

Crossing The Rubicon Decline Of American Empire At End Age Oil Michael C Ruppert

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The Party's Over Routledge

"The Romans unfolds Rome's remarkable evolution from village to monarchy and then republic and finally to one-man rule by an emperor whose power at its peak stretched from Scotland to Iraq and the Nile Valley. Firmly grounded in ancient literary and material sources, the book captures and analyzes the outstanding political and military landmarks from the Punic Wars, to Caesar's conquest of Gaul and his crossing of the Rubicon, to the victory of Octavian over Mark Antony, to Constantine's adoption of Christianity. Here too are some of the most fascinating individuals ever to walk across the world stage, including Hannibal, Mithridates, Pompey, Cicero, Cleopatra, Augustus, Livia, Nero, Marcus Aurelius, and Shapur. The authors bring to life many aspects of Rome's cultural and social history, from the role of women, to literature, entertainments, town-planning, portraiture, and religion. The book incorporates more than 30 maps."--Jacket.

[The Third Terrorist](#) OUP USA

From the Pulitzer Prize-winning author of *Fences* and *The Piano Lesson* comes a "vivid and uplifting" (Time) play about unsung men and women who are anything but ordinary. August Wilson established himself as one of our most distinguished playwrights with his insightful, probing, and evocative portraits of Black America and the African American experience in the twentieth century. With the mesmerizing *Two Trains Running*, he crafted what Time magazine called "his most mature work to date." It is Pittsburgh, 1969, and the regulars of Memphis Lee's restaurant are struggling to cope with the turbulence of a world that is changing rapidly around them and fighting back when they can. The diner is scheduled to be torn down, a casualty of the city's renovation project that is sweeping away the buildings of a community, but not its spirit. For just as sure as an inexorable future looms right around the corner, these people of "loud voices and big hearts" continue to search, to father, to persevere, to hope. With compassion, humor, and a superb sense of place and time, Wilson paints a vivid portrait of everyday lives in the shadow of great events.

[Julius Caesar](#) HarperChristian + ORM

Gaius Julius Caesar 12 July 100 BC[b] - 15 March 44 BC)[c] was a Roman statesman and general who played a critical role in the demise of the Roman Republic and the rise of the Roman Empire. He was also a historian and author of Latin prose.

[Crossing the Rubicon](#) W. W. Norton & Company

Discusses Anglo-American policy in the Middle East under Kennedy and Johnson, as well as under British Conservative and Labour governments. This title provides a historical background on the Anglo-American Middle East for the 1950s. It analyses Western policy toward Egyptian President Gamal Abdul Nasser, and toward the Arabian Peninsula.

[The Roman Republic: A Very Short Introduction](#) Palgrave MacMillan

This book explores the significance of Julius Caesar to different periods, societies and people from the 50s BC through to the twenty-first century. This interdisciplinary volume explores the significance of Julius Caesar to different periods, societies and people. Ranges over the fields of religious, military, and political history, archaeology, architecture and urban planning, the visual arts, and literary, film, theatre and cultural studies. Examines representations of Caesar in Italy, France, Germany, Britain, and the United States in particular. Objects of analysis range from Caesar's own commentaries on the Gallic wars, through Shakespeare's Julius Caesar, and images of Caesar in Italian fascist popular culture, to contemporary cinema and current debates about American empire. Edited by a leading expert on the reception of ancient Rome.

Includes original contributions by international experts on Caesar and his reception.

[Crossing the Rubicon](#) Penguin UK

The long-awaited exposé of 9/11 and Peak Oil - by the "Godfather of 9/11 research."

[History Will Not Absolve Us](#) John Wiley & Sons

The creator of the award-winning podcast series *The History of Rome and Revolutions* brings to life the bloody battles, political machinations, and human drama that set the stage for the fall of the Roman Republic. The Roman Republic was one of the most remarkable achievements in the history of civilization. Beginning as a small city-state in central Italy, Rome gradually expanded into a wider world filled with petty tyrants, barbarian chieftains, and despotic kings. Through the centuries, Rome's model of cooperative and participatory government remained remarkably durable and unmatched in the history of the ancient world. In 146 BC, Rome finally emerged as the strongest power in the Mediterranean. But the very success of the Republic proved to be its undoing. The republican system was unable to cope with the vast empire Rome now ruled: rising economic inequality disrupted traditional ways of life, endemic social and ethnic prejudice led to clashes over citizenship and voting rights, and rampant corruption and ruthless ambition sparked violent political clashes that cracked the once indestructible foundations of the Republic. Chronicling the years 146-78 BC, *The Storm Before the Storm* dives headlong into the first generation to face this treacherous new political environment. Abandoning the ancient principles of their forbearers, men like Marius, Sulla, and the Gracchi brothers set dangerous new precedents that would start the Republic on the road to destruction and provide a stark warning about what can happen to a civilization that has lost its way.

[Gifting to the Children We Love](#) New Society Publishers

In this dazzling portrait of Rome's first imperial dynasty, Tom Holland traces the astonishing century-long story of the rise and fall of the Julio-Claudians—Augustus, Tiberius, Caligula, Claudius, and Nero. Capturing both the brilliant allure of their rule and the blood-steeped shadows cast by their crimes, *Dynasty* travels from the great capital rebuilt in marble to the dank and barbarian forests of Germany. Populated by a spectacular cast: murderers and metrosexuals, adulterers and Druids, scheming grandmothers and reluctant gladiators, it vividly recreates the world of Rome after Julius Caesar. A tale of rule and ruin, *Dynasty* is the story of a family that transformed and stupefied the western world and that continues to cast a mesmerizing spell across the millennia.

[Rubicon](#) W. W. Norton & Company

A seasoned Indian journalist gives a behind-the-scenes account of how India has grown from a peripheral player to a participant at the top levels of global diplomacy

[Rubicon](#) Liverpool University Press

A guide to the decline of the American empire for individuals, families and communities

[The Fall of the Roman Empire](#) OUP Oxford

Available for the first time in paperback, with a new introduction that reviews related scholarship of the past twenty years, Erich Gruen's classic study of the late Republic examines institutions as well as personalities, social tensions as well as politics, the plebs and the army as well as the aristocracy. Available for the first time in paperback, with a new introduction that reviews related scholarship of the past twenty years, Erich Gruen's classic study of the late Republic examines institutions as well as personalities, social tensions as well as politics

[Dynasty](#) Simon and Schuster

From Tom Holland, co-host of the hit podcast *THE REST IS HISTORY*, a vivid historical account of the social world of Rome as it moved from republic to empire. "A fascinating picture of Roman city life. . . . In every aspect of this story, Holland expertly makes the Romans, so alien and yet so familiar, relevant to us." —Los Angeles Times "Stunning. . . . Holland keeps his narrative moving at chariot-race speed." —Newsday In 49 B.C., the seven hundred fifth year since the founding of Rome, Julius Caesar crossed a small border river called the Rubicon and plunged Rome into cataclysmic civil war. Tom Holland's enthralling account tells the story of Caesar's generation, witness to the twilight of the Republic and its bloody transformation into an empire. From Cicero, Spartacus, and Brutus, to Cleopatra, Virgil, and Augustus, here are some of the most legendary figures in history brought thrillingly to life. Combining verve and freshness with scrupulous scholarship, *Rubicon* is not only an engrossing history of this pivotal era but a uniquely resonant portrait of a great civilization in all its extremes of self-sacrifice and rivalry, decadence and catastrophe,

intrigue, war, and world-shaking ambition.

[Crossing the Rubicon](#) National Geographic Books

USA TODAY BESTSELLER An original novel set in the Halo universe—based on the New York Times bestselling video game series! A HALO INFINITE STORY December 2559. Humanity has its back against the wall after the United Nations Space Command flagship Infinity drops out of slipspace into a devastating ambush launched by the Banished. As this fierce enemy alliance seeks to claim a mysterious object hidden within the ancient Forerunner construct known as Zeta Halo, the surviving UNSC corps finds itself compromised and its leadership out of reach—with remaining personnel forced to abandon ship and take their chances on the fractured, unpredictable surface of the Halo ring. Now survival in this strange, alien environment—whether for Spartan super-soldiers or those who never thought they would see the battle up close—is measured day to day against a relentless and brutal adversary that always has the upper hand. Desperation grows, but the will to keep on fighting and enduring no matter the odds is never in doubt...even as the Banished seek to unleash a frightening new enemy that could doom them all...

[Decline of the Anglo-American Middle East, 1961-1969](#) Vintage

Here, David Gwynn reflects on the remarkable legacy of the Roman Republic. The rise and fall of the Republic holds a special place in the history of Western civilization; it has been presented as a model, a source of inspiration, but also a warning. Placing the events in their wider context, he provides a fascinating history of culture and society.

[The Roman Triumph](#) Random House Trade Paperbacks

New York Times Bestseller A New York Times Notable Book Named one of the Best Books of the Year by the Wall Street Journal, the Economist, Foreign Affairs, and Kirkus Reviews Finalist for the National Book Critics Circle Award (Nonfiction) Shortlisted for the Cundill Prize in Historical Literature Finalist for the Los Angeles Times Book Prize (History) A San Francisco Chronicle Holiday Gift Guide Selection A New York Times Book Review Editors' Choice Selection A sweeping, "magisterial" history of the Roman Empire from one of our foremost classicists shows why Rome remains "relevant to people many centuries later" (Atlantic). In *SPQR*, an instant classic, Mary Beard narrates the history of Rome "with passion and without technical jargon" and demonstrates how "a slightly shabby Iron Age village" rose to become the "undisputed hegemon of the Mediterranean" (Wall Street Journal). Hailed by critics as animating "the grand sweep and the intimate details that bring the distant past vividly to life" (Economist) in a way that makes "your hair stand on end" (Christian Science Monitor) and spanning nearly a thousand years of history, this "highly informative, highly readable" (Dallas Morning News) work examines not just how we think of ancient Rome but challenges the comfortable historical perspectives that have existed for centuries. With its nuanced attention to class, democratic struggles, and the lives of entire groups of people omitted from the historical narrative for centuries, *SPQR* will to shape our view of Roman history for decades to come.

[The Byzantine Republic](#) Hachette UK

New York Times Bestseller For five years James and Deborah Fallows traveled across the country in a single-engine prop airplane, visiting dozens of towns and meeting hundreds of Americans from every walk of life. *Our Towns* is the story of their journey -- and an account of a country busy remaking itself.

[SPQR: A History of Ancient Rome](#) Simon and Schuster

The very idea of empire was created in ancient Rome and even today traces of its monuments, literature, and institutions can be found across Europe, the Near East, and North Africa--and sometimes even further afield. In Rome, historian Greg Woolf expertly recounts how this mammoth empire was created, how it was sustained in crisis, and how it shaped the world of its rulers and subjects--a story spanning a millennium and a half of history. The personalities and events of Roman history have become part of the West's cultural lexicon, and Woolf provides brilliant retellings of each of these, from the war with Carthage to Octavian's victory over Cleopatra, from the height of territorial expansion under the emperors Trajan and Hadrian to the founding of Constantinople and the barbarian invasions which

resulted in Rome's ultimate collapse. Throughout, Woolf carefully considers the conditions that made Rome's success possible and so durable, covering topics as diverse as ecology, slavery, and religion. Woolf also compares Rome to other ancient empires and to its many later imitators, bringing into vivid relief the Empire's most distinctive and enduring features. As Woolf demonstrates, nobody ever planned to create a state that would last more than a millennium and a half, yet Rome was able, in the end, to survive barbarian migrations, economic collapse and even the conflicts between a series of world religions that had grown up within its borders, in the process generating an image and a myth of empire that is apparently indestructible. Based on new research and compellingly told, this sweeping account promises to eclipse all previously published histories of the empire.

The Crowd in Rome in the Late Republic Kurtz, Ulmer & Delucia

Although Byzantium is known to history as the Eastern Roman Empire, scholars have long claimed that this Greek Christian theocracy bore little resemblance to Rome. Here, in a revolutionary model of Byzantine politics and society, Anthony Kaldellis reconnects Byzantium to its Roman roots, arguing that from the fifth to the twelfth centuries CE the Eastern Roman Empire was essentially a republic, with power exercised on behalf of the people and sometimes by them too. The Byzantine Republic recovers for the historical record a less autocratic, more populist Byzantium whose Greek-speaking citizens considered themselves as fully Roman as their Latin-speaking "ancestors." Kaldellis shows that the idea of Byzantium as a rigid imperial theocracy is a misleading construct of Western historians since the Enlightenment. With court proclamations often draped in Christian rhetoric, the notion of divine kingship emerged as a way to disguise the inherent vulnerability of each regime. The legitimacy of the emperors was not predicated on an absolute right to the throne but on the popularity of individual emperors, whose grip on power was tenuous despite the stability of the imperial institution itself. Kaldellis examines the overlooked Byzantine concept of the polity, along with the complex relationship of emperors to the law and the ways they bolstered their popular acceptance and avoided challenges. The rebellions that periodically rocked the empire were not aberrations, he shows, but an essential part of the functioning of the republican monarchy.

Two Trains Running New Society Publishers

A major work on the power of the crowd

The History of the Decline and Fall of the Roman Empire, Volume 8 National Geographic Books

The first full-scale history of Hannibal's Carthage in decades and "a convincing and enthralling narrative." (The Economist) Drawing on a wealth of new research, archaeologist, historian, and master storyteller Richard Miles resurrects the civilization that ancient Rome struggled so mightily to expunge. This monumental work charts the entirety of Carthage's history, from its origins among the Phoenician settlements of Lebanon to its apotheosis as a Mediterranean empire whose epic land-and-sea clash with Rome made a legend of Hannibal and shaped the course of Western history. Carthage Must Be Destroyed reintroduces readers to the ancient glory of a lost people and their generations-long struggle against an implacable enemy.