

## Cry Of The Kalahari Mark James Owens

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James in the Kalahari HarperCollins

The sequel to Cry of the Kalahari, this book takes up where the first began, with the Owenses returning to the Kalahari to continue their study of elephants. After deportation because of their open criticism of the government's soft stance on wildlife conservation, they find their way back to their research station to discover the remains of hundreds of poached elephants. Thus they begin a long struggle to raise consciousness about preservation among the officials, who live off black market ivory, and the villagers, who depend on elephant meat for food. Mark's obsession with catching the poachers leads to vicious confrontations and to intense strain in his relationship with Delia.

The Book of the Lion HarperCollins

In the tradition of Bill Bryson, a new writer brings us the lively adventures and biting wit of an African safari guide. Peter Allison works as a top safari guide in the Okavango Delta, an oasis of wetland in the middle of the Kalahari desert, rich with wildlife. As he caters to the whims of his wealthy clients, he often has to overcome the impulse to run as far away from them as he can, as these tourists are sometimes more dangerous than a pride of lions! Full of outrageous-but-true tales of the people and animals he has encountered -- the young woman who rejected the recommended safari-friendly khaki to wear a more fashionable hot pink ensemble; the drunk, half-naked missing tourist who happened to be a member of the British royal family; the squirrel that overdosed on malaria pills; the monkeys with an underwear fetish; and last, but by no means least, Spielberg the Japanese tourist who wanted a repeat performance of Allison's narrow escape from a pair of charging lionesses so he could videotape it -- these hilarious stories reveal Allison's good-natured scorn for himself, as well as others. Allison's humour is exceeded only by his love and respect for the animals, and his goal is to limit any negative exposure to humans by planning trips that are minimally invasive - unfortunately it doesn't always work out that way, as he and his clients discover to their cost when they find themselves up to their necks in a hippo-infested watering hole! Full of essential wisdom like don't run, whatever you do, and never stand behind a frightened zebra (they are prone to explosive flatulence when scared!), this is a wonderfully vivid portrait of what the life of a safari guide is really like. "Allison's writing is high on colour and is packed with engaging accounts of the sort of things that are just another day at the office for the average safari guide. If you love the thrill of safaris this book is for you. It is full of hair-raising stories of escape and adventure in the bush. Having worked for more than twenty years in Botswana, South Africa, Namibia and Mozambique, the stars of Allison's show are hungry lions and territorial hippos. There are some white-knuckle tales of dodging landmines too..." -- Sunday Telegraph "Peter is the perfect storyteller with the ability to poke fun at himself. Witty, exciting, and ultimately unmissable." -- Real Travel "He writes beautifully and viscerally about the rhythm of bush life ... This is an absorbing book: as a reader you can't help but get caught up in the author's infectious enthusiasm for Africa's beauty and its beasts. On turning the last page, booking the first plane out to Botswana was most tempting." -- TNT

Random House Trade Paperbacks

On Safari, B.E.A., 16th October 1909. To Sir Alfred E. Pease. Dear Sir Alfred,—I am very much pleased that you are to write a book about lion-hunting. Very, very few people have an experience which better justifies such a book. It is the king of all sports when carried on as you have carried it on, especially when you gallop the lion, and then kill him on foot as he charges or prepares to charge as a lion thus rounded up will generally do. I am peculiarly pleased to have you write the book, for it was under your guidance that I first tried lion-hunting. Sincerely yours, Theodore Roosevelt. This hunting classic contains the following chapters: Foreword by Theodore Roosevelt I. Lions and Lion Land II. About Courage III. Of the Courage of Lions IV. Of Dangerous Game V. Of Sport VI. The Lion VII. The Distribution of Lions VIII. Lion Cubs and Tame Lions IX. The Haunts of Lions X. The Lion's Voice and the Lion's Eye XI. Some Ways of Lions XII. In the Lion's Jaw XIII. The Food and Drink of Lions XIV. Lion-Hunting XV. Hunting with Dogs and Hunting with Horses XVI. Night-Shooting XVII. Hints for the Beginner

Secrets Of The Savanna Ravenio Books

NEW YORK TIMES BESTSELLER • A “brilliant [and] entrancing” (The Guardian) journey into the hidden lives of fungi—the great connectors of the living world—and their astonishing and intimate roles in human life, with the power to heal our bodies, expand our minds, and help us address our most urgent environmental problems. “Grand and dizzying in how thoroughly it recalibrates our understanding of the natural world.” —Ed Yong, author of I Contain Multitudes ONE OF THE BEST BOOKS OF THE YEAR—Time, BBC Science Focus, The Daily Mail, Geographical, The Times, The Telegraph, New Statesman, London Evening Standard, Science Friday When we think of fungi, we likely think of mushrooms. But mushrooms are only fruiting bodies, analogous to apples on a tree. Most fungi live out of sight, yet make up a massively diverse kingdom of organisms that supports and sustains nearly all living systems. Fungi provide a key to understanding the planet on which we live, and the ways we think, feel, and behave. In Entangled Life, the brilliant young biologist Merlin Sheldrake shows us the world from a fungal point of view, providing an exhilarating change of perspective. Sheldrake's vivid exploration takes us from yeast to psychedelics, to the fungi that range for miles underground and are the largest organisms on the planet, to those that link plants together in complex networks known as the “Wood Wide Web,” to those that infiltrate and manipulate insect bodies with devastating precision. Fungi throw our concepts of individuality and even intelligence into question. They are metabolic masters, earth makers, and key players in most of life's processes. They can change our minds, heal our bodies, and even help us remediate environmental disaster. By examining fungi on their own terms, Sheldrake reveals how

these extraordinary organisms—and our relationships with them—are changing our understanding of how life works. Winner of the Wainwright Prize, the Royal Society Science Book Prize, and the Guild of Food Writers Award • Shortlisted for the British Book Award • Longlisted for the Rathbones Folio Prize

*Survivor's Song* Oxford University Press

"Descriptive accounts, distribution maps, and 265 color photographs describe 252 species of mollusk shells as beachcombers are likely to find them"--P. [4] of cover.

*Secrets of the Savanna* Penguin

WAME MOLEFHE's stories have a gentle, unassuming yet intimate and captivating feel to them. Set in Botswana, the stories trace the lives of characters whose paths cross and re-cross each others', some times in and through love, at other times through tragedy. And through them the author brings to bear a woman's perspective on the societal mores in which sexual abuse, homophobia and AIDS, among others, flourish and spread. The social content and views are never proclaimed as a loud agenda; instead, it forms a 'natural' backdrop to the lives of the characters, something that may raise a wry comment or thought in one character, while eliciting a mere shrug from another. Molefhe's voice is, to some extent, a world-weary voice, weary of all she has seen of society's failures, but never without the gentleness often absent and much needed in broken societies, and never without the hope and redemption that can be found in love and the imagination.

**When Ghosts Come Home** Sounds True

The Sands of Kalahari, first published in 1960, begins its gripping story with the crash-landing of a small plane carrying seven people in the harsh Kalahari desert. Their struggle to survive in the wilderness around them—as well as each other—make up the bulk of this classic tale of adventure. A film version of the book was made in 1965. From the book cover: To the desert came the plane, to the immeasurable wastes of Africa. And by the dawn of the second day?after the night storm, the hours of flight, the crash, the day of waiting, and the death of Detjens?six remained, alone, strangers, with only themselves and the wreckage and the black mountain on the horizon for company. The six: Sturdevant, the pilot, burdened with a guilt far greater than the loss of his plane; Grimmelmann, the wizened old German, veteran of the Herero war and the two World Wars, wise in the lore of the desert and the ways of the world; Jefferson Smith, a Negro, a professor and a scholar, come to Africa on a Foundation grant; Mike Bain, engineer, drifter, drunkard, vaguely in search of a job in the interior, ill-equipped to cope with the demands of the desert; Grace Monckton, English divorcee, returning to her family's ranch in the Union; and finally, O'Brien, a man of great strength, sometime millionaire, sometime wanderer, a hunter by instinct and by choice. The six, brought together by chance, and with the odds of survival overwhelmingly against them, have only each other, for both friend and foe. Around them is the desert?implacable, pitiless, filled with unseen enemies. And on the horizon is the black mountain, beyond which is hidden the unknown.

*The Book Of Yaak* Routledge

The best-selling authors of Cry of the Kalahari describe their many years in Africa working to save the elephants and other wildlife decimated by poachers, as well as the poverty-stricken nearby villages, a quest that led to threats against their own lives that forced them out of Zambia.

Delia And Mark Owens In Africa Farrar, Straus and Giroux

Challenging conventional wisdom on grief, a pioneering therapist offers a new resource for those experiencing loss When a painful loss or life-shattering event upends your world, here is the first thing to know: there is nothing wrong with grief. “Grief is simply love in its most wild and painful form,” says Megan Devine. “It is a natural and sane response to loss.” So, why does our culture treat grief like a disease to be cured as quickly as possible? In *It's OK That You're Not OK*, Megan Devine offers a profound new approach to both the experience of grief and the way we try to help others who have endured tragedy. Having experienced grief from both sides—as both a therapist and as a woman who witnessed the accidental drowning of her beloved partner—Megan writes with deep insight about the unspoken truths of loss, love, and healing. She debunks the culturally prescribed goal of returning to a normal, “happy” life, replacing it with a far healthier middle path, one that invites us to build a life alongside grief rather than seeking to overcome it. In this compelling and heartfelt book, you'll learn: • Why well-meaning advice, therapy, and spiritual wisdom so often end up making it harder for people in grief • How challenging the myths of grief—doing away with stages, timetables, and unrealistic ideals about how grief should unfold—allows us to accept grief as a mystery to be honored instead of a problem to solve • Practical guidance for managing stress, improving sleep, and decreasing anxiety without trying to “fix” your pain • How to help the people you love—with essays to teach us the best skills, checklists, and suggestions for supporting and comforting others through the grieving process Many people who have suffered a loss feel judged, dismissed, and misunderstood by a culture that wants to “solve” grief. Megan writes, “Grief no more needs a solution than love needs a solution.” Through stories, research, life tips, and creative and mindfulness-based practices, she offers a unique guide through an experience we all must face—in our personal lives, in the lives of those we love, and in the wider world. *It's OK That You're Not OK* is a book for grieving people, those who love them, and all those seeking to love themselves—and each other—better.

**It's OK That You're Not OK** Houghton Mifflin Harcourt

Daphne Sheldrick, whose family arrived in Africa from Scotland in the 1820s, is the first person ever to have successfully hand-reared newborn elephants. Her deep empathy and understanding, her years of observing Kenya's rich variety of wildlife, and her pioneering work in perfecting the right husbandry and milk formula have saved countless elephants, rhinos, and other baby animals from certain death. In this heartwarming and poignant memoir, Daphne shares her amazing relationships with a host of orphans, including her first love, Bushy, a liquid-eyed antelope; Rickey-Tickey-Tavey, the little dwarf mongoose; Gregory Peck, the busy buffalo weaver bird; Huppety, the mischievous zebra; and the majestic elephant Eleanor, with whom Daphne has shared more than forty years of great friendship. But this is also a magical and heartbreaking human love story between Daphne and David Sheldrick, the famous Tsavo Park warden. It was their deep and passionate love, David's extraordinary insight into all aspects of nature, and the tragedy of his early death that inspired Daphne's vast array of achievements, most notably the founding of the world-renowned David Sheldrick Wildlife Trust and the Orphans' Nursery in Nairobi National Park, where Daphne continues to live and work to this day. Encompassing not only David and Daphne's tireless campaign for an end to poaching and for conserving Kenya's wildlife, but also their ability to engage with the human side of animals and their

rearing of the orphans expressly so they can return to the wild, Love, Life, and Elephants is alive with compassion and humor, providing a rare insight into the life of one of the world's most remarkable women.

**Cry of the Kalahari** Hachette UK

Cry of the Kalahari Houghton Mifflin Harcourt

**Hyena Nights & Kalahari Days** Pan Macmillan

In a remote Zambian valley where elephants gracefully wandered into camp to eat fruit from the trees, the authors of the bestselling Cry of the Kalahari discovered a new wilderness Eden. But peace was shortlived when they were drawn into a struggle that threatened their lives.

Photos.

*The Last Elephants* HMH

A hilarious, highly original collection of essays based on the Botswana truism: “only food runs!” With a new introduction and new material from the author In the tradition of Bill Bryson, a new writer brings us the lively adventures and biting wit of an African safari guide. Peter Allison gives us the guide’s-eye view of living in the bush, confronting the world’s fiercest terrain of wild animals and, most challenging of all, managing herds of gaping tourists. Passionate for the animals of the Kalahari, Allison works as a top safari guide in the wildlife-rich Okavango Delta. As he serves the whims of his wealthy clients, he often has to stop the impulse to run as far away from them as he can, as these tourists are sometimes more dangerous than a pride of lions. No one could make up these outrageous-but-true tales: the young woman who rejected the recommended safari-friendly khaki to wear a more “fashionable” hot pink ensemble; the lost tourist who happened to be drunk, half-naked, and a member of the British royal family; establishing a real friendship with the continent’s most vicious animal; the Japanese tourist who requested a repeat performance of Allison’s being charged by a lion so he could videotape it; and spending a crazy night in the wild after blowing a tire on a tour bus, revealing that Allison has as much good-natured scorn for himself. The author’s humor is exceeded only by his love and respect for the animals, and his goal is to limit any negative exposure to humans by planning trips that are minimally invasive—unfortunately it doesn’t always work out that way! New story: People often ask safari guides about the experience that frightened them the most. In this story Peter Allison tells of the time he became aware of unseen danger, and knew that somewhere within meters of him was a hunting lioness. Peter Allison is originally from Sydney, Australia. His safaris have been featured in National Geographic, Conde Nast Traveler, and on television programs such as Jack Hanna’s Animal Adventures. He travels frequently to speaking appearances, and splits most of his time between Botswana, Sydney, and San Francisco.

[Where the Crawdads Sing Deluxe Edition](#) Random House

"Vividly written...Their story is thrilling—the kind of tale that wild-animal lovers won't easily forget."—People In this riveting real-life adventure, Mark and Delia Owens tell the dramatic story of their last years in Africa, fighting to save elephants, villagers, and—in the end—themselves. The award-winning zoologists and pioneering conservationists describe their work in the remote and ruggedly beautiful Luangwa Valley, in northeastern Zambia. There they studied the mysteries of the elephant population’s recovery after poaching, discovering remarkable similarities between humans and elephants. A young elephant named Gift provided the clue to help them crack the animals’ secret of survival. A stirring portrait of life in Africa, *Secrets of the Savanna* is a remarkable record of the Owenses's unique passions.

[Gorillas in the Mist](#) Penguin Random House South Africa

NATIONAL BESTSELLER "Destined to become an adventure classic." —Anchorage Daily News Hailed as "gripping" (New York Times) and "beautiful" (Washington Post), *The Adventurer's Son* is Roman Dial’s extraordinary and widely acclaimed account of his two-year quest to unravel the mystery of his son’s disappearance in the jungles of Costa Rica. In the predawn hours of July 10, 2014, the twenty-seven-year-old son of preeminent Alaskan scientist and National Geographic Explorer Roman Dial, walked alone into Corcovado National Park, an untracked rainforest along Costa Rica’s remote Pacific Coast that shelters miners, poachers, and drug smugglers. He carried a light backpack and machete. Before he left, Cody Roman Dial emailed his father: “I am not sure how long it will take me, but I’m planning on doing 4 days in the jungle and a day to walk out. I’ll be bounded by a trail to the west and the coast everywhere else, so it should be difficult to get lost forever.” They were the last words Dial received from his son. As soon as he realized Cody Roman’s return date had passed, Dial set off for Costa Rica. As he trekked through the dense jungle, interviewing locals and searching for clues—the authorities suspected murder—the desperate father was forced to confront the deepest questions about himself and his own role in the events. Roman had raised his son to be fearless, to be at home in earth’s wildest places, travelling together through rugged Alaska to remote Borneo and Bhutan. Was he responsible for his son’s fate? Or, as he hoped, was Cody Roman safe and using his wilderness skills on a solo adventure from which he would emerge at any moment? Part detective story set in the most beautiful yet dangerous reaches of the planet, *The Adventurer’s Son* emerges as a far deeper tale of discovery—a journey to understand the truth about those we love the most. *The Adventurer’s Son* includes fifty black-and-white photographs.

**The Sands of Kalahari** Pickle Partners Publishing

Presents thirteen years of field research on the endangered mountain gorilla of the African rain forest.

[The Business of Ecotourism](#) Vintage

ONE OF THE BEST BOOKS OF THE YEAR: THE NEW YORK TIMES • NPR • THE GUARDIAN From pole to pole and across decades of lived experience, National Book Award-winning author Barry Lopez delivers his most far-ranging, yet personal, work to date. *Horizon* moves indelibly, immersively, through the author’s travels to six regions of the world: from Western Oregon to the High Arctic; from the Galápagos to the Kenyan desert; from Botany Bay in Australia to finally, unforgettably, the ice shelves of Antarctica. Along the way, Lopez probes the long history of humanity’s thirst for exploration, including the prehistoric peoples who trekked across Skraeling Island in northern Canada, the colonialists who plundered Central Africa, an enlightenment-era Englishman who sailed the Pacific, a Native American emissary who found his way into isolationist Japan, and today’s ecotourists in the tropics. And always, throughout his journeys to some of the hottest, coldest, and most desolate places on the globe, Lopez searches for meaning and purpose in a broken world.

**Horizon** Penguin

What could possibly go wrong in paradise? Tired of mortgage payments, thirty-something Andrew and Gwynn sold nearly everything they owned but their Siamese cat and escaped their humdrum nine-to-five existence for life in paradise—a tiny island in one of the remotest spots on Earth: the Okavango Delta in Botswana. Woefully inexperienced, they took control of a luxury game lodge that catered to the likes of French aristocrats, Hollywood directors, Mafia lawyers, and the captain of the England cricket team. Not forgetting the hippos who liked to crash cocktail hour. Trouble soon followed as the reality of running a hotel on an island accessible only by boat or plane burst upon them. Andrew and Gwynn learned it's one thing for guests to wake up with gentle giraffes outside their windows, but it's quite another to keep them safe from poisonous snakes, temperamental elephants, and a hyena with a taste for plastic. All that was child's play compared to figuring out how to feed their guests when a 'quick run' to the grocery store required a plane, a bush pilot, and moderate risk to life, limb, and property. By turns funny, touching, and suspenseful, *Torn Trousers* is a real modern fairytale about getting exactly what you wished for...and then having to live with it. Scroll up and buy to escape to Africa today!

[Florida's Seashells](#) Explorers Guide Pub

NOW A MAJOR MOTION PICTURE—The #1 New York Times bestselling worldwide sensation with more than 15 million copies sold, hailed by The New York Times Book Review as “a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature.” For years, rumors of the “Marsh Girl” have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

[The Eye of the Elephant](#) Rowman & Littlefield

When James learns that his father has learned to fly it is the start of a series of adventures that see him travel around Southern Africa in their microlight. From fighting poachers to hunting lost treasure, tracking down diamond smugglers to haunted hangars, he has the time of his life. *James in the Kalahari* is a collection of twelve related short stories that will warm the hearts and minds of young adults of all ages. Ideal for anyone who dreams of flying or who has an interest in southern Africa, with all its majesty, wildlife, and challenges.