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## Crow Lake Mary Lawson

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[Three Souls Vintage Canada](#)

Discover this powerful novel about a family falling apart, from the Booker Longlisted author of *A TOWN CALLED SOLACE* 'Tender and surprising... A vivid and evocative tale' *New York Times* Twenty-one-year-old Megan Cartwright has never been outside the small town she was born in but one winter's day in 1966 she leaves everything behind and sets out for London. Ahead of her is a glittering new life, just waiting for her to claim it. But left behind, her family begins to unravel. Disturbing letters from home begin to arrive and torn between her independence and family ties, Megan must make an impossible choice. 'Every bit as good as I expected. A heart-aching and beautifully written story of a family falling apart' *Woman and Home*

[The Other Side of the Bridge](#) Random House

When a killer comet hurtles for the earth,

18-year-old Joanna Murphy is selected to wait out the apocalypse in an underground bunker. She enters cryosleep with her close-knit team, preparing to resettle the planet after the atmosphere clears in two hundred years. Joanna is the only one who wakes up. Faced with a bunker full of bones and a blocked exit, Joanna must claw her way to the surface, figure out what happened to her team, and try not to panic-or die. That's going to be tricky if she's the only person left in the world. From the author of *The Seabound Chronicles*, *Steel and Fire*, and *Empire of Talents* comes a story of resilience and optimism at the end of the world.

**The Other Side of the Bridge** Seal Books

A beautiful debut novel set in the Outer Hebrides, *The House Between Tides* strips back layers of the past to reveal a dark mystery. In the present day, Hetty Deveraux returns to the family home of Muirlan House on a remote Hebridean island estate following the untimely death of her parents. Torn between selling the house and turning it into a hotel, Hetty undertakes urgent repairs, accidentally uncovering human remains. Who has been

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lying beneath the floorboards for a century? Were they murdered? Through diaries and letters she finds, Hetty discovers that the house was occupied at the turn of the century by distant relative Beatrice Blake, a young aristocratic woman recently married to renowned naturalist and painter, Theodore Blake. With socialist and suffragist leanings Beatrice is soon in conflict with her autocratic new husband, who is distant, and wrapped up in Cameron, a young man from the island. As Beatrice is also drawn to Cameron, life for them becomes dangerous, sparking a chain of events that will change many lives, leaving Hetty to assemble the jigsaw of clues piece by piece one hundred years later, as she obsessively chases the truth. In *The House Between Tides*, author Sarah Maine uses her skills as a storyteller to create an utterly compelling historical mystery set in a haunting and beautifully evoked location. 'Last night, debut author Maine dreamed of a contemporary spin on classic Gothic tropes. Orphan Hetty Deveraux has inherited a crumbling, wind-battered mansion on a remote Muirland Island in western Scotland, "on the edge of the world." The day she arrives to inspect her new property, however, local assessor James Cameron has found a skeleton beneath the floorboards. Who is it, and how long has it been there? Abandoned since the war, the house was the refuge of Theo Blake, a Turner-esque painter-turned-mad recluse and a distant relative of Hetty's. At loose ends since the deaths of her parents, Hetty hopes restoring the house will serve as a new beginning. Meanwhile, in 1910, Theo Blake brings his new bride to Muirland House, whose landscapes have inspired some of his most famous paintings. Maine skillfully balances a Daphne du Maurier atmosphere with a Barbara Vine-like psychological mystery as she guides the reader back and forth on these storylines. The two narrative threads are united by the theme of conservation versus exploitation: Muirland is a habitat for several

species of rare birds, threatened in the 1910 plot by Blake's determination to kill and mount them for his collection and in the 2010 story by Hetty's half-formed plans to transform Muirland House into a luxury hotel. Local man Cameron wants to see the island preserved as "a precious place, wild and unspoiled, a sanctuary for more than just the birds." The setting emerges as the strongest personality in this compelling story, evoking passion in the characters as fierce as the storms which always lurk on the horizon. A debut historical thriller which deftly blends classic suspense with modern themes.' Kirkus 'Muirland Island in Scotland's Outer Hebrides provides the sensuous setting for British author Maine's impressive debut, which charts the parallel quests of two women a century apart. [...] Vivid descriptions of the island's landscape and weather enhance this beautifully crafted novel.' Publisher's Weekly 'There is an echo of Daphne du Maurier's *Rebecca* in Sarah Maine's appealing debut novel, when human remains are found beneath the floorboards of a derelict mansion on a Scottish island... a highly readable debut.' Independent 'A tremendous accomplishment. So assured, so well-judged, and with such an involving story to tell, this might be the author's fifth or sixth novel, not her first. A literary star is born!' Ronald Frame, author of *The Lantern Bearers* and *Havisham* Crow Lake Vintage Canada  
The most gripping marriage thriller since *Gone Girl*..  
Spelling Mississippi Vintage  
Crow Lake Seal Books  
*The House Between Tides* A&C Black  
" The sun came out after the war and our world went Technicolor. Everyone had the same idea. Let ' s get married. Let ' s have kids. Let ' s be the ones who do it right. " *The Way the Crow Flies*, the second novel by bestselling, award-winning author Ann-Marie MacDonald, is set on the Royal Canadian Air Force station of Centralia during the early sixties. It is a time of optimism--infused with the excitement of the

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space race but overshadowed by the menace of the Cold War--filtered through the rich imagination and quick humour of eight-year-old Madeleine McCarthy and the idealism of her father, Jack, a career officer. Ann-Marie MacDonald said in a discussion with Oprah Winfrey about her first book, " a happy ending is when someone can walk out of the rubble and tell the story. " Madeleine achieves her childhood dream of becoming a comedian, yet twenty years later she realises she cannot rest until she has renewed the quest for the truth, and confirmed how and why the child was murdered.. Publishers Weekly, in a starred review, called *The Way the Crow Flies* " absorbing, psychologically rich...a chronicle of innocence betrayed " . With compassion and intelligence, and an unerring eye for the absurd as well as the confusions of childhood, , MacDonald evokes the confusion of being human and the necessity of coming to terms with our imperfections.

Benediction Ballantine Books

On the hot Texas army base she calls home, Katie spends the lazy days of her summer waiting: waiting to grow up; waiting for Dickie Mack to fall in love with her; waiting for her breasts to blossom; waiting for the beatings to stop. Since their mother died, Katie and her older sister, Diane, have struggled to understand their increasingly distant, often violent father. While Diane escapes into the arms of her boyfriend, Katie hides in her room or escapes to her best friend ' s house—until Katie ' s admiration for her strong-willed sister leads her on an adventure that transforms her life. Written with an unerring ability to capture the sadness of growth, the pain of change, the nearly visible vibrations that connect people, this beautiful novel by the bestselling author of *Open House* reminds us how wonderful—and wounding—a deeper understanding of life can be.

*Crow Lake* ECW Press

With this magnificently assured new novel, John McGahern reminds us why he has been called the Irish Chekhov, as he guides readers into a village in rural Ireland and deftly, compassionately traces its natural rhythms and the inner lives of its people. Here are the

Ruttledges, who have forsaken the glitter of London to raise sheep and cattle, gentle Jamesie Murphy, whose appetite for gossip both charms and intimidates his neighbors, handsome John Quinn, perennially on the look-out for a new wife, and the town ' s richest man, a gruff, self-made magnate known as " the Shah. " Following his characters through the course of a year, through lambing and haying seasons, market days and family visits, McGahern lays bare their passions and regrets, their uneasy relationship with the modern world, their ancient intimacy with death.

*The Summer Guest* Createspace Independent Publishing Platform

Mary Lawson ' s #1 internationally bestselling novels are stunning in their storytelling appeal, for their unforgettable characters who have become beloved to many thousands of readers, for their depth of feeling, and in their nuanced depiction of life in small-town rural Canada. Set in the rough-hewn heart of the Canadian Shield, *Crow Lake* brings us into the lives of a young family, orphaned and bound close by loss. Mary Lawson pays out their gripping, emotionally and morally subtle story with heartbreaking humour and consummate control, overturning one ' s expectations to the end. In *The Other Side of the Bridge*, Lawson weaves a slow-burning tale of two brothers ' jealousy and rivalry, and also of the community they live in, decimated after World War II. Deeply engaging in its tenderness, this is a compellingly humane novel with a shocking climax.

Durable Goods Anchor Canada

*Crow Lake* is that rare find, a first novel so quietly assured, so emotionally pitch perfect, you know from the opening page that this is the real thing—a literary experience in which to lose yourself, by an author of immense talent. Here is a gorgeous, slow-burning story set in the rural " badlands " of northern

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Ontario, where heartbreak and hardship are mirrored in the landscape. For the farming Pye family, life is a Greek tragedy where the sins of the fathers are visited on the sons, and terrible events occur – offstage. Centerstage are the Morrisons, whose tragedy looks more immediate if less brutal, but is, in reality, insidious and divisive. Orphaned young, Kate Morrison was her older brother Matt’s protegee, her fascination for pond life fed by his passionate interest in the natural world. Now a zoologist, she can identify organisms under a microscope but seems blind to the state of her own emotional life. And she thinks she’s outgrown her siblings – Luke, Matt, and Bo – who were once her entire world. In this universal drama of family love and misunderstandings, of resentments harbored and driven underground, Lawson ratchets up the tension with heartbreaking humor and consummate control, continually overturning one’s expectations right to the very end. Tragic, funny, unforgettable, *Crow Lake* is a quiet tour de force that will catapult Mary Lawson to the forefront of fiction writers today. Praise for *Crow Lake* “A finely crafted debut . . . conveys an astonishing intensity of emotion, almost Proustian in its sense of loss and regret.” —Kirkus Reviews (starred review) “The assurance with which Mary Lawson handles both reflection and violence makes her a writer to read and watch. . . . [Crow Lake] has a resonance at once witty and poignant.” —The New York Times Book Review “Crow Lake is the kind of book that keeps you reading well past midnight; you grieve when it’s over. Then you start pressing it on friends.” —The Washington Post Book World “A touching meditation on the power of loyalty and loss, on the ways in which we pay our debts and settle old scores, and on what it means to love,

to accept, to succeed—and to negotiate fate’s obstacle courses.” —People “Lawson’s tight focus on the emotional and moral effects of a drastic turn of events on a small human group has its closest contemporary analogue in the novels of Ian McEwan.” —The Toronto Star

*Crow Lake* Random House

Featuring anecdotes from the world of jazz, a collection of stories about the rewards and drawbacks of a musician’s life features Bessie Smith, Louis Armstrong, Duke Ellington, Tommy Dorsey, Dizzy Gillespie, Charlie Parker, and many others

*A Town Called Solace Crow Lake*

With a rare combination of emotional insight, narrative power, and lyrical grace, Justin Cronin transforms the simple story of a dying man’s last wish into a rich tapestry of family love. “A work of art . . . a great American novel.” —The Philadelphia Inquirer

On an evening in late summer, the great financier Harry Wainwright, nearing the end of his life, arrives at a rustic fishing camp in a remote area of Maine. He comes bearing two things: his wish for a day of fishing in a place that has brought him solace for thirty years, and an astonishing bequest that will forever change the lives of those around him. From the battlefields of Italy to the turbulence of the Vietnam era, to the private battles of love and family, *The Summer Guest* reveals the full history of this final pilgrimage and its meaning for four people: Jordan Patterson, the haunted young man who will guide Harry on his last voyage out; the camp’s owner Joe Crosby, a Vietnam draft evader who has spent a lifetime “trying to learn what it means to be brave”; Joe’s wife, Lucy, the woman Harry has loved for three decades; and Joe and Lucy’s daughter Kate—the spirited young woman who holds the key to the last unopened door to the past. As their stories unfold, secrets are revealed, courage is tested,

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and the bonds of love are strengthened. And always center stage is the place itself—a magical, forgotten corner of New England where the longings of the human heart are mirrored in the wild beauty of the landscape. Intimate, powerful, and profound, *The Summer Guest* reveals Justin Cronin as a storyteller of unique and marvelous talent. It is a book to treasure.

Caged Lightning Lulu Press, Inc

Set in a rough-hewn heart of the Canadian Shield, *Crow Lake* brings us into the fold of the Morrisons, a family bound close by unexpected loss.

The Big Rock Candy Mountain Random House  
Right after high school, Joe Goffman left sleepy Bush Falls, Connecticut and never looked back. Then he wrote a novel savaging everything in town, a novel that became a national bestseller and a huge hit movie. Fifteen years later, Joe is struggling to avoid the sophomore slump with his next novel when he gets a call: his father's had a stroke, so it's back to Bush Falls for the town's most famous pariah. His brother avoids him, his former classmates beat him up, and the members of the book club just hurl their copies of *Bush Falls* at his house. But with the help of some old friends, Joe discovers that coming home isn't all bad—and that maybe the best things in life are second chances. Fans of Nick Hornby and Jennifer Weiner will love this book, by turns howling funny, fiercely intelligent, and achingly poignant. As evidenced by *The Book of Joe's* success in both the foreign and movie markets, Jonathan Tropper has created a compelling, incredibly resonant story.

June Bug's Grocery and the Cornfield Jook Seal Books

SHORTLISTED FOR THE BOOKER PRIZE •

A young man journeys into Sri Lanka's war-torn north in this searing novel of longing, loss, and the legacy of war from the author of *The Story of a Brief Marriage*. "A novel of tragic power and uncommon beauty." —Anthony Marra "One of the most individual minds of their generation." —Financial Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY TIME AND NPR *A Passage North* begins

with a message from out of the blue: a telephone call informing Krishan that his grandmother's caretaker, Rani, has died under unexpected circumstances—found at the bottom of a well in her village in the north, her neck broken by the fall. The news arrives on the heels of an email from Anjum, an impassioned yet aloof activist Krishnan fell in love with years before while living in Delhi, stirring old memories and desires from a world he left behind. As Krishan makes the long journey by train from Colombo into the war-torn Northern Province for Rani's funeral, so begins an astonishing passage into the innermost reaches of a country. At once a powerful meditation on absence and longing, as well as an unsparing account of the legacy of Sri Lanka's thirty-year civil war, this procession to a pyre "at the end of the earth" lays bare the imprints of an island's past, the unattainable distances between who we are and what we seek. Written with precision and grace, Anuk Arudpragasam's masterful novel is an attempt to come to terms with life in the wake of devastation, and a poignant memorial for those lost and those still living.

Chocolat Oxford University Press, USA

From the beloved and best-selling author of *Plainsong* and *Eventide* comes a story of life and death, and the ties that bind, once again set out on the High Plains in Holt, Colorado. When Dad Lewis is diagnosed with terminal cancer, he and his wife, Mary, must work together to make his final days as comfortable as possible. Their daughter, Lorraine, hastens back from Denver to help look after him; her devotion softens the bitter absence of their estranged son, Frank, but this cannot be willed away and remains a palpable presence for all three of them. Next door, a young girl named Alice moves in with her grandmother and contends with the painful memories that Dad's condition stirs up of her own mother's death. Meanwhile, the town's newly arrived preacher attempts to mend his strained relationships with his wife and teenaged son, a task that proves all the more challenging when he faces the disdain of his congregation

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after offering more than they are accustomed to getting on a Sunday morning. And throughout, an elderly widow and her middle-aged daughter do everything they can to ease the pain of their friends and neighbors. Despite the travails that each of these families faces, together they form bonds strong enough to carry them through the most difficult of times. Bracing, sad and deeply illuminating, *Benediction* captures the fullness of life by representing every stage of it, including its extinction, as well as the hopes and dreams that sustain us along the way. Here Kent Haruf gives us his most indelible portrait yet of this small town and reveals, with grace and insight, the compassion, the suffering and, above all, the humanity of its inhabitants.

Road Ends Cargo Publishing

In a small town in Canada, Clara Callan reluctantly takes leave of her sister, Nora, who is bound for New York. It's a time when the growing threat of fascism in Europe is a constant worry, and people escape from reality through radio and the movies. Meanwhile, the two sisters -- vastly different in personality, yet inextricably linked by a shared past -- try to find their places within the complex web of social expectations for young women in the 1930s. While Nora embarks on a glamorous career as a radio-soap opera star, Clara, a strong and independent-minded woman, struggles to observe the traditional boundaries of a small and tight-knit community without relinquishing her dreams of love, freedom, and adventure. However, things aren't as simple as they appear -- Nora's letters eventually reveal life in the big city is less exotic than it seems, and the tranquil solitude of Clara's life is shattered by a series of unforeseeable events. These twists of fate require all of Clara's courage and strength, and finally put the seemingly unbreakable bond between the sisters to the test. *Hidden Goddess* Vintage Canada

Talk about out of the frying pan and into the fire. Jake, the man of Lexi's dreams, is trapped in the underworld. Only Hades can free him, but Hades is missing, presumably a captive of the shadow shapers. Lexi wants nothing more than to free both of them,

but the shadow shapers have hidden their tracks well. She has no idea where to start looking for the missing Lord of the Underworld until a visit to Death himself reveals vital information. Finally Lexi has a target, but this will be no ordinary rescue mission. In a faraway city, she must face the shadow shapers on their home turf. She is the only hope for Jake and Hades, but there are too many gaping holes in her memory, too many things she doesn't know. And some of them are about to come back to bite her big time.

*Jazz Anecdotes* Dial Press Trade Paperback  
NATIONAL BESTSELLER LONGLISTED  
FOR THE 2021 BOOKER PRIZE NAMED  
A BEST BOOK OF THE YEAR BY THE  
GLOBE AND MAIL, CBC BOOKS AND  
THE DAILY TELEGRAPH "I've been telling  
everyone I know about Mary Lawson . . .

Each of her novels is just a marvel" —Anne Tyler New York Times bestselling author  
Mary Lawson, acclaimed for digging into the "wilderness of the human heart", is back after almost a decade with a fresh and timely novel that is different in subject but just as emotional and atmospheric as her beloved earlier work. *A Town Called Solace*, the brilliant and emotionally radiant new novel from Mary Lawson, her first in nearly a decade, opens on a family in crisis. Sixteen-year-old Rose is missing. Angry and rebellious, she had a row with her mother, stormed out of the house and simply disappeared. Left behind is seven-year-old Clara, Rose's adoring little sister. Isolated by her parents' efforts to protect her from the truth, Clara is bewildered and distraught. Her sole comfort is Moses, the cat next door, whom she is looking after for his elderly owner, Mrs. Orchard, who went into hospital weeks ago and has still not returned. Enter Liam Kane, mid-thirties, newly divorced, newly unemployed, newly arrived in this small northern town, who moves into Mrs. Orchard's house—where, in Clara's view,

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he emphatically does not belong. Within a matter of hours he receives a visit from the police. It seems he is suspected of a crime. At the end of her life, Elizabeth Orchard is also thinking about a crime, one committed thirty years previously that had tragic consequences for two families, and in particular for one small child. She desperately wants to make amends before she dies. Told through three distinct, compelling points of view, the novel cuts back and forth among these unforgettable characters to uncover the layers of grief, remorse, and love that connect them. *A Town Called Solace* is a masterful, suspenseful, darkly funny and deeply humane novel by one of our great storytellers.

#### The Essential Mary Lawson 2-Book Bundle

Harper Collins

*Crow Lake* is that rare find, a first novel so quietly assured, so emotionally pitch perfect, you know from the opening page that this is the real thing—a literary experience in which to lose yourself, by an author of immense talent. Here is a gorgeous, slow-burning story set in the rural “badlands” of northern Ontario, where heartbreak and hardship are mirrored in the landscape. For the farming Pye family, life is a Greek tragedy where the sins of the fathers are visited on the sons, and terrible events occur—offstage. Centerstage are the Morrisons, whose tragedy looks more immediate if less brutal, but is, in reality, insidious and divisive. Orphaned young, Kate Morrison was her older brother Matt’s protegee, her fascination for pond life fed by his passionate interest in the natural world. Now a zoologist, she can identify organisms under a microscope but seems blind to the state of her own emotional life. And she thinks she’s outgrown her siblings—Luke, Matt, and Bo—who were once her entire world. In this universal drama of family love and misunderstandings, of resentments harbored and driven underground, Lawson ratchets up the tension with heartbreaking humor and

consummate control, continually overturning one’s expectations right to the very end. Tragic, funny, unforgettable, *Crow Lake* is a quiet tour de force that will catapult Mary Lawson to the forefront of fiction writers today.