
Crooked River Shelley Pearsall

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Comprehending as with ease as pact even more than extra will allow each success. adjacent to, the revelation as without difficulty as insight of this Crooked River Shelley Pearsall can be taken as well as picked to act.



The King of Mulberry Street Yearling
Thirteen-year-old Tommy Duncan just wants to root for the Brooklyn Dodgers and listen to his favorite radio programs. But it's 1940, and the world is about to change. All his friend Beth wants to discuss is the war in Europe. Don't talk to Tommy about that, though. He has more immediate concerns, like Beth starting to wear earrings and his mother's declining health. The stories of a Jewish friend at school, however, begin to make the war more real to him, and Tommy, like the world around him, is sure to be forever changed.

Red Stars Yearling

Younger Brother, a Navaho Indian boy, undergoes eight years of training in the ancient religion of his people and the practical knowledge of material existence.

Tucket's Home Penguin

John Buchan 1st Baron

Tweedsmuir, had a remarkable life and here is his wonderfully written and fascinating memoir. Buchan can very readily be described as a man of empire, serving in the army during the Boer war and becoming a diplomat and well read historian of the First World War, he settled as Governor General of Canada in 1935 having travelled the world in official posts for the British government. This autobiography was one of John F. Kennedy's favourite books.
The Seventh Most Important Thing
Courier Corporation

The King of Rock 'n' Roll lives! And he's Josh's dad. When 13-year-old Josh finds out that he has to stay with his dad in Chicago for a few months, he's not too thrilled. But when he arrives at the airport, he's simply devastated. His father—who used to be a scatterbrained but pretty normal shoe salesman—has become . . . Elvis. Well, sideburnwearing, hip-twisting, utterly-embarrassing Elvis impersonator. Josh is determined to keep his dad's identity a secret, but on his very first day at his new school, a note appears on his locker. It's signed Elvisly Yours and instead of a name, a sneering purple smiley face. The secret is out, and when his dad is invited to perform at a special 50s concert at his school, Josh is forced to take drastic action.

From award-winning author Shelley Pearsall comes a hilarious novel about discovering the important (and sometimes painful) difference between who you want to be—and who you really are. “Alternately wry, silly, thoughtful and laugh-out-loud funny.” —BookPage

[A Tiny Piece of Sky](#) Crooked River THE SUMMER STORY OF THREE SISTERS, ONE RESTAURANT, AND A (POSSIBLE) GERMAN SPY World War II is coming in Europe. At least that's what Frankie Baum heard on the radio. But from her small town in Maryland, in the wilting summer heat of 1939, the war is a world away. Besides, there are too many other things to think about: first that Frankie's father up and bought a restaurant without telling anyone and now she has to help in the kitchen, peeling potatoes and washing dishes, when she'd rather be racing to Wexler's

Five and Dime on her skates. Plus her favorite sister, Joanie Baloney, is away for the summer and hasn't been answering any of Frankie's letters. But when some people in town start accusing her father of being a German spy, suddenly the war arrives at Frankie's feet and she can think of nothing else. Could the rumors be true? Frankie must do some spying of her own to try to figure out her father's secrets and clear his good name. What she discovers about him surprises everyone but is nothing compared to what she discovers about the world. In a heartfelt, charming, and insightful novel that is based on true events, Shawn K. Stout weaves a story about family secrets, intolerance, and coming of age that will keep readers guessing until the end. Praise for *A Tiny Piece of Sky*: "Through warm, funny characters, Shawn Stout builds a riveting bridge from the past that sheds light on today. Wholly memorable." —Rita Williams-Garcia, Coretta Scott King Author Award winner for *P.S. Be Eleven* "Shawn Stout's Frankie Baum is that rare creation: a character so real, so true, we don't just

feel we know her—we are her. Irrepressible Frankie meets issues like prejudice and loyalty head on, in a story both highly entertaining and deeply thought-provoking. She may be #3 in her family, but she'll be #1 in the hearts of all who read this book." —Tricia Springstubb, author of *What Happened on Fox Street* "At turns hilarious, at turns heartbreaking, Shawn Stout's story shows us the damage that a whisper campaign can do to a family and a community, and at the same time shows us, each of us, a way to find our hearts. Frankie Baum is a hero from a distant time and yet a hero for all times, the kind of hero who never gets old. I loved this book from the very beginning to the very end." —Kathi Appelt, author of the National Book Award finalist & Newbery Honor book *The Underneath* "Stout uses an archly chummy direct address at several points, successfully and humorously breaking up tension in this cleareyed look at bad behavior by society....Successfully warmhearted and child-centered." —Kirkus Reviews "Through Frankie's thoughtful insights, Stout addresses injustices such as

racism and xenophobia without turning didactic...the conclusion is a realistic mix of bittersweet and heartwarming."—Publishers Weekly "Fans of Augusta Scattergood 's Glory Be as well as those of Jeanne Birdsall 's Penderwicks series will enjoy this slice of history. A solid piece of historical fiction to add to middle grade collections."—School Library Journal "Tackling race, social justice, and even death, this well-paced novel will find the right audience among readers wanting fairness with their historical fiction."—BCCB "Young teens will enjoy Frankie 's spirit and humor while learning a little bit about people and prejudice along the way."—VOYA "In this coming-of-age story, Frankie sees people for who they really are, despite skin color or nationality. Readers who enjoy historical fiction will gravitate to this story."—School Library Connection

The Misadventures of Maude March Cornell University Press
From the Newberry Medal and Corretta Scott King Award winning author, three bestselling novels that have been called " a modern classic " by NPR and " marvelous " by The New York Times are now available for the first time in one ebook collection! Included in this set are three cherished and unforgettable books about Black family life, important moments in history, and dealing with tough situations with determination and humor: The Watsons Go to Birmingham—1963 features Kenny and his family on a road trip during the civil rights era; Bud, Not Buddy, a motherless boy on the run during the Depression (both books include special bonus content), plus The Mighty Miss Malone, which stars a character from Bud, Deza Malone, who is looking to get her family back together.

I Am Regina HarperCollins
"The Dime Novel Kids are spunky, spirited, smart, sassy—and so is Sheila Turnage 's writing. It sizzles and sparkles." —Lauren Wolk, author of Newbery Honor Book Wolf Hollow From the Newbery Honor-winning

author of *Three Times Lucky* comes a middle grade WWII spy mystery with as much humor and heart as high stakes. Twelve-year-old Stick Lawson lives on Hatteras Island, North Carolina, where life moves steady as the tides, and mysteries abound as long as you look really hard for them. Stick and her friends Rain and Neb are good at looking hard. They call themselves the Dime Novel Kids. And the only thing Stick wants more than a paying case for them to solve is the respect that comes with it. But on Hatteras, the tides are changing. World War II looms, curious newcomers have appeared on the small island, and in the waters off its shores, a wartime menace lurks that will upend Stick 's life and those of everyone she loves. The Dimes are about to face more mysteries than they ever could have wished for, and risk more than they ever could have imagined.

Caught in the Act Penguin
Crooked River Yearling
Tucket's Gold Penguin

In the era of the American Revolution, the rituals of diplomacy between the British, Patriots, and Native Americans featured gifts of food, ceremonial feasts, and a shared experience of hunger. When diplomacy failed, Native Americans could destroy food stores and cut off supply chains in order to assert authority. Black colonists also stole and destroyed food to ward off hunger and carve out tenuous spaces of freedom. Hunger was a means of power and a weapon of war. In *No Useless Mouth* Rachel B. Herrmann argues that Native Americans and formerly enslaved

black colonists ultimately lost the battle against hunger and the larger struggle for power because white British and United States officials curtailed the abilities of men and women to fight hunger on their own terms. By describing three interrelated behaviors—food diplomacy, victual imperialism, and victual warfare—the book shows that, during this tumultuous period, hunger prevention efforts offered strategies to claim power, maintain communities, and keep rival societies at bay. Herrmann shows how Native Americans, free blacks, and enslaved peoples were "useful mouths"—not mere supplicants for food, without rights or power—who used hunger for cooperation and violence, and took steps to circumvent starvation. Her wide-ranging research on black Loyalists, Iroquois, Cherokee, Creek, and Western Confederacy Indians demonstrates that hunger creation and prevention were tools of diplomacy and warfare available to all people involved in the American Revolution. Placing hunger at the center of these struggles foregrounds the contingency and plurality of power in the British Atlantic during the Revolutionary Era.

Which Way Is Home? Yearling
A collection of poems celebrating African-American fathers.

Three Days Yearling
In 1892, nine-year-old Dom's mother puts him on a ship leaving Italy, bound for America. He is a stowaway, traveling alone and with nothing of value except for a new pair of shoes from his mother. In the turbulent world of homeless children in Manhattan's Five Points, Dom learns street smarts, and not only survives, but thrives by starting his own

business. A vivid, fascinating story of an exceptional boy, based in part on the author's grandfather. *Don't Talk to Me About the War Yearling* The year is 1812. A white trapper is murdered. And a young Chippewa Indian stands accused. Captured and shackled in leg irons and chains, Indian John awaits his trial in a settler's loft. In a world of crude frontier justice where evidence is often overlooked in favor of vengeance, he struggles to make sense of the white man's court. His young lawyer faces the wrath of a settlement hungry to see the Indian hang. And 13-year-old Rebecca Carver, terrified by the captive Indian right in her home, must decide for herself what—and who—is right. At stake is a life. Inspired by a true story, *Crooked River* takes a probing look at prejudice and early American justice.

Three Times Lucky Library of Alexandria

A riveting debut novel about a family escaping Czechoslovakia after the 1948 Communist takeover--based on the author's own family history. Anna's father disappeared months ago. He had to flee the country because the cruel new Communist government wanted to arrest him. The Communists may have arrived like heroes at the end of World War II, saving Czechoslovakia from the Nazis--but since then, things have changed. Now Anna's whole family feels threatened and doesn't know whom to trust, so she and her mother and sister set out to escape, hoping to reunite with Papa. During their dangerous journey, they have to hide from the authorities and navigate through the wilderness, constantly relying on people they've never met for help. They have no way to contact Papa and they're running out of options, so putting their lives in the hands of strangers might be their only

hope of seeing him again.

Stone River Crossing Delacorte Press

A compelling novel that touches upon the hardships that refugees face and their resilience in the most dire of situations, “ celebrat[ing] the human spirit and inherent kindness ” (School Library Journal). My story starts the day that my parents told me we must leave our adopted home forever. Because of the soldiers and the drought we barely had enough to eat and we could no longer stay to help the people in our village. The journey would be hard—to cross the mountains and get to the safety of the border and the people there who could help us. But right before we were leaving, I saw a fish in a small brown puddle and I knew I had to take it with me. Yet when I put the fish in the pot, I never realized what we would have to face. It never occurred to me to leave Fish behind. A subtle and sophisticated exploration of

life, the strength of humanity, and survival in an unforgiving world, Fish is a story that will teach those who doubt that, when hope is almost extinguished, miracles can happen. ALA Notable Children's Book Choice Publishers Weekly Best Book of the Year Winner of the Fidler Award [STAR] “ Matthews allows just enough detail—and heart—to make miracles feel possible. ” —Publishers Weekly, Starred Review “ An amazing book. ” —The Washington Post “ Exciting and filled with crises and adventure... it is a story that celebrates the human spirit and inherent kindness. ” —School Library Journal “ Matthews is a compelling new voice. ” —VOYA

In Daddy's Arms I Am Tall Read Books Ltd
Levi Battle's been left behind all his life. His mother could sing like a bird and she flew away like one, too. His father left him with his

grandmother so he could work as a traveling salesman—until Levi's grandmother left this world entirely. Now Levi's staying with his Aunt Odella while his father is serving in the U.S. Army. But it's 1945, and the war is nearly over, and Aunt Odella decides it's time for Levi to do some leaving of his own. Before he can blink, Levi finds himself on a train from Chicago to Fayetteville, North Carolina, where his father is currently stationed—last they knew. So begins an eye-opening, life-changing journey for Levi. First lesson: there are different rules for African Americans in the South than there are in Chicago. And breaking them can have serious consequences. But with the help of some kind strangers, and despite the hindrances of some unkind ones, Levi makes his way across the United States—searching for his father and finding out about himself, his country, and what it

truly means to belong. Shelley Pearsall has created an unforgettable character in Levi and gives readers a remarkable tour of 1945 America through his eyes. *Jump into the Sky* is a tour de force of historical fiction from a writer at the very top of her game.

Island of Spies Yearling

Picking up where Jules Verne's *Around the World in Eighty Days* left off, Phileas Fogg's teenage son, Harry, is in trouble. He has made a bet that he can drive a steam-powered motor-car around the world in 100 days. So along with a brilliant but shy mechanic, a sly female journalist, and the son of his opponent in the wager, Harry sets off on a race against time. The trip isn't easy, especially with dissension within the group. The question is, will they be able to finish . . . because the stakes

are inconceivably high. "A thrilling, thoroughly road-worthy joy ride." - Kirkus Reviews, starred review "Fun and suspenseful." -

Booklist

Christopher Paul Curtis 3-Book eomni Turtleback Books

There was once a village bred by evil. On the barren coast of Cornwall, England, lived a community who prayed for shipwrecks, a community who lured storm-tossed ships to crash upon the sharp rocks of their shore. They fed and clothed themselves with the loot salvaged from the wreckage; dead sailors' tools and trinkets became decorations for their homes. Most never questioned their murderous way of life. Then, upon that pirates' shore crashed the ship *The Isle of Skye*. And the youngest of its crew members, 14-year-old John Spencer, survived the wreck. But would he escape the wreckers? This is his harrowing tale.

Freedom of Jenny Random House Books for Young Readers

When twelve-year old Rebecca Carter's father brings a Native American accused of murder into their 1812 Ohio settlement town, Rebecca, witnessing the town's reaction to the Indian, struggles with the idea that an innocent man may be convicted and sentenced to death.

Sweet, Sweet Baby! Knopf Books for Young Readers
"There ' s pirates in the West Indies. Cannibals. They cook you alive," says Mr. Spencer to his son. These words will come to haunt 17-year-old John as he embarks on his first voyage to foreign lands. Carrying cargo destined for Jamaica, John and his crew of the *Dragon* set off for waters few of them have sailed before. So when they come upon a lifeboat adrift at sea, some are wary of the sailor aboard. Something about his story doesn ' t quite make sense. Still, John respects the stranger ' s awe-inspiring seamanship. With Horn on deck, he feels the *Dragon* is in the best of hands. But is Horn to be trusted? The answer

becomes muddled as the Dragon encounters a very real — and very dangerous — pirate ship. Now John starts to believe his father ' s warnings, especially after he becomes stranded on an island reputed to have buried treasure. A place teeming with buccaneers!

The Wreckers Yearling

Gary Paulsen's popular Western saga continues in the fourth novel about Francis Tucket. Things look grim for Francis and his adopted family, Lottie and Billy. Without horses, water, or food, they're alone in a prairie wasteland, with the dreaded Comanchero outlaws in pursuit. Death can strike at any moment -- but so can good fortune. When they stumble upon an ancient treasure, it takes teamwork, courage, and wit to hold on to it. By sticking together, Francis and his family wind up rich beyond their wildest dreams, and ready to head west to find Francis's parents on the Oregon Trail.