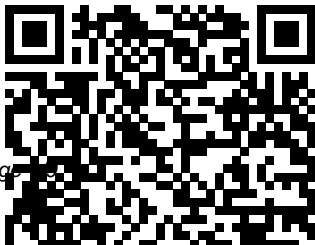

Cruising Paradise Sam Shepard

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The Late Henry Moss Methuen
Publishing

THE STORY: A hauntingly lyrical memory play, *WHEN THE WORLD WAS GREEN* is steeped in the elliptical, poetic style for which Shepard is justly celebrated. Sketched out in just a handful of scenes is a world of sensual delight, of great journeys to di

A Selection of Stories Paj
Publication

An array of short fiction, selected by the author and spanning the full range of her career, encompasses seventeen stories, drawn from such collections as *The Beggar Maid*, *The Moons of Jupiter*, and

Runaway.

Beginners PublicAffairs

A play and two screenplays by the Pulitzer Prize winning playwright, deal with the wounds of war, the gap of gender and generation, and white prescence on the frontier

Spy of the First Person Vintage

This collection's title is a nod to the late Sam Shepard who wrote a wonderful group of stories with a similar name. I have included an essay on Sam Shepard's work and legacy. There is an exploration of a huge topic, Christianity, that includes the counter viewpoint of writers like Albert Camus and Samuel Beckett. Some of the portraits discuss the work of artists from Ernest Hemingway to Bob Dylan to Marlon

Brando, a magnetic actor who created a new reality on stage and screen. I joined the tired debate about the true authorship of William Shakespeare's plays. There is a humorous take on a surprise birthday party for the mysterious Thomas Pynchon, and an article about romance and the senior citizen, written at a time when friends are disappearing. There is an examination of grief and spousal loss that may help other widows and widowers who face that tragic event. Included are some human-interest stories: one about a high school classmate, Richard M. Bloom, missing in action in Vietnam, and another about the Mongelard family of Toulouse. The reader will find a story about my favorite cat, Missy, who loved the sound of blues harmonica. My

love of literature began with my father's bookshelf holding everything from popular novels to the complete works of Shakespeare illustrated with photos of famous actors in great roles. The Bard's mysterious yet rich language was a code holding magic. I hope the reader finds some interest in these prose pieces.

States of Shock Vintage

A young writer hits the dusty Texas highway for the California coast in this “brilliant . . . funny and dangerously tender” (Time) tale of art and sacrifice. Hailed as one of “the best novels ever set in America’s fourth largest city” (Douglas Brinkley, New York Times Book Review), *All My Friends Are Going to Be Strangers* is a powerful demonstration of Larry McMurtry’s “comic genius, his ability to render a sense of landscape, and interior intellection tension” (Jim Harrison,

New York Times Book Review). Desperate to break from the “mundane happiness” of Houston, budding writer Danny Deck hops in his car, “El Chevy,” bound for the West Coast on a road trip filled with broken hearts and bleak realities of the artistic life. A cast of unforgettable characters joins the naive troubadour’s pilgrimage to California and back to Texas, including a cruel, long-legged beauty; an appealing screenwriter; a randy college professor; and a genuine if painfully “normal” friend. Since the novel’s publication in 1972, Danny Deck has “been far more successful at getting loved by readers than he ever was at getting loved by the women in his life” (McMurtry), a testament to the author’s incomparable talent for capturing the essential tragicomedy of the human experience.

All My Friends Are Going to Be Strangers: A

Novel Dramatists Play Service, Inc.

Set within the netherworld of thoroughbred racing, this hair-raisingly funny new play by the Pulitzer Prize-winning author of *True West* explores the classical themes of memory, loyalty, and restitution. *Simpatico* launches readers into regions where high society meets the low life, and where, as one of the main characters observes, “someone is cutting someone else’s throat.”

Hawk Moon Vintage Books

THE STORY: Henry Hackamore, reputed to be the richest man in the world, is now a bearded, aged recluse, who lives on the top floor of a Caribbean luxury hotel, attended by his bodyguard-nurse, Raul. Paranoid, desperately lonely and obsessed by a fe

The God of Hell Everyman's Library
Good for acting exercises and auditions.

--Village Voice

Cruising Paradise Vintage

A Vintage Shorts “ Short Story Month ” Selection The ride to the tiny village in Mexico where he ’ s due to film has not been easy. The actor has to first put up with Gunther, a maniac German driver in a tuxedo, the Narcos who insist on excavating the contents of their car, the customs official in Mexico who sends him back across the border, and an embittered woman in the Mexican consulate for whom he must play Spencer Tracy. From the Pulitzer Prize-winner, “ the greatest playwright of our generation, ” director, prose-stylist, musician, and actor Sam Shepard—“Spencer Tracy Is not Dead,” selected from *Cruising Paradise*, is a gleaming testament to Shepard's mastery and a tender portrait of American

masculinity on the road. An ebook short.

A Play in Two Acts Bobcat Books

THE STORY: The scene is a stark motel room at the edge of the Mojave Desert. May, a disheveled young woman, sits dejectedly on a rumpled bed while Eddie, a rough-spoken rodeo performer, crouches in a corner fiddling with his riding gear. When he at 1 *Cruising Paradise*

Shepard's novel "opens with a man in his house at dawn, surrounded by aspens, coyotes cackling in the distance as he quietly navigates the distance between present and past. More and more, memory is overtaking him: in his mind he sees himself in a movie-set trailer, his young face staring back at him in a mirror surrounded by light bulbs. In his dreams and in visions he sees his late father--sometimes in miniature, sometimes flying planes, sometimes at war. By turns, he sees the bygone America of his childhood: the farmland and the feedlots, the rail

yards and the diners--and, most hauntingly, his father's young girlfriend, with whom he also became involved, setting into motion a tragedy that has stayed with him"--

In Between the Sheets City Lights Publishers
Bursting with wicked humor and driven by an incomparable understanding of what it means to be human, *The World to Come* is the inimitable work of "the most ambitious story writer in America" (*The Daily Beast*). Now a major motion picture Shepard traverses both borders and centuries, seamlessly inhabiting a multitude of disparate men and women, and giving voice to visionaries, pioneers, and secret misfits—from nineteenth-century explorers departing on one of the Arctic's most nightmarish expeditions to twentieth-century American military wives maintaining hope at home. Shepard's characters confront everything from the emotional pitfalls of everyday life to colossal catastrophes, battling natural forces, the hazards of new technology, and their own implacable shortcomings. "[Shepard]

has a knack for compressing a novel's worth of life into 30 or 40 pages." —*The Boston Globe*
Plays Methuen Publishing

In eighteen stories unlike any in our contemporary literature, Sam Shepard explores the vast and rugged American West with the same parched intensity that has made him "the great playwright of his generation" (*The New York Times*). A boy watches a "remedy man" tame a wild stallion, a contest that mirrors his own struggle with his father. A woman driving her mother's ashes across the country has a strangely transcendent run-in with an injured hawk. Two aging widowers, in Stetsons and bolo ties, together make a daily pilgrimage to the local Denny's, only to be divided by the attentions of their favorite waitress. Peering unblinkingly into the chasms that separate fathers and sons, husbands and wives, friends and strangers, these powerful tales bear the unmistakable signature of an American master.
The King Of California Vintage

'Sam Shepard is "the greatest American playwright of

his generation. the most inventive in language and revolutionary in craft. the writer whose work most accurately maps the interior and exterior landscapes of his society" (New York magazine) Volume One of Sam Shepard's plays collects fourteen of his legendary plays from the sixties- The Unseen Hand; The Rock Garden; Chicago; Icarus's Mother; 4-H Club; Fourteen Hundred Thousand; Red Cross; Cowboys#2; Forensic & The Navigators; The Holy Ghostly; Operation Sidewinder; The Mad Dog Blues; Back Boy Beast Bait; Killer's Head. "A poet of the theatre, shaping a new language out of broken words- an emotional seismograph registering the tremors which shake the substratum of human life" (The Times)'

Spencer Tracy Is Not Dead Concord Theatricals
Cruising Paradise Random House

And Other Plays Dell Publishing Company

The final work from the Pulitzer Prize-winning writer, actor, and musician, drawn

from his transformative last days In searing, beautiful prose, Sam Shepard's extraordinary narrative leaps off the page with its immediacy and power. It tells in a brilliant braid of voices the story of an unnamed narrator who traces, before our rapt eyes, his memories of work, adventure, and travel as he undergoes medical tests and treatments for a condition that is rendering him more and more dependent on the loved ones who are caring for him. The narrator's memories and preoccupations often echo those of our current moment--for here are stories of immigration and community, inclusion and exclusion, suspicion and trust. But at the book's core, and his, is family--his relationships with those he loved, and with the natural world around him. Vivid, haunting, and deeply moving, *Spy of the First Person*

takes us from the sculpted gardens of a renowned clinic in Arizona to the blue waters surrounding Alcatraz, from a New Mexico border town to a condemned building on New York City's Avenue C. It is an unflinching expression of the vulnerabilities that make us human--and an unbound celebration of family and life.

Stories Vintage

Filled with wry, dark humor, and exquisitely crafted storytelling, Shepard's plays have earned him enormous acclaim. In these 15 one-acts, he displays his trademark ability to portray human relationships, love, and lust with rare authenticity.

The One Inside Dramatists Play Service, Inc.

Sam Shepard is 'the greatest American playwright of his generation...the most inventive in language and revolutionary in craft...the writer whose work most accurately maps the interior and

exterior landscapes of his society' New York magazine

A Book of Short Stories, Poems and Monologues
Vintage

A newly revised edition of an American classic, Sam Shepard ' s Pulitzer Prize—winning *Buried Child* is as fierce and unforgettable as it was when it was first produced in 1978. A scene of madness greets Vince and his girlfriend as they arrive at the squalid farmhouse of Vince ' s hard-drinking grandparents, who seem to have no idea who he is. Nor does his father, Tilden, a hulking former All-American footballer, or his uncle, who has lost one of his legs to a chain saw. Only the memory of an unwanted child, buried in an undisclosed location, can hope to deliver this family from its sin.

True West Vertical Inc

Motel Chronicles reveals the fast-moving and sometimes surprising world of the man behind the plays that have made Sam Shepard a live legend in the theater. Shepard chronicles his own life birth in

Illinois, childhood memories of Guam, Pasadena and rural Southern California, adventures as ranch hand, waiter, rock musician, dramatist, and film actor. Scenes from this book form the basis of his play *Superstitions*, and of the film (directed by Wim Wenders) *Paris, Texas*, winner of the Golden Palm Award at the 1984 Cannes Film Festival.