

Cultural Geography Paper

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(Re)naming Places, (Re)shaping Identities

Concept Publishing Company

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communications as part of her coaching and

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Requirements for Certification since the

2000-01 edition.

Entanglements of Nature and Culture

Understanding Cultural

Geography Places and traces

First published in 2005. Routledge is an

imprint of Taylor & Francis, an informa

company.

Cultural Geographies Routledge

Being Together in Place explores the landscapes that convene Native and non-Native people into sustained and difficult negotiations over their radically different interests and concerns.

Grounded in three sites—the Cheslatta-Carrier traditional territory in British Columbia; the Wakarusa Wetlands in northeastern Kansas; and the Waitangi Treaty Grounds in Aotearoa/New Zealand—this book highlights the challenging, tentative, and provisional work of coexistence around such contested spaces as wetlands, treaty grounds, fishing spots, recreation areas, cemeteries, heritage trails, and traditional village sites. At these sites, activists learn how to articulate and defend their intrinsic and life-supportive ways of being, particularly to those who are intent on damaging or destroying these places. Using ethnographic research and a geographic perspective, Soren C. Larsen and Jay T. Johnson show how the communities in these regions challenge the power relations that structure the ongoing (post)colonial encounter in liberal democratic settler-states. Emerging from their conversations with activists was a distinctive sense that the places for which they cared had agency, a “call” that pulled them into dialogue, relationships, and action with human and nonhuman others. This being-together-in-place, they find, speaks in a powerful way to the vitalities of coexistence: where humans and nonhumans are working to decolonize their relationships; where reciprocal guardianship is being stitched back together in new and unanticipated ways; and where a new kind of “place thinking” is emerging on the borders of colonial power.

Advances in Human Factors and Ergonomics 2012- 14 Volume Set
Routledge

Introduces undergraduates to the key debates regarding space and culture and the key theoretical arguments which guide cultural geographical work. This book addresses the impact, significance, and characteristics of the 'cultural turn' in contemporary geography. It focuses on the development of the cultural geography subdiscipline and on what has made it a peculiar and unique realm of study. It demonstrates the importance of culture in the development of debates in other subdisciplines within geography and beyond. In line with these previous themes, the significance of space in the production of cultural values and expressions is also developed. Along with its timely examination of the health of the cultural geographical subdiscipline, this book is to be valued for its analysis of the impact of cultural theory on studies elsewhere in geography and of ideas of space and spatiality elsewhere in the social sciences.

Places and traces U of Minnesota Press

The publication provides the first comprehensive text that reflects on a century of the development of geography as an academic discipline at South African universities. The book showcases a broad and textured review of South Africa's geography departments, their staff members, their times, and the different Geographies they engaged in. The book lays the foundation from which more expansive individual departmental histories can be written in the future.

Current Developments and Future Prospects Routledge

The discipline of geography has undergone much change and growth in recent years. With growth has come diversity. Before 1945 there were differences between countries in the emphases on subject matter and research approach, although

these were all related closely to three main 'models' – French, German and American. Since then, the relative importance of French and German influences has declined substantially, including within their own national territories, and the Anglo-American model has grown to world dominance. With that model, however, there is no dominant point of view but rather a multiplicity of competing approaches. These various approaches have had a different reception in other parts of the world, reflecting the base of pre-1945 geographical scholarship, the goals of geographical work set by societies and the nature of the international contacts. The result is substantial international diversity in the practice of geography. This authoritative volume provides much needed information to make them aware of current international trends.

Advances in Design for Cross-Cultural Activities Routledge

Strabo of Amasia, a Greek geographer of the Augusto-Tiberian period, observed the Roman world of his time. He collected his observations in his magnum opus, the Geography, which he described as a 'Kolossourgia', a colossal statue of a work. This term reflects not only the work's size in seventeen books, but also its multi-faceted nature, composed of many different elements like the detailing on a statue. In this 2005 volume an international team of Strabo scholars explores those details, discussing the cultural, political, historical and geographical questions addressed in the Geography. The collection offers a number of different approaches to the study of Strabo, from traditional literary and historical perspectives to newer material and feminist readings. These diverse themes and approaches inform each other to provide a wide-ranging exploration of Strabo's work, making the book essential reading for students of ancient history and ancient

geography.

Rediscovering Geography SAGE

Doing Cultural Geography is an introduction to cultural geography that integrates theoretical discussion with applied examples. The emphasis throughout is on doing. Recognizing that many undergraduates have difficulty with both theory and methods courses, the text demystifies the 'theory' informing cultural geography and encourages students to engage directly with theory in practice. It emphasizes what can be done with humanist, Marxist, poststructuralist, feminist, and postcolonial theory, demonstrating that this is the best way to prompt students to engage with the otherwise daunting theoretical literature. Problems and Prospects John Wiley & Sons

A critical exploration of how modernity and progress were imposed on the people and land of rural South Dakota The Rosebud Country, comprising four counties in rural South Dakota, was first established as the Rosebud Indian Reservation in 1889 to settle the Sicangu Lakota. During the first two decades of the twentieth century, white homesteaders arrived in the area and became the majority population. Today, the population of Rosebud Country is nearly evenly divided between Indians and whites. In Power and Progress on the Prairie, Thomas Biolsi traces how a variety of governmental actors, including public officials, bureaucrats, and experts in civil society, invented and applied ideas about modernity and progress to the people and the land. Through a series of case studies—programs to settle “surplus” Indian lands, to “civilize” the Indians, to “modernize” white farmers, to find strategic sites for nuclear missile silos, and to extend voting rights to Lakota people—Biolsi examines how these various “problems” came into focus for government experts and how remedies were devised and implemented. Drawing on theories of governmentality derived from Michel Foucault, Biolsi challenges the idea that the problems identified by state agents and the solutions they implemented were inevitable or rational. Rather, through fine-grained analysis of the impact of these programs on both the Lakota and white residents, he reveals that their underlying logic was too often arbitrary and devastating.

Social and Cultural Geography Cambridge University Press

The purpose of this book is to provide an introductory framework

for a global understanding of social and cultural geography. It deals with the geography of the world's people, their places, their regions, and how people and societies connect with each other in social, religious, economic, and political systems that both build communities and span the world. It is local, regional, and is simultaneously historical, contemporary, and futuristic. The book will enable the readers to have a basic understanding of cultural geography both as an academic enterprise and as a way to understand the world around us. It will also enable them place the key elements of the world's human places and landscapes in their geographic and social scientific contexts.

The Origin and Growth of Geography as a discipline at South Africa Universities Springer Science & Business Media

'Filling an enormous gap in the geographic literature, here is a terrific book that shows us how to think about and practice human geographic research' - Professor Jennifer Wolch, University of Southern California
'Practising Human Geography lucidly, comprehensively, and sometimes passionately shows why methodology matters, and why it is often so hard. To choose a method is to choose the kind of geographical values one wants to uphold. You need to get it right. These authors do' - Trevor Barnes, University of British Columbia
'Practising Human Geography is a godsend for students. Written in an accessible and engaging style, the book demystifies the study of geographical methodology, offering a wealth of practical advice from the authors' own research experience. This is not a manual of approved geographical techniques. It is a reflexive, critical and highly personal account, combining historical depth with up-to-the-minute examples of research in practice. Practising Human Geography is a comprehensive and theoretically informed introduction to the practices of fieldwork, data collection, interpretation and writing, enabling students to make sense of their own data and to develop a critical perspective on the existing literature. The book makes complicated ideas approachable through the effective use of case studies and a firm grasp of

contemporary debates' - Peter Jackson, Professor of Human Geography, University of Sheffield
Practising Human Geography is a critical introduction to key issues in the practice of human geography, informed by the question 'how do geographers do research?' In examining those methods and practices that are essential to doing geography, the text presents a theoretically-informed discussion of the construction and interpretation of geographical data - including: the use of core research methodologies; using official and non-official sources; and the interpretative role of the researcher. Framed by an overview of how ideas of practising human geography have changed, the twelve chapters offer a comprehensive and integrated overview of research methodologies. The text is illustrated throughout with text boxes, case studies, and definitions of key terms. Practising Human Geography will introduce geographers - from undergraduate to faculty - to the core issues that inform research design and practice.

Humanistic Geography (RLE Social & Cultural Geography) Routledge
A Companion to Cultural Geography brings together original contributions from 35 distinguished international scholars to provide a critical overview of this dynamic and influential field of study.

Provides accessible overviews of key themes, debates and controversies from a variety of historical and theoretical vantage points Charts significant changes in cultural geography in the twentieth century as well as the principal approaches that currently animate work in the field A valuable resource not just for geographers but also those working in allied fields who wish to get a clear understanding of the contribution geography is making to cross-disciplinary debates
Proceedings: International Symposium on “Information and Communication Technologies in Cultural Heritage” Routledge
Over the last two decades, "green criminology" has emerged as a unique area of study, bringing together criminologists and sociologists from a wide range of research backgrounds and varying theoretical orientations. It spans the micro to the macro—from individual-level environmental crimes

and victimization to business/corporate violations and state transgressions. There have been few attempts, however, to explicitly or implicitly integrate cultural criminology into green criminology (or vice versa). This book moves towards articulating a green cultural criminological perspective. Brisman and South examine existing overlapping research and offer a platform to support future excursions by green criminologists into cultural criminology's concern with media images and representations, consumerism and consumption, and resistance. At the same time, they offer an invitation to cultural criminologists to adopt a green view of the consumption landscape and the growth (and depictions) of environmental harms. *Green Cultural Criminology* is aimed at students, academics, criminologists, and sociologists with an interest in green criminology and cultural criminology: two of the most exciting new areas in criminology today.

Proceedings of the 4th AHFE Conference 21-25 July 2012 U of Minnesota Press

Compiling nine authoritative essays spanning an extensive academic career, author Kenneth R. Olwig presents explorations in landscape geography and architecture from an environmental humanities perspective. With influences from art, literature, theatre staging, architecture, and garden design, landscape has come to be viewed as a form of spatial scenery, but this reading captures only a narrow representation of landscape meaning today. This book positions landscape as a concept shaped through the centuries, evolving from place to place to provide nuanced interpretations of landscape meaning. The essays are woven together to gather an international approach to understanding the past and present importance of landscape as place and polity, as designed space, as nature, and as an influential factor in the shaping of ideas in a just social and physical environment. Aimed at students, scholars, and researchers in landscape and beyond, this illustrated volume traces the idea of landscape from the ancient polis and theatre through to the present day.

New Relevance for Science and Society Routledge

Far from being objective and static pointers, place-names are dynamic tools of inscription used to (re)shape both our surroundings

and our identities. This book examines the shifting tides in the complex relationship between places, identities, and toponyms to unveil the multilayered embeddedness of (re)naming practices. The volume presents original contributions to this rich field of enquiry, and fosters a multidisciplinary approach in exploring the broad theme of (re)naming and identity. Ranging from theoretical discussions to in-depth case studies, the chapters featured here investigate the often controversial, but ever-fascinating, relationship between toponyms and identity. As a privileged medium of expression, place-names constitute both an instrument and a vehicle for conveying identity, values, and visions of the world across space and time. The multifaceted geopolitical, historical, and linguistic issues tackled here make this volume a valuable resource to academics and postgraduate students from a broad spectrum of disciplines, including onomastics and linguistics, sociology, history, government planning and policy, Holocaust studies, postcolonial studies, and media studies.

The Making of a Kolossourgia Cambridge Scholars Publishing

The aim of this book is to inject more intercultural understanding and education into people's lives. This is achieved by focusing on key aspects such as geography and culture, geography and citizenship, pedagogic implications and future directions for inter-cultural learning, understanding, and education. This publication demonstrates how the study of geography can assist people in different social and cultural groups to sustain their lifeworlds, and improve them for future generations of citizens.

Five Cultural Geographies Psychology Press

Test Prep for UGC-NET/JRF/SET

Geography Geography, Culture and Education Routledge

Geographical Thought provides a clear and accessible introduction to the key ideas and figures in human geography. The book provides an essential introduction to the theories that have shaped the study of societies and space. Opening with an exploration of the

founding concepts of human geography in the nineteenth century academy, the authors examine the range of theoretical perspectives that have emerged within human geography over the last century from feminist and marxist scholarship, through to post-colonial and non-representational theories. Each chapter contains insightful lines of argument that encourage readers towards independent thinking and critical evaluation. Supporting materials include a glossary, visual images, further reading suggestions and dialogue boxes.

Cultural Geography, Form and Process Gyan Publishing House

This book highlights the increasingly important contribution of geographical theory to the understanding of social change, values, economic & political organization and ethical imperatives. As a cohesive collection of chapters from well-known geographers in Britain and North America, it reflects the aims of the contributors in striving to bridge the gap between the historical-materialist and humanist interpretations of human geography. The book deals with both the contemporary issues outlined above and the situation in which they emerge: industrial restructuring, planning, women's issues, social and cultural practices and the landscape as context for social action.

Geographical Thought AFRICAN SUN MeDIA

This book urges the case for reinstating regional geography as a contemporary and relevant methodology. Much interest was shown in the 1980s in reviving, yet restructuring, the field of regional geography. The essays in this book both review that work and propose a way forward. The essays divide into three sections. The first assesses traditional regional geography and its relevance to the study of contemporary situations; the second, the alternative approaches of world-systems analysis, diffusion and structuration theory. The book concludes by considering the potential of regional geography to interpret the structures within which society operates and its claim to remain at the core of the discipline.