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## Dangerous Girls Abigail Haas

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Liars, Inc. Henry Holt and Company (BYR)  
From Catherine McKenzie, the instant bestselling author of *The Good Liar*, comes a riveting domestic suspense in the vein of Liane Moriarty that sees five siblings forced to confront a tragedy they thought was buried long ago. What happened to Amanda Holmes? After the sudden death of their parents, the MacAllister children return to

the run-down summer camp where they spent their childhood. The four sisters and their elder brother haven't all been together at Camp Macaw in over twenty years—ever since a tragic and mysterious accident. Over the course of the Labour Day weekend, the siblings must determine what to do with the property, now worth millions. But a stunning condition of their father's will compels them to face their past—and come to a decision that threatens to tear them apart forever. A sharp and engrossing novel of suspense, I'll

Never Tell reveals what happens when the secrets and lies that hold a family together are finally exposed.  
**Fake Plastic World** Katherine Tegen Books  
Vaudeville: mad, mercenary, dreamy, and absurd, a world of clashing cultures and ferocious showmanship and wickedly delightful deceptions. But sixteen-year-old pianist George Carole has joined vaudeville for one reason only: to find the man he suspects to be his father, the great Heironomo Silenus. Yet as he chases down his father's troupe, he begins to understand that their performances are strange even for vaudeville: for wherever they happen to tour, the very nature of the world seems to change. Because there is a secret within Silenus's show so ancient and dangerous that it has won him many powerful enemies. And it's not until after he joins them that George realizes the troupe is not simply touring: they are

running for their lives. And soon...he is as well.

Black Iris Dangerous Girls  
Eva Tilling wakes up in the hospital to discover she possesses a strange new skill—the ability to foresee people's deaths when they touch her. While she is recovering from her hit-and-run accident, Nate, an old flame, reappears, and the two must traverse their rocky past as they figure out how to use Eva's power to keep their friends—and each other—from falling into the hands of a killer. This contemporary romantic suspense novel from five-time New York Times bestselling author Melissa Marr earned widespread critical acclaim, with Kirkus Reviews calling it a "riveting whodunit that delivers a bouquet of teen romance, paranormal, and thriller." And BCCB declared, "Between the suspense, the horror, the romance, and the wit, this will have equal appeal for fans of Sarah Dessen and Rosemary Clement-Moore." A stark departure from her fantasy settings, this Southern Gothic, racy thriller gives fans old and new chilling twists, unrequited obsession, and high-stakes romance.

A Novel Candlewick Press  
The truth won't let her go. Sophie Winters nearly died. Twice. The first time, she's fourteen, and escapes a near-fatal car accident with scars, a bum leg, and an addiction to Oxy that'll take years to kick. The second time, she's seventeen, and it's no accident. Sophie and her best friend Mina are confronted by a masked man in the woods. Sophie survives, but Mina is not so lucky. When the cops

deem Mina's murder a drug deal gone wrong, casting partial blame on Sophie, no one will believe the truth: Sophie has been clean for months, and it was Mina who led her into the woods that night for a meeting shrouded in mystery. After a forced stint in rehab, Sophie returns home to a chilly new reality. Mina's brother won't speak to her, her parents fear she'll relapse, old friends have become enemies, and Sophie has to learn how to live without her other half. To make matters worse, no one is looking in the right places and Sophie must search for Mina's murderer on her own. But with every step, Sophie comes closer to revealing all: about herself, about Mina---and about the secret they shared.

Dangerous Girls Harper Collins

\* LONGLISTED FOR THE NATIONAL BOOK AWARD IN FICTION \* A NEW YORK TIMES 100 NOTABLE BOOKS OF 2019 SELECTION \* ONE OF TIME ' S 10 BEST NOVELS OF THE YEAR \* ONE OF WASHINGTON POST ' S 50 BEST BOOKS OF 2019 \* ONE OF O MAGAZINE ' S BEST BOOKS OF 2019 \* ONE OF NPR ' S BEST BOOKS OF 2019 \* " A profound meditation on the nature of reality...An

extraordinary and dazzlingly original work from one of our most gifted and interesting writers. " —EMILY ST. JOHN MANDEL, author of Station Eleven

" Phillips is, as always, doing something at once wildly her own and utterly primal. Maybe it doesn't surprise me that the strangest book I've read about motherhood is also the best, but it does thrill me. "

—REBECCA MAKKAI, author of The Great Believers

" Spellbinding...both unsettling and irresistible. Phillips manifests the surreal, terrifying, and visceral experience of motherhood. " —DANA SPIOTTA, author of Innocents and Others

" Like parenthood itself, The Need is frightening and maddening and full of dark comedy..."

Everyday life, here, is both tedious and fascinating, grotesque and lovely, familiar and tremendously strange. "

—THE NEW YORK TIMES BOOK REVIEW (EDITORS ' CHOICE)

" [A]n extraordinary writer at her

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electrifying best. ”  
—PUBLISHERS  
WEEKLY (STARRED  
REVIEW) When Molly,  
home alone with her  
two young children,  
hears footsteps in the  
living room, she tries to  
convince herself it ’ s  
the sleep deprivation.  
She ’ s been hearing  
things these days.  
Startling at loud noises.  
Imagining the worst-  
case scenario. It ’ s what  
mothers do, she knows.  
But then the footsteps  
come again, and she  
catches a glimpse of  
movement. Suddenly  
Molly finds herself face-  
to-face with an intruder  
who knows far too  
much about her and her  
family. As she attempts  
to protect those she  
loves most, Molly must  
also acknowledge her  
own frailty. Molly slips  
down an existential  
rabbit hole where she  
must confront the  
dualities of motherhood:  
the ecstasy and the  
dread; the languor and  
the ferocity; the  
banality and the  
transcendence as the  
book hurtles toward a  
mind-bending  
conclusion. In *The  
Need*, Helen Phillips has

created a subversive,  
speculative thriller that  
comes to life through  
blazing, arresting prose  
and gorgeous, haunting  
imagery. Helen Phillips  
has been anointed as  
one of the most exciting  
fiction writers working  
today, and *The Need* is  
a glorious celebration of  
the bizarre and beautiful  
nature of our everyday  
lives.

*Stone Cold* Soho Press  
*Wish you weren't here . . .*  
. When Jill wakes up in a  
hospital bed with her leg  
in a cast, the last six  
weeks of her life are a  
complete blank. All she  
has been told is that she  
was involved in a fatal  
accident while on a  
school trip in Italy and  
had to be jetted home to  
receive intensive care.  
Care that involves a  
lawyer. And a press  
team. Because maybe the  
accident . . . wasn't just  
an accident. With no  
memory of what  
happened or what she  
did, can Jill prove her  
innocence? And can she  
really be sure that she  
isn't the one to blame?  
*Behind Her Eyes*  
Macmillan  
"[A] mordant debut  
novel....examines what  
it means to covet the  
lives of others, no

matter the cost."—The  
New York Times  
"Tense, twisty, and  
packed with  
shocks."—Riley Sager,  
New York Times  
bestselling author of  
*Survive The Night* Six  
friends. One college  
reunion. One unsolved  
murder. Ten years after  
graduation, Jessica  
Miller has planned her  
triumphant return to her  
southern, elite Duquette  
University, down to the  
envious whispers that  
are sure to follow in her  
wake. Everyone is  
going to see the girl she  
wants them to  
see—confident, beautiful,  
indifferent. Not the girl  
she was when she left  
campus, back when  
Heather Shelby's  
murder fractured  
everything, including  
the tight bond linking  
the six friends she'd  
been closest to since  
freshman year. But not  
everyone is ready to  
move on. Not everyone  
left Duquette ten years  
ago, and not everyone  
can let Heather's  
murder go unsolved.  
Someone is determined  
to trap the real killer, to  
make the guilty pay.  
When the six friends

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are reunited, they will be forced to confront what happened that night—and the years' worth of secrets each of them would do anything to keep hidden. Told in racing dual timelines, with a dark campus setting and a darker look at friendship, love, obsession, and ambition, *In My Dreams I Hold A Knife* is an addictive, propulsive read you won't be able to put down. "Beautiful writing, juicy secrets, complex female characters, and drumbeat suspense—what more could you want from a debut thriller?"—Andrea Bartz, author of *Reese's Book Club pick We Were Never Here Signs of You* Soho Press

Sarah and Brianna have always been friends, and it's always gone like this: guys talk to Sarah in order to get closer to Brianna. So even though Sarah met Ryan first, she's not surprised that he ends up with Brianna (even though Sarah has a massive crush on him).

The three of them hang out, and Sarah and Ryan's friendship grows until one night an innocent exchange between them leads to a moment that makes Sarah realize that Ryan might be interested in her after all. But if there's one unwritten rule, it's this: you don't mess around with a friend's boyfriend. So Sarah tries to resist temptation. But with the three of them thrown together more and more, tension builds between Sarah and Ryan, and when they find themselves alone together at one point, they realize they just can't fight how they feel anymore....

[A Novel](#) Bloomsbury Publishing USA

A dark and twisted psychological tale, which Kirkus Reviews called "captivating to the very end" in a starred review—perfect for fans of *I Hunt Killers* and *Gone Girl*. Max Cantrell has never been a big fan of the truth, so when the opportunity arises to sell forged permission slips and cover stories

to his classmates, it sounds like a good way to make a little money. So with the help of his friend Preston and his girlfriend, Parvati, Max starts Liars, Inc. Suddenly everybody needs something, and the cash starts pouring in. Who knew lying could be so lucrative? When Preston wants his own cover story to go visit a girl he met online, Max doesn't think twice about it. But then Preston never comes home. And the evidence starts to pile up—terrifying clues that lead to Preston's body. Terrifying clues that point to Max as the killer....

The Need Simon and Schuster

Since sixteen-year-old Riley Strout lost her mother two years ago, her survival has depended on the quirky little family formed from a grief support group at school. Jay, Kate, and Noah understand her pain; each lost a loved one. The four have stuck together in spite of their differences, united by tragedies only they understand. When Riley sees her mother shopping in a grocery store, she fears she is suffering from some sort of posttraumatic

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stress episode--until Jay and Kate report similar visions. Noah is the only one who hasn't shared their experience. He withdraws from the others, skeptical and distant, and then suddenly disappears. Riley fears the worst. As she, Jay, and Kay frantically search for their missing friend, they are drawn into the mystery surrounding a famous relic that belonged to Jay's father--something that may contain clues about the afterlife. And in reaching for the ones who are gone, Riley uncovers hidden truths about those she hasn't yet lost.

### The Devil You Know HarperCollins

Exhausted and rebellious after three years of working for her father and mothering her brother, eighteen-year-old Arcadia "Cadie" Wells joins two cousins who are camping their way through Florida, soon learning that one is a murderer.

The Body in the Woods  
Macmillan Children's Books  
Underneath Everything is a seductive, gorgeously written debut about two girls bound by an obsessive and toxic friendship, perfect for fans of Lauren Oliver and Courtney Summers. Mattie shouldn't be at the bonfire. She should be finding new maps

for her collection, hanging out with Kris, and steering clear of almost everyone else, especially Jolene. After all, Mattie and Kris dropped off the social scene the summer after sophomore year for a reason. But now Mattie is a senior, and she's sick of missing things. So here she is. And there's Jolene: Beautiful. Captivating. Just like the stories she wove. Mattie would know—she used to star in them. She and Jolene were best friends. Mattie has the scar on her palm to prove it, and Jolene has everything else, including Hudson. But when Mattie runs into Hudson and gets a glimpse of what could have been, she decides to take it all back: the boyfriend, the friends, the life she was supposed to live. Problem is, Mattie can't figure out where Jolene's life ends and hers begins. Because there's something Mattie hasn't told anyone: She walked away from Jolene over a year ago, but she never really left.

The Dead Queens Club  
Simon and Schuster  
Following his last thrilling adventure Sherlock Holmes has been sent to live in Oxford to focus on his education. But something strange is happening in the university pathology labs. Body parts are being stolen from corpses and are being posted one by

one to an address in Wales. What can these sinister goings-on mean, and what message is someone trying to send? In an attempt to find out, Sherlock travels to Wales and finds himself in an isolated manor house where strange things have been happening. Can he get to the bottom of another baffling mystery? Sherlock Holmes: think you know him? Think again.

### I'll Never Tell Harper Collins

Can a twelve-step program help Sadie kick her unrequited crush for good? Abby McDonald serves up her trademark wit and wisdom in a hilarious new novel. Seventeen-year-old Sadie is in love: epic, heartfelt, and utterly onesided. The object of her obsession — ahem, affection — is her best friend, Garrett Delaney, who has been oblivious to Sadie's feelings ever since he sauntered into her life and wowed her with his passion for Proust (not to mention his deep-blue eyes). For two long, painful years, Sadie has been Garrett's constant

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companion, sharing his taste in everything from tragic Russian literature to art films to '80s indie rock — all to no avail. But when Garrett leaves for a summer literary retreat, Sadie is sure that the absence will make his heart grow fonder — until he calls to say he's fallen in love. With some other girl! A heartbroken Sadie realizes that she's finally had enough. It's time for total Garrett detox! Aided by a barista job, an eclectic crew of new friends (including the hunky chef, Josh), and a customized selfhelp guide, Sadie embarks on a summer of personal reinvention full of laughter, mortifying meltdowns, and a double shot of love. Made for You Simon Pulse

When he's sent to Latham House, a boarding school for sick teens, Lane thinks his life may as well be over. But when he meets Sadie and her friends - a group of eccentric troublemakers - he realises that maybe getting sick is just the beginning. That illness

doesn't have to define you, and that falling in love is its own cure. Extraordinary Means is a darkly funny story about true friendships, ill-fated love and the rare miracle of second chances. Everyone is raving about SEVERED HEADS, BROKEN HEARTS! 'I couldn't help but think of John Green's novels - I think his fans will eat this up.' Publishers Weekly 'Heartbreaking and hilarious. I have no doubt that girls everywhere are going to fall madly, deeply, hopelessly in love with Ezra Faulkner.' Sarah Mlynowski, NYT bestselling author. 'Maybe it's time to expand your list of literary crushes to include someone other than Augustus Waters.' MTV.com 'Up there with John Green - and it's a delight to read... the ending absolutely blew me away, being unpredictable, powerful, and altogether fantastic.' The Bookbag 'fun, touching and absolutely hilarious' Sugarscape 'original and radiant' Daisy Chain Book Reviews

The Girl on the Train Bonnier Publishing Fiction Ltd.

Destiny Weller and her twin sister, Livvy, return from their summer vacation with

an overpowering thirst — an inhuman desire to drink blood. Have they turned into vampires? How will they keep their horrifying secret from their family and friends? And can they find a way to become human again ... before it's too late? In My Dreams I Hold a Knife Simon and Schuster

While helping the Portland County Sheriff's Search and Rescue to seek a missing autistic man, teens Alexis, Nick, and Ruby find, instead, a body and join forces to find the girl's murderer, forming an unlikely friendship, as well. The Ex Games Chronicle Books

It is February 1983, and Berlin is a divided city with a miles-long barricade separating east from west. But the city isn't the only thing that is divided. Ada lives among the rebels, punkers, and immigrants of Kreuzberg in West Berlin. Stefan lives in East Berlin, in a faceless apartment bunker of Friedrichshain. Bound by love and separated by circumstance, their only chance for a life together lies in a high-risk escape. But will Stefan find the courage to leap? Or will forces beyond his control stand in his way? National Book Award finalist Beth Kephart presents a story of

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daring and sacrifice, and love that will not wait. Getting Over Garrett Delaney Sourcebooks, Inc. Gone Girl meets Pretty Little Liars in the first book of this fast-paced psychological thriller series full of delicious twists and turns. Friendship. Obsession. Deception. Love. Kalah knows better than to fall for Beth Taylor . . . but that doesn't stop her from falling hard and falling fast, heart first into a sea of complications. Then Beth vanishes. She skips town on her eighteenth birthday, leaving behind a flurry of rumors and a string of broken hearts. Not even Beth's best friend, Britney, knows where she went. Beth didn't even tell Kalah good-bye. One of the rumors links Beth to Britney's boyfriend, and Kalah doesn't want to believe the betrayal. But Brit clearly believes it—and before Kalah can sort out the truth, Britney is dead. When Beth finally reaches out to Kalah in the wake of Brit's suicide, Kalah wants to

trust what Beth tells her. But she's swiftly realizing that nothing here is as it seems. Kalah's caught in the middle of a deadly psychological game, and only she can untangle the deceptions and lies to reveal the unthinkable truth. The Troupe Orbit Meet Jordy. He 's on his own in New York City. Nobody to depend on; nobody depending on him. And it 's been working fine. Until this girl comes along. She 's 18 and blond and pretty – her world should be perfect. But she 's seen things no one should ever see in their whole life – the kind of things that break a person. She doesn 't seem broken, though. She seems . . . innocent. Like she doesn 't know a whole lot. Only sometimes she does. The one thing she knows for sure is that the world is an ugly place. Now her life may depend on Jordy proving her wrong. So they hit the road to discover the truth – and there 's no going back from what they find out. This deeply felt, redemptive novel reveals both the dark corners and

hidden joys of life 's journey – and the remarkable resilience of the human soul.