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Webble Technology Simon & Schuster

A former parole officer shines a bright light on a huge yet hidden part of our justice system through the intertwining stories of seven parolees striving to survive the chaos that awaits them after prison in this illuminating and dramatic book. Prompted by a dead-end retail job and a vague desire to increase the amount of justice in his hometown, Jason Hardy became a parole officer in New Orleans at the worst possible moment. Louisiana's incarceration rates were the highest in the US and his department's caseload had just been increased to 220 "offenders" per parole officer, whereas the national average is around 100. Almost immediately, he discovered that the biggest problem with our prison system is what we

do—and don't do—when people get out of prison.

Deprived of social support and jobs, these former convicts are often worse off than when they first entered prison and Hardy dramatizes their dilemmas with empathy and grace. He's given unique access to their lives and a growing recognition of their struggles and takes on his job with the hope that he can change people's fates—but he quickly learns otherwise. The best Hardy and his colleagues can do is watch out for impending disaster and help clean up the mess left behind. But he finds that some of his charges can muster the miraculous power to save themselves. By following these heroes, he both stokes our hope and fuels our outrage by showing us how most offenders, even those with the best intentions, end up back in prison—or dead—because the system systematically fails them. Our focus should be, he argues, to give offenders the tools they need to re-enter society which is not only humane but also vastly cheaper for taxpayers. As immersive and dramatic as *Evicted* and as revelatory as *The New Jim Crow*, *The Second Chance Club* shows us how to solve the cruelest problems prisons create for offenders and society at large.

Compact Anthology of World Literature Asiapac

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## Books Pte Ltd

Unlike many books about adult literacy, which focus on abstract concepts related to test scores, this volume develops an understanding of literacy through the engaging life stories of twelve adults from diverse backgrounds living in the United States. In the process of coming to know these adults, we learn, contrary to commonly held assumptions and beliefs about literacy, that adults with limited literacy skills work hard and long, make limited use of public resources, can use technology when shown, and have pride and self-respect. In addition to all of the scientific information and policy implications yielded by this research study, this is foremost a compelling story of human struggle and survival. Readers will find themselves caring about these adults, feeling angry about their underemployment and their pain, and excited about their triumphs.

### The New Space Opera 2 Routledge

Traditional swords & sorcery fantasy with an authentic middle-eastern spin. The Crescent Moon Kingdoms, land of djenn and ghuls, holy warriors and heretics, Khalifs and killers, is at boiling point. A power struggle between the iron-fisted Khalif and the mysterious master thief known as the Falcon Prince is reaching its climax. In the midst of this brewing rebellion, a series of brutal supernatural murders strikes at the heart of the Kingdoms. Only a handful of reluctant heroes can learn the truth, and stop the killing. Doctor Adoulla Makhslood just wants a quiet cup of tea. Three score and more years old, he has grown weary of hunting monsters and saving lives, and is more than ready to retire from his dangerous and demanding vocation. But when an old flame's family is murdered, Adoulla is drawn back to the hunter's path. Raseed bas Raseed, Adoulla's young assistant, a hidebound holy warrior whose prowess is

matched only by his piety, is eager to deliver God's justice. Zamia Badawi has been gifted with the near-mythical power of the Lion-Shape, but shunned by her people for daring to take up a man's title. She lives only to avenge her father's death. Until she learns that Adoulla and his allies also hunt her father's killer. Until she meets Raseed. When they learn that the murders and the Falcon Prince's brewing revolution are connected, the companions must race against time to save the life of a vicious despot. In so doing they discover a plot for the Throne of the Crescent Moon that threatens to turn the city, and the world itself, into a blood-soaked ruin.

### I Love Jesus, But I Want to Die Springer

By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for the Man Booker Prize. A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day

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England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon.

*Color Therapy at Home* Hell's Kitchen Productions Incorporated

Some of the most beloved names in science fiction spin all-new tales of interstellar adventure and wonder Neal Asher John Barnes Cory Doctorow John Kessel Jay Lake John Meaney Elizabeth Moon Garth Nix Mike Resnick Justina Robson Kristine Kathryn Rusch John Scalzi Bruce Sterling Peter Watts Sean Williams Tad Williams Bill Willingham Robert Charles Wilson John C. Wright *The Second Chance Club* Duke University Press

Written for Higher Education Masters and PhD programs, this landmark textbook joins the theory of feminist post-structuralism with research methods for the purpose of policy analysis in Higher Education. It showcases the different methods that can be applied to a range of topics in Higher Education policy and policy development. *Reconstructing Policy in Higher Education* highlights the work of accomplished and award-winning scholars, and provides an in-depth examination of theoretical frameworks and concrete examples of how feminist post-structuralism effectively informs research methods and can serve as a vital tool for policy makers and analysts.

**Bani Of Bhagats** Baen Publishing Enterprises

Be your own color therapist! Learn how the colors you choose for your home can heal and nurture, excite and invigorate, and alleviate stress and promote calm in your life. Packed with photos of real-life, inspiring interiors, *Color Therapy at Home* will help you select your favorite hues and color combinations, and understand why certain colors strike a chord with you. Every chapter details ways to inject color into your life, in each room of your home, through fabrics, wall coverings, furnishings, and accessories.

*Julius Caesar* Createspace Independent Publishing Platform

This text is an introduction to the future of mass media and mass communications - cross-media communications. Cross-media is explained through the presentation and analysis of contemporary examples and project-based tutorials in cross-media development. The text introduces fundamental terms and concepts, and provides a solid overview of cross-media communications, one that builds from a general introduction to a specific examination of media and genres to a discussion of the concepts involved in designing and developing cross-media communications. There is also an accompanying DVD-ROM full of hands-on exercises that shows how cross-media can be applied. For the DVD-ROM: <http://www.lulu.com/content/817927>

*Fundamentals of Physics I* Yale University Press

This book constitutes the refereed proceedings of the First Webble World Summit, WWS 2013, held in Erfurt, Germany, in June 2013. The focus of the event is on Webble technology and its applications. The 14 revised full papers presented were carefully reviewed and selected from numerous submissions. The papers are organized in topical sections on challenging the Webble technology; Webble core technology; applications of Webble technology; outlook and vision; the big picture.

The Gender Plan Hemkunt Press

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"The introductions in this anthology are meant to be just that: a basic overview of what students need to know before they begin reading, with topics that students can research further. An open access literature textbook cannot be a history book at the same time, but history is the great companion of literature: The more history students know, the easier it is for them to interpret literature. In an electronic age, with this text available to anyone with computer access around the world, it has never been more necessary to recognize and understand differences among nationalities and cultures. The literature in this anthology is foundational, in the sense that these works influenced the authors who followed them. A word to the instructor: The texts have been chosen with the idea that they can be compared and contrasted, using common themes. Rather than numerous (and therefore often random) choices of texts from various periods, these selected works are meant to make both teaching and learning easier. While cultural expectations are not universal, many of the themes found in these works are."--Open Textbook Library.

**Honor Among Enemies** WaterBrook

This is the first comprehensive biography of Willie Brown, one of California's most enduring and controversial politicians. Audacious, driven, talented—Brown has dominated California politics longer and more completely than any other public figure. James Richardson, a senior writer for The Sacramento Bee, takes us from Brown's childhood, through his years as Speaker of the State Assembly, to his election as San Francisco's mayor. Along the way we get a riveting, behind-the-scenes account of three decades of California politics.

*Platform Power and Policy in Transforming Television Markets* Teachers College Press  
The Myth. The Magic. Dominarian legends speak of a mighty conflict, obscured by the

mists of history. Of a conflict between the brothers Urza and Mishra for supremacy on the continent of Terisiare. Of titantic engines that scarred and twisted the very planet. Of a final battle that sank continents and shook the skies. The saga of the Brothers' War.

**The King of Children** UNC Press Books

An anthology of poems by nineteenth-century authors from various countries about the experiences of childhood.

**Journey to the West** SAGE

Publications

"Links" are among the most basic---and most unexamined---features of online life. Bringing together a prominent array of thinkers from industry and the academy, The Hyperlinked Society addresses a provocative series of questions about the ways in which hyperlinks organize behavior online. How do media producers' considerations of links change the way they approach their work, and how do these considerations in turn affect the ways that audiences consume news and entertainment? What role do economic and political considerations play in information producers' creation of links? How do links shape the size and scope of the public sphere in the digital age? Are hyperlinks "bridging" mechanisms that encourage people to see beyond their personal beliefs to a broader and more diverse world? Or do they simply reinforce existing bonds by encouraging people to ignore social and political perspectives that conflict with their existing interests and beliefs? This pathbreaking collection of essays will be valuable to anyone interested in the now taken for granted connections that structure communication, commerce, and civic discourse in the world of

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digital media. "This collection provides a broad and deep examination of the social, political, and economic implications of the evolving, web-based media environment. The Hyperlinked Society will be a very useful contribution to the scholarly debate about the role of the internet in modern society, and especially about the interaction between the internet and other media systems in modern society." ---Charles Steinfield, Professor and Chairperson, Department of Telecommunication, Information Studies, and Media, Michigan State University Joseph Turow is Robert Lewis Shayon Professor at the Annenberg School for Communication, University of Pennsylvania. He was named a Distinguished Scholar by the National Communication Association and a Fellow of the International Communication Association in 2010. He has authored eight books, edited five, and written more than 100 articles on mass media industries. His books include *Niche Envy: Marketing Discrimination in the Digital Age* and *Breaking up America: Advertisers and the New Media World*. Lokman Tsui is a doctoral candidate at the Annenberg School for Communication, University of Pennsylvania. His research interests center on new media and global communication. Cover image: This graph from Lada Adamic's chapter depicts the link structure of political blogs in the United States. The shapes reflect the blogs, and the colors of the shapes reflect political orientation---red for conservative blogs, blue for liberal ones. The size of each blog reflects the number of blogs that link to it.

digitalculturebooks is an imprint of the University of Michigan Press and the Scholarly Publishing Office of the University of Michigan Library dedicated to publishing innovative and accessible work exploring new media and their impact on society, culture, and scholarly communication. Visit the website at [www.digitalculture.org](http://www.digitalculture.org).

**An Introduction to Moral Philosophy** W.W. Norton & Company

"I just had to believe we'd dealt a death blow of our own. That today would be the beginning of the end..." Ready for the explosive PENULTIMATE BOOK in The Gender Game series? (As we move toward the grand finale in Book 7: The Gender End). Order now!

*The Life, Times and Scientific Labours of the Second Marquis of Worcester (etc.)*

Wizards of the Coast

A compassionate, shame-free guide for your darkest days "A one-of-a-kind book . . .

. . . to read for yourself or give to a struggling friend or loved one without the fear that depression and suicidal thoughts will be minimized, medicalized or over-spiritualized."—Kay Warren, cofounder of Saddleback Church

What happens when loving Jesus doesn't cure you of depression, anxiety, or suicidal thoughts? You might be crushed by shame over your mental illness, only to be told by well-meaning Christians to "choose joy" and "pray more."

So you beg God to take away the pain, but nothing eases the ache inside. As darkness lingers and color drains from your world, you're left wondering if God has abandoned you. You just want a way out. But there's hope. In *I Love Jesus, But I Want to Die*, Sarah J. Robinson offers a healthy, practical, and shame-free guide for Christians struggling with mental illness. With unflinching honesty, Sarah shares her story of battling depression and fighting to stay alive

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despite toxic theology that made her afraid to seek help outside the church. Pairing her own story with scriptural insights, mental health research, and simple practices, Sarah helps you reconnect with the God who is present in our deepest anguish and discover that you are worth everything it takes to get better. Beautifully written and full of hard-won wisdom, *I Love Jesus, But I Want to Die* offers a path toward a rich, hope-filled life in Christ, even when healing doesn't look like what you expect.

*Cross-Media Communications*

University of Michigan Press

The bestselling *Journey to the West* comic book by artist Chang Boon Kiat is now back in a brand new fully coloured edition. *Journey to the West* is one of the greatest classics in Chinese literature. It tells the epic tale of the monk Xuanzang who journeys to the West in search of the Buddhist sutras with his disciples, Sun Wukong, Sandy and Pigsy. Along the way, Xuanzang's life was threatened by the diabolical White Bone Spirit, the menacing Red Child and his fearsome parents and, a host of evil spirits who sought to devour Xuanzang's flesh to attain immortality. Bear witness to the formidable Sun Wukong's (Monkey God) prowess as he takes them on, using his Fiery Eyes, Golden Cudgel, Somersault Cloud, and quick wits! Be prepared for a galloping read that will leave you breathless!

Willie Brown Good Press

*The Book Of Shadows*, written by Sasha Fierce, is a collection of wiccan spells, pagan spells, black and white magic spells. The author of this book is a well known Indian spiritualist healer. He had a lot of practice to use different spells for treatment with the help of spirits. Sasha Fierce is a

great specialist in the study of the spirit world. In his book he has collected the most efficient and easy spells. In his "Book of Shadows" there are detailed descriptions of love spells, candle magic, earth magic, different rituals, such as ritual of a casting a sacred circle or electric circle ceremony for solitaires. The book will be very interesting for professionals of magic. By spells of the book, you can help yourself and your family find health, luck and prosperity.

Abney Park's Airship Pirates Vintage Canada Enter, in procession, with music, CAESAR; ANTONY, for the course; CALPHURNIA, PORTIA, DECIUS, CICERO, BRUTUS, CASSIUS and CASCA; a great crowd following, among them a SOOTHSAYER. CAESAR. Calphurnia. CASCA. Peace, ho! Caesar speaks. [Music ceases.] CAESAR. Calphurnia. CALPHURNIA. Here, my lord. CAESAR. Stand you directly in Antonius' way, When he doth run his course. Antonius. ANTONY. Caesar, my lord? CAESAR. Forget not in your speed, Antonius, To touch Calphurnia; for our elders say, The barren, touched in this holy chase, Shake off their sterile curse. ANTONY. I shall remember. When Caesar says "Do this," it is perform'd. CAESAR. Set on; and leave no ceremony out. [Music.] SOOTHSAYER. Caesar! CAESAR. Ha! Who c

**The Hyperlinked Society** Springer

In 1923, America paid close attention, via special radio broadcasts, newspaper headlines, and cover stories in popular magazines, as a government party descended the Colorado to survey Grand Canyon. Fifty years after John Wesley Powell's journey, the canyon still had an aura of mystery and extreme danger. At one point, the party was thought lost in a flood. Something important besides adventure was going on. Led by Claude Birdseye and including colorful characters such as early river-runner Emery Kolb, popular writer Lewis Freeman, and hydraulic engineer Eugene La Rue, the expedition not only made the first accurate

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survey of the river gorge but sought to decide the canyon's fate. The primary goal was to determine the best places to dam the Grand. With Boulder Dam not yet built, the USGS, especially La Rue, contested with the Bureau of Reclamation over how best to develop the Colorado River. The survey party played a major role in what was known and thought about Grand Canyon. The authors weave a narrative from the party's firsthand accounts and frame it with a thorough history of water politics and development and the Colorado River. The recommended dams were not built, but the survey both provided base data that stood the test of time and helped define Grand Canyon in the popular imagination.