

Cultural Geography Paper

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Being Together in Place SAGE

Elizabeth A. Kaye specializes in communications as part of her coaching and consulting practice. She has edited Requirements for Certification since the 2000-01 edition.

Proceedings: International Symposium on "Information and Communication Technologies in Cultural Heritage" Routledge

Geographical Thought provides a clear and accessible introduction to the key ideas and figures in human geography. The book provides an essential introduction to the theories that have shaped the study of societies and space. Opening with an exploration of the founding concepts of human geography in the nineteenth century academy, the authors examine the range of theoretical perspectives that have emerged within human geography over the last century from feminist and marxist scholarship, through to post-colonial and non-representational theories. Each chapter contains insightful lines of argument that encourage readers towards independent thinking and critical evaluation. Supporting materials include a glossary, visual images, further reading suggestions and dialogue boxes.

Geographical Thought Cambridge Scholars Publishing

Introduces undergraduates to the key debates regarding space and culture and the key theoretical arguments which guide cultural geographical work. This book addresses the impact, significance, and characteristics of the 'cultural turn' in contemporary geography. It focuses on the development of the cultural geography subdiscipline and on what has made it a peculiar and unique realm of study. It demonstrates the importance of culture in the development of debates in other subdisciplines within geography and beyond. In line with these previous themes, the significance of space in the production of cultural values and expressions is also developed. Along with its timely examination of the health of the cultural geographical subdiscipline, this book is to be valued for its analysis of the impact of cultural theory on studies elsewhere in geography and of ideas of space and spatiality elsewhere in the social sciences.

CULTURAL GEOGRAPHY IN PRACTICE Earthlab

The Cultural Geography Reader draws together fifty-two classic and contemporary abridged readings that represent the scope of the discipline and its key concepts. Readings have been selected based on their originality, accessibility and empirical focus, allowing students to grasp the conceptual and theoretical tools of cultural geography through the grounded research of leading scholars in the field. Each of the eight sections begins with an introduction that discusses the key concepts, its history and relation to cultural geography and connections to other disciplines and practices. Six to seven abridged book chapters and journal articles, each with their own focused introductions, are also included in each section. The readability, broad scope, and coverage of both classic and contemporary pieces from the US and UK makes The Cultural Geography Reader relevant and accessible for a broad audience of undergraduate students and graduate students alike. It bridges the different national traditions in the US and UK, as well as introducing the span of classic and contemporary cultural geography. In doing so, it provides the instructor and student with a versatile yet enduring benchmark text.

Green Cultural Criminology Routledge

****Named a 2014 Choice Outstanding Academic Title**** Combining coverage of key themes and debates from a variety of historical and theoretical perspectives, this authoritative reference volume offers the most up-to-date and substantive analysis of cultural geography currently available. A significantly revised new edition covering a number of new topics such as biotechnology, rural, food, media and tech, borders and tourism, whilst also reflecting developments in established subjects including animal geographies Edited and written by the leading authorities in this fast-developing discipline, and features a host of new contributors to the second edition Traces the historical evolution of cultural geography through to the very latest research Provides an international perspective, reflecting the advancing academic traditions of non-Western institutions, especially in Asia Features a thematic structure, with sections exploring topics such as identities, nature and culture, and flows and mobility

Paradigms and Personalities Routledge

Far from being objective and static pointers, place-names are dynamic tools of inscription used to (re)shape both our surroundings and our identities. This book examines the shifting tides in the complex relationship between places, identities, and toponyms to unveil the multilayered embeddedness of (re)naming practices. The volume presents original contributions to this rich field of enquiry, and fosters a multidisciplinary approach in exploring the broad theme of (re)naming and identity. Ranging from theoretical discussions to in-depth case studies, the chapters featured here investigate the often controversial, but ever-fascinating, relationship between toponyms and identity. As a privileged medium of expression, place-names constitute both an instrument and a vehicle for conveying identity, values, and visions of the world across space and time. The multifaceted geopolitical, historical, and linguistic issues tackled here make this volume a valuable resource to academics and postgraduate students from a broad spectrum of disciplines, including onomastics and linguistics, sociology, history, government planning and policy, Holocaust studies, postcolonial studies, and media studies.

Strabo's Cultural Geography Gyan Publishing House

The discipline of geography has undergone much change and growth in recent years. With growth has come diversity. Before 1945 there were differences between countries in the emphases on subject matter and research approach, although these were all related closely to three main 'models' – French, German and American. Since then, the relative importance of French and German influences has declined substantially, including within their own national territories, and the Anglo-American model has grown to world dominance. With that model, however, there is no dominant point of view but rather a multiplicity of competing approaches. These various approaches have had a different reception in other parts of the world, reflecting the base of pre-1945 geographical scholarship, the goals of geographical work set by societies and the nature of the international contacts. The result is substantial international diversity in the practice of geography. This authoritative volume provides much needed information to make them aware of current international trends.

The Making of a Kolossorgia Routledge

Looks at the impact geography has on sports around the world.

Five Cultural Geographies SAGE

Cultural geography is a major, vibrant subdiscipline of human geography. Cultural geographers have done some of the most important, exciting and thought-provokingly zesty work in human geography over the last half-century. This book exists to provide an introduction to the remarkably diverse, controversial, and sometimes-infuriating work of cultural geographers. The book outlines how cultural geography in its various forms provides a rich body of research about cultural practices and politics in diverse contexts. Cultural geography offers a major resource for exploring the importance of cultural materials, media, texts and representations in particular contexts and is one of the most theoretically adventurous subdisciplines within human geography, engaging with many important lines of social and cultural theory. The book has been designed to provide an accessible, wide-ranging and thought-provoking introduction for students studying cultural geography, or specific topics within this subdiscipline. Through a wide range of case studies and learning activities, it provides an engaging introduction to cultural geography.

Understanding Cultural Geography Routledge

Test Prep for UGC-NET/JRF/SET Geography

Problems and Prospects SAGE

This book highlights the increasingly important contribution of geographical theory to the understanding of social change, values, economic & political organization and ethical imperatives. As a cohesive collection of chapters from well-known geographers in Britain and North America, it reflects the aims of the contributors in striving to bridge the gap between the historical-materialist and humanist interpretations of human geography. The book deals with both the contemporary issues outlined above and the situation in which they emerge: industrial restructuring, planning, women's issues, social and cultural practices and the landscape as context for social action.

Rediscovering Geography Routledge

As political, economic, and environmental issues increasingly spread across the globe, the science of geography is being rediscovered by scientists, policymakers, and educators alike. Geography has been made a core subject in U.S. schools, and scientists from a variety of disciplines are using analytical tools originally developed by geographers. Rediscovering Geography presents a broad overview of geography's renewed importance in a changing world. Through discussions and highlighted case studies, this book illustrates geography's impact on international trade, environmental change, population growth, information infrastructure, the condition of cities, the spread of AIDS, and much more. The committee examines some of the more significant tools for data collection, storage, analysis, and display, with examples of major contributions made by geographers. Rediscovering Geography provides a blueprint for the future of the discipline, recommending how to strengthen its intellectual and institutional foundation and meet the demand for geographic expertise among professionals and the public.

Perspectives on Cultural Geography Springer Science & Business Media

The chapters in this book address fundamental questions of the nature and purpose of geography, scrutinising its contents, philosophy and methodology. Aimed at undergraduates its purpose is to broaden the debate about what geography had become during the 1980s and what shape it might take in the future.

Writing the Rural U of Minnesota Press

Cultural Geography in Practice provides an innovative and accessible approach to the sources, theories and methods of cultural geography. Written by an international team of prominent cultural geographers, all of whom are experienced researchers, this book is a fully illustrated guide to methodological approaches in cultural geography. In order to demonstrate the practice of cultural geography each chapter combines the following features: - Practical instruction in using one of the main methods of cultural geography (e.g. interviewing, interpreting texts and visual images, participatory methods) - An overview of a key area of concern in cultural geography (e.g. the body, national identity, empire, marginality) - A nuts and bolts description of the actual application of the theories and methods within a piece of research With the addition of boxed definitions of key concepts and descriptions of research projects by students who devised and undertook them, Cultural Geography in Practice is an essential manual of research practice for both undergraduate and graduate geography students.

Doing Cultural Geography CRC Press

The purpose of this book is to provide an introductory framework for a global understanding of social and cultural geography. It deals with the geography of the world's people, their places, their regions, and how people and societies connect with each other in social, religious, economic, and political systems that both build communities and span the world. It is local, regional, and is simultaneously historical, contemporary, and futuristic. The book will enable the readers to have a basic understanding of cultural geography both as an academic enterprise and as a way to understand the world around us. It will also enable them place the key elements of the world's human places and landscapes in their geographic and social scientific contexts.

The Meanings of Landscape Cambridge University Press

'Having just read this book, cover to cover, I can honestly say that I have not felt so excited about the discipline of geography since I was in my first year at college.... Overall, therefore, this is a truly wonderful book and the first comprehensive analysis of the cultural turn the geography has taken, the pitfalls which lie ahead and the course which needs to be chartered. Innovative, invigorating, passionate and groundbreaking, it makes you feel great about being a cultural geographer, even if you never knew you were one' -Space and Polity 'I never expected to call a handbook compulsive reading, but this wonderful volume changed all my preconceptions of what cultural geographers can do. Absorbing and thought-provoking, this is collaborative intellectual work at its imaginative best; it situates, explains and questions cultural geography as a "style of thought" and in the process imparts such vitality and joy from thinking in that style that this reader wants to join in. This Handbook can inform and inspire anyone concerned in any way with cultural research today' - Meaghan Morris, Chair Professor of Cultural Studies, Lingnan University, Hong Kong 'The Handbook of Cultural Geography lives up to its name. It is a book about where things are, how people live, what life means and why events happen. It should be carried at all times by anyone who is curious about the world. Crammed within its covers is a wealth of detail about the power to make history and shape geography. This is a catalogue of the disagreements and alliances that shape the world, and of the politics (and costs) of engaging with that world. The book is comprehensive yet has depth, accessible as well as experimental, and challenging without being too daunting. Each page contains something that seems highly familiar yet curiously strange. The message of course is that what we normally take for granted is so

strange. The achievement is that after reading the Handbook, the world will never seem "normal" again' - Susan J Smith, Ogilvie Professor of Geography, The University of Edinburgh `A richly plural and impassioned re-presentation of cultural geography that eschews everything in the way of boundary drawing and fixity. A re-visioning of the field as "a set of engagements with the world," it contains a vibrant atlas of ever shifting possibilities. Throbbing with commitment, and un-disciplined in the most positive sense of that term, it is exactly what a handbook ought to be' - Professor Allan Pred, Department of Geography, University of California at Berkeley `A handbook with attitude and purpose, bristling with vitality, openness, and novelty. Dispelling with fixtures, canons, and retrofits, an imaginative cast in the hands of four of the most exciting contemporary cultural geographers opens up the cultural plural - culture as distribution of things, as a way of life, as meaning, as doing, as power - to a new spatial sensibility concerned with the fluid and mobile, the broadest ecology of spatial surfaces, the everyday lived, and the impetus of experimental forcings. A wonderful display of the confident maturity and originality that contemporary geography brings to cultural studies' - Professor Ash Amin, Department of Geography, University of Durham

The Handbook of Cultural Geography presents a state of the art assessment of the key questions informing cultural geography. Emphasizing the intellectual diversity of the discipline, the Handbook presents a comprehensive statement of the relationship between the cultural imagination and the geographical imagination while also looking at resonances between cultural geography and other disciplines. The work is cross-referenced throughout and presents a completely integrated overview of cultural geography. This will be an essential reference for any inquiry into how culture is spatially constituted and, equally, how geography is culturally constructed.

Social and Cultural Geography Routledge

A critical exploration of how modernity and progress were imposed on the people and land of rural South Dakota. The Rosebud Country, comprising four counties in rural South Dakota, was first established as the Rosebud Indian Reservation in 1889 to settle the Sicangu Lakota. During the first two decades of the twentieth century, white homesteaders arrived in the area and became the majority population. Today, the population of Rosebud Country is nearly evenly divided between Indians and whites. In *Power and Progress on the Prairie*, Thomas Biolsi traces how a variety of governmental actors, including public officials, bureaucrats, and experts in civil society, invented and applied ideas about modernity and progress to the people and the land. Through a series of case studies—programs to settle “surplus” Indian lands, to “civilize” the Indians, to “modernize” white farmers, to find strategic sites for nuclear missile silos, and to extend voting rights to Lakota people—Biolsi examines how these various “problems” came into focus for government experts and how remedies were devised and implemented. Drawing on theories of governmentality derived from Michel Foucault, Biolsi challenges the idea that the problems identified by state agents and the solutions they implemented were inevitable or rational. Rather, through fine-grained analysis of the impact of these programs on both the Lakota and white residents, he reveals that their underlying logic was too often arbitrary and devastating.

Cultural Geography, Form and Process Vikas Publishing House

Covers A Wide Range Of Cultural Concerns Such As-Methodological Statements, Impression Of Culture On Landscape, Cultural Processes And Change, Cultural Traits And Distribution And Cultural Ecology, Has 29 Papers Contributed By Eminent Geographers From Indian And Abroad. Researchers In Cultural Geography, Anthropology, Sociology And History Will Find It Useful.

UGC-NET/JRF/SET Geography (Papers – II and III) Psychology Press

This book urges the case for reinstating regional geography as a contemporary and relevant methodology. Much interest was shown in the 1980s in reviving, yet restructuring, the field of regional geography. The essays in this book both review that work and propose a way forward. The essays divide into three sections. The first assesses traditional regional geography and its relevance to the study of contemporary situations; the second, the alternative approaches of world-systems analysis, diffusion and structuration theory. The book concludes by considering the potential of regional geography to interpret the structures within which society operates and its claim to remain at the core of the discipline.

Regional Geography (RLE Social & Cultural Geography) Routledge

Humanistic geography now has an established position in the intellectual development of contemporary geography. However there has so far been little attempt to draw together the humanistic approach in one broad statement. This book by the leading figures in the field provides a platform for the exposition of humanistic geography in all its aspects.