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# Damaged Goods New York 2 Lainey Reese

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Annual Report of the  
Commissioner of Navigation to  
the Secretary of Commerce  
University of Alabama Press  
The Wayward Woman takes a

fresh look at the Progressive Era, recasting the turn-of-the-century debate on gender roles and prostitution. Recapitulating and transcending extant studies of female delinquency, prostitution literature, and Progressive womanhood, this work understands “ female waywardness ” as the critical intersection between the rise of female emancipation and the panic inspired by the period ’ s obsession with sexual

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enslavement. Concurrently, it explores the Progressive ambivalence about compassion and control which unfolded alongside a war on prostitution that traversed the realms of law, medicine, literature and politics. Drawing on theories of performativity the author develops “ the wayward woman ” as a capacious analytical category that encompasses all women who, countering the residual injunction of domesticity, brought new forms of femininity into the light of the public sphere: the activist, the professional and the divorcee, but also the female breadwinner, the charity girl and the urban woman of color — — among many others. The book investigates the continuum of waywardness that stretches from the high-minded New Woman to the ever-victimized “ white slave ” as a cultural battlefield where numerous women stepped across the boundaries of class, race and respectability to claim new public personas. At the same time it reads the preoccupation with white slavery both as a symptom

of and an antidote to this wave of change. Through an innovating collection of sources which brings together sociological writings, novels, plays, movies and legal documents, the book rearticulates the tensions of the Progressive Era between gender roles, blackness and whiteness, reformers and reformed, the citizens and the state. The *Wayward Woman* will be of much interest to students and scholars in the fields of American studies, women studies and performance studies.

*Commercial Tariffs and Regulations of the Several States of Europe and America Together with the Commercial Treaties Between England and Foreign Countries Presented to Both Houses of Parliament ...* Cambridge University Press

John Houchin explores the impact of censorship in twentieth-century American theatre, arguing that

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theatrical censorship coincided with significant challenges to religious, political and cultural systems. The study provides a summary of theatre censorship in the eighteenth and nineteenth centuries and analyses key episodes from 1900 to 2000. These include attempts to censure Olga Nethersole for her production of Sappho in 1901 and the theatre riots of 1913 that greeted the Abbey Theatre's production of *Playboy of the Western World*. Houchin explores the efforts to suppress plays in the 1920s that dealt with transgressive sexual material and investigates Congress' politically motivated assaults on plays and actors during the 1930s and 1940s. He investigates the impact of racial violence, political assassinations and the

Vietnam War on the trajectory of theatre in the 1960s and concludes by examining the response to gay activist plays such as *Angels in America*. *The Weekly Underwriter* Rutgers University Press Includes decisions of the Supreme Court and various intermediate and lower courts of record; May/Aug. 1888-Sept../Dec. 1895, Superior Court of New York City; Mar./Apr. 1926-Dec. 1937/Jan. 1938, Court of Appeals. The Federal Cases BoD – Books on Demand Dominance. Submission. Murder. And that 's just before lunch. New York, book 2 Homicide detective Brice Marshall 's current

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case has him stymied and frustrated. A serial killer is slaughtering young women. After a long, fruitless day poring over the most gruesome evidence he 's ever seen, he needs a break. Stepping into his cousin 's BDSM club is a reminder that there is another part of himself. A part that has been left empty in a life ruled by work. The fact is, he 's a Dom in search of a sub. When he bumps into Terryn, a slender redhead who 's new to the scene, her wide-eyed eagerness even in the face of her nerves attracts him like gravity. Terryn is the sub of his dreams, with the power to ease his soul. Without warning the murder case reaches ugly tentacles into the most private part of his world—the woman he wants to claim as his own. The woman whose stubborn search for the delicate balance between sub life

and independence could put her directly in the path of the killer. Warning: This book contains BDSM play, M/F/M m é nage, graphic language and a drool-worthy Dom on the hunt for a sub and a killer.

Censorship of the American Theatre in the Twentieth Century Rowman & Littlefield

Investigates the rhetorical practices used by contemporary evangelical Christian women to confront theological and cultural issues that stymie deliberation within their communities While often perceived as an insular enclave with a high level of in-group agreement about political and social issues, predominantly white evangelicalism includes prominent voices urging deliberation about appropriate responses to sexual abuse, domestic violence, and the

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discourses surrounding these traumas. In *Faithful Deliberation: Rhetorical Invention, Evangelicalism, and #MeToo Reckonings*, T J Geiger II examines theologically reflective rhetorical invention that reconfigures trauma-minimizing commonplaces in order to facilitate community-internal deliberation. Resting at the intersection of feminist rhetorical studies and religious rhetorics, this book contains four related theological-rhetorical case studies that consider how figures such as Beth Moore, Jen Hatmaker, Rachael Denhollander, Karen Swallow Prior, and others engaged in rhetorical invention. Each juxtaposes differing approaches to contending with rape, domestic violence, sexual abuse, and other traumas. Each case contrasts an

approach based on appeals to highly circumscribed understandings of grace, purity, and other denomination-specific traditions and values with approaches rooted in those same traditions and values, but with an eye toward community transformation, healing through justice, and reinvigorated forms of forgiveness. Geiger skillfully argues that this faithful deliberation involves practices of thinking, reflecting, storytelling, and acting within a tightly bounded community that can foster change through a recommitment to core values. These rhetorical practices exemplify the kind of inventive listening deliberative discourse requires, point to the sort of healing they may promote in response to trauma and trauma discourses, and occur within a range of

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genres including social media posts, blog entries, published interviews, victim impact statements, and petitions. This study of invention for evangelical-to-other-evangelical deliberative discourse contributes to rhetorical studies by demonstrating the civic and social possibilities of rhetoric within religious enclaves. By locating the case studies as recent moments in longer US public and evangelical histories of activism, deliberative practice, and politics, *Faithful Deliberation* brings into focus how enclaves and the dominant public sphere interact.

**The Metal Worker, Plumber, and Steam Fitter**

Taylor & Francis

Introduction -- 1.

Dismantling the Hierarchy of Souls -- 2.

#KissShameBye: Textual Critiques of Evangelical

Purity Culture -- 3. Bold and Beautiful: Images of Unruly Bodies Destabilize Pious Muslim Icon -- 4. A Seat at the Table: Podcasts Facilitate Dialogue for Marginalized Christian Perspectives -- 5. "We Them Barbarians": Digital Videos Creatively Rearticulate Muslim Identity --Conclusion --

Acknowledgments -- Notes -- Bibliography -- Index.

*United States Economist, Dry Goods Reporter, and Bank, Railroad and Commercial Chronicle*

Reprint of the original, first published in 1883.

**Report of the Commissioner of Navigation to the Secretary of the Treasury**

'Hollywood' as a concept applies variously to a particular film style, a factory-based mode of film production, a cartel of powerful media institutions

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and a national (and increasingly global) 'way of seeing'. It is a complex social, cultural and industrial phenomenon and is arguably the single most important site of cultural production over the past century. This collection brings together journal articles, published essays, book chapters and excerpts which explore Hollywood as a social, economic, industrial, aesthetic and political force, and as a complex historical entity.

Commercial Statistics

*Damaged Goods*

The Encyclopedic Digest of Texas Reports (civil Cases)

Reports of Cases Argued and Determined in the Court of Chancery of the State of New-York.

[1845-1848.] By Oliver L. Barbour

**Bulletin**

**Abbott's Digest of All New York Reports**

The New York Times Index

**The Wayward Woman**

A Digest of the Law of Insurance

*Catalog of Copyright Entries*

*Annual Report of the Commissioner of Navigation to the Secretary of Commerce and Labor*

**Geographical and statistical**