
Crown And Country A History Of England Through The Monarchy

David Starkey

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Crown and Nobility, 1272-1461 Houghton Mifflin Harcourt

The thrilling and definitive account of the Abdication Crisis of 1936 On December 10, 1936, King Edward VIII brought a great international drama to a close when he abdicated, renouncing the throne of the United Kingdom for himself and his heirs. The reason he gave when addressing his subjects was that he could not fulfill his duties without the woman he loved—the notorious American divorcee Wallis Simpson—by

his side. His actions scandalized the establishment, who were desperate to avoid an international embarrassment at a time when war seemed imminent. That the King was rumored to have Nazi sympathies only strengthened their determination that he should be forced off the throne, by any means necessary. Alexander Larman's *The Crown in Crisis* will treat readers to a new, thrilling view of this legendary story. Informed by revelatory archival material never-before-seen, as well as by interviews with many of Edward's and Wallis's close friends, Larman creates an hour-by-hour, day-by-day suspenseful narrative that brings readers up to the point where the microphone is turned on and the king

speaks to his subjects. As well as focusing on King Edward and Mrs. Simpson, Larman looks closely at the roles played by those that stood against him: Prime minister Stanley Baldwin, his private secretary Alec Hardinge, and the Archbishop of Canterbury Cosmo Lang. Larman also takes the full measure of those who supported him: the great politician Winston Churchill, Machiavellian newspaper owner Lord Beaverbrook, and the brilliant lawyer Walter Monckton. For the first time in a book about the abdication, readers will read an in-depth account of the assassination attempt on Edward's life and its consequences, a first-person chronicle of Wallis Simpson's scandalous divorce proceedings,

information from the Royal Archives about the government's worries about Edward's relationship with Nazi high-command Ribbentrop and a boots-on-the-ground view of how the British people saw Edward as they watched the drama unfold. You won't be able to put down *The Crown in Crisis*, a full panorama of the people and the times surrounding Edward and the woman he loved.

Elizabeth J. Murrey Atkins Library at UNC Charlotte
An abused child, yet confident of her destiny to reign, a woman in a man's world, Elizabeth I was to be famed as England's most successful ruler. This biography, by concentrating on the formative early years--from her birth in 1533 to her accession in 1558--shows how her experiences of danger and adventure formed her remarkable character and shaped her opinions and beliefs. In growing up, Elizabeth experienced every vicissitude of fortune and every extreme of condition. She was three years old at the time of her mother's execution; when she was a young woman, her

step-father cut her dress off of her with a knife. She had been Princess and inheritrix of England--then bastardized and disinherited. At sixteen she was the head of a great princely household. Yet she was also an accused traitor on the verge of execution. Amid all this, she had mastered the most advanced classical curriculum of the day. But it was her lessons in the school of life that mattered more--and that taught her her humanity. David Starkey re-creates a host of extravagant characters, madcap schemes and tragic plots, while using original documents to point up the importance of the rituals of power and life at court. Elizabeth, whose own Protestant faith was personal and sophisticated, was extremely judicious in her handling of Reform, as in her choice of advisors and councilors. Here, too, is a fresh view of the famous rivalry between the daughters of Henry VIII: the pious Catholic Mary and her clever sister. While Elizabeth remained utterly devoted to her father, she was also determined not to lose

her opportunity for power--and not to make the same mistakes as Mary. The skill with which she achieved her goal proved to be a sign that England had reached a watershed moment in its history. Yet Starkey's close attention to detail and vivid storytelling ability combine to produce a narrative of these extraordinary years that reads like a novel.

The Frozen Crown Simon and Schuster

A whole series of astonishing invitations from the Crown to Irish leaders and vice-versa have taken place since the Queen's historic visit in 2011. This book will tell you the origins of how this came about. In this fascinating study of the complex relationship between Ireland and the British Monarchy, well-known writer and journalist Mary Kenny has found a fresh perspective in the relationship between Britain and Ireland. The relationships between royalty - past and present - are examined and illustrated in an absorbing, beautifully written account. Based on unique access to the Royal Archives in Windsor and other

historical materials, the book reveals some previously unappreciated aspects of the 'Crown and Shamrock', including Edward VII's exceptionally benign attitudes to Catholics, George V's obsessive worries about civil war between North and South, and how Ireland was constitutionally altered (and morally riven) by the Abdication Crisis of 1936. It also traces the parallel rise of "Ireland's Alternative Monarchy" - the Pope - and the ceremonial role of the Catholic church which all but replaced the ritual of discarded royalty.

The Hollow Crown St. Martin's Press

Despite competing with much larger imperialist neighbors in Southeast Asia, the Kingdom of Thailand—or Siam, as it was formerly known—has succeeded in transforming itself into a rival modern nation-state over the last two centuries. Recent historiography has placed progress—or lack thereof—toward Western-style liberal democracy at the center of Thailand's narrative, but that view underestimates the importance of the colonial context. In particular, a long-standing relationship with China and the existence of a large and important Chinese

diaspora within Thailand have shaped development at every stage. As the emerging nation struggled against colonial forces in Southeast Asia, ethnic Chinese entrepreneurs were neither a colonial force against whom Thainess was identified, nor had they been able to fully assimilate into Thai society.

Wasana Wongsurawat demonstrates that the Kingdom of Thailand's transformation into a modern nation-state required the creation of a national identity that justified not only the hegemonic rule of monarchy but also the involvement of the ethnic Chinese entrepreneurial class upon whom it depended. Her revisionist view traces the evolution of this codependent relationship through the twentieth century, as Thailand struggled against colonial forces in Southeast Asia, found itself an ally of Japan in World War II, and reconsidered its relationship with China in the postwar era.

Shadow on the Crown

Random House

In this second fanciful novel which follows *The Bridge*, Jeri Massi continues the history of the tiny island country of Bracken. Rosewyn is the young princess, daughter of Rosalynn and Herron. Unlike her quiet and gentle mother, Rosewyn is forever climbing trees and drainspouts, knocking down boys who bully her, and getting into trouble. Ready for

adventure of any kind, she stumbles into a secret plot against her father's crown. With help from her beautiful, powerful grandmother, she escapes from the castle and begins her adventures in exile. After she and her grandmother are chased by their enemy, the young princess finds refuge in a village of miners. While among these new friends, she seeks to join her grandmother in a last attempt to save the real King and Queen. But a new threat from assassins forces the princess to flee again. All of her courage is put to the test as she fights to save her family and her kingdom. - Back cover.

The Crown Simon and Schuster

Much scholarship on nineteenth-century English workers has been devoted to the radical reform politics that powerfully unsettled the social order in the century's first decades. Comparatively neglected have been the impetuous patriotism, royalism, and xenophobic anti-Catholicism that countless men and women demonstrated in the early Victorian period. This much-needed study of the era's "conservatism from below" explores the role of religion in everyday culture and the Tories' successful mobilization across class boundaries. Long before

they were able to vote, large swathes of the lower classes embraced Britain's monarchical, religious, and legal institutions in the defense of traditional English culture.

The History of the World
HarperCollins

Leaving her Dominican Order to stand by a cousin who has been condemned to death by Henry VIII, novice Joanna Stafford and her father are arrested and ordered by the Bishop of Winchester to recover a religious artifact believed to hold a sacred power.

Jewel in the Crown Taylor & Francis US

Publisher Description

The Kingless Crown (Kingdom of the White Sea Trilogy) BJU Press

For 240 years, most Americans have identified our country with its government as the embodiment of "Freedom" and the nation itself. Take away the Constitution, Congress, and presidential elections, and not only liberty but the United States themselves would vanish. Or would they? We have a government that imposes social change from above at breakneck speed, while each presidential election seems to offer even more pathetic choices than the one before. Many are scratching their heads and wondering - not just "where are we going?" but "how did we get here?" Is our governmental system itself - the leading symbol of the American way of life - heading for a

meltdown? And if it is, what - if anything - shall be left of our country? Star-Spangled Crown is a book that comes to us from over a century in the future. That feared meltdown has already occurred - but these United States survived the loss of the presidency. Erected on the ruins of our current regime, a Monarchy has emerged; contrary to all of our 21st century notions, it is a thoroughly American institution. How it functions - as and where all governments, including our present one must function - is the subject of the book. Star-Spangled Crown is not a call for radical change. It is an invitation for serious thought about the realities of civil life that we as a people have spent more than two centuries ignoring or avoiding at our ultimate peril. What values shall our society express? Who makes those decisions? By what right do they do so? What is America really - or, as our 22nd century author might say, what are the United States? Star-Spangled Crown offers one set of answers from a possible future - but above all, it calls on you to ask the questions in the present.

All Our Names
HarperCollins UK

This is a ground-breaking history of the British monarchy in the First World War and of the social and cultural functions of monarchism in the British war effort. Heather Jones examines how the conflict changed British cultural attitudes to the monarchy, arguing that the conflict

ultimately helped to consolidate the crown's sacralised status. She looks at how the monarchy engaged with war recruitment, bereavement, gender norms, as well as at its political and military powers and its relationship with Ireland and the empire. She considers the role that monarchism played in military culture and examines royal visits to the front, as well as the monarchy's role in home front morale and in interwar war commemoration. Her findings suggest that the rise of republicanism in wartime Britain has been overestimated and that war commemoration was central to the monarchy's revered interwar status up to the abdication crisis.

Historia Placitorum Coronae
Cambridge University Press
Amid the turbulence of prerevolutionary Russia, the lives of two families become inextricably entwined. When Anna Burenin leaves her tiny village to work in St. Petersburg, she is thrust into the life of the spoiled Princess Katrina Fedorcenko. Soon both peasant and princess will face the prospect of their beloved Russia being torn apart.

The Crown and the Crucible
Historic England Publishing
The British country house has long been regarded as the jewel in

the nation's heritage crown. But the country house is also an expression of wealth and power, and as scholars reconsider the nation's colonial past, new questions are being posed about these great houses and their links to Atlantic slavery. This book, authored by a range of academics and heritage professionals, grew out of a 2009 conference on 'Slavery and the British Country house: mapping the current research' organised by English Heritage in partnership with the University of the West of England, the National Trust and the Economic History Society. It asks what links might be established between the wealth derived from slavery and the British country house and what implications such links should have for the way such properties are represented to the public today. Lavishly illustrated and based on the latest scholarship, this wide-ranging and innovative volume provides in-depth examinations of individual houses, regional studies and critical reconsiderations of existing heritage sites, including two studies specially commissioned by English Heritage and one sponsored by the National Trust. David Starkey's *Music and Monarchy* Penguin UK "Propulsive and intricate, Greta Kelly has constructed a world of twisting politics and thrilling magic following a heroine who is both clever and uncompromising, but ultimately, has heart. A stellar read that I thoroughly enjoyed." -- Emily Duncan, New York Times bestselling author of *Wicked Saints* A princess with a powerful and dangerous secret must find a way to save her

country from ruthless invaders in this exciting debut fantasy, the first novel in a thrilling duology packed with heroism, treachery, magic, and war. Askia became heir to the Frozen Crown of Seravesh because of her devotion to her people. But her realm is facing a threat she cannot defeat by sheer will alone. The mad emperor of the Roven Empire has unleashed a horde of invading soldiers to enslave her lands. For months, her warriors have waged a valiant, stealth battle, yet they cannot stop the enemy's advancement. Running out of time, she sets sail for sun-drenched Vishir, the neighboring land to the south, to seek help from its ruler, Emperor Armaan. A young woman raised in army camps, Askia is ill-equipped to navigate Vishir's labyrinthine political games. Her every move sinks her deeper into court intrigues which bewilder and repel her, leaving her vulnerable not only to enemies gathering at Vishir's gates, but to those behind the palace walls. And in this glittering court, where secrets are worth more than gold, Askia fears that one false step will expose her true nature. For Askia is a witch gifted with magical abilities—knowledge that could destroy not only her life but her people. As her adversaries draw closer, Askia is forced to make an impossible choice—and no matter what she decides, it may not be enough to prevent Seravesh's fall. Queen and Country Storyville Press This text captures the magnificence of a collection of symbolic objects steeped in English history like no other: the

crown jewels. A People's History of the United States Chatto & Windus His Royal Highness, the Earl of Wessex, provides a historical progression of the royal court from the early Saxons to the present with a tour of royal palaces, castles, and historical and royal buildings of London as well as many stories and myths associated with each. The Crown in Crisis Simon and Schuster This magnificently illustrated volume, produced in cooperation with BBC Books in London, combines an insightful text by noted historian Shawcross with personal recollections and over 100 remarkable images chronicling the half-century reign of Queen Elizabeth II. Full color and b&w. *Crown and Country: A History of England through the Monarchy* Bethany House Publishers David Starkey's *Music and Monarchy* offers us a new history of Britain through music, showing how the Royal Court shaped the musical landscape in ways that speak directly to our national identity. Many of our current musical symbols of nationhood - from the 'Last Night of the Proms' to football terraces erupting in song - have their origins in the way the Crown deliberately shaped the national soundtrack. This is a story of song and power, exploring how Henry VIII subverted the Reformation he started by protecting a sacred choral tradition he loved; how Henry Purcell's music was designed to help make Charles II

more palatable to his subjects; how opera in Georgian London is a story of political infighting between the King and his son; and how the coronation of Elizabeth II, and the music of Vaughan Williams, represented the last dramatic moment of Church and State coming together in all its grandeur. David Starkey's *Music and Monarchy* will change the way you hear our country's most iconic musical masterpieces.

Crown and Jewel Berghahn Books

This small book is on the impending and unprecedented worldwide glorious Golden Age of Peace that is about to break upon the whole world (and on how you can help make it arrive quickly).

Authored by Daniel O'Connor, professor of Philosophy and Religion and a Doctoral student.

The History and Antiquities of the Town and Country of the Town of Newcastle Upon Tyne, Including an Account of the Coal-trade of that Place and Embellished with Engraved Views Universe Publishing(NY)

A rich tale of power and forbidden love revolving around a young medieval queen In 1002, fifteen-year-old Emma of Normandy crosses the Narrow Sea to wed the much older King Athelred of England, whom she meets for the first time at the church door. Thrust into an unfamiliar and treacherous court, with a husband who mistrusts her,

stepsons who resent her and a bewitching rival who covets her crown, Emma must defend herself against her enemies and secure her status as queen by bearing a son. Determined to outmaneuver her adversaries, Emma forges alliances with influential men at court and wins the affection of the English people. But her growing love for a man who is not her husband and the imminent threat of a Viking invasion jeopardize both her crown and her life. Based on real events recorded in the Anglo-Saxon Chronicle, *Shadow on the Crown* introduces readers to a fascinating, overlooked period of history and an unforgettable heroine whose quest to find her place in the world will resonate with modern readers.

The Monarchy of England: The beginnings Random House

From acclaimed author Dinaw Mengestu, a recipient of the National Book Foundation's 5 Under 35 award, The New Yorker's 20 Under 40 award, and a 2012 MacArthur Foundation genius grant, comes an unforgettable love story about a searing affair between an American woman and an African man in 1970s America and an unflinching novel about the fragmentation of lives that straddle countries and histories. *All Our Names* is the story of two young men who come of age during an African revolution, drawn from the safe confines of the university campus into the intensifying clamor of the streets outside. But as the line between

idealism and violence becomes increasingly blurred, the friends are driven apart—one into the deepest peril, as the movement gathers inexorable force, and the other into the safety of exile in the American Midwest. There, pretending to be an exchange student, he falls in love with a social worker and settles into small-town life. Yet this idyll is inescapably darkened by the secrets of his past: the acts he committed and the work he left unfinished. Most of all, he is haunted by the beloved friend he left behind, the charismatic leader who first guided him to revolution and then sacrificed everything to ensure his freedom. *Elegiac*, blazing with insights about the physical and emotional geographies that circumscribe our lives, *All Our Names* is a marvel of vision and tonal command. Writing within the grand tradition of Naipul, Greene, and Achebe, Mengestu gives us a political novel that is also a transfixing portrait of love and grace, of self-determination and the names we are given and the names we earn. This eBook edition includes a Reading Group Guide.