

Cross Cultural Perspective Paper

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Crossing Cultures Dog Ear Publishing

The central purpose of this book is to show that cannibalism has been practiced under certain conditions in a variety of cultures throughout the world. Twenty-five different cultures are presented in this book. The types of cannibalism covered include: exo-cannibalism, judicial, survival, endocannibalism, human sacrifice, biting, infanticide, funeral, slave, and Windigo and cannibalism. The origins and philosophy of cannibalism as well as cannibalism's relationship with food taboos and religion are also discussed. David A. Ezzo has been involved with the study of Native American Indian history and culture for over twenty-five years. His interest in the subject matter frist began when he earned his Indian Lore merit badge from Mr. Ronald P. Koch when he was 15 years old. His interest in the topic continued when he served as an Indian Lore counselor at Camp Turner for four summers in 1979, 1980, 1981 and 1983. David began his academic study of Native Americans when he earned a BA degree in Anthropology from SUNY Fredonia in 1985. While at Fredonia he wrote two published articles and co-wrote a third article with one of his professors, Dr. Alvin H. Morrison. This article was presented at the 16th Algonquian Conference and was published a year later in 1986. David earned his MA in Anthropology from the University of Oklahoma in 1987. During his time at the University of Oklahoma he presented several papers including one at a Frontier Conference at OU in 1986 and also a paper at the Algonquian Conference. His MA thesis was also written on a Native American topic. The title of his thesis "Female Status in Northeastern North America" was a historical survey of the roles of Native American women in a number of Algonquian societies. During subsequent years David continued to attend and publish papers at Algonquian Conferences. He also continued to serve as a BSA Indian Merit badge counselor. In June of 2005 David earned his Ph.D. in Anthropology from Richardson University. Also in August of 2005 he was appointed as an Adjunct Professor of Anthropology at Erie Community College (North Campus). In July of 2007 David published his first book "Papers on Historical Algonquian and Iroquois Topics" which he co-authored with Michael H. Moskowitz. This book was also published by Dog Ear Publishing.

Time and Work, Volume 2 Cambridge University Press

This volume represents a new name and a new focus for its predecessor, Current Perspectives on Aging and the Life Cycle (volumes 1-4). We begin our new series, now titled Advances in Life Course Research, with volume 5. Its statement of purpose is the publication of theoretical analyses, reviews, policy analyses and positions, and theory-based empirical papers on issues involving all aspects of the human life course. It adopts a broad conception of the life course, and invites and welcomes contributions from all disciplines and fields of study interested in understanding, describing, and predicting the antecedents of and consequences for the course that human lives take from birth to death, within and across time and cultures (construed in its broadest sense), regardless of methodology, theoretical orientation, or disciplinary affiliation.

Organizational Psychology in Cross Cultural Perspective ARTI-ARCH

The last two decades have seen an explosive increase in the ethnic diversity of the workforce, growth in international business, and the emergence of many more multinational companies. The potential for problems as companies operate across borders and managers manage in countries which have different values, norms and cultural behaviors is great. By looking at organizational psychology in a cross-cultural context, we can gain an understanding of the challenges facing organizations and business today. This text breaks new ground in introducing organizational psychology from a cross cultural perspective. It provides a foundational overview of the current major theories in organizational psychology, and illuminates the impact of cultural differences on organizational dynamics. It also makes available specific research concerning our current understandings of how these dynamics play out in particular regions and countries, such as autocratic versus democratic leadership styles in Africa and Europe or conflict management in Asia. The volume offers a welcome introduction to the topic to those in industrial/organizational psychology, international relations and management, and international business/MBA programs focusing on international issues.

Personality and Person Perception Across Cultures Pearson Higher Ed

Third edition of leading textbook offering an advanced overview of all major perspectives of research in cross-cultural psychology.

Cross-Cultural Perspectives in Literature and Language John Benjamins Publishing

This volume focuses on priorities for research in language pedagogy. The aim is to give an up-to-date overview of current thinking about important research issues such as the viability of large scale comparisons, the quantitative/qualitative research controversy, new trends in language testing and evaluation, and the role of different learning environments. In their discussions of these issues researchers from the US and from different countries in Europe show to what extent the priorities differ on both sides of the Atlantic Ocean.

Core III Urbana : University of Illinois Press

This classic study has become a seminal work in the field of intercultural relations. In this edition, Stewart and Bennett focus on practical applications as well as on those dimensions of American culture critical to understanding the dynamics of American society. They analyze American cultural patterns and values in four dimensions: Form of Activity, Form of Social Relations, Perception of the World and Perception of the Self. Women in Perspective IGI Global

Crossing Cultures provides a bold and refreshing new resource for teachers and trainers with proven methods for developing coping strategies and problem-solving skills in the cross-cultural arena. A comprehensive study structured to provide a framework for teaching; each chapter contains a teaching module, highlighting the potential difficulties, dialogues and variations in cross-cultural teaching. Ideal for those teaching Business across borders, this is a uniquely practical guide that features contributions from the leading lights of the field. Multicultural Counselling University of Illinois Press

What are values? How are they different from attitudes, traits, and specific goals? How do our values influence our behavior, and vice versa? How does our culture and environment impact the relationship between values and behavior? These questions and more are rigorously examined by prominent and emerging scholars in this significant volume Values and Behavior: Taking A Cross Cultural Perspective. Personal values are cognitive representations of abstract, desirable motivational goals that guide the way individuals select actions, evaluate people and events, and explain their actions and evaluations. The unique features of values have implications for their impact on behavior. People are highly satisfied with their values and perceive them as close to their ideal selves. At the same time, however, daily interpersonal interaction reveals that individuals hold different, sometimes opposing, value profiles. These individual differences are even more apparent when individuals from different cultures interact. The collected chapters address the links between values and behavior from a cultural perspective. They review studies conducted in various cultures and discuss culture as a moderator of the relationships between values and behavior. Structurally, part I of the volume discusses what values are and how they should be measure; part II then examines the contents of the relationships between values and behavior in different life-domains, including prosocial behavior, aggression, behavior in organizations and relationships formation. Part III explores some of the moderating mechanisms that relate values to behavior. Taken together, these chapters review and synthesize over twenty years of research on values and behavior, and propose new insights that have important implications for both research and for practice.

Gender in Cross-Cultural Perspective Routledge

Race is a complex and sensitive subject which has a direct and significant bearing on counselling. The aim of Multicultural Counselling: A Reader is to provide insights and to provoke debate about the impact of race and ethnicity on counsellors, their clients and the therapeutic process. Edited by Stephen Palmer, this collection of 20 articles represents the multiplicity of issues raised by counselling in a multicultural society. It examines topics which affect all counsellors, including the dynamics of mixed and same race counselling relationships and the dilemmas which confront counsellors in how to address issues related to racism which are raised in counselling. The book covers both theory and p Values and Behavior SAGE

The concept of time is a crucial filter through which we understand any events or phenomena; nothing exists outside of time. It conditions not only the question of ‘ when ’, but also influences the ‘ what, how and why ’ of our ideas about management. And yet management scholars have rarely considered this ‘ temporal lens ’ in understanding how time affects employees at work, or the organizations for which they work. This 2-volume set provides a fresh, temporal perspective on some of the most important and thriving areas in management research today. Volume 1 considers how time impacts the individual, and includes chapters on identity, emotion, motivation, stress and creativity. Volume 2 considers time in context with the organization, exploring a temporal understanding of leadership, HRM, entrepreneurship, teams and cross-cultural issues. There is an overall concern with the practical implications of understanding individuals and organizations within the most relevant timeframes, while the two volumes provide an actionable research agenda for the future. This is a highly significant contribution to management theory and research, and will be important reading for all students and researchers of Organizational Behavior, Organizational Psychology, Occupational Psychology, Business and Management and HRM.

Contemporary Perspectives on Ageism Psychology Press

Cross-Cultural Difference in Perspectives on the Self features the latest research in a dynamic area of inquiry and practice. Considered in these pages are cross-cultural differences in the idea of the person and in models of balancing obligations to the self, family, and community. ø Revisiting and questioning the concepts of self and self-worth, the authors investigate the extent to which factors traditionally associated with psychological effectiveness (intrinsic motivation; assuming personal responsibility for one's actions; and feeling in control, unique, hopeful, and optimistic) are culturally bound. Hazel Markus and Shinobu Kitayama consider cultural differences in models of psychological agency; Joan Miller critiques the meaning of the term agency, analyzing the extent to which many popular theories in psychology rest on rather narrow Western models of behavior and effective functioning; Steven Heine calls into question the presumed universality of some forms of cognitive processing; Sheena Iyengar and Sanford DeVoe apply a cross-cultural perspective to better understand intrinsic and extrinsic motivation and the value of choice; Kuo-shu Yang questions the universality of the pervasive and popular ?theory of self-actualization? formulated by Abraham Maslow; and finally, Ype Poortinga reexamines not only the cultural boundaries of theory but also the very meaning of the concept of culture itself.

Reconciliation in Practice John Wiley & Sons

Culture explains much of the behavioral and institutional differences around the globe. In social science there are many ways of framing cultural diversities. This book brings together authors with a classic status in the field of comparative cultural studies on one overarching theme: what are the relevant differences and similarities of contemporary cultural dimensions with which countries, organizations, and people can be compared? This book is the first publication available in which the cultural divisions of the world are compared and confronted. In the first part of the book classic authors reflect on each others key work and assess the main overlap and distinction. The book next provides insight in frontline academic work from a wide range of countries and social science disciplines dealing with the classic status cultural dimensions aimed at addressing contemporary key issues.

Global Business Management Cambridge University Press

In Contemporary Metaphor Theory (CMT) research has predominantly focused on the English language with few studies of others and even less systematic comparative work. This volume focuses on the discourse domain of LEARNING (formal, technical and informal aspects) and brings together a variety of language perspectives, some specifically comparative, on aspects of learning from historical transformations in metaphoric language use through contemporary social values and classroom discourse to planning for the future in educational policy to see how conceptual metaphoric patterns and conventional metaphors with related figurative language impact on social values and culturally conditioned perspectives in learning. Most papers reflect Lakoffian conceptual metaphoric research including critical evaluation of analytical issues. Languages included are Arabic, Chinese, English, Hungarian, Japanese, Malay, Polish, Russian and the South African language area. Most papers utilize extensive data including such genre as technical writing, essays, conversational interaction, newspaper corpus and proverbs.

Organizational Trust Fernwood Publishing

The goal of this volume is to examine academic discourse (AD) from cross-linguistic and cross-cultural perspectives. The adjective Cross-cultural in the volume title is not just limited to national contexts but also includes a cross-disciplinary perspective. Twelve scientific fields are under scrutiny in the articles. One of the unique aspects of the volume is the inclusion of a variety of foreign

languages (English (as a lingua franca), Spanish, French, Swedish, Russian, German, Italian, and Norwegian). Besides, in several articles dealing with oral AD, comparisons and parallels are also established with written AD. The research methodologies used in the studies are varied and they offer an overview of the diversity and richness of approaches to AD. All in all, it is hoped that the volume appeals not only to young researchers but also to confirmed scholars interested in cross-linguistic and cross-cultural aspects of AD. It will also be of interest to language teachers or teachers who are involved with e.g. international students and academic mobility.

Trauma and Dissociation in a Cross-Cultural Perspective Digital Press

Provides an international forum for the exchange of ideas related to multiculturalism; multi-ethnicity; cross-cultural perspectives in literature, the arts, and politics; integration versus cultural shock; as well as racial, ethnic, and religious problems of the world in the 21st century. The editors hope that the articles selected for the volume will prove stimulating and inspiring to their readers, be they blooming researchers or specialists in Anglophone literature, culture, linguistics, and didactics. PART I. LITERATURE AND CULTURE PART II. LINGUISTICS AND METHODOLOGY LCCN: 2017962609

Individualism And Collectivism John Benjamins Publishing

This book situates the essential areas of psychology within a cultural perspective, exploring the relationship of culture to psychological phenomena, from introduction and research foundations to clinical and social principles and applications. • Includes contributions from an experienced, international team of researchers and teachers • Brings together new perspectives and research findings with established psychological principles • Organized around key issues of contemporary cross-cultural psychology, including ethnocentrism, diversity, gender and sexuality and their role in research methods • Argues for the importance of culture as an integral component in the teaching of psychology

The Ethical Dimensions of School Leadership John Benjamins Publishing

Global Perspectives in Cross-Cultural and Cross-National Consumer Research deals with several important issues crucial for greater understanding of international and cross-cultural consumer behavior. This understanding in turn can provide international marketers with valuable insights, such as conditions under which globalization may or may not work. The coverage in this book is interdisciplinary in nature, and the chapters discuss several constructs (intermediary variables, processes, and also other environmental influences) related to social, personal, and psychological components or consequences of culture. The book begins with a conceptual model of the effect of culture on consumer behavior, with the components and consequences of the cultural influences clearly identified in terms of social, personal, and psychological factors. The following chapters discuss general issues related to globalization and standardization, present conceptual approaches to propositions relating to multicultural contexts, and address consumer complaining behavior and responses to advertising. There are five chapters on empirical and methodological studies conducted in specific pairs of countries, with data obtained from Canada, Denmark, Japan, Germany, Poland, Romania, and the United States. In presenting readers with new information, Global Perspectives in Cross-Cultural and Cross-National Consumer Research spans these specific topics: the nature of cultural influence on consumer behavior globalization versus customization of international marketing strategy individualism versus collectivism right versus left symbolism product involvement consumer response to information technology interdependent versus independent cultures The contributors are well-known scholars in the international/cross-cultural marketing field; their chapters present state-of-the-art developments in this area. The coverage of the material is interdisciplinary in nature and is likely to benefit a broad audience, especially academic researchers in international or cross-cultural consumer research and librarians of research-oriented schools, universities, or organizations.

Metaphors for Learning Springer Science & Business Media

An international look at the similarities and differences of long-lasting trauma Trauma and Dissociation in a Cross-Cultural Perspective examines the psychological, sociological, political, economic, and cultural aspects of trauma and its consequences on people around the world. Dispelling the myth that trauma-related dissociative disorders are a North American phenomenon, this unique book travels through more than a dozen countries to analyze the effects of long-lasting traumatization-both natural and man-made-on adults and children. Working from theoretical and clinical perspectives, the field ’ s leading experts address trauma in situations that range from the psychological effects of “ the Troubles ” in Northern Ireland to the emergence of “ Hikikomori, ” the phenomenon of social withdrawal in Japanese youth. Reactions to trauma can be both unique according to a person ’ s culture and similar to the experiences of others around the world. Dissociation, intense grief, anger, and survivor ’ s guilt are common responses as people split off mentally, physically, and emotionally from the source of the trauma, whether it ’ s an act of nature (tsunami, earthquake, flood, etc.) or the trauma created by violence, physical, sexual, and emotional abuse, assault, confinement, kidnapping, and war. Trauma and Dissociation in a Cross-Cultural Perspective examines the efforts of clinicians and researchers in Europe, Asia, the Middle East, South America, Australia, and New Zealand to develop sociopsychological methods of providing counseling to people who are suffering physically, emotionally and spiritually, training for professionals counted on to dispense that counseling, and economic and political solutions that might help to limit the devastating effects of natural disasters. Trauma and Dissociation in a Cross-Cultural Perspective examines: the tensions between the National Health Service and the private sector in the United Kingdom how the Mandarin version of the Dissociative Experiences Scale (DES) is used in China Djinnai, a culture-bound syndrome and possession trance disorder found in Iran how colonialism has transmitted trauma to the Maori people of New Zealand transgenerational trauma in Turkey religious rituals and spirit possession in the Philippines “ memory wars ” in Israel traumatic syndromes among the French differences in dissociative experiences among Chinese and Japanese youth childhood trauma in Argentina and much more Trauma and Dissociation in a Cross-Cultural Perspective is an enlightening professional resource for anyone working in psychology, sociology, psychiatry, and psychotherapy.

Cross-cultural Management Psychology Press

This classic study was originally written by Edward Stewart in 1972 and has become a seminal work in the field of intercultural relations. In this edition, Stewart and Milton J. Bennett have greatly expanded the analysis of American cultural patterns by introducing new cross-cultural comparisons and drawing on recent reseach on value systems, perception psychology, cultural anthropology, and intercultural communication. Beginning with a discussion of the issues relative to contact between people of different cultures, the authors examine the nature of cultural assumptions and values as a framework for cross-cultural analysis. They then analyze the human perceptual process, consider the influence of language on culture, and discuss nonverbal behavior. Central to the book is an analysis of American culture constructed along four dimentions: form of activity, form of social relations, perceptions of the world, and perception of the self. American cultural traits are isolated out, analyzed, and compared with parallel characteristics of other cultures. Finally, the cultural dimentions of communication and their implications for cross-cultural interaction are examined.

Annotated Bibliography of Culture-general Sources for Cross-cultural Training Cambridge University Press

Over 4500 entries to worldwide literature (books, journal articles, papers presented, reports, Ph. D. dissertations, and government documents). Intended for students and faculty in women’s studies in general, as well as in cross-cultural studies. Citations arranged under countries and topics. Entry gives bibliographical information. Author index.