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Cultural Visions: Essays in the History of Culture Princeton University Press

A Culture of Growth Princeton University Press

Culture and Anarchy Cengage Learning

This first critical collection on Delarivier Manley revisits the most heated discussions, adds new perspectives in light of growing awareness of Manley's multifaceted contributions to eighteenth-century literature, and demonstrates the wide range of thinking about her literary production and significance. While contributors reconsider some well-known texts through her generic intertextuality or unresolved political moments, the volume focuses more on those works that have had less attention: dramas, correspondence, journalistic endeavors, and late prose fiction. The methodological approaches incorporate traditional investigations of Manley, such as historical research, gender theory, and comparative close readings, as well as some recently influential theories, like geocriticism and affect studies. This book forges new paths in the many underdeveloped directions in Manley scholarship, including her work's exploration of foreign locales, the power dynamics between individuals and in relation to states, sexuality beyond heteronormativity, and the shifting operations and influences of genre. While it draws on previous writing about Manley's engagement with Whig/Tory politics, gender, and queerness, it also argues for Manley's contributions as a writer with wide-ranging knowledge of both the inner sanctums of London and the outer developing British Empire, an astute reader of politics, a sophisticated explorer of emotional and gender dynamics, and a flexible and clever stylist. In contrast to the many ways Manley has been too easily dismissed, this collection carefully considers many points of view, and opens the way for new analyses of Manley's life, work, and vital contributions to the full range of forms in which she wrote.

The Bihar & Orissa Gazette AFRICAN SUN MeDIA

The widespread uptake of digital platforms – from YouTube and Instagram to Twitch and TikTok – is reconfiguring cultural production in profound, complex, and highly uneven ways.

Longstanding media industries are experiencing tremendous upheaval, while new industrial formations – live-streaming, social media influencing, and podcasting, among others – are evolving at breakneck speed. Poell, Nieborg, and Duffy explore both the processes and the implications of platformization across the cultural industries, identifying key changes in markets, infrastructures, and governance at play in this ongoing transformation, as well as pivotal shifts in the practices of labor, creativity, and democracy. The authors foreground three particular industries – news, gaming, and social media creation – and also draw upon examples from music, advertising, and more. Diverse in its geographic scope, *Platforms and Cultural Production* builds on the latest research and accounts from across North America, Western Europe, Southeast Asia, and China to reveal crucial differences and surprising parallels in the trajectories of platformization across the globe. Offering a novel conceptual framework grounded in illuminating case studies, this book is essential for students, scholars, policymakers, and practitioners seeking to understand how the institutions and practices of cultural production are transforming – and what the stakes are for understanding platform power.

Essays on Gurage Language and Culture BRILL

A comprehensive, innovative, evidence-based approach to ensuring multicultural competence in counseling. Designed to help students and new counselors acquire multicultural counseling competence, this book includes self-development opportunities for fostering awareness, knowledge, and the skills necessary for understanding cultural makeup, understanding others of diverse identities and experiences, and engaging in facilitative counseling relationships. Expanding on the features that made the first two editions widely popular, this revision provides a closer look at how to apply the information in practice through an expanded number of case studies and "Voices from the Field" features. The new edition includes additional information on ethics in multicultural counseling and operationalization of the 2015 multicultural and social justice counseling competencies; increases the focus on international and refugee populations and immigration issues; and provides additional coverage on alternative counseling approaches with multicultural competencies. Expanding on the features that made the first two editions widely popular, this revision provides: A closer look at how to apply the information in practice through an expanded number of case studies and "Voices from the Field." Additional information on ethics in multicultural counseling and operationalization of the 2015 multicultural and social justice counseling competencies. Greater attention focused on international and refugee populations and immigration issues. Increased discussion on alternative counseling approaches with multicultural competencies. Updated references and statistics related to theory, research, and practice with multicultural populations. Also available with MyLab Counseling This title is also available with MyLab(TM) Counseling--an online homework, tutorial, and assessment program designed to work with the text to engage students and improve results. Within its structured environment, students see key concepts demonstrated through video clips, practice what they learn, test their understanding, and receive feedback to guide their learning and ensure they master

key learning outcomes.

Religion and Public Culture Farrar, Straus and Giroux

The Journal of Cultural Management and Cultural Policy offers international perspectives on a wide range of issues in cultural management and cultural policy research and practice. Revisiting the conceptual and theoretical foundations that have informed discourses, research, and cultural policy development on creative cities to date, this issue offers perspectives on creativity off the beaten path. The contributions provide critical reflections on different notions and narratives of creativity, examine the potential and downsides of creativity as a development tool, and integrate perspectives from cities and regions that are often overlooked in the Anglo-Saxon-dominated creativity discourse. Researchers and policymakers who are new to the field of creative cities will gain useful insights into theories and methods on creative city discourse, and those who are already knowledgeable in the field will be provided with fresh ideas and voices that pose the potential to reframe and rethink the role of creativity in theory and practice.

The Two Cultures Otto Harrassowitz Verlag

A provocative essay collection that finds the Nobel laureate taking on the decline of intellectual life. In the past, culture was a kind of vital consciousness that constantly rejuvenated and revived everyday reality. Now it is largely a mechanism of distraction and entertainment. Notes on the Death of Culture is an examination and indictment of this transformation—penned by none other than Mario Vargas Llosa, who is not only one of our finest novelists but one of the keenest social critics at work today. Taking his cues from T. S. Eliot—whose essay "Notes Toward a Definition of Culture" is a touchstone precisely because the culture Eliot aimed to describe has since vanished—Vargas Llosa traces a decline whose ill effects have only just begun to be felt. He mourns, in particular, the figure of the intellectual: for most of the twentieth century, men and women of letters drove political, aesthetic, and moral conversations; today they have all but disappeared from public debate. But Vargas Llosa stubbornly refuses to fade into the background. He is not content to merely sign a petition; he will not bite his tongue. A necessary gadfly, the Nobel laureate Vargas Llosa, here vividly translated by John King, provides a tough but essential critique of our time and culture.

The Publishers' Trade List Annual Routledge

White people are not literally or symbolically white; nor are they uniquely virtuous and pure. Racial imagery and racial representation are central to the organisation of the contemporary world but, while there are many studies of images of black and Asian people, whiteness is an invisible racial position. At the level of racial representation, whites are not of a certain race. They are just the human race, a 'colour' against which other ethnicities are always examined. In *White*, Richard Dyer looks beyond the apparent unremarkability of whiteness and argues for the importance of analysing images of white people. Dyer traces the representation of whiteness by whites in Western visual culture, focusing on the mass media of photography, advertising, fine art,

cinema and television. Dyer examines the representation of whiteness and the white body in the contexts of Christianity, 'race' and colonialism. In a series of absorbing case studies, he discusses the representations of whiteness in muscle-man action cinema, from Italian 'peplum' movies to the Tarzan and Rambo series; shows the construction of whiteness in photography and cinema in the lighting of white and black faces, and analyses the representation of white women in end-of-empire fictions such as *The Jewel in the Crown*, and traces the disturbing association of whiteness with death, in vampire narratives and dystopian films such as *Blade Runner* and the *Aliens* trilogy.

White John Wiley & Sons

The ineffectual Ambassador is just one of the handicaps facing the Americans as Southeast Asia becomes increasingly involved with Communism

Introduction to American Deaf Culture

Psychology Press

This collection opens with an inquiry into the assumptions and methods of the historical study of culture, comparing the new cultural history with the old. Thirteen essays follow, each defining a problem within a particular culture. In the first section, Biography and Autobiography, three scholars explore historically changing types of self-conception, each reflecting larger cultural meanings; essays included examine Italian Renaissance biographers and the autobiographies of Benjamin Franklin and Mohandas Gandhi. A second group of contributors explore problems raised by the writing of history itself, especially as it relates to a notion of culture. Here examples are drawn from the writings of Thucydides, Jacob Burckhardt, and the art historians Alois Riegl and Josef Strzygowski. In the third section, Politics, Nationalism, and Culture, the essays explore relationships between cultural creativity and national identity, with case studies focusing on the Holy Roman Emperor Maximilian I, the place of Castile within the national history of Spain, and the impact of World War I on work of Thomas Mann. The final section, Cultural Translation, raises the complex questions of cultural influence and the transmission of traditions over time through studies of Philo of Alexandria's interpretation of the Hebrew Bible, Erasmus' use of Socrates, Jean Bodin's conception of Roman law, and adaptations of the Hebrew Bible for American children.

A Culture of Growth

Packed with current research and examples, bestselling COMMUNICATION BETWEEN CULTURES, 9E equips readers with a deep understanding and appreciation of different cultures while helping them develop practical communication skills. Part I introduces the study of communication and culture; Part II focuses on the ability of culture to shape and modify our view of reality; Part III puts the theory of intercultural communication

into practice; and Part IV converts knowledge into action. This is the only text to consistently emphasize religion and history as key variables in intercultural communication. Compelling examples help readers examine their own assumptions, perceptions, and cultural biases--so they can understand the subtle and profound ways culture affects communication. The ninth edition offers expanded discussions of the impact of globalization, a new chapter on intercultural communication competence, and more coverage of new technology. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Communication Between Cultures Penguin UK

Nick Cave is now widely recognized as a songwriter, musician, novelist, screenwriter, curator, critic, actor and performer. From the band, The Boys Next Door (1976-1980), to the spoken-word recording, *The Secret Life of the Love Song* (1998), to the recently acclaimed screenplay of *The Proposition* (2005) and the *Grinderman* project (2008), Cave's career spans thirty years and has produced a comprehensive (and sometimes controversial) body of work that has shaped contemporary alternative culture. Despite intense media interest in Cave, there have been remarkably few comprehensive appraisals of his work, its significance and its impact on understandings of popular culture. In addressing this absence, the present volume is both timely and necessary. *Cultural Seeds* brings together an international range of scholars and practitioners, each of whom is uniquely placed to comment on an aspect of Cave's career. The essays collected here not only generate new ways of seeing and understanding Cave's contributions to contemporary culture, but set up a dialogue between fields all-too-often separated in the academy and in the media. Topics include Cave and the Presley myth; the aberrant masculinity projected by *The Birthday Party*; the postcolonial Australian-ness of his humour; his interventions in film and his erotics of the sacred. These essays offer compelling insights and provocative arguments about the fluidity of contemporary artistic practice.

The Familiar Essay, Romantic Affect and Metropolitan Culture BookRix

Introduction to American Deaf Culture provides a fresh perspective on what it means to be Deaf in contemporary hearing society. The book offers an overview of Deaf art, literature, history, and humor, and touches on political, social and cultural themes.

Handbook Writer's Essay and Thesaurus Otto Harrassowitz Verlag

Open source provides the competitive advantage in the Internet Age. According to the August Forrester Report, 56 percent of IT managers interviewed at Global 2,500 companies are already using some type of open source software in their infrastructure and another 6 percent will install it in the next two years. This revolutionary model for collaborative software development is being embraced and studied by many of the biggest players in the high-tech industry, from Sun Microsystems to IBM to Intel. *The Cathedral & the Bazaar* is a must for anyone who cares about the future of the computer industry or

the dynamics of the information economy. Already, billions of dollars have been made and lost based on the ideas in this book. Its conclusions will be studied, debated, and implemented for years to come. According to Bob Young, "This is Eric Raymond's great contribution to the success of the open source revolution, to the adoption of Linux-based operating systems, and to the success of open source users and the companies that supply them." The interest in open source software development has grown enormously in the past year. This revised and expanded paperback edition includes new material on open source developments in 1999 and 2000. Raymond's clear and effective writing style accurately describing the benefits of open source software has been key to its success. With major vendors creating acceptance for open source within companies, independent vendors will become the open source story in 2001.

The Cathedral & the Bazaar "O'Reilly Media, Inc." Popular Culture: Introductory Perspectives seeks to define pop culture by exploring the ways that it fulfills our human desire for meaning. The second edition investigates current contexts for popular culture, including the rise of the digital global village through new technology and offers up-to-date examples that connect with today's students. *Signs of Life in the USA* Routledge

The importance of science and technology and future of education and research are just some of the subjects discussed here.

Strategies for Cultural Change W. W. Norton & Company

The Handbook for writers of essays and theses is designed to meet the needs of teachers and students from matriculation level to postgraduate university studies. Both the Author-Date ('Harvard') method and the Author-Title (Modern Language Association) method for documenting sources are described in detail.

Developing Multicultural Counseling Competence Rowman & Littlefield

Carey's seminal work joins central issues in the field and redefines them. It will force the reader to think in new and fruitful ways about such dichotomies as transmissions vs. ritual, administrative vs. critical, positivist vs. marxist, and cultural vs. power-orientated approaches to communications study. An historically inspired treatment of major figures and theories, required reading for the sophisticated scholar' - George Gerbner, University of Pennsylvania ...offers a mural of thought with a rich background, highlighted by such thoughts as communication being the 'maintenance of society in time'. - *Cast/Communication Booknotes* These essays encompass much more than a critique of an academic discipline. Carey's lively thought, lucid style, and profound scholarship propel the reader through a wide and varied intellectual landscape, particularly as these issues have affected Modern American thought. As entertaining as it is enlightening, *Communication as Culture* is certain to become a classic in its field.

American Agriculturist Oxford University Press

Culture and Anarchy is a series of essays by Matthew Arnold. According to his view advanced in the book, "Culture is a study of perfection". His often quoted phrase "[culture is] the best which has been thought and said" comes from the Preface to Culture and Anarchy: The whole scope of the essay is to recommend culture as the great help out of our present difficulties; culture being a pursuit of our total perfection by means of getting to know, on all the matters which most concern us, the best which has been thought and said in the world, and, through this knowledge, turning a stream of fresh and free thought upon our stock notions and habits, which we now follow staunchly but mechanically, vainly imagining that there is a virtue in following them staunchly which makes up for the mischief of following them mechanically. The book contains most of the terms - culture, sweetness and light, Barbarian, Philistine, Hebraism, and many others - which are more associated with Arnold's work influence.

Notes on the Death of Culture Ashgate Publishing, Ltd.

Through close readings of diverse examples by Lamb, De Quincey, Hazlitt, Irving and Poe, this book argues that the familiar essay in the Romantic period embodies a quintessentially metropolitan mode of affect. The generic traits of the essay—astuteness of observation, an ambulatory or paratactic movement of thought, and an urbane tone of wry or ironic humour—all predispose it to the expression of a detached, non-pathological state of mind. This is a mind conditioned by the quickened pace, assorted humanity, and plenitude of spectacle which characterise urban and urbanised life. In making a valuable, genre-based contribution to scholarship on the importance to Romantic studies of the city and metropolitan culture, the traditional concept of Romantic affect is reassessed. The book proposes a more complex and varied model than the simple binary one of a "feeling" reaction to Enlightenment "reason." Partly enacted within its own formal parameters and partly through its disruptive and genre-transcending progeny, the essayistic figure, the familiar essay articulates a blithe and, at times, shocking and provocative discourse of "un-affect," or a strategically and often satirical callousness. Therefore, the overall concept of affect in this period needs to be understood not as a unified entity opposed to Enlightenment reason, but a dialogue between concurrent, opposing modes, played out against a dichotomized geo-cultural landscape of the country and the city. Essayistic un-affect emerges, in the end, as an apolitical phenomenon, a primary vehicle for the essayist's inherent scepticism, sometimes

enabling outright ridicule and, at other times, a tentative questioning or probing of both orthodox thought and emerging ideas: from the rarefied liberalist sensibility of the Lake poets, to the hubristic vanity of the colonial adventurer, and from the allure of hedonistic, Old World decadence to the proscriptive strictures of moralistic art.

Cultural Anthropology Routledge

Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease.