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CULTURAL ANTHROPOLOGY and DK/PH ATLAS PKG
Cambridge University Press

Over the past decade, conducting empirical research in linguistics has become increasingly popular. The first of its kind, this book provides an engaging and practical introduction to this exciting versatile field, providing a comprehensive overview of research aspects in general, and covering a broad range of subdiscipline-specific methodological approaches. Subfields covered

include language documentation and descriptive linguistics, language typology, corpus linguistics, sociolinguistics and anthropological linguistics, cognitive linguistics and psycholinguistics, and neurolinguistics. The book reflects on the strengths and weaknesses of each single approach and on how they interact with one-another across the study of language in its many diverse facets. It also includes exercises, example student projects and recommendations for further reading, along with additional online teaching materials. Providing hands-on experience, and written in an engaging and accessible style, this unique and comprehensive guide will give students the inspiration they need to develop their own research projects in empirical linguistics.

Foundations of Economic Anthropology Prentice Hall
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Revel for Cultural Anthropology -- Combo Access Card Prentice Hall
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Language, Culture, and Communication Academic Internet Pub
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REVEL FOR CULTURAL ANTHROPOLOGY John Wiley & Sons
Evaluators have always worked in diverse communities, and the programs they evaluate are designed to address often intractable socio-political and economic issues. Evaluations that explicitly aim to be more responsive to culture and cultural context are, however, a more recent phenomenon. In this book, Jill Anne Chouinard and Fiona Cram utilize a conceptual framework that foregrounds culture in social inquiry, and then uses that framework to analyze empirical studies across three distinct cultural domains of evaluation practice (Western, Indigenous and international development). Culturally Responsive Approaches to Evaluation provide a comparative analysis of these studies and discuss lessons drawn from them in order to help evaluators extend their current thinking and practice. They conclude with an agenda for future research.

Empirical Implications for Theory and Practice Cram101

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The Meaning of Messages ReadHowYouWant.com

Brief and affordable, Bailey and Peoples' ESSENTIALS OF CULTURAL ANTHROPOLOGY, 3rd Edition, offers you a sound introduction to cultural anthropology. In its concise coverage of the course's core topics, you'll find strong scholarship, rich ethnographic examples, and a unique focus on modern ethnicity and the survival of indigenous peoples. Available with InfoTrac Student Collections <http://gocengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Outlines and Highlights for Cultural Anthropology by Nancy Bonvillain, Isbn SAGE Publications

Cultural Anthropology introduces students to the concepts and methods that anthropologists bring to the study of cross-cultural diversity, while encouraging students to see what is going on in the world and how it affects cultures. By presenting extended examples from a variety of cultures and incorporating the voices of these peoples, best-selling author Nancy Bonvillain brings the study of cultural anthropology to life, so that students may come to understand the global processes that affect us all. This is the only book that integrates the important issues of globalization and culture change in every chapter, and the new Canadian edition includes an eclectic mix of Canadian content, cultural anthropology, art and urban anthropology. With a unique character and a theoretically neutral standpoint, and incorporating numerous examples, Cultural Anthropology presents a dynamic view of living cultures for today's students.

Economies and Cultures OUP Oxford

Machine generated contents note: 1.What Is Anthropology?

-- Preview -- The Study of Humanity -- The Concept of Culture -- A Holistic Perspective -- A Comparative Perspective -- The Four Subfields of Anthropology -- Cultural Anthropology -- Linguistic Anthropology -- Archaeology -- Biological Anthropology -- Applied Anthropology -- Chapter Summary -- Review Questions -- Myanthrolab Connections -- 2.The Nature of Culture -- Preview -- What Is Culture? -- Characteristics of Culture -- Culture Is Shared -- Culture Is Learned -- Culture Is Adaptive -- Culture Is Integrated -- Culture Is Based on Symbols -- Culture Organizes the Way People Think about the World -- Culture Change -- Internal Culture Change -- External Culture Change -- Global Culture -- Chapter Summary -- Review Questions -- Myanthrolab Connections -- 3.Studying Culture -- Preview -- Anthropology and the Explanation of Cultural Diversity -- Evolutionism -- Empiricism -- Functionalism.

Understanding Ourselves & Others Open Book Publishers
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Studyguide for Cultural Anthropology by Bonvillain, Nancy, ISBN 9780205860548 Routledge

Examine cultural anthropology through the lens of globalization and culture change Revel(TM) Cultural Anthropology introduces students to the concepts and methods that anthropologists bring to the study of cross-cultural diversity. Centering her approach on the roles of globalization and cultural change, author Nancy Bonvillain encourages students to think critically about what is going on in the world, and to examine how events affect cultures. The Fourth Edition has been updated with the latest statistical data and offers discussion of hot-button contemporary topics such as climate change, online communication, and GMOs. Revel is Pearson's newest way of delivering our respected content. Fully digital and highly engaging, Revel replaces the textbook and gives students everything they need for the course. Informed by extensive research on how people read, think, and learn, Revel is an interactive learning environment that enables students to read, practice, and study in one continuous experience -- for less than the cost of a traditional textbook. NOTE: Revel is a fully digital delivery of Pearson content. This ISBN is for the standalone Revel access card. In addition to this access card, you will need a course invite link, provided by your instructor, to register for and use Revel.

The Routledge Handbook of Linguistic Anthropology
Atlantic Publishers & Dist

For courses in Language and Culture, Anthropological Linguistics, and Language and Communication. Using data from cultures and languages throughout the world to

highlight both similarities and differences in human languages this text explores the many interconnections among language, culture, and communicative meaning. It examines the multi-faceted meanings and uses of language and emphasizes the ways that language encapsulates speakers' meanings and intentions.

The Essence of Anthropology Cambridge University Press
Designed for undergraduate courses in kinship, gender, or the two combined, Linda Stone's Kinship and Gender is the product of years of teaching. The topic of kinship comes alive when linked to gender issues; conversely, the cross-cultural study o...

9780205685097 SAGE Publications

If you want to know what anthropology is, look at what anthropologists do. This Very Short Introduction to Social and Cultural Anthropology combines an accessible account of some of the disciplines guiding principles and methodology with abundant examples and illustrations of anthropologists at work. Peter Just and John Monaghan begin by discussing anthropologists most important contributions to modern thought: its investigation of culture as a distinctively human characteristic, its doctrine of cultural relativism, and its methodology of fieldwork and ethnography. They then examine specific ways in which social and cultural anthropology have advanced our understanding of human society and culture, drawing on examples from their own fieldwork. The book ends with an assessment of anthropologists present position, and a look forward to its likely future. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject

quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Introducing Linguistic Research Berghahn Books

Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780205860364 .

Studyguide for Cultural Anthropology by Bonvillain, Nancy, ISBN 9780205866083 Pearson

The Routledge Handbook of Linguistic Anthropology is a broad survey of linguistic anthropology, featuring contributions from prominent scholars in the field. Each chapter presents a brief historical summary of research in the field and discusses topics and issues of current concern to people doing research in linguistic anthropology. The handbook is organized into four parts – Language and Cultural Productions; Language Ideologies and Practices of Learning; Language and the Communication of Identities; and Language and Local/Global Power – and covers current topics of interest at the intersection of the two fields, while also contextualizing them within discussions of fieldwork practice. Featuring 30 contributions from leading scholars in the field, The Routledge Handbook of Linguistic Anthropology is an essential overview for students and researchers interested in understanding core concepts and key issues in linguistic anthropology.

Cultural Anthropology Cram101

Examine cultural anthropology through the lens of globalization and culture change Revel(TM) Cultural Anthropology introduces

students to the concepts and methods that anthropologists bring to the study of cross-cultural diversity. Centering her approach on the roles of globalization and cultural change, author Nancy Bonvillain encourages students to think critically about what is going on in the world, and to examine how events affect cultures. The Fourth Edition has been updated with the latest statistical data and offers discussion of hot-button contemporary topics such as climate change, online communication, and GMOs. Revel is Pearson's newest way of delivering our respected content. Fully digital and highly engaging, Revel replaces the textbook and gives students everything they need for the course. Informed by extensive research on how people read, think, and learn, Revel is an interactive learning environment that enables students to read, practice, and study in one continuous experience - for less than the cost of a traditional textbook.

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Social and Cultural Anthropology: A Very Short Introduction Pearson

The Ju/'hoan San, or Ju/'hoansi, of Namibia and Botswana are perhaps the most fully described indigenous people in all of anthropology. This is the story of how this group of former hunter-gatherers, speaking an exotic click language, formed a grassroots movement that led them to become a dynamic part of the new nation that grew from the ashes of apartheid South West Africa. While coverage of this group

in the writings of Richard Lee, Lorna Marshall, Elizabeth Marshall Thomas, and films by John Marshall includes extensive information on their traditional ways of life, this book continues the story as it has unfolded since 1990. Peopled with accounts of and from contemporary Ju>/'hoan people, the book gives newly-literate Ju/'hoansi the chance to address the world with their own voices. In doing so, the images and myths of the Ju/'hoan and other San (previously called "Bushmen") as either noble savages or helpless victims are discredited. This important book demonstrates the responsiveness of current anthropological advocacy to the aspirations of one of the best-known indigenous societies.

Linguistic Anthropology Cram101

World Prehistory: The Basics tells the compelling story of human prehistory, from our African origins to the spectacular pre-industrial civilizations and cities of the more recent past. Written in a non-technical style by two archaeologists and experienced writers about the past, the story begins with human origins in Africa some 6 million years ago and the spread of our remote ancestors across the Old World. Then we return to Africa and describe the emergence of Homo sapiens (modern humans) about 350,000 years ago, then, much later, their permanent settlement of Europe, Eurasia, Asia, and the Americas. From hunters and foragers, we turn to the origins of farming and animal domestication in different parts of the world after about 11,000 years ago and show how these new

economies changed human existence dramatically. Five chapters tell the stories of the great pre-industrial civilizations that emerged after 5,000 years before present in the Old World and the Americas, their strengths, volatility, and weaknesses. These chapters describe powerful rulers and their ideologies, also the lives of non-elites. The narratives chronicle the rise and fall of civilizations, and the devastating effects of long droughts on many of them. The closing chapter poses a question: Why is world prehistory important in the modern world? What does it tell us about ourselves? Providing a simple, but entertaining and stimulating, account of the prehistoric past from human origins to today from a global perspective, *World Prehistory: The Basics* is the ideal guide to the story of our early human past and its relevance to the modern world.

outlets and how that universe is changing how we interact. The discussion on race and ethnicity has also been expanded to include Latin- and Asian-American English vernacular.

Cram101

Why should we study language? How do the ways in which we communicate define our identities? And how is this all changing in the digital world? Since 1993, many have turned to *Language, Culture, and Society* for answers to questions like those above because of its comprehensive coverage of all critical aspects of linguistic anthropology. This seventh edition carries on the legacy while addressing some of the newer pressing and exciting challenges of the 21st century, such as issues of language and power, language ideology, and linguistic diasporas. Chapters on gender, race, and class also examine how language helps create - and is created by - identity. New to this edition are enhanced and updated pedagogical features, such as learning objectives, updated resources for continued learning, and the inclusion of a glossary. There is also an expanded discussion of communication online and of social media