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## Cry Freedom John Briley

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Cry Freedom OUP Oxford  
Word count 26,380

Being Black in the World Oxford University

Alex Cavanaugh is content working at Victor Townsend's ranch just outside of Pecan Hollow, Texas, tending to cattle and training new Townsend Enterprises' recruits. When he finds Rebekah Cunningham hanging perilously from a tree, his life takes an interesting turn. As individuals from the past start targeting the pair, Alex does his best to protect his new friend and take care of unfinished business. It's never too late for justice.

Love Story Alfred a Knopf Incorporated

Photographs from Richard Attenborough's film depict the experiences of Steve Biko, a Black activist murdered by the South African police, and Donald Woods, the white publisher who had to flee the country in order to tell Biko's story.

A Selection of His Writings Wits University Press

A revised edition, this text presents a biography of the life and concerns of Steve Biko.

**Oxford Bookworms Library: Starter: Mystery in London** OUP Oxford

On 12th September 1977, Steve Biko was murdered in his prison cell. He was only 31, but his vision and charisma - captured in this collection of his work - had already transformed the agenda of South African politics. This book covers the basic philosophy of black consciousness, Bantustans, African culture, the institutional church and Western involvement in apartheid.

Screenplay Fulton Books, Inc.

Word count 1,600 Suitable for young learners

Weep Not, Child Taylor & Francis

The President is dead! A man is running in the night. He is afraid and needs to rest. But there are people behind him - people with lights, and dogs, and guns. A man is standing in front of a desk. His boss is very angry, and the man is tired and needs to sleep. But first he must find the other man, and bring him back - dead or alive. Two men: the hunter and the hunted. Which will win and which will lose? Long live the President!

**A Novel** Heinemann

One of South Africa's most astute social and political observers of his time wrote *Being-Black-In-The-World* in 1973 at a time of global socio-political change and renewed resistance to the brutality of apartheid rule. Publication of the book was delayed until he had left the country to study at Yale University as his publishers feared that the apartheid censorship board and security forces would prohibit him from leaving.

**A Novel** Oxford University Press

The harsh realities of 1970s South African apartheid are witnessed by young narrator Marnus Erasmus, in a story of racial oppression, sexual abuse, lost innocence, and a society driven to the edge of despair

Oxford Bookworms Library: Starter: Orca OUP Oxford

Press kit includes 11 pamphlets, 2 sheets loose copy, and 10 photographs.

A Novel Heinemann

Under the direction of the Israeli secret service, a beautiful American spy marries a rich Saudi, but when the Mossad calls her to action, she is torn between duty and a new-found love for her husband.

**Mine Boy** OUP Oxford

Een Zuidafrikaanse blanke journalist raakt bevriend met een zwarte vrijheidsstrijder, die hem laat zien hoe zwart-Afrika werkelijk leeft.

Cry Freedom OUP Oxford

Screenplay for a motion picture released in 1987 as *Cry freedom*, directed by Richard Attenborough.

Asking for Trouble Ayebia Clarke Publishing

During the mid-1960s to the late 1970s, black college students in South Africa became frustrated with apartheid, Bantu education policy, Bantustans, white liberal organizations, and European-branded Christianity. Their anger with white nationalism under apartheid caused them to mobilize, rise up, and fight against systemic oppression for their liberation. The timing was pregnant with purpose for the new generation of leaders to rise since the ANC and PAC were banned, creating an aboveground silence amongst black anti-apartheid revolutionaries. The reader will be lured into the struggle, blood, loss, tears, and victories of blacks fighting against apartheid in South Africa. Readers will learn about the ideology and way of life adopted by black youth known as black consciousness. The book analyzes how students became so devoted in their beliefs and application of the tenets of black consciousness that it was likened to the gospel message. It describes how the teachings of

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black consciousness were used as psychological weapons of war to liberate the minds of blacks, white liberals, and the white apartheid regime. The primary focus of this book is on the life, message, and journey of BC's preeminent leader, Steve Biko, who led the radical movement along with his colleagues to empower his people and encourage the nation to seek and possess truer humanity. His message takes center stage while his life takes several unexpected turns as the system hunts him down. However, the most controversial yet surprising component of this work would be the comparison of Biko's life and death with Jesus's life and death at Calvary—from the cradle to the grave. Though Biko was not necessarily a professed Christian, his life's work and message make chilling parallels to the life of Jesus Christ, which are captured here. This book is bound to awaken the soul and mind of the reader as they become raptured in the intersectionality of race, justice, and faith.

*The First Stone* Vintage

Reexamines the history of South Africa, traces the development of apartheid, and describes the anti-apartheid movement

Oxford Bookworms Library: Stage 2: The Pit and the Pendulum and Other Stories Corgi

Based on the screenplay from Attenborough's movie *Cry Freedom*, this is John Briley's portrait of two men who made headlines today. Steve Biko, leader of the Black Consciousness Movement, was killed for his beliefs; Donald Woods risked everything including his life to make them known. The friendship they formed was torn apart by the terrible reality of apartheid.

*The President's Murderer* Oxford University

Word count 5,320 CD: American English

Suitable for young learners

Oxford Bookworms Library: Stage 1: Pocahontas  
Audio CD Pack OUP Oxford

They said Steve Biko was a man of violence; then why did he talk of peace? They said he wanted revolution; so why did he talk of friendship? They said he died of hunger; why was his body broken and bruised? This is the story of a man's fight with the government of South Africa. It is the story of all people who prefer truth to lies. It is the story of all people who cry 'Freedom', and who are not afraid to die.

*A Novel* Macmillan

*Cry Freedom* A Novel Viking

William Morrow & Company

This is a simple and powerful tale of the effects of the Mau Mau war on individuals and families in Kenya.