

## Daisy Miller Henry James

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*Daisy Miller* By Henry James CreateSpace Independent Publishing Platform

*Daisy Miller* is a novella by Henry James. It portrays the courtship of the beautiful American girl Daisy Miller by Winterbourne, a sophisticated compatriot of hers. His pursuit of her is hampered by her own flirtatiousness, which is frowned upon by the other expatriates when they meet in Switzerland and Italy. This novella serves as both a psychological description of the mind of a young woman, and as an analysis of the traditional views of a society where she is a clear outsider. Henry James uses Daisy's story to discuss what he thinks Europeans and Americans believe about each other, and more generally the prejudices common in any culture. In a letter James said that Daisy is the victim of a "social rumpus" that goes on either over her head or beneath her notice.

**Daisy Miller** Lulu.com

Daisy Miller, a naive young American woman traveling in Europe with her family, finds it difficult to understand European society

*Daisy Miller - Scholar's Choice Edition* BookRix

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*Daisy Miller* Independently Published

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*Daisy Miller - A Study* CreateSpace

At the little town of Vevey, in Switzerland, there is a particularly comfortable hotel. There are, indeed, many hotels, for the entertainment of tourists is the business of the place, which, as many travelers will remember, is seated upon the edge of a remarkably blue lake—a lake that it behooves every tourist to visit. The shore of the lake presents an unbroken array of establishments of this order, of every category, from the "grand hotel" of the newest fashion, with a chalk-white front, a hundred balconies, and a dozen flags flying from its roof, to the little Swiss pension of an elder day, with its name inscribed in German-looking lettering upon a pink or yellow wall and an awkward summerhouse in the angle of the garden. One of the hotels at Vevey, however, is famous, even classical, being distinguished from many of its upstart neighbors by an air both of luxury and of maturity. *Daisy Miller* New York Review of Books

*Daisy Miller*, A Novella *Daisy Miller* is a beautiful American pursued by the very sophisticated Winterbourne. But his pursuit is hampered by her own flirtatiousness, which is frowned upon by the other expatriates when they meet in Switzerland and Italy. This novella was first published in 1878. *The Beast in the Jungle*, A Novella John Marcher meets May Bartram after 10 years and she remembers his odd secret: Marcher is seized with the belief that his life is to be defined by some spectacular event, lying in wait like a "beast in the jungle." As he allows the best years of his life to pass, will he take Mary down with him?

*Daisy Miller* CreateSpace Independent Publishing Platform

The tale of Daisy's irruption into staid European society enjoyed, as did Daisy herself, a succes de scandale; and it has remained one of James' most popular short stories. Like the others collected here--'Pandora,' 'The Patagonia,' and 'Four Meetings'-- it describes a confrontation between different values in a changing world. Is the new independent American girl enchanting in her spontaneity, alarming in her unpredictability, or merely vulnerable in her ignorance of social codes? Hung about with make admirers who seek, uncertainly, to grasp the new phenomenon, Daisy marches on undiscourageable, to her triumphant--or tragic--destiny. This volume contains prefaces by Henry James, a chronology of his life, and editor's notes. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

*Daisy Miller: a Study in Two Parts* Chancellor Press (UK)

A beautiful American girl, Daisy Miller, is pursued by the sophisticated Winterbourne, who moves in fairly conservative circles. Their courtship is

frowned upon by the other Americans they meet in Switzerland and Italy because Daisy is too vivacious and flirtatious and neither belongs to, nor follows the rules of, their society. The novella is a comment on American and European attitudes towards each other and on social and cultural prejudice.

*The New York Stories of Henry James* CreateSpace

*Henry James' s Daisy Miller* was an immediate sensation when it was first published in 1878 and has remained popular ever since. In this novella, the charming but inscrutable young American of the title shocks European society with her casual indifference to its social mores. The novella was popular in part because of the debates it sparked about foreign travel, the behaviour of women, and cultural clashes between people of different nationalities and social classes. This Broadview edition presents an early version of James' s best-known novella within the cultural contexts of its day. In addition to primary materials about nineteenth-century womanhood, foreign travel, medicine, philosophy, theatre, and art—some of the topics that interested James as he was writing the story—this volume includes James' s ruminations on fiction, theatre, and writing, and presents excerpts of *Daisy Miller* as he rewrote it for the theatre and for a much later and heavily revised edition.

*Daisy Miller* CreateSpace

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*Daisy Miller* CreateSpace

Henry James led a wandering life, which took him far from his native shores, but he continued to think of New York City, where his family had settled for several years during his childhood, as his hometown. Here Colm Tóibín, the author of the Man Booker Prize shortlisted novel *The Master*, a portrait of Henry James, brings together for the first time all the stories that James set in New York City. Written over the course of James' s career and ranging from the deliciously tart comedy of the early "An International Episode" to the surreal and haunted corridors of "The Jolly Corner," and including "Washington Square," the poignant novella considered by many (though not, as it happens, by the author himself) to be one of James' s finest achievements, the nine fictions gathered here reflect James' s varied talents and interests as well as the deep and abiding preoccupations of his imagination. And throughout the book, as Tóibín' s fascinating introduction demonstrates, we see James struggling to make sense of a city in whose rapidly changing outlines he discerned both much that he remembered and held dear as well as everything about America and its future that he dreaded most. Stories included: *The Story of a Masterpiece* *A Most Extraordinary Case* Crawford' s *Consistency* *An International Episode* *The Impressions of a Cousin* *The Jolly Corner* *Washington Square* *Crapy Cornelia* *A Round of Visits*

*Daisy Miller* Broadview Press

At the little town of Vevey, in Switzerland, there is a particularly comfortable hotel. There are, indeed, many hotels, for the entertainment of tourists is the business of the place, which, as many travelers will remember, is seated upon the edge of a remarkably blue lake—a lake that it behooves every tourist to visit. The shore of the lake presents an unbroken array of establishments of this order, of every category, from the "grand hotel" of the newest fashion, with a chalk-white front, a hundred balconies,

and a dozen flags flying from its roof, to the little Swiss pension of an elder day, with its name inscribed in German-looking lettering upon a pink or yellow wall and an awkward summerhouse in the angle of the garden. One of the hotels at Vevey, however, is famous, even classical, being distinguished from many of its upstart neighbors by an air both of luxury and of maturity. In this region, in the month of June, American travelers are extremely numerous; it may be said, indeed, that Vevey assumes at this period some of the characteristics of an American watering place. There are sights and sounds which evoke a vision, an echo, of Newport and Saratoga. There is a flitting hither and thither of "stylish" young girls, a rustling of muslin flounces, a rattle of dance music in the morning hours, a sound of high-pitched voices at all times. You receive an impression of these things at the excellent inn of the "Trois Couronnes" and are transported in fancy to the Ocean House or to Congress Hall. But at the "Trois Couronnes," it must be added, there are other features that are much at variance with these suggestions: neat German waiters, who look like secretaries of legation; Russian princesses sitting in the garden; little Polish boys walking about held by the hand, with their governors; a view of the sunny crest of the Dent du Midi and the picturesque towers of the Castle of Chillon.

[Daisy Miller](#) Createspace Independent Publishing Platform

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Approaches to Teaching Henry James's Daisy Miller and The Turn of the Screw OUP Oxford

Daisy Miller A Study in two Parts By Henry James Daisy Miller is an 1878 novella by Henry James first appearing in Cornhill Magazine in June – July 1878, and in book form the following year. It portrays the courtship of the beautiful American girl Daisy Miller by Winterbourne, a sophisticated compatriot of hers. His pursuit of her is hampered by her own flirtatiousness, which is frowned upon by the other expatriates when they meet in Switzerland and Italy. Annie "Daisy" Miller and Frederick

Winterbourne first meet in Vevey, Switzerland, in a garden of the grand hotel where Winterbourne is vacationing from his alleged studies (although an attachment to an older lady is rumoured). They are introduced by Randolph Miller, Daisy's 9-year old brother. Randolph considers their hometown of Schenectady, New York, to be absolutely superior to all of Europe. Daisy, however, is absolutely delighted with the continent, especially the high society which she wishes to enter. Winterbourne is at first confused by her attitude, although greatly impressed by her beauty, but soon determines that she is nothing more than a young flirt. He continues his pursuit of Daisy in spite of the disapproval of his aunt Mrs. Costello, who spurns any family with so close a relationship to their courier as the Millers have with their Eugenio. She also thinks Daisy is a shameless girl for agreeing to visit the Chateau de Chillon with Winterbourne after they have known each other for only half an hour. Winterbourne then informs Daisy that he must go to Geneva the next day. Daisy feels disappointment and chaffs him, eventually asking him to visit her in Rome later that year.

Daisy Miller: a Study Openbook Publishing

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Daisy Miller The Floating Press

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Henry James Prabhat Prakashan

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[Daisy Miller](#) Wentworth Press

A unique edition of James's two complementary tales, 'Daisy Miller' and 'An International Episode', in which the young American girl irrupts into European society. This edition includes introduction and notes by Adrian Poole, and an Appendix on stage and screen versions of 'Daisy Miller'.

Daisy Miller Modern Language Assn of Amer

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Name Symbolism and Multilayer Ambiguity in Henry James' "Daisy Miller"

Broadview Press

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