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The Art of Collectivity

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The book covers G.S. Paper IV - Ethics for Civil Services exam with a focused approach, engaging and reader friendly language. The journey of ethics learning is simplified with frequent case studies and the application of theoretical learning to the practical case studies. The inclusion of previous years ' questions with answers and the expected questions ensure that the readers do not lose sight of their goal as it is easy

to get deviated from the main focus while constantly reading pages and pages of printed words. Right at the beginning in each of the 9 chapters, a note to readers has been presented to give a feel of the crux of each of the chapters, their relative importance from the perspective of exam and their rationale from the perspective of the syllabus setters.

Health Studies Disha Publications

Dance Legacies of Scotland compiles a collage of references portraying percussive Scottish dancing and explains what influenced a wide disappearance of hard-shoe steps from contemporary Scottish practices. Mats Melin and Jennifer Schoonover explore

the historical references describing percussive dancing to illustrate how widespread the practice was, giving some glimpses of what it looked and sounded like. The authors also explain what influenced a wide disappearance of hard-shoe steps from Scottish dancing practices. Their research draws together fieldwork, references from historical sources in English, Scots, and Scottish Gaelic, and insights drawn from the authors ' practical knowledge of dances. They portray the complex network of dance dialects that existed in parallel across Scotland, and share how remnants of this vibrant tradition have endured in Scotland and the Scottish diaspora to the

present day. This book will be of interest to scholars and students of Dance and Music and its relationship to the history and culture of Scotland.

Reading Religion and Spirituality in Jamaican Reggae Dancehall Dance
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Indian Polity & Governance Compendium for IAS Prelims General Studies Paper 1 & State PSC Exams 4th Edition Routledge
The The thoroughly Revised & Updated 3rd Edition of the book Polity Compendium for General Studies CSAT Paper 1, State PCS, CDS & NDA Exams has been thoroughly revised & updated to provide the MOST UPDATED material for the exam. The USP of the book is that the information is captured in a concise and easy to remember methodology which further comprises of Mind Maps,

Infographics, Charts, Tables and latest exam pattern MCQs. The emphasis of the book has been on conceptual understanding and better retention which are important from the point of view of the exam. The book captures most of the important questions with explanations of the past years of the IAS Prelim exam, CDS, NDA and other competitive exams distributed in the various chapters. The book is divided into 8 chapters. Each chapter is followed by 2 levels of exercises with 1000+ Simple MCQs & statement based MCQs. *Topic-wise Solved Papers for IBPS/ SBI Bank PO/ Clerk Prelim & Main Exam (2010-18) Quantitative Aptitude 2nd Edition* Springer Amidst epidemics of youth alienation and cultural polarization, community-based artistic practices are sprouting up around the world as antidotes to policies of austerity and social exclusion. Rejecting the radical individualism of the neoliberal era, many artistic projects

promote collectivity and togetherness in navigating challenges and constructing shared futures. The Art of Collectivity is about how one such creative social program deployed this approach in service of a post-neoliberal vision. Focusing on a national social circus initiative launched by a newly elected Ecuadorean government to help actualize its "citizens' revolution," the book explores the intersection between global cultural politics, participatory arts, collective health, and social transformation. The authors include scholars and practitioners of community arts, humanities, social sciences, and health sciences from the Global North and Global South. Sensitive to hierarchical binaries such as research/practice, north/south, and art/science, they work together to provide a multifaceted analysis of the way cultural politics shape policy, pedagogy, and aesthetic sensibilities, as well as their socio-cultural and health-related effects. The largest study of social circus

to date, combining detailed quantitative, qualitative, and arts-based research, *The Art of Collectivity* is a timely contribution to the study of cultural policies, critical pedagogies, collective art-making, and community development. [Epitome of Ethics, Integrity & Aptitude for UPSC Civil Services General Studies Mains Paper IV](#) Disha Publications Dancer Wellness, created by the International Association for Dance Medicine & Science, offers guidance on the foundations, mental components, and physical aspects of dancer wellness. Readers will learn concepts and strategies to develop as dancers and to create their own dancer wellness plan. [Dance Legacies of Scotland](#) Bloomsbury Publishing Music and dance in Canada today are diverse and expansive, reflecting

histories of travel, exchange, and interpretation and challenging conceptions of expressive culture that are bounded and static. Reflecting current trends in ethnomusicology, Contemporary Musical Expressions in Canada examines cultural continuity, disjuncture, intersection, and interplay in music and dance across the country. Essays reconsider conceptual frameworks through which cultural forms are viewed, critique policies meant to encourage crosscultural sharing, and address ways in which traditional forms of expression have changed to reflect new contexts and audiences. From North Indian kathak dance, Chinese lion dance, early Toronto hip hop, and contemporary cantor practices within the Byzantine Ukrainian Church in Canada to folk music performances in twentieth-century Quebec, Gaelic milling songs in Cape Breton, and Mennonite songs in rural Manitoba, this collection offers detailed portraits of contemporary music practices and how they engage with diverse cultural expressions and identities. At a historical moment when identity politics, multiculturalism, diversity, immigration, and border crossings are debated around the world, Contemporary Musical Expressions in Canada demonstrates the many ways that music and dance practices in Canada engage with these broader global processes. Contributors include Rebecca Draisey-Collishaw (Queen's University), Meghan Forsyth (Memorial University of Newfoundland), Monique Giroux (University of Lethbridge), Ian Hayes (Memorial University of Newfoundland), Anna Hoefnagels (Carleton University), Judith Klassen (Canadian Museum of History), Chris McDonald (Cape Breton University), Colin McGuire (University College Cork), Marcia Ostaszewski (Cape Breton University), Laura Risk (McGill University), Neil Scobie (University of Western Ontario), Gordon Smith (Queen's University), Heather Sparling (Cape Breton University), Jesse Stewart (Carleton University), Janice Esther Tulk (Cape Breton University), Margaret Walker (Queen's University), and

Louise Wrazen (York University).

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exceptionally well in the exam. It will help candidates figure out their doubts and fears and will give the real feel of the exam.

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Dance Education around the World Disha Publications

Humans have engaged in artistic and aesthetic activities since the appearance of our species. Our ancestors have decorated their bodies, tools, and

utensils for over 100,000 years. The expression of meaning using color, line, sound, rhythm, or movement, among other means, constitutes a fundamental aspect of our species' biological and cultural heritage. Art and aesthetics, therefore, contribute to our species identity and distinguish it from its living and extinct relatives. Science is faced with the challenge of explaining the natural foundations of such a unique trait, and the way cultural processes nurture it into magnificent expressions, historically and ethnically unique. How does the human brain bring about these sorts of behaviors? What neural processes underlie the appreciation of painting, music, and dance? How does training modulate these processes? How are they impaired by brain lesions and neurodegenerative diseases? How did such neural underpinnings evolve? Are humans the only species capable of aesthetic appreciation, or are other species endowed with the rudiments of this capacity? This volume brings together the

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Paper-1 Preliminary	amount of MCQs for	major parts; Current
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