

Dancing On My Grave Gelsey Kirkland

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Envisioning Dance on Film and Video Samuel French, Inc.

“ A glimpse into the fragile psyche of a dancer. ” —The Washington Post Jenifer Ringer, a principal dancer with the New York City Ballet, was thrust into the headlines after her weight was commented on by a New York Times critic, and her response ignited a public dialogue about dance and weight. Ballet aficionados and aspiring performers of all ages will want to join Ringer behind the scenes as she shares her journey from student to star and candidly discusses both her struggle with an eating disorder and the media storm that erupted after the Times review. An unusually upbeat account of life on the stage, *Dancing Through It* is also a coming-of-age story and an inspiring memoir of faith and of triumph over the body issues that torment all too many women and men.

Misha John Curley & Assoc
Throughout her history, the ballerina has been perceived as the embodiment of beauty and perfection— the feminine ideal. But the reality is another story. From the earliest ballerinas in the 17th century, who often led double lives as concubines, through the poverty of the corps de ballet dancers in the 1800 ’ s and the anorexic and bulimic ballerinas of George Balanchine, starvation and exploitation have plagued ballerinas throughout history. Using the stories of great dancers such as Anna Pavlova, Isadora Duncan, Suzanne Farrell, Gelsey Kirkland, and Evelyn Hart, Deirdre Kelly exposes the true rigors for women in ballet. She rounds her critique with examples of how the world of ballet is slowly evolving for the better. But to ensure that this most graceful of dance forms survives into the future, she says that the time has come to rethink ballet, to position the ballerina at its center and accord her the respect she deserves.

Balanchine's Ballerinas Macmillan
NATIONAL BESTSELLER For more than four hundred years, the art of ballet has

stood at the center of Western civilization. Its traditions serve as a record of our past. Lavishly illustrated and beautifully told, *Apollo's Angels*—the first cultural history of ballet ever written—is a groundbreaking work. From ballet's origins in the Renaissance and the codification of its basic steps and positions under France's Louis XIV (himself an avid dancer), the art form wound its way through the courts of Europe, from Paris and Milan to Vienna and St. Petersburg. In the twentieth century, émigré dancers taught their art to a generation in the United States and in Western Europe, setting off a new and radical transformation of dance. Jennifer Homans, a historian, critic, and former professional ballerina, wields a knowledge of dance born of dedicated practice. Her admiration and love for the ballet, as *Entertainment Weekly* notes, brings “a dancer's grace and sure-footed agility to the page.” NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • LOS ANGELES TIMES • SAN FRANCISCO CHRONICLE • PUBLISHERS WEEKLY *Holding on to the Air* Wipf and Stock Publishers

Virtually everyone working in dance today uses electronic media technology. *Envisioning Dance on Film and Video* chronicles this 100-year history and gives readers new insight on how dance creatively exploits the art and craft of film and video. In fifty-three essays, choreographers, filmmakers, critics and collaborating artists explore all aspects of the process of rendering a three-dimensional art form in two-dimensional electronic media. Many of these essays are illustrated by ninety-three photographs and a two-hour DVD (40 video excerpts). A project of UCLA - Center for Intercultural Performance, made possible through The Pew Charitable Trusts

(www.wac.ucla.edu/cip). *Mozart in the Jungle* Farrar, Straus and Giroux (BYR)
Dancing on Water is both a personal coming-of-age story and a sweeping look at ballet life in Russia and the United States during the golden age of dance. Elena Tchernichova takes us from her childhood during the siege of Leningrad to her mother's alcoholism and suicide, and from her adoption by Kirov ballerina Tatiana Vecheslova, who entered her into the state ballet school, to her career in the American Ballet Theatre. As a student and young dancer with the Kirov, she witnessed the company's achievements as a citadel of classic ballet, home to legendary names--Shelest, Nureyev, Dudinskaya, Baryshnikov--but also a hotbed of intrigue and ambition run amok. As ballet mistress of American Ballet Theatre from 1978 to 1990, Elena was called "the most important behind-the-scenes force for change in ballet today," by *Vogue* magazine. She coached stars and corps de ballet alike, and helped mold the careers of some of the great dancers of the age, including Gelsey Kirkland, Cynthia Gregory, Natalia Makarova, and Alexander Godunov. *Dancing on Water* is a tour de force, exploring the highest levels of the world of dance.
Dancing on My Grave Greystone Books Ltd
"Don't expect just tulle and toe shoes. In this fascinating insider's tale, NYCB dancer Pazcoguin reveals her world. . . . A striking debut." —People Award-winning New York City Ballet soloist Georgina Pazcoguin, aka the Rogue Ballerina, gives readers a backstage tour of the real world of elite ballet—the gritty, hilarious, sometimes shocking truth you don't see from the orchestra circle. In this love letter to the art of dance and the sport that has been her livelihood, NYCB's first Asian American female soloist Georgina Pazcoguin lays bare her unfiltered story of leaving small-town Pennsylvania for New York City and training amid the unique demands of being a hybrid professional athlete/artist, all before finishing high school. She pitches us into the fascinating, whirling shoes of dancers in one of the most revered ballet companies in the world with an unapologetic sense of humor about the cutthroat, survival-of-the-fittest mentality at

NYCB. Some swan dives are literal: even in the ballet, there are plenty of face-plants, backstage fights, late-night parties, and raucous company bonding sessions. Rocked by scandal in the wake of the #MeToo movement, NYCB sits at an inflection point, inching toward progress in a strictly traditional culture, and Pazcoguin doesn't shy away from ballet's dark side. She continues to be one of the few dancers openly speaking up against the sexual harassment, mental abuse, and racism that in the past went unrecognized or was tacitly accepted as par for the course—all of which she has painfully experienced firsthand. Tying together Pazcoguin's fight for equality in the ballet with her infectious and deeply moving passion for her craft, *Swan Dive* is a page-turning, one-of-a-kind account that guarantees you'll never view a ballerina or a ballet the same way again.

Dancing Communities New York : Pantheon

Profiles the life and career of the professional ballerina, covering from when she began dance classes at age thirteen in an after-school community center through becoming the only African American soloist dancing with the American Ballet Theatre.

I Was a Dancer Penguin

The first biography of the celebrated Broadway and Hollywood choreographer and director—a complex man of extraordinary genius and overwhelming demons. His work on such legendary shows as *The King and I*, *West Side Story*, *Gypsy*, *Funny Girl*, and *Fiddler on the Roof* made him one of the most influential and creative forces in the history of American theater. His collaborators, friends, and enemies were among the greatest celebrities of stage and screen, including Barbra Streisand, Bette Davis, Stephen Sondheim, Natalie Wood, Montgomery Clift, and Mary Martin. His brilliant contribution to the American Ballet Theater and the New York City Ballet established him as one of the century's great choreographic masters of the form. But in 1998, Jerome Robbins died a haunted man. All of his life, he was tortured by private demons: his conflicted feelings about his bisexuality and his Judaism; his bitter relationship with his parents; his betrayals of others during the McCarthy hearings; and a demanding perfectionism that bordered on the sadistic. Now, this groundbreaking biography, based on hundreds of interviews with friends, family, and colleagues, provides the first complete portrait of the man and the artist—a harrowing, heartbreaking, and triumphant work as complicated and fascinating as the legend himself.

Off Balance UPNE

The candid self-portrait of one of America's most famous ballerinas and a story of the high-pressure world of dance that brought the acclaimed dancer to a nightmare world of illness, drug addiction, and suicidal despair
Workers in Hard Times Macmillan
Dancing on My Grave Berkley
Baryshnikov at Work University of Illinois Press

Recollections by fellow artists and collaborators elucidate the life of teacher and choreographer George Balanchine
The Turnout Penguin

This is the story of a young boy who wants to be a professional dancer. Surmounting the inevitable obstacles of parental rejection and the advice of guidance counselors, with stakes set against one starting training as late as seventeen, he ventures to New York City in hopes of dancing in *West Side Story*. Instead, he discovers his true love is Classical Ballet, not Broadway. In his first year with the Joffrey Ballet, he is drafted into the US Army. Changing from dance tights to M-16 rifles, he encounters one of the more remarkable periods of his young life. Miraculously avoiding assignment in Vietnam, he returns to the ballet career that then takes him to twenty-five countries on five continents. Along the way he meets and marries his favorite ballerina, Linda DeBona, and together, they dance the great classical repertoire on the world's stages, meeting and working with many of the great names in music and dance. Upon becoming a father and changing careers, he sees new opportunities. In his work as an insurance broker, he is able to give back to his former profession in the form of creating a disability insurance product for dancers: a first for the insurance industry and for the professional dance world. A new stage has been set, this time with the audience across the table. Finally, he finds his way back to dance by developing the health club industry's first adult ballet class. He is back in his element reminding one and all that he is first and Always a Dancer.

Dancing on My Grave Booth-Clibborn

It wasn't really until she failed to get into the Royal Ballet School that Moth really decided that she desperately wanted to dance. First pub. 1979.

Dancing on Water Anchor

Profiles the glamorous yet driven world of the American Ballet Theater and the style and influence of its charismatic and risk-taking artistic director, Mikhail Baryshnikov, and presents a photographic account of the performers

Various Positions Doubleday Books

The shattering story of a dream which became a heartbreaking nightmare for one of America's most famous ballerinas, Gelsey Kirkland, who chronicles her brilliant start as a dancer with George Balanchine, her legendary partnership with Mikhail Baryshnikov, her agonizing descent into drugs, and her struggles to rise again. Photographs.

New York : Linden Press/Simon & Schuster

The New York City Ballet ballerina recounts her experiences studying with, working for, and--finally--becoming an inspiration for the foremost choreographer of the century

Winter Season Bantam

Hal's summer affair with Barry Gorman ends tragically when Hal discovers he is much more committed to the relationship than his friend.

Once A Dancer A & C Black

Seeking to historicize today's "Great Recession," this volume of essays uses examples from North America, South America, Europe, Asia, and Australia to situate the current economic crisis and its impact on workers in the context of previous abrupt shifts in the modern-day capitalist marketplace.

Contributors argue that factors such as race, sex, and state intervention have mediated both the effect of economic depressions on workers' lives and workers' responses to those depressions. Further, the direction of influence between politics and economic upheaval, as well as between workers and the welfare state, has often shifted with time, location, and circumstance. These principles inform a concluding examination of today's "Great Recession": its historical distinctiveness, its connection to neoliberalism, and its attendant expressions of worker status and agency around the world. Ultimately, the essays in this volume push us toward a rethinking of the relationship between capital and labor, the waged and unwaged, and the employed and jobless. Contributors are Sven Beckert, Sean Cadigan, Leon Fink, Alvin Finkel, Wendy Goldman, Gaetan Heroux, Joseph A. McCartin, David Montgomery, Edward Montgomery, Melanie Nolan, Bryan D. Palmer, Scott Reynolds Nelson, Joan Sangster, Judith Stein, Hilary Wainright, and Lu Zhang.

Apollo's Angels St Martins Press

Jacqueline Kennedy Onassis never wrote a memoir, but she told her life story and revealed herself in intimate ways through the nearly 100 books she brought into print as an editor at Viking and Doubleday during the last two decades of her life. Many Americans regarded Jackie as the paragon of grace, but few knew her as the woman sitting on her office floor laying out illustrations, or flying to California to persuade Michael Jackson to write his autobiography. William Kuhn provides a behind-the-scenes look at Jackie at work: commissioning books and nurturing authors, helping to shape stories that spoke to her.

Based on archives and interviews with her authors, colleagues, and friends, *Reading Jackie* reveals the serious and the mischievous woman underneath the glamorous public image.

Jackie as Editor Penguin

An absorbing chronicle of a much overlooked chapter in Jacqueline Kennedy Onassis's life—her nineteen-year editorial career *History remembers Jacqueline Kennedy Onassis as the consummate first lady, the nation's tragic widow, the millionaire's wife, and, of course, the quintessential embodiment of elegance. Her biographers, however, skip over an equally important stage in her life: her nearly twenty year long career as a book editor. Jackie as Editor is the first book to focus exclusively on this remarkable woman's editorial career. At the age of forty-six, one of the most famous women in the world went to work for the first time in twenty-two years. Greg Lawrence, who had three of his books edited by Jackie, draws from interviews with more than 125 of her former collaborators and acquaintances in the publishing world to examine one of the twentieth century's most enduring subjects of fascination through a new angle: her previously untouted skill in the career she chose. Over the last third of her life, Jackie would master a new industry, weather a very public professional scandal, and shepherd more than a hundred books through the increasingly corporate halls of Viking and Doubleday, publishing authors as diverse as Diana Vreeland, Louis Auchincloss, George Plimpton, Bill Moyers, Dorothy West, Naguib Mahfouz, and even Michael Jackson. Jackie as Editor gives intimate new insights into the life of a complex and enigmatic woman who found fulfillment through her creative career during book publishing's legendary Golden Age, and, away from the public eye, quietly defined life on her own terms.*