
Cry Of The Kalahari Mark James Owens

As recognized, adventure as with ease as experience not quite lesson, amusement, as well as promise can be gotten by just checking out a book **Cry Of The Kalahari Mark James Owens** furthermore it is not directly done, you could take even more on the order of this life, going on for the world.

We offer you this proper as competently as easy way to acquire those all. We meet the expense of Cry Of The Kalahari Mark James Owens and numerous books collections from fictions to scientific research in any way. in the midst of them is this Cry Of The Kalahari Mark James Owens that can be your partner.



The Book Of Yaak Jacana Media

Please note: This is a companion version & not the original book. Sample Book Insights: #1 We had to find a four-wheel-drive truck and a study area and accomplish enough solid research to attract a grant before our money ran out. We were exhausted from traveling, and before anything else, we needed sleep. #2 We were determined to find a place that was far from human settlements where the predators had not been affected by them. We ended up in Maun, a village in the northern part of Botswana, where the waters of the Okavango River delta meet the sands of the Kalahari Desert. #3 We made it to Maun, a village of reed-and-straw huts, donkeys, and sand. Herero tribeswomen had spread their lavish skirts on the riverbanks to dry, like great butterflies fanned out in a riot of reds, yellows, blues, greens, and purples. #4 The Makgadikgadi Pans is a tract of remote bush veld wilderness more than 100 miles east and south of Maun. It is the remnants of an inland lake that dried up 16,000 years ago.

Go Tell the Sun Independently Published

A beautiful, deluxe edition of the #1 New York Times bestseller—with over 15 million copies sold—that will make the perfect holiday gift or treat for yourself. A Reese Witherspoon x Hello Sunshine Book Club Pick A Business Insider Defining Book of the Decade “ I can't even express how much I love this book! I didn't want this story to end! ” —Reese Witherspoon At once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder, *Where the Crawdads Sing* has touched the hearts of millions of readers around the world, and this beautiful deluxe edition features: •

new, personal note from the author • updated linen jacket with foil • foil-stamped case with cloth spine • four-color endpapers • premium interior stock • four-color map and newly colored interior illustrations For years, rumors of the “ Marsh Girl ” have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young

men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. Through Kya's story, Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

Love, Life, and Elephants Pickle Partners Publishing

The Yaak Valley of northwestern Montana is one of the last great wild places in the United States, a land of black bears and grizzlies, wolves and coyotes, bald and golden eagles, wolverine, lynx, marten, fisher, elk, and even a handful of humans. It is a land of magic, but its magic may not be enough to save it from the forces threatening it now. The Yaak does have

one trick up its sleeve, though: a writer to give it voice. In *Winter* Rick Bass portrayed the wonder of living in the valley. In *The Book of Yaak* he captures the soul of the valley itself, and he shows how, if places like the Yaak are lost, we too are lost. Rick Bass has never been a writer to hold back, but *The Book of Yaak* is his most passionate book yet, a dramatic narrative of a man fighting to defend the place he loves.

Secrets of the Savanna Sounds True

The Sands of Kalahari, first published in 1960, begins its gripping story with the crash-landing of a small plane carrying seven people in the harsh Kalahari desert. Their struggle to survive in the wilderness around them as well as each other make up the bulk of this classic tale of adventure. A film version of the book was made in 1965. From the book cover: To the desert came the plane, to the immeasurable wastes of Africa. And

by the dawn of the second day after the night storm, the hours of flight, the crash, the day of waiting, and the death of Detjens six remained, alone, strangers, with only themselves and the wreckage and the black mountain on the horizon for company. The six: Sturdevant, the pilot, burdened with a guilt far greater than the loss of his plane; Grimmelmann, the wizened old German, veteran of the Herero war and the two World Wars, wise in the lore of the desert and the ways of the world; Jefferson Smith, a Negro, a professor and a scholar, come to Africa on a Foundation grant; Mike Bain, engineer, drifter, drunkard, vaguely in search of a job in the interior, ill-equipped to cope with the demands of the desert; Grace Monckton, English divorcee, returning to her family's ranch in the Union; and finally, O'Brien, a man of great strength, sometime millionaire, sometime wanderer, a hunter by instinct and by choice. The six, brought together by chance, and with the odds of survival overwhelmingly against them, have only each other,

for both friend and foe. Around them is the desert implacable, pitiless, filled with unseen enemies. And on the horizon is the black mountain, beyond which is hidden the unknown.

Torn Trousers: A True Story of Courage and Adventure: How A Couple Sacrificed Everything To Escape to Paradise Random House Trade Paperbacks

'A remarkable story beautifully told... Among such classics as Goodall's *In the Shadow of Man* and Fossey's *Gorillas in the Mist*' Chicago Tribune Carrying little more than a change of clothes and a pair of binoculars, two young Americans, Mark and Delia Owens, caught a plane to Africa, bought a thirdhand Land Rover, and drove deep into the Kalahari Desert. There they lived for seven years, in an unexplored area with no roads, no people, and no source of water for thousands of square miles. In this vast wilderness the Owens began their zoology research, working along animals that had never before been exposed to humans. An

international bestseller on original release, *Cry of the Kalahari* is the story of the Owens's life with lions, brown hyenas, jackals, giraffes, and the many other creatures they came to know. It is also a gripping account of how they survived the dangers of living in one of the last and largest pristine areas on Earth. ----- 'One of the best testimonials to the perseverance, idealism and general spunk of passionate animal students' Washington Post 'For anyone interested in animals or in real life adventure, this book is a must' Jane Goodall

Where the Crawdads Sing Deluxe Edition Penguin Random House South Africa

The Handbook to Literary Research is a practical guide for students embarking on postgraduate work in Literary Studies. It introduces and explains research techniques, methodologies and approaches to

information resources, paying careful attention to the differences between countries and institutions, and providing a range of key examples. This fully updated second edition is divided into five sections which cover: tools of the trade – a brand new chapter outlining how to make the most of literary resources textual scholarship and book history – explains key concepts and variations in editing, publishing and bibliography issues and approaches in literary research – presents a critical overview of theoretical approaches essential to literary studies the dissertation – demonstrates how to approach, plan and write this important research exercise glossary – provides comprehensive explanations of key terms, and a checklist of resources. Packed with useful tips and exercises and written by scholars with extensive experience as teachers and researchers in the field, this volume is the ideal Handbook for those beginning postgraduate research in literature.

Don't Run, Whatever You Do Pan Macmillan
For years, predators like snow leopards and white-tipped sharks have been disappearing from the top of the food chain, largely as a result of human action. Science journalist Will Stolzenburg reveals why and how their absence upsets the delicate balance of the world's environment.

Horizon Rowman & Littlefield
NEW YORK TIMES BESTSELLER • A “brilliant [and] entrancing” (The Guardian) journey into the hidden lives of fungi—the great connectors of the living world—and their astonishing and intimate

roles in human life, with the power to heal our bodies, expand our minds, and help us address our most urgent environmental problems. “Grand and dizzying in how thoroughly it recalibrates our understanding of the natural world.”—Ed Yong, author of *I Contain Multitudes* ONE OF THE BEST BOOKS OF THE YEAR—Time, BBC Science Focus, The Daily Mail, Geographical, The Times, The Telegraph, New Statesman, London Evening Standard, Science Friday When we think of fungi, we likely think of mushrooms. But mushrooms are only fruiting bodies, analogous to apples on a tree. Most fungi live out of sight, yet make up a massively diverse kingdom of organisms that supports and sustains nearly all living systems. Fungi provide a key to understanding the planet on which we live, and the ways we think, feel, and behave. In *Entangled Life*, the brilliant young biologist Merlin Sheldrake shows us the world from a fungal point of view, providing an exhilarating change of perspective. Sheldrake’s vivid

exploration takes us from yeast to psychedelics, to the fungi that range for miles underground and are the largest organisms on the planet, to those that link plants together in complex networks known as the “Wood Wide Web,” to those that infiltrate and manipulate insect bodies with devastating precision. Fungi throw our concepts of individuality and even intelligence into question. They are metabolic masters, earth makers, and key players in most of life’s processes. They can change our minds, heal our bodies, and even help us remediate environmental disaster. By examining fungi on their own terms, Sheldrake reveals how these extraordinary organisms—and our relationships with them—are changing our understanding of how life works. Winner of the Wainwright Prize, the Royal Society Science Book Prize, and the Guild of Food Writers Award • Shortlisted for the British Book Award • Longlisted for the Rathbones Folio Prize *Survivor’s Song* Houghton Mifflin Harcourt The Africa-wide Great Elephant Census of 2016

produced shocking findings: a decimated elephant population whose numbers were continuing to plummet. Elephants are killed, on average, every 15–20 minutes – a situation that will see the final demise of these intelligent, extraordinary animals in less than three decades. They are a species in crisis. This magnificent book offers chapters written by the most prominent people in the realm of conservation and wildlife, among them researchers, conservationists, film makers, criminologists, TV personalities and journalists. Photographs have been selected from among Africa’s best wildlife photographers, and the Foreword is provided by Prince William. It is hoped this book will create awareness of the devastating loss of elephant lives in Africa and stem the tide of poaching and hunting; that it will inspire the delegates to CITES to make informed decisions to ensure that all loopholes in the ivory trade are closed; and that countries receiving and using ivory (both legal and poached) – primarily China, Vietnam, Laos and Japan – ban

and strenuously police its trade and use within their borders, actively pursuing and arresting syndicate leaders driving the cruel poaching tsunami. This book is also a tribute to the many people who work for the welfare of elephants, particularly those who risk their lives for wildlife each day, often for little or no pay – in particular the field rangers and the anti-poaching teams; and to the many communities around Africa that have elected to work with elephants and not against them. The Last Elephants – is the title prophetic? We hope not, but the signs are worrying.

Cry of the Kalahari HarperCollins

When Kobie Krüger, her game-ranger husband and their three young daughters moved to one of the most isolated corners of the world - a remote ranger station in the Mahlangueni region of South Africa's vast Kruger National Park - she might have worried that she would become engulfed with loneliness and boredom. Yet, for Kobie and her family, the seventeen years spent in this spectacularly beautiful

park proved to be the most magical - and occasionally the most hair-raising - of their lives. Kobie recounts their enchanting adventures and extraordinary experiences in this vast reserve - a place where, bathed in golden sunlight, hippos basked in the glittering waters of the Letaba River, storks and herons perched along the shoreline, and fruit bats hung in the sausage trees. But as the Krugers settled in, they discovered that not all was peace and harmony. They soon became accustomed to living with the unexpected: the sneaky hyenas who stole blankets and cooking pots, the sinister-looking pythons that slithered into the house, and the usually placid elephants who grew foul-tempered in the violent heat of the summer. And one terrible day, a lion attacked Kobus in the bush and nearly killed him. Yet nothing prepared the Krugers for their greatest adventure of all, the raising of an orphaned prince, a lion cub who, when they found him, was only a few days old and on the verge of death. Reared on a cocktail of love and

bottles of fat-enriched milk, Leo soon became an affectionate, rambunctious and adored member of the family. It is the rearing of this young king, and the hilarious endeavours to teach him to become a 'real' lion who could survive with his own kind in the wild, that lie at the heart of this endearing memoir. It is a memoir of a magical place and time that can never be recaptured.

Where the Wild Things Were W. W. Norton & Company

Daphne Sheldrick, whose family arrived in Africa from Scotland in the 1820s, is the first person ever to have successfully hand-reared newborn elephants. Her deep empathy and understanding, her years of observing Kenya's rich variety of wildlife, and her pioneering work in perfecting the right husbandry and milk formula have saved countless elephants, rhinos, and other

baby animals from certain death. In this heartwarming and poignant memoir, Daphne shares her amazing relationships with a host of orphans, including her first love, Bushy, a liquid-eyed antelope; Rickey-Tickey-Tavey, the little dwarf mongoose; Gregory Peck, the busy buffalo weaver bird; Huppety, the mischievous zebra; and the majestic elephant Eleanor, with whom Daphne has shared more than forty years of great friendship. But this is also a magical and heartbreaking human love story between Daphne and David Sheldrick, the famous Tsavo Park warden. It was their deep and passionate love, David's extraordinary insight into all aspects of nature, and the tragedy of his early death that inspired Daphne's vast array of achievements, most

notably the founding of the world-renowned David Sheldrick Wildlife Trust and the Orphans' Nursery in Nairobi National Park, where Daphne continues to live and work to this day. Encompassing not only David and Daphne's tireless campaign for an end to poaching and for conserving Kenya's wildlife, but also their ability to engage with the human side of animals and their rearing of the orphans expressly so they can return to the wild, *Love, Life, and Elephants* is alive with compassion and humor, providing a rare insight into the life of one of the world's most remarkable women.

Secrets Of The Savanna HarperCollins

The best-selling authors of *Cry of the Kalahari* describe their many years in Africa working to save the elephants and other wildlife decimated

by poachers, as well as the poverty-stricken nearby villages, a quest that led to threats against their own lives that forced them out of Zambia.

Summary of Mark Owens & Delia Owens's Cry Of The Kalahari Harpercollins Pub Limited

What could possibly go wrong in paradise? Tired of mortgage payments, thirty-something Andrew and Gwynn sold nearly everything they owned but their Siamese cat and escaped their humdrum nine-to-five existence for life in paradise—a tiny island in one of the remotest spots on Earth: the Okavango Delta in Botswana. Woefully inexperienced, they took control of a luxury game lodge that catered to the likes of French aristocrats, Hollywood directors, Mafia lawyers, and the captain of the England cricket team. Not forgetting the hippos who liked to crash cocktail hour. Trouble soon followed as the reality of running a hotel on an island accessible only by boat or plane burst upon them. Andrew and Gwynn learned it's one thing for

guests to wake up with gentle giraffes outside their windows, but it's quite another to keep them safe from poisonous snakes, temperamental elephants, and a hyena with a taste for plastic. All that was child's play compared to figuring out how to feed their guests when a 'quick run' to the grocery store required a plane, a bush pilot, and moderate risk to life, limb, and property. By turns funny, touching, and suspenseful, *Torn Trousers* is a real modern fairytale about getting exactly what you wished for...and then having to live with it. Scroll up and buy to escape to Africa today!

The Eye of the Elephant HarperCollins

A hilarious, highly original collection of essays based on the Botswana truism: “only food runs!” With a new introduction and new material from the author In the tradition of Bill Bryson, a new writer brings us the lively adventures and biting wit of an African safari guide. Peter Allison gives us the guide’s-eye view of living in the bush, confronting the world’s fiercest terrain of wild animals and,

most challenging of all, managing herds of gaping tourists. Passionate for the animals of the Kalahari, Allison works as a top safari guide in the wildlife-rich Okavango Delta. As he serves the whims of his wealthy clients, he often has to stop the impulse to run as far away from them as he can, as these tourists are sometimes more dangerous than a pride of lions. No one could make up these outrageous-but-true tales: the young woman who rejected the recommended safari-friendly khaki to wear a more “fashionable” hot pink ensemble; the lost tourist who happened to be drunk, half-naked, and a member of the British royal family; establishing a real friendship with the continent’s most vicious animal; the Japanese tourist who requested a repeat performance of Allison’s being charged by a lion so he could videotape it; and spending a crazy night in the wild after blowing a tire on a tour bus, revealing that Allison has as much good-natured scorn for himself. The author’s humor is exceeded only by his love and respect for the animals, and his goal is

to limit any negative exposure to humans by planning trips that are minimally invasive—unfortunately it doesn’t always work out that way! New story: People often ask safari guides about the experience that frightened them the most. In this story Peter Allison tells of the time he became aware of unseen danger, and knew that somewhere within meters of him was a hunting lioness. Peter Allison is originally from Sydney, Australia. His safaris have been featured in National Geographic, Conde Nast Traveler, and on television programs such as Jack Hanna’s Animal Adventures. He travels frequently to speaking appearances, and splits most of his time between Botswana, Sydney, and San Francisco. *Where the Crawdads Sing* Routledge In the tradition of Bill Bryson, a new writer brings us the lively adventures and biting wit of an African safari guide. Peter Allison works as a top safari guide in the Okavango Delta, an

oasis of wetland in the middle of the Kalahari desert, rich with wildlife. As he caters to the whims of his wealthy clients, he often has to overcome the impulse to run as far away from them as he can, as these tourists are sometimes more dangerous than a pride of lions! Full of outrageous-but-true tales of the people and animals he has encountered -- the young woman who rejected the recommended safari-friendly khaki to wear a more fashionable hot pink ensemble; the drunk, half-naked missing tourist who happened to be a member of the British royal family; the squirrel that overdosed on malaria pills; the monkeys with an underwear fetish; and last, but by no means least, Spielberg the Japanese tourist who wanted a repeat performance of Allison's narrow escape from a pair of charging lionesses so he could videotape it -- these hilarious stories reveal Allison's good-natured scorn for himself, as well as others. Allison's humour is exceeded only by his love and respect for the animals, and his goal is to limit any negative exposure to humans by planning trips that are minimally invasive - unfortunately it doesn't always work out that way, as he and his clients discover to their cost when they find themselves up to their necks in a hippo-infested watering hole! Full of essential wisdom like don't run, whatever you do, and never stand behind a frightened zebra (they are prone to explosive flatulence when scared!), this is a wonderfully vivid portrait of what the life of a safari guide is really like. "Allison's writing is high on colour and is packed with engaging accounts of the sort of things that are just another day at the office for the average safari guide. If you love the thrill of safaris this book is for you. It is full of hair-raising stories

of escape and adventure in the bush. Having worked for more than twenty years in Botswana, South Africa, Namibia and Mozambique, the stars of Allison's show are hungry lions and territorial hippos. There are some white-knuckle tales of dodging landmines too..." -- Sunday Telegraph "Peter is the perfect storyteller with the ability to poke fun at himself. Witty, exciting, and ultimately unmissable." -- Real Travel "He writes beautifully and viscerally about the rhythm of bush life ... This is an absorbing book: as a reader you can't help but get caught up in the author's infectious enthusiasm for Africa's beauty and its beasts. On turning the last page, booking the first plane out to Botswana was most tempting." -- TNT

[An Elephant in My Kitchen](#) Thomas Dunne Books
NATIONAL BESTSELLER "Destined to become

an adventure classic." —Anchorage Daily News Hailed as "gripping" (New York Times) and "beautiful" (Washington Post), The Adventurer's Son is Roman Dial's extraordinary and widely acclaimed account of his two-year quest to unravel the mystery of his son's disappearance in the jungles of Costa Rica. In the predawn hours of July 10, 2014, the twenty-seven-year-old son of preeminent Alaskan scientist and National Geographic Explorer Roman Dial, walked alone into Corcovado National Park, an untracked rainforest along Costa Rica's remote Pacific Coast that shelters miners, poachers, and drug smugglers. He carried a light backpack and machete. Before he left, Cody Roman Dial emailed his father: "I am not sure how long it will take me, but I'm planning on doing 4 days in the jungle and a day to walk out. I'll be bounded by a trail to the west and the coast everywhere else, so it should be difficult to get lost forever." They were the last words Dial received from his son. As soon as he realized Cody Roman's

return date had passed, Dial set off for Costa Rica. As he trekked through the dense jungle, interviewing locals and searching for clues—the authorities suspected murder—the desperate father was forced to confront the deepest questions about himself and his own role in the events. Roman had raised his son to be fearless, to be at home in earth's wildest places, travelling together through rugged Alaska to remote Borneo and Bhutan. Was he responsible for his son's fate? Or, as he hoped, was Cody Roman safe and using his wilderness skills on a solo adventure from which he would emerge at any moment? Part detective story set in the most beautiful yet dangerous reaches of the planet, *The Adventurer's Son* emerges as a far deeper tale of discovery—a journey to understand the truth about those we love the most. *The Adventurer's Son* includes fifty black-and-white photographs.

It's OK That You're Not OK Penguin
Challenging conventional wisdom on grief, a

pioneering therapist offers a new resource for those experiencing loss. When a painful loss or life-shattering event upends your world, here is the first thing to know: there is nothing wrong with grief. “Grief is simply love in its most wild and painful form,” says Megan Devine. “It is a natural and sane response to loss.” So, why does our culture treat grief like a disease to be cured as quickly as possible? In *It's OK That You're Not OK*, Megan Devine offers a profound new approach to both the experience of grief and the way we try to help others who have endured tragedy. Having experienced grief from both sides—as both a therapist and as a woman who witnessed the accidental drowning of her beloved partner—Megan writes with deep insight about the unspoken truths of loss, love, and healing. She debunks the culturally prescribed goal of returning to a normal,

“happy” life, replacing it with a far healthier middle path, one that invites us to build a life alongside grief rather than seeking to overcome it. In this compelling and heartfelt book, you’ll learn:

- Why well-meaning advice, therapy, and spiritual wisdom so often end up making it harder for people in grief
- How challenging the myths of grief—doing away with stages, timetables, and unrealistic ideals about how grief should unfold—allows us to accept grief as a mystery to be honored instead of a problem to solve
- Practical guidance for managing stress, improving sleep, and decreasing anxiety without trying to “fix” your pain
- How to help the people you love—with essays to teach us the best skills, checklists, and suggestions for supporting and comforting others through the grieving process

Many people who have suffered a loss feel judged, dismissed, and

misunderstood by a culture that wants to “solve” grief. Megan writes, “Grief no more needs a solution than love needs a solution.” Through stories, research, life tips, and creative and mindfulness-based practices, she offers a unique guide through an experience we all must face—in our personal lives, in the lives of those we love, and in the wider world. It’s OK That You’re Not OK is a book for grieving people, those who love them, and all those seeking to love themselves—and each other—better.

[Cry of the Kalahari](#) 4xOverland
Seattle spinal surgeon Dr. David Hanscom focuses on an aspect of chronic pain that the medical world has largely overlooked: you must calm your nervous system in order to get better. More than any other book about pain, [Back in Control](#) reveals how to quiet a turbocharged central nervous system and make

a full recovery, with or without surgery.

Hyena Nights & Kalahari Days Bloomsbury
Publishing USA

Winner of the SIBA Southern Book Prize for Fiction “I loved it and devoured it with fury, straight to its blazing end.” —Lily King, author of *Writers & Lovers* From the New York Times bestselling author of *A Land More Kind Than Home*, a tender and haunting story of a father and daughter, crime and forgiveness, race and memory. When the roar of a low-flying plane awakens him in the middle of the night, Sheriff Winston Barnes knows something strange is happening at the nearby airfield on the coast of North Carolina. But nothing can prepare him for what he finds: a large airplane has crash-landed and is now sitting sideways on the runway, and there are no signs of a pilot or cargo. When the body of a

local man is discovered—shot dead and lying on the grass near the crash site—Winston begins a murder investigation that will change the course of his life and the fate of the community that he has sworn to protect. Everyone is a suspect, including the dead man. As rumors and accusations fly, long-simmering racial tensions explode overnight, and Winston, whose own tragic past has followed him like a ghost, must do his duty while facing the painful repercussions of old decisions. Winston also knows that his days as sheriff may be numbered. He’s up for re-election against a corrupt and well-connected challenger, and his deputies are choosing sides. As if these events weren’t troubling enough, he must finally confront his daughter Colleen, who has come home grieving a shattering loss she cannot fully articulate. As the suspense builds and this

compelling mystery unfolds, Wiley Cash delves deep into the hearts of these richly drawn, achingly sympathetic characters to reveal the nobility of an ordinary man struggling amidst terrifying, extraordinary circumstances.

African Dawn Farrar, Straus and Giroux

A new edition of the #1 NYT's bestseller by Mark Nepo, who has been called "one of the finest spiritual guides of our time" and "a consummate storyteller." Philosopher-poet and cancer survivor Mark Nepo opens a new season of freedom and joy—an escape from deadening, asleep-at-the wheel sameness—that is both profound and clarifying. His spiritual daybook is a summons to reclaim aliveness, liberate the self, take each day one at a time, and savor the beauty offered by life's unfolding. Reading his poetic prose is like being given second sight, exposing the reader to life's multiple dimensions, each one drawn with awe and affection. *The Book of Awakening* is the result of

Nepo's journey of the soul and will inspire others to embark on their own. He speaks of spirit and friendship, urging readers to stay vital and in love with this life, no matter the hardships.

Encompassing many traditions and voices, Nepo's words offer insight on pain, wonder, and love. Each entry is accompanied by an exercise that will surprise and delight the reader in its mind-waking ability.