

Crossing Open Ground Barry Lopez

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Field Notes Turtleback Books

ONE OF THE BEST BOOKS OF THE YEAR: THE NEW YORK TIMES • NPR • THE GUARDIAN From pole to pole and across decades of lived experience, National Book Award-winning author Barry Lopez delivers his most far-ranging, yet personal, work to date. Horizon moves indelibly, immersively, through the author's travels to six regions of the world: from Western Oregon to the High Arctic; from the Galápagos to the Kenyan desert; from Botany Bay in Australia to finally, unforgettably, the ice shelves of Antarctica. Along the way, Lopez probes the long history of humanity's thirst for exploration, including the prehistoric peoples who trekked across Skraeling Island in northern Canada, the colonialists who plundered Central Africa, an enlightenment-era Englishman who sailed the Pacific, a Native American emissary who found his way into isolationist Japan, and today's ecotourists in the tropics. And always, throughout his journeys to some of the hottest, coldest, and most desolate places on the globe, Lopez searches for meaning and purpose in a broken world.

[Vintage Lopez](#) Vintage

A blazingly intelligent first book of essays from the award-winning author of *Open City* and *Every Day Is for the Thief* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time • The Guardian • Harper's Bazaar • San Francisco Chronicle • The Atlantic • Financial Times • Kirkus Finalist for the PEN/Diamonstein-Spielvogel Award for the Art of the Essay and PEN/Jean Stein Book Award With this collection of more than fifty pieces on politics, photography, travel, history, and literature, Teju Cole solidifies his place as one of today's most powerful and original voices. On page after page, deploying prose dense with beauty and ideas, he finds fresh and potent ways to interpret art, people, and historical moments, taking in subjects from Virginia Woolf, Shakespeare, and W. G. Sebald to Instagram, Barack Obama, and Boko Haram. Cole brings us new considerations of James Baldwin in the age of Black Lives Matter; the African American photographer Roy DeCarava, who, forced to shoot with film calibrated exclusively for white skin tones, found his way to a startling and true depiction of black subjects; and (in an essay that inspired both praise and pushback when it first appeared) the White Savior Industrial Complex, the system by which African nations are sentimentally aided by an America "developed on pillage." Persuasive and provocative, erudite yet accessible, *Known and Strange Things* is an opportunity to live within Teju Cole's wide-ranging enthusiasms, curiosities, and passions, and a chance to see the world in surprising and affecting new frames. Praise for *Known and Strange Things* "On every level of engagement and critique, *Known and Strange Things* is an essential and scintillating journey." —Claudia Rankine, *The New York Times* Book Review (Editors' Choice) "A heady mix of wit, nostalgia, pathos, and a genuine desire to untangle the world, or at the least, to bask in its unending riddles." —The Atlantic "Brilliant . . . [*Known and Strange Things*] reveals Cole's extraordinary talent and his capacious mind." —Time " [*Known and Strange Things*] showcases the magnificent breadth of subjects [Cole] is able to plumb with . . . passion and eloquence." —Harper's Bazaar " [Cole is] one of the most vibrant voices in contemporary writing." —LA Times "Cole has fulfilled the dazzling promise of his novels

Every Day Is for the Thief and *Open City*. He ranges over his interests with voracious keenness, laser-sharp prose, an open heart and a clear eye." —The Guardian "Remarkably probing essays . . . Cole is one of only a very few lavishing his focused attention on that most approachable (and perhaps therefore most overlooked) art form, photography." —Chicago Tribune "There's almost no subject Cole can't come at from a startling angle. . . . His [is a] prickly, eclectic, roaming mind." —The Boston Globe "[Cole] brings a subtle, layered perspective to all he encounters." —Vanity Fair "In page after page, Cole upholds the sterling virtue of good writing combined with emotional and intellectual engagement." —The New Statesman "[Known and Strange Things possesses] a passion for justice, a deep sympathy for the poor and the powerless around the world, and a fiery moral outrage." —Poets and Writers

Lessons from the Wolverine Andrews McMeel Publishing

The six stories in *Outside* show Barry Lopez's majestic talent as a fiction writer. Lopez writes in spare prose, but his narratives resonate with an uncanny power. With a reverence for our exterior and interior landscapes, these stories offer profound insight into the relationships between humans and animals, creativity and beauty, and ultimately, life and death. In "Desert Notes," the narrator says, "All my life I have wanted to trick blood from a rock." The story proceeds to instruct the visitor on how to experience the desert but continues like no ordinary field guide. At stake here is what is at the furthest edge of our grasp. "You will think you have hold of the idea when you have only the hold of its clothing." Rattlesnakes, the shell of a beetle, a few twigs, silence--out of these spare elements Lopez conjures a realm that shimmers with an elusive but palpable presence. "The Search for the Heron" and "Within Birds' Hearing" present encounters with animals that are imbued with spiritual--and often inexplicable--exchanges. In solitary, almost visionary episodes, the narrators pass into permeable realms of nature, recalling a time when humans and animals spoke the same language. Lopez's gift is to imagine a reality where humans can be so embedded in the natural world that the boundaries between inner and outer fall away. Again and again, whether describing a Navajo rug possessing the essence of its maker, or a boy who can change places with his half-coyote dog (named Leaves), or a teacher whose presence brings into question the meaning of friendship, Lopez portrays elemental and sacred places. His prose transcends its simplicity to enter spaces of wonder and mystery. As James Perrin Warren says in his compelling introduction, "Lopez's narrators bear witness to extraordinary patterns and purposes . . . The storyteller is vital to the community and to a healthy landscape, but the vital relationship is also reciprocal. . . . We participate, along with Lopez, in the long history of storytelling. We become part of the atmosphere in which wisdom shows itself." Barry Moser's eleven otherworldly, densely layered engravings accompany the text. Each provides a meditative experience that parallels Lopez's complex sense of our relationship to nature. An afterword by Lopez closes this dramatically original collaboration. *Outside* brings together Barry Lopez, best known for his National Book Award-winning *Arctic Dreams*; Barry Moser, the publisher of Pennyroyal Press, whose reputation as a book artist, printmaker, designer, and artist is legendary; and the widely published James Perrin Warren, a professor of English at Washington and Lee University, to offer an abundance of riches for readers and lovers of fine books.

[Home Ground](#) Macmillan

There is a swim across the Mojave, a harrowing error on a solo trip down a wild river, and a birthday party with wild sheep." --BOOK JACKET.

[Known and Strange Things](#) Trinity University Press

Known as an advocate for the endangered earth, Barry Lopez is one of America's preeminent writers on nature. This invigorating book invites readers to sit down with Lopez and his friend William E. Tydeman to engage with their conversations about activism, the life of the mind, and all things literary. Even readers who think they know everything there is to know about Lopez will learn much from this richly informative book, both from Tydeman's concise biography of Lopez and from the dialogue about Lopez's ideas and experiences. The three interviews and Tydeman's reflections on other discussions with Lopez gathered here address

nature, human beings' relationship to the land, the tension between political activism and the life of the intellectual, memory and reconciliation, the artist's social responsibility, and the business of authorship. "What is the nature of the relationship between the writer and the reader?" Lopez asks. It's "reciprocal, contractual, and moral." Lopez's thoughts on the importance of authenticity will resonate with every reader or writer, as will his deep commitment to story in all his work. He and Tydeman engage in illuminating exchanges on style and genre, the publication process, and relationships among authors, editors, and publishers. Both men are interested in photography and its relationship to writing, a subject on which they offer thought-provoking comments. A comprehensive annotated bibliography of Lopez's writings by archivist Diane Warner rounds out the volume.

[Outside](#) The Golden Sufi Center

The quintessential guide to kick-starting your career, fully revised and updated for the ever-changing modern job market Despite a recovering economy, many Americans are still losing their jobs, while many who do have jobs are overworked, maxed out, and miserable. In this fully revised and updated edition of *I Don't Know What I Want, But I Know It's Not This*, career coach Julie Jansen shows how anyone—whether you're unhappy with your job, or without one—can implement a real and satisfying transformation. Changing careers, conducting a job search, or starting a business is more complicated than ever before. Jansen has updated her classic guide to address the unique challenges of today's job market, from the ever-more important world of social media to new ways of funding your own endeavors online. Filled with quizzes, personality assessments, and real-life examples, this guide helps you identify the type of work you're best suited for and provides the know-how—and the inspiration—for transforming an uncertain time into an opportunity for meaningful change.

[Crossing Open Ground](#) University of Chicago Press

The author of "Crossing Paths" takes on the defining subject of the arid west: water. His odyssey of risk and adventure follows the search for the secretive water of the desert where flows are hidden, ephemeral, sudden, and violent. Line drawings throughout.

[Horizon](#) Simon and Schuster

"Nelson spent a year among the Koyukon people of western Alaska, studying their intimate relationship with animals and the land. His chronicle of that visit represents a thorough and elegant account of the mystical connection between Native Americans and the natural world."—*Outside* "This admirable reflection on the natural history of the Koyukon River drainage in Alaska is founded on knowledge the author gained as a student of the Koyukon culture, indigenous to that region. He presents these Athapascan views of the land—principally of its animals and Koyukon relationships with those creatures—together with a measured account of his own experiences and doubts. . . . For someone in search of a native American expression of 'ecology' and natural history, I can think of no better place to begin than with this work."—Barry Lopez, *Orion* Nature Quarterly "Far from being a romantic attempt to pass on the spiritual lore of Native Americans for a quick fix by others, this is a very serious ethnographic study of some Alaskan Indians in the Northern Forest area. . . . He has painstakingly regarded their views of earth, sky, water, mammals and every creeping thing that creepeth upon the earth. He does admire their love of nature and spirit. Those who see the world through his eyes using their eyes will likely come away with new respect for the boreal forest and those who live with it and in it, not against it."—The Christian Century "In *Make Prayers to the Raven* Nelson reveals to us the Koyukon beliefs and attitudes toward the fauna that surround them in their forested habitat close to the lower Yukon. . . . Nelson's presentation also gives rich insights into the Koyukon subsistence cycle through the year and into the hardships of life in this northern region. The book is written with both brain and heart. . . . This book represents a landmark: never before has the integration of American Indians with their environment been so well spelled out."—Ake Hultkrantz, *Journal of Forest History*

[Of Wolves and Men](#) Penguin

Vintage Readers are a perfect introduction to some of the greatest modern writers presented in attractive, accessible paperback editions. "Lopez has such great narrative skill and uses his words so carefully the simple intensity is often nearly

overwhelming.” —The Oregonian Barry Lopez is an unparalleled explorer of the relationship between humanity and nature, one he limns in prose as beautiful as it is economical. His essays and short fiction have appeared everywhere from *Outside* to *Harper’s* and *The Paris Review*. He is the winner of a 1986 National Book Award for his bestselling *Arctic Dreams*. Vintage Lopez is divided into two parts, nonfiction and fiction. It includes “Landscape and Narrative” ; the prologue to *Arctic Dreams*; and such classic short stories “The Entreaty of the Wiideema” and “The Mappist.” Also included, for the first time in book form, the essay “The Naturalist.”

Spiritual Ecology Vintage

NEW YORK TIMES EDITORS’ CHOICE • A “lyrical” (Chicago Tribune) final work of nonfiction from the National Book Award–winning author of *Arctic Dreams* and *Horizon*, a literary icon whose writing, fieldwork, and mentorship inspired generations of writers and activists. “Mesmerizing . . . a master observer . . . whose insight and moral clarity have earned comparisons to Henry David Thoreau.”—*The Wall Street Journal* ONE OF THE TEN BEST BOOKS OF THE YEAR: *Outside* ONE OF THE BEST BOOKS OF THE YEAR: *The New York Times* An ardent steward of the land, fearless traveler, and unrivaled observer of nature and culture, Barry Lopez died after a long illness on Christmas Day 2020. The previous summer, a wildfire had consumed much of what was dear to him in his home place and the community around it—a tragic reminder of the climate change of which he’d long warned. At once a *cri de coeur* and a memoir of both pain and wonder, this remarkable collection of essays adds indelibly to Lopez’s legacy, and includes previously unpublished works, some written in the months before his death. They unspool memories both personal and political, among them tender, sometimes painful stories of his childhood in New York City and California, reports from expeditions to study animals and sea life, recollections of travels to Antarctica and other extraordinary places on earth, and meditations on finding oneself amid vast, dramatic landscapes. He reflects on those who taught him, including Indigenous elders and scientific mentors who sharpened his eye for the natural world. We witness poignant returns from his travels to the sanctuary of his Oregon backyard, adjacent to the McKenzie River. And in prose of searing candor, he reckons with the cycle of life, including his own, and—as he has done throughout his career—with the dangers the earth and its people are facing. With an introduction by Rebecca Solnit that speaks to Lopez’s keen attention to the world, including its spiritual dimensions, *Embrace Fearlessly* the *Burning World* opens our minds and souls to the importance of being wholly present for the beauty and complexity of life. “This posthumously published collection of essays by nature writer Barry Lopez reveals an exceptional life and mind . . . While certainly a testament to his legacy and an ephemeral reprieve from his death in 2020, this book is more than a memorial: it offers a clear-eyed praxis of hope in what Lopez calls this ‘Era of Emergencies.’”—*Scientific American*

Conversations with Barry Lopez HMH

This New York Times–bestselling exploration of the Arctic, a National Book Award winner, is “one of the finest books ever written about the far North” (*Publishers Weekly*). “The nation’s premier nature writer” travels to a landscape at once barren and beautiful, perilous and alluring, austere yet teeming with vibrant life, and shot through with human history (*San Francisco Chronicle*). The Arctic has for centuries been a destination for the most ambitious explorers—a place of dreams, fears, and awe-inspiring spectacle. This “dazzling” account by the author of *Of Wolves and Men* takes readers on a breathtaking journey into the heart of one of the world’s last frontiers (*The New York Times*). Based on Barry Lopez’s years spent traveling the Arctic regions in the company of Eskimo hunting parties and scientific expeditions alike, *Arctic Dreams* investigates the unique terrain of the human mind, thrown into relief against the vastness of the tundra and the frozen ocean. Eye-opening and profoundly moving, it is a magnificent appreciation of how wilderness challenges and inspires us. Renowned environmentalist and author of *Desert Solitaire* Edward Abbey has called *Arctic Dreams* “a splendid book . . . by a man who is both a first-rate writer and an uncompromising defender of the wild country and its native inhabitants”—and the *New Yorker* hails it as a “landmark” work of travel writing. A vivid, thoughtful, and atmospheric read, it has earned multiple prizes, including the National Book Award, the Christopher Medal, the Oregon Book Award, and a nomination for the National Book Critics Circle Award. This ebook features an illustrated biography of Barry Lopez including rare images and never-before-seen

documents from the author’s personal collection.

The Flood University of Oklahoma Press

The Zen Master Thich Nhat Hanh was asked what we need to do to save our world. “What we most need to do,” he replied, “is to hear within us the sound of the earth crying.” Our present ecological crisis is the greatest man-made disaster this planet has ever faced—its accelerating climate change, species depletion, pollution and acidification of the oceans. A central but rarely addressed aspect of this crisis is our forgetfulness of the sacred nature of creation, and how this affects our relationship to the environment. There is a pressing need to articulate a spiritual response to this ecological crisis. This is vital and necessary if we are to help bring the world as a living whole back into balance. The first edition of this book (published in 2013) fostered the emergence of the “Spiritual Ecology Movement,” which recognizes the need for a spiritual response to our present ecological crisis. It drew an overwhelmingly positive response from readers, many of whom are asking the simple question, “What can I do?” The 2016 expanded edition offers new chapters, including two from younger authors who are putting the principles of spiritual ecology into action, working with their hands as well as their hearts. It also includes a new preface and revised chapter by Llewellyn Vaughan-Lee, that reference two major recent events: the publication of Pope Francis’s encyclical, “On Care for Our Common Home,” which brought into the mainstream the idea that “the ecological crisis is essentially a spiritual problem”; and the 2015 Paris Climate Change Conference, which saw representatives from nearly 200 countries come together to address global warming, including faith leaders from many traditions. And, in Autumn 2021, we have issued a new edition, with a new updated preface from editor Llewellyn Vaughan-Lee, who has also rewritten his chapter, “The Call of the Earth.” Bringing together voices from Buddhism, Sufism, Christianity, and Native American traditions, as well as from physics, deep psychology, and other environmental disciplines, this book calls on us to reassess our underlying attitudes and beliefs about the Earth and wake up to our spiritual as well as physical responsibilities toward the planet. “It’s hard to imagine finding a wiser group of humans than the authors represented here, all of them both thinkers and do-ers in the greatest battle humans have ever faced. AN EPIC COLLECTION!” —BILL MCKIBBEN, founder 350.org *Spiritual Ecology* is a superb collection of thoughtful pieces by people who have gone deep to understand our relations with the Earth. It comes at a crucial time for humanity.” —BARRY LOPEZ, landscape photographer and author *Arctic Dreams* (winner National Book Award), *Of Wolves and Men*, *Crossing Open Ground*, *About This Life* “THIS BOOK PROVIDES FRESH THINKING about the spiritual approaches of consciously and consistently making the right choices, each of us within our respective sphere of influence. As the world works towards a new global climate agreement in 2015, it is in our interest and in the interest of future generations to reflect on how we can individually and collectively contribute to addressing climate change by making our economies and lifestyles more sustainable, because solving climate change can help solve many of the issues the earth currently faces. Climate change is therefore both a challenge and an opportunity. I hope this book inspires and energizes many readers eager to rise to the greatest challenge ever to face humanity by realizing the transformative opportunities we have in front of us.” —CHRISTIANA FIGUERES, Former Executive Secretary of the United Nations Framework Convention on Climate Change (UNFCCC)

The Anthropology of Turquoise Vintage Canada

From bestselling author James Raffan comes an enlightening and original story about a polar bear’s precarious existence in the changing Arctic, reminiscent of John Vaillant’s *The Golden Spruce*. Nanurjuk, “the bear-spirited one,” is hunting for seals on Hudson Bay, where ice never lasts more than one season. For her and her young, everything is in flux. From the top of the world, Hudson Bay looks like an enormous paw print on the torso of the continent, and through a vast network of lakes and rivers, this bay connects to oceans across the globe. Here, at the heart of everything, walks Nanurjuk, or Nanu, one polar bear among the six thousand that traverse the 1.23 million square kilometers of ice and snow covering the bay. For millennia, Nanu’s ancestors have roamed this great expanse, living, evolving, and surviving alongside human beings in one of the most challenging and unforgiving habitats on earth. But that world is changing. In the Arctic’s lands and waters, oil has been extracted—and spilled. As global temperatures have risen, the sea ice that Nanu and her young need to hunt seal and fish has melted, forcing them to wait on land where the delicate balance between them and their two-legged neighbors has now shifted. This is the icescape that author and geographer James Raffan invites us to inhabit in *Ice Walker*. In precise and provocative prose, he brings readers inside Nanu’s world as she treks uncertainly around the heart of Hudson Bay, searching for nourishment for the children that grow inside her. She stops at nothing to protect her cubs from the dangers she can see—other bears, wolves, whales, human beings—and those she cannot. By focusing his lens on this bear family, Raffan closes the gap between humans and bears, showing us how, like the water of the Hudson Bay, our existence—and our future—is tied to Nanu’s. He asks us to consider what might be done about this fragile world before it is gone for good. Masterful, vivid, and haunting, *Ice Walker* is an utterly unique piece of creative nonfiction and a deeply affecting call to action.

Giving Birth to Thunder, Sleeping with His Daughter Simon and Schuster

Five hundred years ago an Italian whose name, translated into English, meant Christopher Dove, came to America and began a process not of discovery, but incursion -- “a ruthless, angry search for wealth” that continues to the present day. This provocative and superbly written book gives a true assessment of Columbus’s legacy while taking the first steps toward its redemption. Even as he draws a direct line between the atrocities of Spanish conquistadors and the ongoing pillage of our lands and waters, Barry Lopez challenges us to adopt an ethic that will make further depredations impossible. The Rediscovery of North America is a ringingly persuasive call for us, at long last, to make this country our home. *Granta* 133 Vintage

Lopez offers a powerfully illustrated and eloquent response to the distressing deaths of animals on our roads. “Lopez leaves all the right things unsaid, and the silence resonates”.--“Time”. 23 illustrations.

Arctic Dreams Random House Trade Paperbacks

Prankster, warrior, seducer, fool – Old Man Coyote is the most enduring legend in Native American culture. Crafty and cagey – often the victim of his own magical intrigues and lusty appetites – he created the earth and man, scrambled the stars and first brought fire . . . and death. Barry Lopez – National Book Award-winning author of *Arctic Dreams* and recipient of the John Burroughs Medal for his bestselling masterwork *Of Wolves and Men* – has collected sixty-eight tales from forty-two tribes, and brings to life a timeless myth that abounds with sly wit, erotic adventure, and rueful wisdom.

Crow and Weasel Penguin

A man searches two continents for a beautiful woman he caught a glimpse of in Spain. As Lucas, a New York journalist pursues the object of his obsession, he runs into one misadventure after another, all the way to Death Row. A black comedy.

Syntax of the River Trinity University Press

Published to great acclaim in 2006, the hardcover edition of *Home Ground*:

Language for an American Landscape met with outstanding reviews and strong sales, going into three printings. A language-lover’s dream, *Home Ground* revitalized a descriptive language for the American landscape by combining geography, literature, and folklore in one volume. Now in paperback, this visionary reference is available to an entire new segment of readers. *Home Ground* brings together 45 poets and writers to create more than 850 original definitions for words that describe our lands and waters. The writers draw from careful research and their own distinctive stylistic, personal, and regional diversity to portray in bright, precise prose the striking complexity of the landscapes we inhabit. *Home Ground* includes 100 black-and-white line drawings by Molly O’Halloran and an introductory essay by Barry Lopez.

Stretch Open Road Media

Andrew Piper grew up liking books and loving computers. While occasionally burying his nose in books, he was going to computer camp, programming his Radio Shack TRS-80, and playing Pong. His eventual love of reading made him a historian of the book and a connoisseur of print, but as a card-carrying member of the first digital generation—and the father of two digital natives—he understands that we live in electronic times. *Book Was There* is Piper’s surprising and always entertaining essay on reading in an e-reader world. Much ink has been spilled lamenting or championing the decline of printed books, but Piper shows that the rich history of reading itself offers unexpected clues to what lies in store for books, print or digital. From medieval manuscript books to today’s playable media and interactive urban fictions, Piper explores the manifold ways that physical media have shaped how we read, while also observing his own children as they face the struggles and triumphs of learning to read. In doing so, he uncovers the intimate connections we develop with our reading materials—how we hold them, look at them, share them, play with them, and even where we read them—and shows how reading is interwoven with our experiences in life. Piper reveals that reading’s many identities, past and present, on page and on screen, are the key to helping us understand the kind of reading we care about and how new technologies will—and will not—change old habits. Contending that our experience of reading belies naive generalizations about the future of books, *Book Was There* is an elegantly argued and thoroughly up-to-date tribute to the endurance of books in our ever-evolving digital world.

Things That Are Open Road Media

Originally published in 1978, this classic exploration of humanity’s complex relationship with and understanding of wolves returns with a new afterword by the author. Humankind’s relationship with the wolf is the sum of a spectrum of responses ranging from fear to admiration and affection. Lopez’s classic, careful study has won praise from a wide range of reviewers and improved the way books on wild animals are written. *Of Wolves and Men* explores the uneasy interaction

between wolves and civilization over the centuries, and the wolf's prominence in our thoughts about wild creatures. Drawing upon an impressive array of literature, history, science, and mythology as well as extensive personal experience with captive and free-ranging wolves, Lopez argues for the wolf's preservation and immerses the reader in its sensory world, creating a compelling portrait of the wolf both as a real animal and as imagined by different kinds of men. A scientist might perceive the wolf as defined by research data, while an Eskimo hunter sees a family provider much like himself. For many Native Americans the wolf is also a spiritual symbol, a respected animal that can strengthen the individual and the community. With irresistible charm and elegance, *Of Wolves and Men* celebrates careful scientific fieldwork, dispels folklore that has enabled the Western mind to demonize wolves, explains myths, and honors indigenous traditions, allowing us to understand how this remarkable animal has become so prominent for so long in the human heart.