

## Dangerous Passion 3 Lisa Marie Rice

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[Dangerous Passion](#) Guilford Publications

How the obsession with quantifying human performance threatens business, medicine, education, government—and the quality of our lives Today, organizations of all kinds are ruled by the belief that the path to success is quantifying human performance, publicizing the results, and dividing up the rewards based on the numbers. But in our zeal to instill the evaluation process with scientific rigor, we've gone from measuring performance to fixating on measuring itself—and this tyranny of metrics now threatens the quality of our organizations and lives. In this brief, accessible, and powerful book, Jerry Muller uncovers the damage metrics are causing and shows how we can begin to fix the problem. Filled with examples from business, medicine, education, government, and other fields, the book explains why paying for measured performance doesn't work, why surgical scorecards may increase deaths, and much more. But Muller also shows that, when used as a complement to judgment based on personal experience, metrics can be beneficial, and he includes an invaluable checklist of when and how to use them. The result is an essential corrective to a harmful trend that increasingly affects us all.

[Midnight Shadows](#) HarperCollins Australia

She sees shadows that aren't there. Gifted harpist Allegra Kowalski has had risky surgery to restore her sight. It has been a long hard road back. Her husband, former SEAL Douglas Kowalski, has been with her every step of the way, loving and protective, but is no longer the sex god in bed he used to be. He treats her like a fragile piece of glass. He loves her deeply but won't touch her. He can't see that she is ready to be a wife again and not a patient. On vacation in a luxury resort on a gorgeous Greek isle, Allegra vows to seduce her husband, to bring their marriage back to what it was before. She wants her music and her husband back and on that magical island in the Mediterranean, she gets her wish. And when danger strikes, Allegra learns just how much her husband loves her and how strong she can be when the shadows that haunted her are banished forever. "Edgy, sexy, endlessly exciting.... Give me a dangerous, seductive Lice Marie Rice hero any day ... or night." —New York Times bestselling author Shannon McKenna "Lisa Marie Rice is an auto-buy author for me. She never disappoints! Her books are comfort reads that I re-read time and time again. Hands down she is one of my favorite authors." —New York Times bestselling author Maya Banks "Buyer beware! Watching a warrior choose a woman over his brotherhood is definitely addictive, and for me, I Dream of Danger was a gateway drug." —New York Times bestselling author Eloisa James

[Devil in Spring](#) Harper Collins

Critiquing the arcades of nineteenth-century Paris—glass-roofed rows of shops that served as early malls—the author, who wrote the work in the 1920s and 1930s, covers thirty-six still-trenchant topics, including fashion, boredom, photography, advertising, and prostitution, among others.

[Charade](#) Amagi

When Paige's work becomes the target of criminals out to get her, Max springs into action. This tough-as-nails SEAL goes on one last mission to save her.

[Woman on the Run](#) Lisa Marie Rice

Are morals always relative? Are private actions—among consenting adults—always beyond the law? Or are there some behaviors which so weaken a society that common beliefs about right and wrong must be enforced to protect the common good? In opposing the decriminalization of private acts of homosexuality in Britain, Patrick Devlin maintained that not only is it reasonable to allow popular morality to influence lawmaking, it is imperative: "... For a society is not something that is kept together physically; it is held by the invisible bonds of common thought." Some sidestep this controversial issue by asserting that the law should not be used to enforce any morality. Others invoke John Stuart Mill's doctrine that the only purpose for laws governing any member of society is to prevent harm to others, chiefly physical harm. But, Devlin argued, while breaches of shared morality do not cause harm to other individuals in the way that murder and assault do, they do harm society by undermining its moral structure. Patrick Devlin (1905-1992) studied history and law at Cambridge University and became a successful lawyer.

[Oliver-Heber](#) books

[Dangerous Passion](#) Harper Collins

[Dangerous Secrets](#) Doubleday Canada

Royce Walker, a former FBI Agent, who's opened a private security firm with his brothers, has always had the hots for the prim, proper Assistant District Attorney, but considered her hand's off because of a family connection. However, when danger threatens Lauren, he isn't willing to stand by and watch her get hurt. Now the passion for survival is only

rivalled by the passion burning between them. And that passion, might just be the death of them both.

[West of Here](#) HarperCollins

Rachael Penrose is confined to Bedlam insane asylum in London after discovering that her uncle Victor plans to kill her brother in order to inherit the family fortune. Victor, with a gang of criminals, uses French privateer Sebastien Falconer as the scapegoat for his crimes. When Victor spreads the lie that Rachael informed on Falconer's smuggling activities, Falconer vows revenge on the girl. Gripping suspense and romance play out in front of numerous historical details, including a violent storm that devastated England in 1703 and swept the Eddystone Lighthouse into the sea.

[Reckless Night](#) Oliver-Heber books

Have you ever wondered about the Tooth Fairy? Who is she? How does she get in and out of your home? And what does she do with the teeth? Most people believe that there is one tooth fairy who flies around the world every night collecting teeth and leaving gifts. Can you imagine one little fairy with all that work to do every night? Well actually, each and every family has their own tooth fairy that is assigned especially to them. This is why some children get coins, some get dollars, and some get other special presents. Each tooth fairy leaves her own special gift. And up until now, no one has ever known how they come into the house. Look inside Fairy Village and learn about all the special fairies that live there. Peek inside the Tooth Division, and then join Annabelle a very special Tooth Fairy on her first night with the family she was assigned to.

[Colton's Baby Motive](#) Julie Patra Publishing

**NEW YORK TIMES BESTSELLER** The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers—including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

[The Watch](#) Algonquin Books

What do you give your beautiful wife when you've got all the money in the world but can't spend it? Victor "Drake" Drakovitch used to run a criminal empire, but he gave it all up for the woman he loves. Grace, an accomplished artist, abandoned the life she knew in order to be with the one man she could never live without. Exiled to an island far from their former lives, the two stay safe from the watchful eyes of Drake's many enemies. This Christmas, Drake wants to show Grace how much her sacrifice means. But what can he give a woman who shuns gold jewelry and diamonds, furs and expensive cars? Grace doesn't want fancy things; she wants what Drake can give her—unquestioning devotion, fierce protection... and the best sex a woman has ever had. Until terror strikes and Grace realizes that the best gift of all is a dangerous husband.

[The Book Thief](#) Princeton University Press

Feelings kill faster than bullets. That is Drake's creed. A legend, a renegade, a ruthless, powerful enigma understood by no one and feared by all, Viktor "Drake" Drakovich heads up a billion-dollar empire—and shows no mercy to the many enemies who would stop at nothing to destroy him. He is a man with no love and no weakness, until... Grace Larsen takes Drake's breath away the first time he sees her—and quickly becomes his obsession. Never before has he burned for someone the way he desires this hauntingly beautiful artist who is plagued by troubling dreams. He aches to possess her, to protect her, to carry her to new heights of sensuous arousal and rapturous release. But entering Drake's world means becoming a target—for relentless, bloodthirsty foes have been eagerly waiting for him to expose his weak spot. And the price of their passion may be their lives.

[Hot Secrets](#) HarperCollins

This manual presents the first empirically studied, integrative treatment approach developed specifically for co-occurring PTSD and substance abuse. For persons with this prevalent and difficult-to-treat dual diagnosis, the most urgent clinical need is to establish safety—to work toward discontinuing substance use, letting go of dangerous relationships, and gaining control over such extreme symptoms as dissociation and self-harm. The manual is divided into 25 specific units or topics, addressing a

range of different cognitive, behavioral, and interpersonal domains. Each topic provides highly practical tools and techniques to engage patients in treatment; teach "safe coping skills" that apply to both disorders; and restore ideals that have been lost, including respect, care, protection, and healing. Structured yet flexible, topics can be conducted in any order and in a range of different formats and settings. The volume is designed for maximum ease of use with a large-size format and helpful reproducible therapist sheets and handouts, which purchasers can also download and print at the companion Web page. See also the author's self-help guide *Finding Your Best Self, Revised Edition: Recovery from Addiction, Trauma, or Both*, an ideal client recommendation.

[Nightfire Crown](#)

With this five minute journal, you can become the best version of yourself by just sparing 5 minutes each day. Your goals will become more attainable and your happiness will rise. So boost your happiness and become successful....

[The Trojan Women](#) Stylus Publishing, LLC

**NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER** • From one of America's iconic writers, a stunning book of electric honesty and passion that explores an intensely personal yet universal experience: a portrait of a marriage—and a life, in good times and bad—that will speak to anyone who has ever loved a husband or wife or child. Several days before Christmas 2003, John Gregory Dunne and Joan Didion saw their only daughter, Quintana, fall ill with what seemed at first flu, then pneumonia, then complete septic shock. She was put into an induced coma and placed on life support. Days later—the night before New Year's Eve—the Dunnes were just sitting down to dinner after visiting the hospital when John Gregory Dunne suffered a massive and fatal coronary. In a second, this close, symbiotic partnership of forty years was over. Four weeks later, their daughter pulled through. Two months after that, arriving at LAX, she collapsed and underwent six hours of brain surgery at UCLA Medical Center to relieve a massive hematoma. This powerful book is Didion's attempt to make sense of the "weeks and then months that cut loose any fixed idea I ever had about death, about illness ... about marriage and children and memory ... about the shallowness of sanity, about life itself.

[Orientalism](#) Vintage

**A CBC CANADA READS 2015 SELECTION! FINALIST FOR THE 2013 GOVERNOR GENERAL'S LITERARY AWARD FOR FRENCH-TO-ENGLISH TRANSLATION** Tom and Charlie have decided to live out the remainder of their lives on their own terms, hidden away in a remote forest, their only connection to the outside world a couple of pot growers who deliver whatever they can't eke out for themselves. But one summer two women arrive. One is a young photographer documenting a series of catastrophic forest fires that swept Northern Ontario early in the century; she's on the trail of the recently deceased Ted Boychuck, a survivor of the blaze. And then the elderly aunt of the one of the pot growers appears, fleeing one of the psychiatric institutions that have been her home since she was sixteen. She joins the men in the woods and begins a new life as Marie-Desneige. With the photographer's help, they find Ted's series of paintings about the fire, and begin to decipher the dead man's history. A haunting meditation on aging and self-determination, *And the Birds Rained Down*, originally published in French as *Il pleuvait des oiseaux*, was the winner of the Prix des Cinq Continents de la Francophonie, the first Canadian title to win this honour. It was winner of the Prix des lecteurs Radio-Canada, the Prix des collégiens du Québec, the Prix Ringuelet 2012 and a finalist for the Grand Prix de la ville de Montréal. 'Nostalgic and beautifully grotesque, this novel is delightfully baroque and, although short, so striking it will simply never leave you.' — *The Coast* Jocelyne Saucier's novels have received countless prizes, including the Prix des Cinq Continents de la Francophonie. Rhonda Mullins's translation of Saucier's novel *Jeanne's Road* was nominated for the Governor General's Award. [The Year of Magical Thinking](#) Createspace Independent Publishing Platform

A novel that is part historical and part modern contracts the lofty goals of the pioneers that settled a peninsula in Washington State with the trivial pursuits of its present-day inhabitants. By the author of *All About Lulu*.

[The Arcades Project](#) Julie Patra Publishing

Joyce Sparks has lived the whole of her 86 years in the small community of Balsden, Ontario. As a girl, Joyce allowed herself to imagine a future of adventure in the arms of her friend Freddy Pender, whose chin bore a Kirk Douglas cleft and who danced the cha-cha divinely. Though troubled by the whispered assertions of her sister and friends that he wasn't 'normal,' Joyce adored Freddy for all that was un-Balsden in his flamboyant ways. When Freddy led the homecoming parade down the main street, his expertly twirled baton and outrageous white suit

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gleaming in the sun, Joyce fell head over heels in unrequited love. Years later, Joyce married Charlie, who was nothing like Freddy, and bore a son who very much reminded her of Freddy. Tragic news of her childhood love arrived and Joyce was forced to face how far she should go to protect the fate and life of her son and the implications her decision had. Today, as her life ebbs away in the bed at Chestnut Park Nursing Home, Joyce ponders the terrible choices she made as a mother and wife and doubts that she can be forgiven, or that she deserves to be. When a young nursing home volunteer named Timothy appears, so much like her long lost son, Joyce wonders if there be some grace in her life after all. Voiced by an unforgettable and heartbreakingly flawed narrator, *Natural Order* is a masterpiece of empathy, a wry and tender depiction of the end-of-life remembrances and reconciliations that one might undertake when there is nothing more to lose, and no time to waste.

Get in Trouble Createspace Independent Publishing Platform

New York Times bestselling author LISA KLEYPAS delivers the unforgettable tale of a strong-willed beauty who encounters her match in one of London's most notorious—yet irresistible—rakes . . . An eccentric wallflower . . . Most debutantes dream of finding a husband. Lady Pandora Ravenel has different plans. The ambitious young beauty would much rather stay at home and plot out her new board game business than take part in the London Season. But one night at a glittering society ball, she's ensnared in a scandal with a wickedly handsome stranger. A cynical rake . . . After years of evading marital traps with ease, Gabriel, Lord St. Vincent, has finally been caught by a rebellious girl who couldn't be less suitable. In fact, she wants nothing to do with him. But Gabriel finds the high-spirited Pandora irresistible. He'll do whatever it takes to possess her, even if their marriage of convenience turns out to be the devil's own bargain. A perilous plot . . . After succumbing to Gabriel's skilled and sensuous persuasion, Pandora agrees to become his bride. But soon she discovers that her entrepreneurial endeavors have accidentally involved her in a dangerous conspiracy—and only her husband can keep her safe. As Gabriel protects her from their unknown adversaries, they realize their devil's bargain may just turn out to be a match made in heaven . . .

Arc of Justice Harper Collins

More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, *Orientalism* remains one of the most important books written about our divided world.