top of the pro tennis barrel to the bottom—and back again. Joe Samuel Starnes’s book radiates an aficionado’s understanding of not just how the game is played (on and off the court) but what it takes to triumph in the hyper-competitive pro game.” —Peter Bodo, *Tennis* magazine senior writer, ESPN columnist, and co-author of Pete Sampras’s autobiography, *A Champion’s Mind* “*Red Dirt* is solid pleasure. Starnes knows what it is to compete, to hope to be made whole by competition, to

overcome not just your opponent but your own unquiet. This is a tennis novel, but any athlete—no, any reader—will learn a lot and enjoy the learning.” —John Casey, author of *Spartina*, winner of the National Book Award “*Red Dirt* isn’t just a terrific sports novel; it’s a terrific novel, period. Jaxie Skinner is a complex and compelling character, and Starnes gives him a clear, fresh, lively voice.” —Michael Griffith, author of *Spikes*

Guided Reading Journal for *Crooked Letter*, *Crooked Letter* Bloomsbury

Publishing USA

In this prequel to the hit series, Glasgow’s gritty detective probes the murder of a gangland lawyer as tensions rise in the city’s underworld. Lawyer Bobby Carter did a lot of work for the wrong kind of people. When his body is found in an alley behind a pub that is known to be under the protective wing of a local crime boss, the fragile equilibrium that has been keeping Glasgow relatively safe for months is shattered. Besides a distraught family

and any number of powerful friends, Carter has left behind his fair share of enemies. So who is responsible for his death? DC Jack Laidlaw’s reputation precedes him. He’s not a team player, but he’s got a sixth sense for what’s happening on the streets. His boss chalks Carter’s death up to the usual rivalries, but Laidlaw knows it can’t be that simple. As two Glasgow gangs go to war, he needs to find Carter’s killer before the whole city

explodes . . . Award-winning author William McIlvanney's Laidlaw books changed the face of crime fiction. When he died in 2015, he left half a handwritten manuscript of Laidlaw's first case. New York Times – bestselling author Ian Rankin has finished what McIlvanney started. Here, in *The Dark Remains*, these two iconic authors bring to life the criminal world of 1970s Glasgow, and Laidlaw's relentless quest for truth. Praise for *The Dark*

Remains Winner of the 2022 British Book Award for Crime & Thriller Book of the Year “Fantastic—like witnessing Scottish noir's Big Bang creation in the company of its greatest living exponent . . . Like Maradona and Messi playing in the same team.” —Lee Child, #1 New York Times – bestselling author of the Jack Reacher thrillers “Jack Laidlaw is the quintessential crime fiction protagonist, and Ian Rankin delivers a wholly satisfactory homage.” —Irish

Times “The writing here is so sharp nearly every sentence could split open a haggis.” —The Washington Post “The world McIlvanney and Rankin create—there's no indication of who wrote what, and readers will be hard-pressed to tell—is deliciously fluid in its conflicts.” —Kirkus Reviews “A brilliant read: gritty, atmospheric, and menacing.” —Mystery Scene Magazine Laidlaw Europa Editions Winner of the 2021

Mississippi Institute of Arts and Letters Award for Fiction A searing debut novel that follows three generations—fractured by murder, seeking redemption—in fictional Pitchlynn, Mississippi. An Iraq War veteran turned small-town homemaker, Colleen works hard to keep her deployment behind her—until pregnancy brings her buried trauma to the surface. She hides her mounting anxiety from her husband, Derby, who is in turn preoccupied with the retrial of his father, Hare Hobbs, for a decades-old, civil rights – era

murder. Colleen and Derby ’ s community, including the descendants of the murder victim, still grapple with the fallout; corrections officer Doc and his wife, Jessica, have built their life in the shadow of this violent act. As a media frenzy builds, questions of Hare ’ s guilt—and of the townsfolks ’ potential complicity in the crime—only magnify the ever-present tensions of class and race, tied always to the land and who can call it their own. At the center of these lingering questions is Wallis House, an antebellum estate that has recently

passed to new hands.

A brick-and-mortar representation of a town trying to erase its past, Wallis House is both the jewel of a gentrifying 2010s Pitchlynn, and the scene of the 1964 murder itself. When fresh violence erupts on the property grounds, the battle between old Pitchlynn and new, between memorial site and moving on, forces a reckoning and irreparable loss. *Some Go Home* twists together personal and collective history, binding north Mississippi to northside Chicago, in a richly textured, explosive depiction of both the

American South and our larger cultural legacy.

Red Dirt Ember
As the Civil War winds violently down, fears of the South's uncertain future fuse with its unraveling traditions. Against the backdrop of this post-apocalyptic landscape, so littered with corpses and mythology and desperation, two women, stranded and alone in the Louisiana bayou, fight to survive.

Tender Hooks
Simon and Schuster
This anthology of Mississippi crime

fiction “ has produced a unique, delicious flavor of noir ” with stories by Ace Atkins, Megan Abbott and more (New York Daily News). From poverty to state corruption, Mississippi has a well-deserved reputation for trouble. Could there be a connection between its many misfortunes and its rich literary legacy? Mississippians from Tennessee Williams and Eudora Welty to Richard Ford and John Grisham certainly know

how to tell a good story. Now Mississippi Noir offers “ a devilishly wrought introduction ” to a new generation of “ writers with a feel for Mississippi who are pursuing lonely, haunting paths of the imagination ” (Associated Press). Mississippi Noir includes brand-new stories by Ace Atkins, William Boyle, Megan Abbott, Jack Pendarvis, Dominiqua Dickey, Michael Kardos, Jamie Paige, Jimmy Cajoleas, Chris Offutt, Michael Farris Smith,

Andrew Paul, Lee
Durkee, Robert
Busby, John M.
Floyd, RaShell R.
Smith-Spears, and
Mary Miller.