

Cry Of The Kalahari Mark James Owens

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The Book of the Lion Explorers Guide Pub

In a remote Zambian valley where elephants gracefully wandered into camp to eat fruit from the trees, the authors of the bestselling Cry of the Kalahari discovered a new wilderness Eden. But peace was shortlived when they were drawn into a struggle that threatened their lives. Photos.

The Wilderness Family Houghton Mifflin Harcourt

What could possibly go wrong in paradise? Tired of mortgage payments, thirty-something Andrew and Gwynn sold nearly everything they owned but their Siamese cat and escaped their humdrum nine-to-five existence for life in paradise—a tiny island in one of the remotest spots on Earth: the Okavango Delta in Botswana. Woefully inexperienced, they took control of a luxury game lodge that catered to the likes of French aristocrats, Hollywood directors, Mafia lawyers, and the captain of the England cricket team. Not forgetting the hippos who liked to crash cocktail hour. Trouble soon followed as the reality of running a hotel on an island accessible only by boat or plane burst upon them. Andrew and Gwynn learned it's one thing for guests to wake up with gentle giraffes outside their windows, but it's quite another to keep them safe from poisonous snakes, temperamental elephants, and a hyena with a taste for plastic. All that was child's play compared to figuring out how to feed their guests when a 'quick run' to the grocery store required a plane, a bush pilot, and moderate risk to life, limb, and property. By turns funny, touching, and suspenseful, Torn Trousers is a real modern fairytale about getting exactly what you wished for...and then having to live with it. Scroll up and buy to escape to Africa today!

Delia And Mark Owens In Africa Bloomsbury Publishing USA

The Yaak Valley of northwestern Montana is one of the last great wild places in the United States, a land of black bears and grizzlies, wolves and coyotes, bald and golden eagles, wolverine, lynx, marten, fisher, elk, and even a handful of humans. It is a land of magic, but its magic may not be enough to save it from the forces threatening it now. The Yaak does have one trick up its sleeve, though: a writer to give it voice. In Winter Rick Bass portrayed the wonder of living in the valley. In *The Book of Yaak* he captures the soul of the valley itself, and he shows how, if places like the Yaak are lost, we too are lost. Rick Bass has never been a writer to hold back, but *The Book of Yaak* is his most passionate book yet, a dramatic narrative of a man fighting to defend the place he loves.

An Elephant in My Kitchen Mariner Books

In the tradition of Bill Bryson, a new writer brings us the lively adventures and biting wit of an African safari guide. Peter Allison works as a top safari guide in the Okavango Delta, an oasis of wetland in the middle of the Kalahari desert, rich with wildlife. As he caters to the whims of his wealthy clients, he often has to overcome the impulse to run as far away from them as he can, as these tourists are sometimes more dangerous than a pride of lions! Full of outrageous-but-true tales of the people and animals he has encountered -- the young woman who rejected the recommended safari-friendly khaki to wear a more fashionable hot pink ensemble; the drunk, half-naked missing tourist who happened to be a member of the British royal family; the squirrel that overdosed on malaria pills; the monkeys with an underwear fetish; and last, but by no means least, Spielberg the Japanese tourist who wanted a repeat performance of Allison's narrow escape from a pair of charging lionesses so he could videotape it -- these hilarious stories reveal Allison's good-natured scorn for himself, as well as others. Allison's humour is exceeded only by his love and respect for the animals, and his goal is to limit any negative exposure to humans by planning trips that are minimally invasive - unfortunately it doesn't always work out that way, as he and his clients discover to their cost when they find themselves up to their necks in a hippo-infested watering hole! Full of essential wisdom like don't run, whatever you do, and never stand behind a frightened zebra (they are prone to explosive flatulence when scared!), this is a wonderfully vivid portrait of what the life of a safari guide is really like. "Allison's writing is high on colour and is packed with engaging accounts of the sort of things that are just another day at the office for the average safari guide. If you love the thrill of safaris this book is for you. It is full of hair-raising

stories of escape and adventure in the bush. Having worked for more than twenty years in Botswana, South Africa, Namibia and Mozambique, the stars of Allison's show are hungry lions and territorial hippos. There are some white-knuckle tales of dodging landmines too..." -- Sunday Telegraph "Peter is the perfect storyteller with the ability to poke fun at himself. Witty, exciting, and ultimately unmissable." -- Real Travel "He writes beautifully and viscerally about the rhythm of bush life ... This is an absorbing book: as a reader you can't help but get caught up in the author's infectious enthusiasm for Africa's beauty and its beasts. On turning the last page, booking the first plane out to Botswana was most tempting." -- TNT

[Love, Life, and Elephants](#) Random House Trade Paperbacks

On Safari, B.E.A., 16th October 1909. To Sir Alfred E. Pease. Dear Sir Alfred,—I am very much pleased that you are to write a book about lion-hunting. Very, very few people have an experience which better justifies such a book. It is the king of all sports when carried on as you have carried it on, especially when you gallop the lion, and then kill him on foot as he charges or prepares to charge as a lion thus rounded up will generally do. I am peculiarly pleased to have you write the book, for it was under your guidance that I first tried lion-hunting.

Sincerely yours, Theodore Roosevelt. This hunting classic contains the following chapters: Foreword by Theodore Roosevelt I. Lions and Lion Land II. About Courage III. Of the Courage of Lions IV. Of Dangerous Game V. Of Sport VI. The Lion VII. The Distribution of Lions VIII. Lion Cubs and Tame Lions IX. The Haunts of Lions X. The Lion's Voice and the Lion's Eye XI. Some Ways of Lions XII. In the Lion's Jaw XIII. The Food and Drink of Lions XIV. Lion-Hunting XV. Hunting with Dogs and Hunting with Horses XVI. Night-Shooting XVII. Hints for the Beginner

[The Eye of the Elephant](#) Random House

THE INTERNATIONAL BESTSELLER "Malby-Anthony offers a book of great inspiration and wide appeal to nature-loving readers." —Publishers Weekly A heart-warming sequel to the international bestseller *The Elephant Whisperer*, by Lawrence Anthony's wife Françoise Malby-Anthony. A chic Parisienne, Françoise never expected to find herself living on a South African game reserve. But then she fell in love with conservationist Lawrence Anthony and everything changed. After Lawrence's death, Françoise faced the daunting responsibility of running Thula Thula without him. Poachers attacked their rhinos, their security team wouldn't take orders from a woman and the authorities were threatening to cull their beloved elephant family. On top of that, the herd's feisty new matriarch Frankie didn't like her. In this heart-warming and moving book, Françoise describes how she fought to protect the herd and to make her dream of building a wildlife rescue center a reality. She found herself caring for a lost baby elephant who turned up at her house, and offering refuge to traumatized orphaned rhinos, and a hippo called Charlie who was scared of water. As she learned to trust herself, she discovered she'd had Frankie wrong all along. Filled with extraordinary animals and the humans who dedicate their lives to saving them, *An Elephant in My Kitchen* is a captivating and gripping read.

[James in the Kalahari](#) Thomas Dunne Books

NEW YORK TIMES BESTSELLER • A "brilliant [and] entrancing" (The Guardian) journey into the hidden lives of fungi—the great connectors of the living world—and their astonishing and intimate roles in human life, with the power to heal our bodies, expand our minds, and help us address our most urgent environmental problems. "Grand and dizzying in how thoroughly it recalibrates our understanding of the natural world." —Ed Yong, author of *Contain Multitudes* ONE OF THE BEST BOOKS OF THE YEAR—Time, BBC Science Focus, The Daily Mail, Geographical, The Times, The Telegraph, New Statesman, London Evening Standard, Science Friday When we think of fungi, we likely think of mushrooms. But

mushrooms are only fruiting bodies, analogous to apples on a tree. Most fungi live out of sight, yet make up a massively diverse kingdom of organisms that supports and sustains nearly all living systems. Fungi provide a key to understanding the planet on which we live, and the ways we think, feel, and behave. In *Entangled Life*, the brilliant young biologist Merlin Sheldrake shows us the world from a fungal point of view, providing an exhilarating change of perspective.

Sheldrake's vivid exploration takes us from yeast to psychedelics, to the fungi that range for miles underground and are the largest organisms on the planet, to those that link plants together in complex networks known as the "Wood Wide Web," to those that infiltrate and manipulate insect bodies with devastating precision. Fungi throw our concepts of individuality and even intelligence into question. They are metabolic masters, earth makers, and key players in most of life's processes. They can change our minds, heal our bodies, and even help us remediate environmental disaster. By examining fungi on their own terms, Sheldrake reveals how these extraordinary organisms—and our relationships with them—are changing our understanding of how life works. Winner of the Wainwright Prize, the Royal Society Science Book Prize, and the Guild of Food Writers Award • Shortlisted for the British Book Award • Longlisted for the Rathbones Folio Prize

[The Last Elephants](#) HMH

Please note: This is a companion version & not the original book. Sample Book Insights: #1 We had to find a four-wheel-drive truck and a study area and accomplish enough solid research to attract a grant before our money ran out. We were exhausted from traveling, and before anything else, we needed sleep. #2 We were determined to find a place that was far from human settlements where the predators had not been affected by them. We ended up in Maun, a village in the northern part of Botswana, where the waters of the Okavango River delta meet the sands of the Kalahari Desert. #3 We made it to Maun, a village of reed-and-straw huts, donkeys, and sand. Herero tribeswomen had spread their lavish skirts on the riverbanks to dry, like great butterflies fanned out in a riot of reds, yellows, blues, greens, and purples. #4 The Makgadikgadi Pans is a tract of remote bush veld wilderness more than 100 miles east and south of Maun. It is the remnants of an inland lake that dried up 16,000 years ago.

[The Once and Future Liberal](#) HarperCollins Pub Limited

Daphne Sheldrick, whose family arrived in Africa from Scotland in the 1820s, is the first person ever to have successfully hand-reared newborn elephants. Her deep empathy and understanding, her years of observing Kenya's rich variety of wildlife, and her pioneering work in perfecting the right husbandry and milk formula have saved countless elephants, rhinos, and other baby animals from certain death. In this heartwarming and poignant memoir, Daphne shares her amazing relationships with a host of orphans, including her first love, Bushy, a liquid-eyed antelope; Rickey-Tickey-Tavey, the little dwarf mongoose; Gregory Peck, the busy buffalo weaver bird; Huppety, the mischievous zebra; and the majestic elephant Eleanor, with whom Daphne has shared more than forty years of great friendship. But this is also a magical and heartbreaking human love story between Daphne and David Sheldrick, the famous Tsavo Park warden. It was their deep and passionate love, David's extraordinary insight into all aspects of nature, and the tragedy of his early death that inspired Daphne's vast array of achievements, most notably the founding of the world-renowned David Sheldrick Wildlife Trust and the Orphans' Nursery in Nairobi National Park, where Daphne continues to live and work to this day. Encompassing not only David and Daphne's tireless campaign for an end to poaching and for conserving Kenya's wildlife, but also their ability to engage with the human side of animals

and their rearing of the orphans expressly so they can return to the wild, Love, Life, and Elephants is alive with compassion and humor, providing a rare insight into the life of one of the world's most remarkable women.

Survivor's Song Hachette UK

'A remarkable story beautifully told... Among such classics as Goodall's In the Shadow of Man and Fossey's Gorillas in the Mist' Chicago Tribune Carrying little more than a change of clothes and a pair of binoculars, two young Americans, Mark and Delia Owens, caught a plane to Africa, bought a thirdhand Land Rover, and drove deep into the Kalahari Desert. There they lived for seven years, in an unexplored area with no roads, no people, and no source of water for thousands of square miles. In this vast wilderness the Owenses began their zoology research, working along animals that had never before been exposed to humans. An international bestseller on original release, Cry of the Kalahari is the story of the Owenses's life with lions, brown hyenas, jackals, giraffes, and the many other creatures they came to know. It is also a gripping account of how they survived the dangers of living in one of the last and largest pristine areas on Earth. ----- 'One of the best testimonials to the perseverance, idealism and general spunk of passionate animal students' Washington Post 'For anyone interested in animals or in real life adventure, this book is a must' Jane Goodall

Hyena Nights & Kalahari Days Everest Media LLC

The Sands of Kalahari, first published in 1960, begins its gripping story with the crash-landing of a small plane carrying seven people in the harsh Kalahari desert. Their struggle to survive in the wilderness around them as well as each other make up the bulk of this classic tale of adventure. A film version of the book was made in 1965. From the book cover: To the desert came the plane, to the immeasurable wastes of Africa. And by the dawn of the second day after the night storm, the hours of flight, the crash, the day of waiting, and the death of Detjens six remained, alone, strangers, with only themselves and the wreckage and the black mountain on the horizon for company. The six: Sturdevant, the pilot, burdened with a guilt far greater than the loss of his plane; Grimmelmann, the wizened old German, veteran of the Herero war and the two World Wars, wise in the lore of the desert and the ways of the world; Jefferson Smith, a Negro, a professor and a scholar, come to Africa on a Foundation grant; Mike Bain, engineer, drifter, drunkard, vaguely in search of a job in the interior, ill-equipped to cope with the demands of the desert; Grace Monckton, English divorcee, returning to her family's ranch in the Union; and finally, O'Brien, a man of great strength, sometime millionaire, sometime wanderer, a hunter by instinct and by choice. The six, brought together by chance, and with the odds of survival overwhelmingly against them, have only each other, for both friend and foe. Around them is the desert implacable, pitiless, filled with unseen enemies. And on the horizon is the black mountain, beyond which is hidden the unknown.

Don't Run, Whatever You Do Rowman & Littlefield

WAME MOLEFHE's stories have a gentle, unassuming yet intimate and captivating feel to them. Set in Botswana, the stories trace the lives of characters whose paths cross and re-cross each others', some times in and through love, at other times through tragedy. And through them the author brings to bear a woman's perspective on the societal mores in which sexual abuse, homophobia and AIDS, among others, flourish and spread. The social content and views are never proclaimed as a loud agenda; instead, it forms a 'natural' backdrop to the lives of the characters, something that may raise a wry comment or thought in one character, while eliciting a mere shrug from another. Molefhe's voice is, to some extent, a world-weary voice, weary of all she has seen of society's failures, but never without the gentleness often

absent and much needed in broken societies, and never without the hope and redemption that can be found in love and the imagination.

The Sands of Kalahari W. W. Norton & Company

The sequel to Cry of the Kalahari, this book takes up where the first began, with the Owenses returning to the Kalahari to continue their study of elephants. After deportation because of their open criticism of the government's soft stance on wildlife conservation, they find their way back to their research station to discover the remains of hundreds of poached elephants. Thus they begin a long struggle to raise consciousness about preservation among the officials, who live off black market ivory, and the villagers, who depend on elephant meat for food. Mark's obsession with catching the poachers leads to vicious confrontations and to intense strain in his relationship with Delia.

Where the Crawdads Sing Oxford University Press

The best-selling authors of Cry of the Kalahari describe their many years in Africa working to save the elephants and other wildlife decimated by poachers, as well as the poverty-stricken nearby villages, a quest that led to threats against their own lives that forced them out of Zambia.

The Adventurer's Son HarperCollins

A new edition of the #1 NYT 's bestseller by Mark Nepo, who has been called "one of the finest spiritual guides of our time" and "a consummate storyteller." Philosopher-poet and cancer survivor Mark Nepo opens a new season of freedom and joy—an escape from deadening, asleep-at-the-wheel sameness—that is both profound and clarifying. His spiritual daybook is a summons to reclaim aliveness, liberate the self, take each day one at a time, and savor the beauty offered by life's unfolding. Reading his poetic prose is like being given second sight, exposing the reader to life's multiple dimensions, each one drawn with awe and affection. The Book of Awakening is the result of Nepo 's journey of the soul and will inspire others to embark on their own. He speaks of spirit and friendship, urging readers to stay vital and in love with this life, no matter the hardships. Encompassing many traditions and voices, Nepo's words offer insight on pain, wonder, and love. Each entry is accompanied by an exercise that will surprise and delight the reader in its mind-waking ability.

Gorillas in the Mist Cry of the Kalahari

NATIONAL BESTSELLER "Destined to become an adventure classic." —Anchorage Daily News Hailed as "gripping" (New York Times) and "beautiful" (Washington Post), The Adventurer's Son is Roman Dial 's extraordinary and widely acclaimed account of his two-year quest to unravel the mystery of his son 's disappearance in the jungles of Costa Rica. In the predawn hours of July 10, 2014, the twenty-seven-year-old son of preeminent Alaskan scientist and National Geographic Explorer Roman Dial, walked alone into Corcovado National Park, an untracked rainforest along Costa Rica 's remote Pacific Coast that shelters miners, poachers, and drug smugglers. He carried a light backpack and machete. Before he left, Cody Roman Dial emailed his father: "I am not sure how long it will take me, but I 'm planning on doing 4 days in the jungle and a day to walk out. I 'll be bounded by a trail to the west and the coast everywhere else, so it should be difficult to get lost forever." They were the last words Dial received from his son. As soon as he realized Cody Roman 's return date had passed, Dial set off for Costa Rica. As he trekked through the dense jungle, interviewing locals and searching for clues—the authorities suspected murder—the desperate father was forced to confront the deepest questions about himself and his own role in the events. Roman had raised his son to be fearless, to be at home in earth 's wildest places, travelling together through rugged Alaska to remote Borneo and Bhutan. Was he responsible for his son 's fate? Or, as he hoped, was Cody Roman safe and using his wilderness skills on a solo adventure from which he would emerge at any moment? Part detective story set in the most beautiful yet dangerous reaches of the planet, The

Adventurer 's Son emerges as a far deeper tale of discovery—a journey to understand the truth about those we love the most. The Adventurer 's Son includes fifty black-and-white photographs.

Go Tell the Sun Houghton Mifflin Harcourt

For nearly forty years, Ronald Reagan 's vision—small government, lower taxes, and self-reliant individualism—has remained America 's dominant political ideology. The Democratic Party has offered no truly convincing competing vision. Instead, American liberalism has fallen under the spell of identity politics. Mark Lilla argues with acerbic wit that liberals, originally driven by a sincere desire to protect the most vulnerable Americans, have now unwittingly invested their energies in social movements rather than winning elections. This abandonment of political priorities has had dire consequences. But, with the Republican Party led by an unpredictable demagogue and in ideological disarray, Lilla believes liberals now have an opportunity to turn from the divisive politics of identity, and offer positive ideas for a shared future. A fiercely-argued, no-nonsense book, *The Once and Future Liberal* is essential reading for our momentous times.

The Last Cowboys: A Pioneer Family in the New West Penguin

"A can't-put-it-down modern Western." —Kirk Siegler, NPR Longlisted for the PEN/ESPN Award for Literary Sports Writing *The Last Cowboys* is Pulitzer Prize-winning reporter John Branch 's epic tale of one American family struggling to hold on to the fading vestiges of the Old West. For generations, the Wrights of southern Utah have raised cattle and world-champion saddle-bronc riders—many call them the most successful rodeo family in history. Now they find themselves fighting to save their land and livelihood as the West is transformed by urbanization, battered by drought, and rearranged by public-land disputes. Could rodeo, of all things, be the answer? Written with great lyricism and filled with vivid scenes of heartache and broken bones, *The Last Cowboys* is a powerful testament to the grit and integrity that fuel the American Dream.

Whatever You Do, Don't Run HarperCollins

When Kobie Krüger, her game-ranger husband and their three young daughters moved to one of the most isolated corners of the world - a remote ranger station in the Mafikeng region of South Africa's vast Kruger National Park - she might have worried that she would become engulfed with loneliness and boredom. Yet, for Kobie and her family, the seventeen years spent in this spectacularly beautiful park proved to be the most magical - and occasionally the most hair-raising - of their lives. Kobie recounts their enchanting adventures and extraordinary experiences in this vast reserve - a place where, bathed in golden sunlight, hippos basked in the glittering waters of the Letaba River, storks and herons perched along the shoreline, and fruit bats hung in the sausage trees. But as the Krugers settled in, they discovered that not all was peace and harmony. They soon became accustomed to living with the unexpected: the sneaky hyenas who stole blankets and cooking pots, the sinister-looking pythons that slithered into the house, and the usually placid elephants who grew foul-tempered in the violent heat of the summer. And one terrible day, a lion attacked Kobus in the bush and nearly killed him. Yet nothing prepared the Krugers for their greatest adventure of all, the raising of an orphaned prince, a lion cub who, when they found him, was only a few days old and on the verge of death. Reared on a cocktail of love and bottles of fat-enriched milk, Leo soon became an affectionate, rambunctious and adored member of the family. It is the rearing of this young king, and the hilarious endeavours to teach him to become a 'real' lion who could survive with his own kind in the wild, that lie at the heart of this endearing memoir. It is a memoir of a magical place and time that can never be recaptured.

Horizon HarperCollins

This account of the author's seven-year stay in Africa's Kalahari wilderness covers their adventures of survival, their contact with curious and dangerous animals, and the establishment of their conservation research project