

## Crown And Country A History Of England Through The Monarchy David Starkey

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Servant of the Crown HarperCollins Publishers

In this erudite, entertaining book, award-winning historian and television presenter David Starkey untangles historical and modern misconceptions about one of the founding documents of democracy. Along the way, he shows how the Magna Carta laid the foundation for the British constitution, influenced the American Revolution and the U.S. constitution, and continues to shape jurisprudential thinking about individual rights around the world today. In 1215, King John I of England faced a domestic crisis. He had just lost an expensive campaign to retake his ancestral lands in France, an unfortunate adventure that he had funded by heavily taxing the baronial lords of England. Sick of the unpopular king's heavy-handed rule, and unimpressed by the king's unsuccessful attempt to seize Normandy, the feudal barons united to make demands of their sovereign for certain protections. These demands, the "Articles of the Barons," were submitted to the king in rough draft after the rebels occupied three cities, most significantly London. A few years later, after being edited and amplified by the then-Archbishop of Canterbury, the Articles would come to be known as the Magna Carta. The self-interested barons couldn't have known it at the time, but those demands would one day become the bedrock of democratic political development around the globe—even though that influence was largely due to mythologizing by later scholars who warped the symbolism of the document to support their arguments in favor of the rights of all citizens. Although the Magna Carta itself made no requests on behalf of the peasantry, in its structure the outlines of modern democratic reform are plainly visible. Among other things, it demanded limits on the ability of the crown to levy taxes; protection of the rights of the church; the guarantee of swift justice; and a ban on unjust imprisonment. Those protections and guarantees were strictly intended for benefit of feudal barons, but the free citizens of today's democratic nations owe an enormous debt to this history-changing document.

Elizabeth the Queen Harper Collins

"Propulsive and intricate, Greta Kelly has constructed a world of twisting politics and thrilling magic following a heroine who is both clever and uncompromising, but ultimately, has heart. A stellar read that I thoroughly enjoyed." -- Emily Duncan, New York Times bestselling author of *Wicked Saints* A princess with a powerful and dangerous secret must find a way to save her country from ruthless invaders in this exciting debut fantasy, the first novel in a thrilling duology packed with heroism, treachery, magic, and war. Askia became heir to the Frozen Crown of Seravesh because of her devotion to her people. But her realm is facing a threat she cannot defeat by sheer will alone. The mad emperor of the Roven Empire has unleashed a horde of invading soldiers to enslave her lands. For months, her warriors have waged a valiant, stealth battle, yet they cannot stop the enemy's advancement. Running out of time, she sets sail for sun-drenched Vishir, the neighboring land to the south, to seek help from its ruler, Emperor Armaan. A young woman raised in army camps, Askia is ill-equipped to navigate Vishir's labyrinthine political games. Her every move sinks her deeper into court intrigues which bewilder and repel her, leaving her vulnerable not only to enemies gathering at Vishir's gates, but to those behind the palace walls. And in this glittering court, where secrets are worth more than gold, Askia fears that one false step will expose her true nature. For Askia is a witch gifted with magical abilities—knowledge that could destroy not only her life but her people. As her adversaries draw closer, Askia is forced to make an impossible choice—and no matter what she decides, it may not be enough to prevent Seravesh's fall.

Crown, Church and Constitution Cambridge University Press

'Good people, I am come hither to die, and by a law I am condemned to the same'. These were the heartbreaking words of a seventeen-year-old girl, Lady Jane Grey, as she stood on the scaffold on a cold February morning in 1554. Her death for high treason sent shockwaves through the Tudor world and served as a gruesome reminder to all who aspired to the Crown that the axe could fall at any time. While the story of 'the Nine Days Queen' has been told, the human and emotional aspects are often ignored. The recent trend of trying to highlight her achievements and her religious faith has, in fact, further obscured the real Jane, a young religious radical who saw herself as an advocate of Protestantism, and who ultimately became a martyr for her faith. This is an important and significant retelling of an often misread tale, examining evidence that has never before been published. Following Lady Jane Grey's journey from the deadly intrigues of her childhood that led inexorably through to her trial and execution, historian Nicola Tallis unravels the grim tapestry of her life along the way.

The Crown and Constitutional Reform Random House Incorporated  
From one of our finest historians comes an outstanding exploration of the British monarchy from the retreat of the Romans up until the modern day. This compendium volume of two earlier books is fully revised and updated.

Shadow on the Crown Random House

This book provides a boldly original account of Middle English literature from the Norman Conquest to the beginning of the sixteenth century. It argues that these centuries are, in fundamental ways, the momentous period in our literary history, for they are the long moment in which the category of literature itself emerged as English writing began to insist, for the first time, that it floated free of any social reality or function. This book also charts the complex mechanisms by which English writing acquired this power in a series of linked close readings of both canonical and more obscure texts. It encloses those readings in five compelling accounts of much broader cultural areas, describing, in particular, the productive relationship of Middle English writing to medieval technology, insurgency, statecraft and cultural place, concluding with an in depth account of the particular arguments, emphases and techniques English writers used to claim a wholly new jurisdiction for their work. Both this history and its readings are everywhere informed by the most exciting developments in recent Middle English scholarship as well as literary and cultural theory. It serves as an introduction to all these areas as well as a contribution, in its own right, to each of them.

Crown and Nobility, 1272-1461 Margaret K. McElderry Books

The action-packed, heart-wrenching and fantastically addictive sequel to Sarah J. Maas's epic YA fantasy debut *THRONE OF GLASS*. Eighteen-year-old Celaena Sardothien is bold, daring and beautiful – the perfect seductress and the greatest assassin her world has ever known. But though she won the King's contest and became his champion, Celaena has been granted neither her liberty nor the freedom to follow her heart. Celaena faces a choice that is tearing her to pieces:

kill in cold blood for a man she hates, or risk sentencing those she loves to death. Celaena must decide what she will fight for: survival, love or the future of a kingdom. Because an assassin cannot have it all ... And trying to may just destroy her.

Who Owns England?: How We Lost Our Land and How to Take It Back Arx Publishing, LLC

The Crown and Constitutional Reform is an innovative, interdisciplinary exchange between experts in law, anthropology and politics about the Crown, constitutional monarchy and the potential for constitutional reform in Commonwealth common law countries. The constitutional foundation of many Commonwealth countries is the Crown, an icon of ultimate authority, at once familiar yet curiously enigmatic. Is it a conceptual placeholder for the state, a symbol of sovereignty or does its ambiguity make it a shapeshifter, a legal fiction that can be deployed as an expedient mask for executive power and convenient instrument for undermining democratic accountability? This volume offers a novel, interdisciplinary exchange: the contributors analyse how the Crown operates in the United Kingdom and the postcolonial settler societies of Canada, Australia, and New Zealand. In doing so, they examine fundamental theoretical questions about statehood, sovereignty, constitutionalism and postcolonial reconciliation. As Queen Elizabeth II's long reign approaches its end, questions about the Crown's future, its changing forms and meanings, the continuing value of constitutional monarchy and its potential for reform, gain fresh urgency. The chapters in this book were originally published in a special issue of *The Round Table: The Commonwealth Journal of International Affairs*.

The Silver Crown Berghahn Books

Much scholarship on nineteenth-century English workers has been devoted to the radical reform politics that powerfully unsettled the social order in the century's first decades. Comparatively neglected have been the impetuous patriotism, royalism, and xenophobic anti-Catholicism that countless men and women demonstrated in the early Victorian period. This much-needed study of the era's "conservatism from below" explores the role of religion in everyday culture and the Tories' successful mobilization across class boundaries. Long before they were able to vote, large swathes of the lower classes embraced Britain's monarchical, religious, and legal institutions in the defense of traditional English culture.

David Starkey's Music and Monarchy Routledge

"Absolutely unforgettable." —Kendare Blake, #1 New York Times bestselling author of the *Three Dark Crowns* series "A beautifully told story about justice, sisterhood, and warrior women." —Shea Ernsaw, New York Times bestselling author of *The Wicked Deep* "Epic in the truest sense." —Quill and Quire An Ember in the Ashes meets *Three Dark Crowns* in this lush debut fantasy novel about a girl who disguises herself as a boy to join a secret group of warriors that ride phoenixes into battle. I had a sister, once... In a world ruled by fierce warrior queens, a grand empire was built upon the backs of Phoenix Riders—legendary heroes who soared through the sky on wings of fire—until a war between two sisters ripped it all apart. I promised her the throne would not come between us. Sixteen years later, Veronyka is a war orphan who dreams of becoming a Phoenix Rider from the stories of old. After a shocking betrayal from her controlling sister, Veronyka strikes out alone to find the Riders—even if that means disguising herself as a boy to join their ranks. But it is a fact of life that one must kill or be killed. Rule or be ruled. Just as Veronyka finally feels like she belongs, her sister turns up and reveals a tangled web of lies between them that will change everything. And meanwhile, the new empire has learned of the Riders' return and intends to destroy them once and for all. Sometimes the title of queen is given. Sometimes it must be taken. *Crown of Feathers* is an epic fantasy about love's incredible power to save—or to destroy. Interspersed throughout is the story of Avalkyra Ashfire, the last Rider queen, who would rather see her empire burn than fall into her sister's hands.

The Hollow Crown Harper Collins

The thrilling family saga of five unforgettable women who remade Europe From the great courts, glittering palaces, and war-ravaged battlefields of the seventeenth century comes the story of four spirited sisters and their glamorous mother, Elizabeth Stuart, granddaughter of the martyred Mary, Queen of Scots. Upon her father's ascension to the illustrious throne of England, Elizabeth Stuart was suddenly thrust from the poverty of unruly Scotland into the fairy-tale existence of a princess of great wealth and splendor. When she was married at sixteen to a German count far below her rank, it was with the understanding that her father would help her husband achieve the kingship of Bohemia. The terrible betrayal of this commitment would ruin "the Winter Queen," as Elizabeth would forever be known, imperil the lives of those she loved, and launch a war that would last for thirty years. Forced into exile, the Winter Queen and her family found refuge in Holland, where the glorious art and culture of the Dutch Golden Age indelibly shaped her daughters' lives. Her eldest, Princess Elizabeth, became a scholar who earned the respect and friendship of the philosopher René Descartes. Louisa was a gifted painter whose engaging manner and appealing looks provoked heartache and scandal. Beautiful Henrietta Maria would be the only sister to marry into royalty, although at great cost. But it was the youngest, Sophia, a heroine in the tradition of a Jane Austen novel, whose ready wit and good-natured common sense masked immense strength of character, who fulfilled the promise of her great-grandmother Mary and reshaped the British monarchy, a legacy that endures to this day. Brilliantly researched and captivatingly written, filled with danger, treachery, and adventure but also love, courage, and humor, *Daughters of the Winter Queen* follows the lives of five remarkable women who, by refusing to surrender to adversity, changed the course of history.

Crown of the World Crown and Country

A tribute to the life and enduring reign of Elizabeth II draws on numerous interviews and previously undisclosed documents to juxtapose the queen's public and private lives, providing coverage of such topics as her teen romance with Philip, her contributions during World War II and the scandals that have challenged her family. (This book was previously listed in Forecast.) *The Monarchy of England: The beginnings* A&C Black

To coincide with the Channel 4 series to be aired at the end of this year - David Starkey's "Monarchy" charts the rise of the British monarchy from the War of the Roses, the English Civil War and the Georgians, right up until the present day monarchs of the 20th Century. David Starkey's new book *Monarchy* charts the rise of the British crown from the insurgency of the War of the Roses, through the glory and dangers of the Tudors, to the insolvency of the Stuarts and chaos of the English Civil War, the execution of Charles I, the rule of a commoner who was "king in all but name", the importing of a German dynasty, and the coming-to-terms with modernity under the wise guidance of another German, Victoria's Prince Consort Albert. An epilogue brings to story up to the present and asks questions about the future. The crown of England is the oldest surviving political institution in Europe. And yet, throughout this book Starkey emphasises the Crown's endless capacity to reinvent itself to

circumstances and reshape national polity whilst he unmasks the personalities and achievements, the defeats and victories, which lie behind the kings and queens of British history. Each of these monarchs has contributed, in their own way, to the religion, geography, laws, language and government that we currently live with today. In this book, Starkey demonstrates exactly how these states were arrived at, how these monarchs subtly influenced each other, which battles were won and why, whose whim or failure caused religious tradition to wither or flourish, and which monarchs, through their acumen and strength or single minded determination came to enforce the laws of England. David Starkey reignites these personalities to produce an entertaining account of these figures whose many victories and failures are the building blocks upon which Britain today is built. f these monarchs has contributed, in their own way, to the religion, geography, laws, language and government that we currently live with today. In this book, Starkey demonstrates exactly how these states were arrived at, how these monarchs subtly influenced each other, which battles were won and why, whose whim or failure caused religious tradition to wither or flourish, and which monarchs, through their acumen and strength or single minded determination came to enforce the laws of England. David Starkey reignites these personalities to produce an entertaining account of these figures whose many victories and failures are the building blocks upon which Britain today is built. f these monarchs has contributed, in their own way, to the religion, geography, laws, language and government that we currently live with today. In this book, Starkey demonstrates exactly how these states were arrived at, how these monarchs subtly influenced each other, which battles were won and why, whose whim or failure caused religious tradition to wither or flourish, and which monarchs, through their acumen and strength or single minded determination came to enforce the laws of England. David Starkey reignites these personalities to produce an entertaining account of these figures whose many victories and failures are the building blocks upon which Britain today is built. age and government that we currently live with today. In this book, Starkey demonstrates exactly how these states were arrived at, how these monarchs subtly influenced each other, which battles were won and why, whose whim or failure caused religious tradition to wither or flourish, and which monarchs, through their acumen and strength or single minded determination came to enforce the laws of England. David Starkey reignites these personalities to produce an entertaining account of these figures whose many victories and failures are the building blocks upon which Britain today is built.

#### Royal Vendetta Crown

A pictorial celebration of Queen Elizabeth II's magnificent reign Since she succeeded to the throne in 1952, Queen Elizabeth II has become respected, celebrated, and beloved around the world. This stunning collection of powerful images illustrates her storied reign in all its glory. More than 300 extraordinary photographs, along with insightful commentary by the royal journalist Victoria Murphy, showcase the significant, historic, and intimate moments throughout the Queen's life, first as a young princess and then as the longest-reigning British monarch. The book covers her war years in service; her marriage to Prince Philip; her coronation—the first to be televised; her extensive official travels around the world; the glittering diplomatic occasions and encounters with world leaders, dignitaries, and celebrities; the pomp and pageantry of ceremonial events; her role as a fashion icon; her relationships with her parents, King George VI and the Queen Mother, and her sister, Princess Margaret; the birth of her son and heir to the throne Prince Charles; family life with her four children and eight grandchildren, as well as her beloved dogs and horses; and the growing role of Prince William and his wife, the Duchess of Cambridge, as they support the Queen in her public duties. Shown here too are the Crown Jewels as well as the Queen's personal jewelry collection; a look at the royal palaces and residences; and portraits from the stunning royal weddings that have so enchanted the world. Throughout her reign, with a combination of star power and a profound sense of duty, Queen Elizabeth II has steered the British monarchy into the modern era with supreme style and grace. She is truly a queen for all ages.

**Town & Country The Queen** Barnes & Noble Imports

**NEW YORK TIMES BESTSELLER** • A leading political scientist examines the dramatic rise in violent extremism around the globe and sounds the alarm on the increasing likelihood of a second civil war in the United States “Required reading for anyone invested in preserving our 246-year experiment in self-government.”—The New York Times Book Review **ONE OF THE BEST BOOKS OF 2022 SO FAR:** Esquire, Financial Times Political violence rips apart several towns in southwest Texas. A far-right militia plots to kidnap the governor of Michigan and try her for treason. An armed mob of Trump supporters and conspiracy theorists storms the U.S. Capitol. Are these isolated incidents? Or is this the start of something bigger? Barbara F. Walter has spent her career studying civil conflict in places like Iraq, Ukraine, and Sri Lanka, but now she has become increasingly worried about her own country. Perhaps surprisingly, both autocracies and healthy democracies are largely immune from civil war; it's the countries in the middle ground that are most vulnerable. And this is where more and more countries, including the United States, are finding themselves today. Over the last two decades, the number of active civil wars around the world has almost doubled. Walter reveals the warning signs—where wars tend to start, who initiates them, what triggers them—and why some countries tip over into conflict while others remain stable. Drawing on the latest international research and lessons from over twenty countries, Walter identifies the crucial risk factors, from democratic backsliding to factionalization and the politics of resentment. A civil war today won't look like America in the 1860s, Russia in the 1920s, or Spain in the 1930s. It will begin with sporadic acts of violence and terror, accelerated by social media. It will sneak up on us and leave us wondering how we could have been so blind. In this urgent and insightful book, Walter redefines civil war for a new age, providing the framework we need to confront the danger we now face—and the knowledge to stop it before it's too late.

*Six Wives* William Collins

'A formidable, brave and important book' Robert Macfarlane Who owns England? Behind this simple question lies this country's oldest and best-kept secret. This is the history of how England's elite came to own our land, and an inspiring manifesto for how to open up our countryside once more. This book has been a long time coming. Since 1086, in fact. For centuries, England's elite have covered up how they got their hands on millions of acres of our land, by constructing walls, burying surveys and more recently, sheltering behind offshore shell companies. But with the dawn of digital mapping and the Freedom of Information Act, it's becoming increasingly difficult for them to hide. Trespassing through tightly-guarded country estates, ecologically ravaged grouse moors and empty Mayfair mansions, writer and activist Guy Shrubsole has used these 21st century tools to uncover a wealth of never-before-seen information about the people who own our land, to create the most comprehensive map of land ownership in England that has ever been made public. From secret military islands to tunnels deep beneath London, Shrubsole unearths truths concealed since the Domesday Book about who is really in charge of this country - at a time when Brexit is meant to be returning sovereignty to the people. Melding history, politics and polemic, he vividly demonstrates how taking control of land ownership is key to tackling everything from the housing crisis to climate change - and even

halting the erosion of our very democracy. It's time to expose the truth about who owns England - and finally take back our green and pleasant land.

**The Crown of History** Simon and Schuster

Alison Quinn, Countess of Waxwold, is content with her bookish life-until she's summoned to be a lady-in-waiting to the Queen of Tremontane's mother for six months. Even the prospect of access to the Royal Library doesn't seem enough to make up for her sacrifice, but Alison is prepared to do her service to the Crown. What she's not prepared for is Prince Anthony North, Queen Zara's playboy brother, who's accustomed to getting what he wants-including the Countess of Waxwold. When the fallout from an unfortunate public encounter throws the two of them together, Alison has no interest in becoming the Prince's next conquest. But as the weeks pass, Alison discovers there's more to Anthony than she-or he-realized, and their dislike becomes friendship, and then something more-until disaster drives Alison away, swearing never to return. Then Alison is summoned by the Queen again, this time to serve as Royal Librarian. A threat to Tremontane's government, with her treasured Library at stake, draws Alison into the conflict...and into contact with Anthony once more. Can they work together to save the Royal Library and Tremontane? And can she open her heart to love again?

*Crown of Feathers* Quercus

Here is the tale of Godfrey de Montferrat, a boy who became both a monk and a knight who swore an oath to defend the Kingdom of Jerusalem. It is also the tale of that kingdom, which men called Outremer-The Land Beyond the Sea. With the miraculous success of the First Crusade, all said that the heroic tales of old had come to life in that place. By Godfrey's time-the late 12th century-the Kingdom is dying, chivalry fading, hope growing cold, and foes pressing hard from every side. But Godfrey stands in contradiction to the prevailing rot-a young man striving to live up to the heroic ideal. Surrounded by greed and corruption, Godfrey must determine where his true loyalties lay: to friends? to prince? to love? to God? Around Godfrey swirl the loves, betrayals, triumphs, and disasters of the Kingdom's waning years. Knight of the Temple weaves together an exciting, multi-layered and historically faithful tale of the Land Beyond the Sea. From the desert wastes of Egypt, to the bustling streets of medieval Antioch, to the Holy City of Jerusalem itself, Nathan Sadasivan paints a vivid portrait of the Crusades strewn with unforgettable characters - Amalric, the ill-tempered King of Jerusalem; Malik, the proud young Saracen; Jacques, Godfrey's childhood friend; Tristan, the single-minded swordmaster, and Andronicus, the enigmatic Byzantine prince, among many others Knight of the Temple is the first book in the Crown of the World trilogy.

*For King and Country* Thistle Publishing

Originally published in 1971, *The Royal Domesne in English History* shows how Norman and Angevin kings were able to regard the whole of their English kingdom as their royal demesne in the continental medieval sense. The book argues that only through the later loss of their continental possessions were they compelled to show interest in creating special royal estates within their English kingdom, and then only for the members of their families. The power of medieval English kings as landowners provides a constant theme of the highest political importance in the dispensation of royal patronage, but not in the history of government finance. The book discusses how in the later stages of the cumulative creation of the royal family estates, did the idea gain currency in England, that an endowed and inalienable royal landed estate ought to form the basis of monarchical stability and financial solvency. This book forms an interesting and detailed look at the development of the medieval monarchy in terms of land and ownership.

*The Royal Domesne in English History* Simon and Schuster

An in-depth look at the British monarchy that's "a superb synthesis of historical analysis, politics, and top-notch royal gossip" (Kirkus Reviews). Since William the Conqueror, duke of Normandy, crossed the English Channel in 1066 to defeat King Harold II and unite England's various kingdoms, forty-one kings and queens have sat on Britain's throne. "Shining examples of royal power and majesty alongside a rogue's gallery of weak, lazy, or evil monarchs," as Tracy Borman describes them in her sparkling chronicle, *Crown & Sceptre*. Ironically, during very few of these 955 years has the throne's occupant been unambiguously English—whether Norman French, the Welsh-born Tudors, the Scottish Stuarts, and the Hanoverians and their German successors to the present day. Acknowledging the intrinsic fascination with British royalty, Borman lifts the veil to reveal the remarkable characters and personalities who have ruled and, since the Restoration of the monarchy in 1660, more ceremonially reigned. It is a crucial distinction explaining the staying power of the monarchy as the royal family has evolved and adapted to the needs and opinions of its people, avoiding the storms of rebellion that brought many of Europe's royals to an abrupt end. Richard II; Henry VIII; Elizabeth I; George III; Victoria; Elizabeth II: their names evoke eras and the dramatic events Borman recounts. She is equally attuned to the fabric of monarchy: royal palaces; the way monarchs have been portrayed in art, on coins, in the media; the ceremony and pageantry surrounding the crown. Elizabeth II is already one of the longest reigning monarchs in history. *Crown & Sceptre* is a fitting tribute to her remarkable longevity and that of the magnificent institution she represents. "Crown & Sceptre brings us in short, vivid chapters from William the Conqueror to Elizabeth herself, much of it constituting a dark record of bumping off adversaries, rivals and spouses, confiscating vast estates and military invasions.... [A] lucid, character-rich book." —Minneapolis Star-Tribune "Borman's deep understanding of English royalty shines." —Chris Schlupe, Amazon Editors' Picks, The Best History Books of February 2022

*The Medieval Crown of Aragon* Routledge

From the internationally acclaimed and bestselling historians William Dalrymple and Anita Anand, the first comprehensive and authoritative history of the Koh-i-Noor diamond, arguably the most celebrated jewel in the world. On March 29, 1849, the ten-year-old leader of the Sikh kingdom of the Punjab was ushered into the magnificent Mirrored Hall at the center of the British fort in Lahore, India. There, in a formal Act of Submission, the frightened but dignified child handed over to the British East India Company swathes of the richest land in India and the single most valuable object in the subcontinent: the celebrated Koh-i-Noor diamond, otherwise known as the Mountain of Light. To celebrate the acquisition, the British East India Company commissioned a history of the diamond woven together from the gossip of the Delhi Bazaars. From that moment forward, the Koh-i-Noor became the most famous and mythological diamond in history, with thousands of people coming to see it at the 1851 Great Exhibition and still more thousands repeating the largely fictitious account of its passage through history. Using original eyewitness accounts and chronicles never before translated into English, Dalrymple and Anand trace the true history of the diamond and disperse the myths and fantastic tales that have long surrounded this awe-inspiring jewel. The resulting history of south and central Asia tells a true tale of greed, conquest, murder, torture, colonialism, and appropriation that shaped a continent and the Koh-i-Noor itself.