Cynthia Harts Victoriana Wall Calendar 2016 2016 Calendar

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Parlor Cats Prabhat Prakashan
Twenty-one delightful interpretations of celestial beauties -- posing pensively with candles and boughs of holly, framed by
Racism in America has been the subject of serious scholarship for decades. At Harvard University Press, we’ve had the honor of publishing some of the most influential books on the subject. The excerpts in this volume—culled from works of history, law, sociology, medicine, economics, critical theory, philosophy, art, and literature—are an invitation to understand anti-Black racism through the eyes of our most incisive commentators.

Readers will find such classic selections as Toni Morrison’s description of the Africanist presence in the White American literary imagination, Walter Johnson’s depiction of the nation’s largest slave market, and Stuart Hall’s theorization of the relationship between race and nationhood. More recent voices include Khalil Gibran Muhammad on the pernicious myth of Black criminality, Elizabeth Hinton on the link between mass incarceration and 1960s social welfare programs, Anthony Abraham Jack on how elite institutions continue to fail first-generation college students, Mehrsa Baradaran on the racial wealth gap, Nicole Fleetwood on carceral art, and Joshua Bennett on the anti-Black bias implicit in how we talk about animals and the environment. Because the experiences of non-White people are integral to the history of racism and often bound up in the story of Black Americans, we have included writers who focus on the struggles of Native Americans.
Latinos, and Asians as well. Racism in America is for all curious readers, teachers, and students who wish to discover for themselves the complex and rewarding intellectual work that has sustained our national conversation on race and will continue to guide us in future years.

Forty-five lovely illustrations of full-blown blossoms, delicate buds, bouquets, much more. Enhance stationery, gift packages.

The Bees, Birds & Butterflies Sticker Anthology ISD LLC Victorian Ephemera Collection - Vintage Collection The selected photos in this book are an outstanding selection of Vintage Victorian ephemera pieces. You should make your own cards, embellish your journal, scrapbooking projects. The bits are easy to cut and use in your art.

Features: 19 sheets of paper (8.5x11)
More than 150 pieces
100 gsm of paper
Vintage Victorian cards, vintage prints, stickers, and other festive ephemerals. Neutral, coffee-colored paper as backgrounds Add the book to your cart now and start crafting!

Twelve Years a Slave Workman Publishing Company

Old-fashioned
holiday charm abounds with these collectibles and their colorful portraits of ruddy-cheeked children and Santas. A joy to send or keep, reproduced directly from rare originals of 1900-30. A Victorian Scrapbook Workman Publishing Company. An insightful guide to learning the Go programming language. About This Book Insightful coverage of Go programming syntax, constructs, and idioms to help you understand Go code effectively. Push your Go skills, with topics such as, data types, channels, concurrency, object-oriented Go, testing, and network programming. Each chapter provides working code samples that are designed to help reader quickly understand respective topic. Who This Book Is For If you have prior exposure to programming and are interested in learning the Go programming language, this book is designed for you. It will quickly run you through the basics of programming to let you exploit a...
number of features offered by Go programming language. What You Will Learn Install and configure the Go development environment to quickly get started with your first program. Use the basic elements of the language including source code structure, variables, constants, and control flow primitives to quickly get started with Go Gain practical insight into the use of Go's type system including basic and composite types such as maps, slices, and structs. Use interface types and techniques such as embedding to create idiomatic object-oriented programs in Go. Develop effective functions that are encapsulated in well-organized package structures with support for error handling and panic recovery. Implement goroutine, channels, and other concurrency primitives to write highly-concurrent and safe Go code. Write tested and benchmarked code using Go's built test tools Access
OS resources by calling C libraries and interact with program environment at runtime. In Detail The Go programming language has firmly established itself as a favorite for building complex and scalable system applications. Go offers a direct and practical approach to programming that let programmers write correct and predictable code using concurrency idioms and a full-featured standard library. This is a step-by-step, practical guide full of real-world examples to help you get started with Go in no time at all. We start off by understanding the fundamentals of Go, followed by a detailed description of the Go data types, program structures and Maps. After this, you learn how to use Go concurrency idioms to avoid pitfalls and create programs that are exact in expected behavior. Next, you will be familiarized with the tools and libraries that are available in Go for writing and exercising tests, benchmarking, and
code coverage. Finally, you will be able to utilize some of the most important features of GO such as, Network Programming and OS integration to build efficient applications. All the concepts are explained in a crisp and concise manner and by the end of this book; you would be able to create highly efficient programs that you can deploy over cloud. Style and approach The book is written to serve as a reader-friendly step-by-step guide to learning the Go programming language. Each topic is sequentially introduced to build on previous materials covered. Every concept is introduced with easy-to-follow code examples that focus on maximizing the understanding of the topic at hand. Hopewell Valley Courier Corporation Thirty-eight charming full-color illustrations of engaging celestial creatures: playing musical instruments, carrying special messages, and more. Scepticism and Belief in English Witchcraft Drama, 1538-1681 Arcadia Publishing An innovative volume of fifteen
interdisciplinary essays at the nexus of material culture, performance studies, and game theory, Playthings in Early Modernity emphasizes the rules of the game(s) as well as the breaking of those rules. Thus, the titular "plaything" is understood as both an object and a person, and play, in the early modern world, is treated not merely as a pastime, a leisurely pursuit, but as a pivotal part of daily life, a strategic psychosocial endeavor. Providing for the first time a convenient guide to musical interpretations of the Bible. Alongside examples of classical music from the Middle Ages through modern times, Dowling Long and Sawyer also bring attention to the Bible’s impact on popular culture with numerous entries on hymns, spirituals, musicals, film music, and contemporary popular music. Each entry contains essential information about the original
context of the work (date, composer, etc.) and, where relevant, its afterlife in literature, film, politics, and liturgy. It includes an index of biblical references and an index of biblical names, as well as a detailed timeline that brings to the fore key events, works, and publications, placing them in their historical context. There is also a bibliography, a glossary of technical terms, and an index of artists, authors, and composers. The Bible in Music will fascinate anyone familiar with the Bible, but it is also designed to encourage choirs, musicians, musicologists, lecturers, teachers, and students of music and religious education to discover and perform some less well-known pieces, as well as helping them to listen to familiar music with a fresh awareness of what it is about.

**Playthings in Early Modernity**

Workman Publishing Company

A collection of memorabilia garnered from greeting cards, cut-out dolls, matchboxes, advertising trade cards, stationery, and calendars celebrates Victorian England's love affair with the cat

**Ruthless Women**

Cynthia Hart's Scrapbook Workshop

Capture the delicate beauty of flora and...
fauna with this enchanting collection of stickers. Enjoy over a thousand vintage drawings that encapsulate the majesty of a wild country garden. Detailed illustrations of picturesque landscapes and gorgeous woodland portray the simple beauty of the great outdoors. This luxuriously bound hardback book with decorative foil is the perfect gift for crafters, scrapbookers, and those who enjoy beautiful imagery of the natural world. Use these beautiful stickers to decorate your personal items or simply enjoy this book as an exquisite keepsake.

Vintage Victorian Ephemera Collection
Courier Corporation

Now recognized as one of the giants of postwar American fiction, William Gaddis (1922–98) shunned the spotlight during his life, which makes this collection of his letters a revelation. Beginning in 1930 when Gaddis was at boarding-school and ending in September 1998, a few months before his death, these letters function as a kind of autobiography, and are all the more valuable because Gaddis was not an autobiographical writer. Here we see him forging his first novel The Recognitions (1955) while living in Mexico, fighting in a revolution in Costa Rica, and working in Spain, France, and North Africa. Over the next twenty years he struggles to find time
to write the National Book Award-winning J R (1975) amid the complications of work and family; deals with divorce and disillusionment before reviving his career with Carpenter's Gothic (1985); then teaches himself enough about the law to indite A Frolic of His Own (1994), which earned him another NBA. Returning to a topic he first wrote about in the 1940s, he finishes his last novel Agape Agape as he lay dying. Racism in America Packt Publishing Ltd Earlier theses on the history of childhood can now be laid to rest and a fundamental paradigm shift initiated, as there is an overwhelming body of evidence to show that in medieval and early modern times too there were close emotional relations between parents and children. The contributors to this volume demonstrate conclusively on the one hand how intensively parents concerned themselves with their children in the pre-modern era, and on the other which social, political and religious conditions shaped these relationships. These studies in emotional history demonstrate how easy it is for a subjective choice of sources, coupled with faulty interpretations – caused mainly by modern prejudices toward the Middle Ages in particular – to lead to the view that in the past children were regarded as small adults. The
contributors demonstrate convincingly that intense feelings – admittedly often different in nature – shaped the relationship between adults and children.

_Ambition_ can be deadly... A glamorous thriller following three passionate women determined to revive the ratings of a TV soap.

_Forget-Me-Nots_ Libraries Unlimited
This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com. From providential apocalypticism to climate change, this ground-breaking ecocritical study traces the performance history of the storm scene in...
King Lear to explore our shifting, fraught and deeply ideological relationship with stormy weather across time. This Contentious Storm offers a new ecocritical reading of Shakespeare's classic play, illustrating how the storm has been read as a sign of the providential, cosmological, meteorological, psychological, neurological, emotional, political, sublime, maternal, feminine, heroic and chaotic at different points in history. The big ecocritical history charted here reveals the unstable significance of the weather and mobilises details of the play's dramatic narrative to figure the weather as a force within self, society and planet. 

*Little Angels Stickers* Springer "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public."
We all know that we should ask now, before it's too late, before the stories are gone forever. But knowing and doing are two different things. Cynthia Hart, author of Cynthia Hart's Scrapbook Workshop, shows exactly how to collect, record, share, and preserve a family member's or a friend's oral history in this practical and inspirational guide.

The Oral History Workshop breaks down what too often feels like an overwhelming project into a series of easily manageable steps: how to prepare for an interview; how to become a better listener; why there's always more beneath the surface and the questions to ask to get there; the pros and cons of video recording, including how your subjects should dress so the focus is on their words; four steps to keeping the interview on track; how to be attentive to your subject's energy levels; and the art of archiving or scrapbooking the interview into a finished keepsake. At the heart of the book are hundreds of questions designed to cover every aspect of your subject's history:

Do you remember when and how you learned to read? Who in your life showed you the most kindness? What insights have you gained about your parents over the years? Would you
describe yourself as an optimist or a pessimist? In what ways were you introduced to music? What is the first gift you remember giving? If you could hold on to one memory forever, what would it be? When the answers are pieced together, a mosaic appears—a living history.

Golden Numbers  Walter de Gruyter
A compilation of Victorian collectibles celebrates Christmas with a medley of antique holiday greeting cards, paper toys and games, rare ornaments, and text on the lore, legends, and history of Christmas.