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Calculating Credibility Cornell University Press

When his wife's cousins seek refuge as illegal immigrants in New York, Eddie Carbone agrees to shelter them. Trouble begins when her niece is attracted to his glamorous younger brother, Rodolpho. 13 parts: 10 male, 3 female plus extras

Should the Tent Be Burning Like That? Open Road + Grove/Atlantic

Ellen's stopped talking. She thinks she may have killed her dad. Her brother's barricaded himself in his room. Their mother, a successful actress, carries on as normal. We're a family of light! she insists. But darkness seeps in everywhere and in their separate worlds each of them longs for togetherness. Welcome to America is a scintillating portrait of a sensitive, strong-willed child and a young mind in the throes of trauma, a family on the brink of implosion, and the love that threatens to tear them apart.

Cold War Crucible E3 Scholastic Publishing

For some fifty years now, Arthur Miller has been not only America's premier playwright, but also one of our foremost public intellectuals and cultural critics. Echoes Down the Corridor gathers together a dazzling array of more than forty previously uncollected essays and works of reportage. Here is Arthur Miller, the brilliant social and political commentator—but here, too, Miller the private man behind the internationally renowned public figure. Witty and wise, rich in artistry and insight, Echoes Down the Corridor reaffirms Arthur Miller's standing as one of the greatest writers of our time.

Crucible HarperCollins

Paleontologist Simon Conway Morris provides a guided tour of the world's richest treasure trove of fossils—a fantastically rich deposit of bizarre and bewildering Cambrian fossils, located in Western Canada. 4 plates. 90 linecuts.

Pacific Crucible: War at Sea in the Pacific, 1941-1942 (Vol. 1) (The Pacific War Trilogy) Harvard University Press

A Vintage Shorts Selection • Almost three decades ago, iconic and incomparable American essayist Joan Didion's now-classic report from the Dukakis campaign trail exposed, in no uncertain terms, the complete sham that is the modern American presidential run. Writing with bite and some humor too, Didion betrays “the process” —the way in which power is exchanged and the status quo is maintained. All insiders—politicians, journalists, spin doctors—participate in a political narrative that is “designed as it is to maintain the illusion of consensus by obscuring rather than addressing actual issues.” The optics of presidential campaigns have grown ever more farcical and remote from the needs and issues most relevant to Americans' lives, and Didion's elegant, shrewd, and prescient commentary has never been more urgent than it is right now. An ebook short.

Echoes Down the Corridor SelfMadeHero

Explore the Jewish and Christian Scriptures with the world renowned Bible scholar and expert on Jewish evangelism, Rabbi Tovia Singer. This new two-volume work, *Let's Get Biblical! Why Doesn't Judaism Accept the Christian Messiah?*, takes the reader on an eye-opening journey through timeless passages in Tanach, and answers a pressing question: *Why doesn't Judaism accept the Christian messiah? Are the teachings conveyed in the New Testament compatible with ageless prophecies in the Jewish Scriptures? Rabbi Singer's fascinating new work clearly illustrates why the core doctrines of the Church are utterly incompatible with the cornerstone principles expressed by the Prophets of Israel, and are opposed by the most cherished tenets conveyed in the Jewish Scriptures. Moreover, this book demonstrates how the Church systematically and deliberately altered the Jewish Scriptures in order to persuade potential converts that Jesus is the promised Jewish messiah. To accomplish this feat, Christian "translators" manipulated, misquoted, mistranslated, and even fabricated verses in the Hebrew Scriptures so that these texts appear to be speaking about Jesus. This exhaustive book probes and illuminates this thought-provoking subject. Tragically, over the past two millennia, the church's faithful have been completely oblivious to this Bible-tampering because virtually no Christian can read or understand the Hebrew Scriptures in its original language. Since time immemorial, earnest parishioners blindly and utterly depended upon manmade Christian "translations" of the "Old Testament" in order to understand the "Word of God." Understandably, churchgoers are deeply puzzled by the Jewish rejection of their religion's claims. They wonder aloud why Jewish people, who are reared since childhood in the Holy Tongue, and are the bearers and protectors of the sacred Oracles of God, do not accept Jesus as their messiah. How can such an extraordinary people dismiss such an extraordinary claim? Are they just plain stubborn? Let's Get Biblical thoroughly answers these nagging, age-old questions.*

Harlem Basic Books

A chilling mystery based on true events, from New York Times bestselling author Katherine Howe. It's senior year, and St. Joan's Academy is a pressure cooker. Grades, college applications, boys' texts: Through it all, Colleen Rowley and her friends keep it together. Until the school's queen bee suddenly falls into

uncontrollable tics in the middle of class. The mystery illness spreads to the school's popular clique, then more students and symptoms follow: seizures, hair loss, violent coughing fits. St. Joan's buzzes with rumor; rumor erupts into full-blown panic. Everyone scrambles to find something, or someone, to blame. Pollution? Stress? Are the girls faking? Only Colleen—who's been reading *The Crucible* for extra credit—comes to realize what nobody else has: Danvers was once Salem Village, where another group of girls suffered from a similarly bizarre epidemic three centuries ago. . . . Inspired by true events—from seventeenth-century colonial life to the halls of a modern-day high school—Conversion casts a spell. "[Howe] has a gift for capturing the teenage mindset that nears the level of John Green."—USA Today "...this creepy, gripping novel is intimately real and layered, shedding light on the challenges teenage girls have faced throughout history."—The New York Times "A chilling guessing game . . . that will leave readers thinking about the power (and powerlessness) of young women in the past and present alike."—Publishers Weekly, Starred Review

Strengthening the Soul of Your Leadership Random House Worlds

With Answer Key to All Questions. Chemistry students and homeschoolers! Go beyond just passing. Enhance your understanding of chemistry and get higher marks on homework, quizzes, tests and the regents exam with E3 Chemistry Review Book 2018. With E3 Chemistry Review Book, students will get clean, clear, engaging, exciting, and easy-to-understand high school chemistry concepts with emphasis on New York State Regents Chemistry, the Physical Setting. Easy to read format to help students easily remember key and must-know chemistry materials. Several example problems with solutions to study and follow. Several practice multiple choice and short answer questions at the end of each lesson to test understanding of the materials. 12 topics of Regents question sets and 3 most recent Regents exams to practice and prep for any Regents Exam. This is the Home Edition of the book. Also available in School Edition (ISBN: 978-197836229). The Home Edition contains an answer key section. Teachers who want to recommend our Review Book to their students should recommend the Home Edition. Students and parents whose school is not using the Review Book as instructional material, as well as homeschoolers, should buy the Home Edition. The School Edition does not have answer key in the book. A separate answer key booklet is provided to teachers with a class order of the book. Whether you are using the school or Home Edition, our E3 Chemistry Review Book makes a great supplemental instructional and test prep resource that can be used from the beginning to the end of the school year. PLEASE NOTE: Although reading contents in both the school and home editions are identical, there are slight differences in question numbers, choices and pages between the two editions. Students whose school is using the Review Book as instructional material SHOULD NOT buy the Home Edition. Also available in paperback print.

The Crucible Penguin

NEW YORK TIMES BESTSELLER Han Solo, Leia Organa Solo, and Luke Skywalker return in an all-new Star Wars adventure, which will challenge them in ways they never expected—and forever alter their understanding of life and the Force. When Han and Leia Solo arrive at Lando Calrissian's Outer Rim mining operation to help him thwart a hostile takeover, their aim is just to even up the odds and lay down the law. Then monstrous aliens arrive with a message, and mere threats escalate into violent sabotage with mass fatalities. When the dust settles, what began as corporate warfare becomes a battle with much higher stakes—and far deadlier consequences. Now Han, Leia, and Luke team up once again in a quest to defeat a dangerous adversary bent on galaxy-wide domination. Only this time, the Empire is not the enemy. It is a pair of ruthless geniuses with a lethal ally and a lifelong vendetta against Han Solo. And when the murderous duo gets the drop on Han, he finds himself outgunned in the fight of his life. To save him, and the galaxy, Luke and Leia must brave a gauntlet of treachery, terrorism, and the untold power of an enigmatic artifact capable of bending space, time, and even the Force itself into an apocalyptic nightmare. Praise for *Crucible* “ [Troy] Denning opens new pathways of adventure and recaptures the feel of the Star Wars universe and its beloved characters. ” —Library Journal “ Outstanding . . . an adventure that tantalizes the imagination. ” —Roqoo Depot “ A fun, fast paced take on some of Star Wars' most iconic characters. ” —The Founding Fields

The Crucible Houghton Mifflin Harcourt

One of America's foremost scholars of religion examines the tumultuous era that gave birth to the modern Judeo-Christian tradition In *The Crucible of Faith*, Philip Jenkins argues that much of the Judeo-Christian tradition we know today was born between 250-50 BCE, during a turbulent "Crucible Era." It was during these years that Judaism grappled with Hellenizing forces and produced new religious ideas that reflected and responded to their changing world. By the time of the fall of the Temple in 70 CE, concepts that might once have seemed bizarre became normalized—and thus passed on to Christianity and later Islam. Drawing widely on contemporary sources from outside the canonical Old and New Testaments, Jenkins reveals an era of political violence and social upheaval that ultimately gave birth to entirely new ideas about religion, the afterlife, Creation and the Fall, and the nature of God and Satan.

The Book of Forks Grove Press

"Daryl G. Press uses historical evidence to answer two crucial questions: When a country backs down in a crisis, does its credibility suffer? How do leaders assess their adversaries' credibility? Press illuminates the decision-making processes behind events such as the crises in Europe that preceded World War II, the superpower showdowns over Berlin in the 1950s and 60s, and the Cuban Missile Crisis."--Page 4 of cover.

Crucible of Faith Macmillan

Take a whirlwind tour to the incredible planet of a million fantasy races, the *Crucible*, in this wild science fantasy anthology from the hit new game, *KeyForge*. Welcome to the *Crucible* — an artificial planet larger than our sun — an ever-growing patchwork of countless other worlds, filled with creatures, sentient beings and societies stolen from across the universe by the mythical Architects. Across this dizzying juxtaposition of alien biospheres, the enigmatic and godlike Archons seek to unlock the secrets at the heart of the *Crucible*. Everyone else is just trying to survive... Explore ten tales of adventure in a realm where science and magic team up, of discovery and culture clash, featuring mad Martian scientists, cybernetic surgeons, battle reenactors, elven thieves, private investigators, goblins, saurian monsters, and the newly arrived human Star Alliance.

This is One Way to Dance Harvard University Press

The much-anticipated final volume of Rob Davis's dark and inventive trilogy *The Motherless Oven* and *The Can Opener's Daughtermay* have raised more questions than they answered, but *The Book of Forks* explains everything. Castro Smith finds himself imprisoned within the mysterious Power Station, writing his *Book of Forks* while navigating baffling daily meetings with Poly, a troubled young woman who may be his teacher, his doctor, his

prison guard . . . or something else entirely. Meanwhile, back home, Vera and Scarper's search for their missing friend takes them through the chaotic war zone of the Bear Park and into new and terrifying worlds. With *The Book of Forks*, Rob Davis completes his abstract adventure trilogy by stepping inside Castro's disintegrating mind to reveal the truth about the history of the world, the meaning of existence, and the purpose of kitchen scales.

ATAR Notes Text Guide: The Crucible University of Georgia Press

Following the death of her best friend, Iris and her family move to Oregon for a fresh start in this middle-grade story of miracles, magic, rain, hope, and a hairless cat named Charles.

God's Crucible: Islam and the Making of Europe, 570-1215 W. W. Norton & Company

“ An exquisitely detailed account of the 400-year history of Harlem. ” —Booklist, starred review Harlem is perhaps the most famous, iconic neighborhood in the United States. A bastion of freedom and the capital of Black America, Harlem ’ s twentieth-century renaissance changed our arts, culture, and politics forever. But this is only one of the many chapters in a wonderfully rich and varied history. In Harlem, historian Jonathan Gill presents the first complete chronicle of this remarkable place. From Henry Hudson ’ s first contact with native Harlemites, through Harlem ’ s years as a colonial outpost on the edge of the known world, Gill traces the neighborhood ’ s story, marshaling a tremendous wealth of detail and a host of fascinating figures from George Washington to Langston Hughes. Harlem was an agricultural center under British rule and the site of a key early battle in the Revolutionary War. Later, wealthy elites including Alexander Hamilton built great estates there for entertainment and respite from the epidemics ravaging downtown. In the nineteenth century, transportation urbanized Harlem and brought waves of immigrants from Germany, Italy, Ireland, and elsewhere. Harlem ’ s mix of cultures, extraordinary wealth, and extreme poverty was electrifying and explosive. Extensively researched, impressively synthesized, eminently readable, and overflowing with captivating characters, Harlem is a “ vibrant history ” and an impressive achievement (Publishers Weekly). “ Comprehensive and compassionate—an essential text of American history and culture. ” —Kirkus Reviews, starred review “ It ’ s bound to become a classic or I ’ ll eat my hat! ” —Edwin G. Burrows, Pulitzer Prize – winning coauthor of *Gotham: A History of New York City to 1898*

The Crucible of Doubt HarperCollins

A vivid account of America at the pivot point of the postwar era, Harry Truman ’ s first full year in office In 1946, America had just exited the biggest war in modern history and was about to enter another of a kind no one had fought before. We think of this moment as the brilliant start of America Triumphant, in world politics and economics. But the reality is murkier: 1946 brought tension between industry and labor, political disunity, bad veteran morale, housing crises, inflation, a Soviet menace—all shadowed by an indecisiveness that would plague decision makers who would waffle between engagement and isolation, as the country itself pivoted between prosperity and retrenchment, through the rest of the century. The Year of Indecision, 1946 overturns the image of Truman as a can-do leader—1946, in fact, marked a nadir in his troubled presidency. Relations broke down with the Soviet Union, and nearly did with the British. The United States suffered shortages and strikes of a magnitude it had not seen in years. In November 1946, the Democrats lost both houses of Congress. The tension between fear and optimism expressed itself too in popular culture. Americans rejoiced in talent and creative energy, but a shift was brewing: Bing Crosby making room for Bill Haley and B.B. King; John Wayne for Montgomery Clift. That year also saw a burst of spirit in literature, music, art and film—beneath the shadow of noir. The issues and tensions we face today echo those of seven decades ago. As we observe in this portrait of the era just before our own, as America learned, piecemeal and reluctantly, to act like a world power, it tried, and succeeded only partially, to master fear. Indecision, Weisbrode argues, is the leitmotif of American history.

Let's Get Biblical! Vintage

Deluxe -- Thank You -- Pelham Road -- There Is No Mike Here -- Things People Said: An Essay in Seven Steps -- Temporary Talismans -- Six Hours from Anywhere You Want to Be -- No One Is Ordinary; Everyone Is Ordinary -- Ring Theory -- Saris and Sorrows -- Voice Texting with My Mother.

Crucible: Star Wars Legends Penguin

Winner of the Northern California Book Award for Nonfiction "Both a serious work of history...and a marvelously readable dramatic narrative." —San Francisco Chronicle On the first Sunday in December 1941, an armada of Japanese warplanes appeared suddenly over Pearl Harbor, Hawaii, and devastated the U.S. Pacific Fleet. Six months later, in a sea fight north of the tiny atoll of Midway, four Japanese aircraft carriers were sent into the abyss, a blow that destroyed the offensive power of their fleet. *Pacific Crucible*—through a dramatic narrative relying predominantly on primary sources and eyewitness accounts of heroism and sacrifice from both navies—tells the epic tale of these first searing months of the Pacific war, when the U.S. Navy shook off the worst defeat in American military history to seize the strategic initiative.

Welcome to America Oxford ; New York : Oxford University Press

One of the most creative periods of Russian culture and the most energized period of the Revolution coincided in 1913-1931. Clark focuses on the complex negotiations among the environment of a revolution, the utopian striving of politicians and intellectuals, the local culture system, and the arena of contemporary European and American culture.

Conversion Aconyte

2018 Nautilus Book Awards Silver Winner What if you could unlock a better answer to your most vexing problem—in your workplace, community, or home life—just by changing the question? Talk to creative problem-solvers and they will often tell you, the key to their success is asking a different question. Take Debbie Sterling, the social entrepreneur who created GoldieBlox. The idea came when a friend complained about too few women in engineering and Sterling wondered aloud: "why are all the great building toys made for boys?" Or consider Nobel laureate Richard Thaler, who asked: "would it change economic theory if we stopped pretending people were rational?" Or listen to Jeff Bezos whose relentless approach to problem solving has fueled Amazon ’ s exponential growth: “ Getting the right question is key to getting the right answer. ” Great questions like these have a catalytic quality—that is, they dissolve barriers to creative thinking and channel the pursuit of solutions into new, accelerated pathways. Often, the moment they are voiced, they have the paradoxical effect of being utterly surprising yet instantly obvious. For innovation and leadership guru Hal Gregersen, the power of questions has always been clear—but it took some years for the follow-on question to hit him: If so much depends on fresh questions, shouldn ’ t we know more about how to arrive at them? That sent him on a research quest ultimately including over two hundred interviews with creative thinkers. *Questions Are the Answer* delivers the insights Gregersen gained about the conditions that give rise to catalytic questions—and breakthrough insights—and how anyone can create them.