

Dangerous Passion 3 Lisa Marie Rice

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The Deliberate Dumbing Down of America Harper Collins
Feelings kill faster than bullets. That is Drake's creed. A legend, a renegade, a ruthless, powerful enigma understood by no one and feared by all, Viktor "Drake" Drakovich heads up a billion-dollar empire—and shows no mercy to the many enemies who would stop at nothing to destroy him. He is a man with no love and no weakness, until... Grace Larsen takes Drake's breath away the first time he sees her—and quickly becomes his obsession. Never before has he burned for someone the way he desires this hauntingly beautiful artist who is plagued by troubling dreams. He aches to possess her, to protect her, to carry her to new heights of sensuous arousal and rapturous release. But entering Drake's world means becoming a target—for relentless, bloodthirsty foes have been eagerly waiting for him to expose his weak spot. And the price of their passion may be their lives.

The Trojan Women Stylus Publishing, LLC
When Paige's work becomes the target of criminals out to get her, Max springs into action. This tough-as-nails SEAL goes on one last mission to save her.

Charade Dangerous Passion
29-year-old Royelle Kingsley, is considered to be a reserved, stuck up square, who lives a boring and dull life, following the strict rules and values she was raised with. Her sex life with her husband, 32-year-old Construction Business Entrepreneur Trevion, is mediocre at best. To spice things up between them, he decides to open Pandora's box and introduce a naive Royelle to the alternative world of swinging. But when everything good she thought she knew, turns into a chaotic swirl of lies, sex, and murder, she begins to challenge people and places she never would have suspected. In the end, what's good for the goose will always be good for the gander, and only the strong will remain standing.

The Tyranny of Metrics Createspace Independent Publishing Platform
Royce Walker, a former FBI Agent, who's opened a private security firm with his brothers, has always had the hots for the prim, proper Assistant District Attorney, but considered her hand's off because of a family connection. However, when danger threatens Lauren, he isn't willing to stand by and watch her get hurt. Now the passion for survival is only rivaled by the passion burning between them. And that passion, might just be the death of them both.

Hot Secrets Oliver-Heber books
FINALIST FOR THE PULITZER PRIZE • NATIONAL BESTSELLER • A bewitching story collection from a writer hailed as "the most darkly playful voice in American fiction" (Michael Chabon) and "a national treasure" (Neil Gaiman). NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BookPage • BuzzFeed • Chicago Tribune • Kirkus Reviews • NPR • San Francisco Chronicle • Slate • Time • Toronto Star • The Washington Post She has been hailed by Michael Chabon as "the most darkly playful voice in American fiction" and by Neil Gaiman as "a national treasure." Now Kelly Link's eagerly awaited new collection—her first for adult readers in a decade—proves indelibly that this bewitchingly original writer is among the finest we have. Link has won an ardent following for her ability, with each new short story, to take readers deeply into an unforgettable, brilliantly constructed fictional universe. The nine exquisite examples in this collection show her in full command of her formidable powers. In "The Summer People," a young girl in rural North Carolina serves as uneasy caretaker to the mysterious, never-quite-glimpsed visitors who inhabit the cottage behind her house. In "I Can See Right Through You," a middle-aged movie star makes a disturbing trip to the Florida swamp where his former on- and off-screen love interest is shooting a ghost-hunting reality show. In "The New Boyfriend," a suburban slumber party takes an unusual turn, and a teenage friendship is tested, when the spoiled birthday girl opens her big present: a life-size animated doll. Hurricanes, astronauts, evil twins, bootleggers, Ouija boards, iguanas, The Wizard of Oz, superheroes, the Pyramids... These are just some of the talismans of an imagination as capacious and as full of wonder as that of any writer today. But as fantastical as these stories can be, they are always grounded by sly humor and an innate generosity of feeling for the frailty—and the hidden strengths—of human beings. In Get in Trouble, this one-of-a-kind talent expands the boundaries of what

short fiction can do. Praise for Get in Trouble "Ridiculously brilliant... These stories make you laugh while staring into the void." —The Boston Globe "When it comes to literary magic, Link is the real deal: clever, surprising, affecting, fluid and funny." —San Francisco Chronicle

Devil in Spring Lisa Marie Rice
A CBC CANADA READS 2015 SELECTION! FINALIST FOR THE 2013 GOVERNOR GENERAL'S LITERARY AWARD FOR FRENCH-TO-ENGLISH TRANSLATION
Tom and Charlie have decided to live out the remainder of their lives on their own terms, hidden away in a remote forest, their only connection to the outside world a couple of pot growers who deliver whatever they can't eke out for themselves. But one summer two women arrive. One is a young photographer documenting a series of catastrophic forest fires that swept Northern Ontario early in the century; she's on the trail of the recently deceased Ted Boychuck, a survivor of the blaze. And then the elderly aunt of the one of the pot growers appears, fleeing one of the psychiatric institutions that have been her home since she was sixteen. She joins the men in the woods and begins a new life as Marie-Desneige. With the photographer's help, they find Ted's series of paintings about the fire, and begin to decipher the dead man's history. A haunting meditation on aging and self-determination, And the Birds Rained Down, originally published in French as *Il pleuvait des oiseaux*, was the winner of the Prix des Cinq Continents de la Francophonie, the first Canadian title to win this honour. It was winner of the Prix des lecteurs Radio-Canada, the Prix des collégiens du Québec, the Prix Ringuet 2012 and a finalist for the Grand Prix de la ville de Montréal. 'Nostalgic and beautifully grotesque, this novel is delightfully baroque and, although short, so striking it will simply never leave you.' — The Coast
Jocelyne Saucier's novels have received countless prizes, including the Prix des Cinq Continents de la Francophonie. Rhonda Mullins's translation of Saucier's novel Jeanne's Road was nominated for the Governor General's Award.

The Hate U Give HarperCollins
How the obsession with quantifying human performance threatens business, medicine, education, government—and the quality of our lives Today, organizations of all kinds are ruled by the belief that the path to success is quantifying human performance, publicizing the results, and dividing up the rewards based on the numbers. But in our zeal to instill the evaluation process with scientific rigor, we've gone from measuring performance to fixating on measuring itself—and this tyranny of metrics now threatens the quality of our organizations and lives. In this brief, accessible, and powerful book, Jerry Muller uncovers the damage metrics are causing and shows how we can begin to fix the problem. Filled with examples from business, medicine, education, government, and other fields, the book explains why paying for measured performance doesn't work, why surgical scorecards may increase deaths, and much more. But Muller also shows that, when used as a complement to judgment based on personal experience, metrics can be beneficial, and he includes an invaluable checklist of when and how to use them. The result is an essential corrective to a harmful trend that increasingly affects us all.
The Daily Show (The Book) Julie Patra Publishing
Kristin Neff, Ph.D., says that it's time to "stop beating yourself up and leave insecurity behind." Self-Compassion: Stop Beating Yourself Up and Leave Insecurity Behind offers expert advice on how to limit self-criticism and offset its negative effects, enabling you to achieve your highest potential and a more contented, fulfilled life. More and more, psychologists are turning away from an emphasis on self-esteem and moving toward self-compassion in the treatment of their patients—and Dr. Neff's extraordinary book offers exercises and action plans for dealing with every emotionally debilitating struggle, be it parenting, weight loss, or any of the numerous trials of everyday living.

Dangerous Secrets Coach House Books
Being a divorce attorney for the rich and famous isn't all it's cracked up to be. Julie Harrison has learned that love doesn't last, and she's sworn never to make the same mistakes as her mother, or her clients. She uses the games men play to keep them at a distance. The only man who managed to break down her walls was Luke Walker, a Navy SEAL who loved her and left her, and changed her forever. When Luke arrives back in New York, running Walker Security with his brothers and having left his Navy SEAL days behind, he sets his sights on Julie, the woman he's always wanted and couldn't have. Except, she runs from him every time he gets close. But now, one of Julie's clients, a powerful judge, gets involved with a dangerous cartel, and his soon-to-be-ex wife ends up dead. Julie's next on the list, and she finds herself on the run from those who believe she knows too much, and counting on Luke to keep her alive. In the deepest, darkest moments of the night, passion will bring them together while danger threatens to tear them apart. Can Julie and Luke trust each other and find their happy ending before they find... the end?

The Enforcement of Morals Grand Central Publishing
8 starred reviews • Goodreads Choice Awards Best of the Best •

William C. Morris Award Winner • National Book Award Longlist • Printz Honor Book • Coretta Scott King Honor Book • #1 New York Times Bestseller! "Absolutely riveting!" —Jason Reynolds "Stunning." —John Green "This story is necessary. This story is important." —Kirkus (starred review) "Heartbreakingly topical." —Publishers Weekly (starred review) "A marvel of verisimilitude." —Booklist (starred review) "A powerful, in-your-face novel." —Horn Book (starred review) Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life. Want more of Garden Heights? Catch Maverick and Seven's story in Concrete Rose, Angie Thomas's powerful prequel to The Hate U Give.

The Watch Independently Published
Critiquing the arcades of nineteenth-century Paris—glass-roofed rows of shops that served as early malls—the author, who wrote the work in the 1920s and 1930s, covers thirty-six still-trenchant topics, including fashion, boredom, photography, advertising, and prostitution, among others.

Dangerous Passion Vintage
STRANGER IN A STRANGE LAND Julia Devaux loves big cities, chic cafes, old movies, and charming men. But after seeing a mafia don whack one of his minions, she is relocated under the Witness Protection Program to a small isolated town in the middle of nowhere. Simpson, Idaho doesn't have chic cafes or cult movie theaters or even sidewalks. And it definitely doesn't have charming men. However, it does have Sam Cooper, former Navy SEAL and war hero, now horse breeder, who makes her feel safe and excited at the same time. True, he doesn't have charming conversation, but conversation isn't what Cooper does best. WHO WAS SHE? The gorgeous new second-grade school teacher who just showed up one day in Simpson is a miracle in Cooper's eyes. Beautiful and smart and kind, she has the town of Simpson wrapped around her little finger. His heart, too, though he doesn't have the words to tell her that. But when killers come for her, Cooper doesn't need words to show what he feels. He's willing to lay down his life for her. This book was originally published by Ellora's Cave and is a lightly re-edited version.

The Art of Effective Facilitation HarperCollins
The Trojan Women, also known as Troades, is a tragedy by the Greek playwright Euripides. Produced in 415 BC during the Peloponnesian War, it is often considered a commentary on the capture of the Aegean island of Melos and the subsequent slaughter and subjugation of its populace by the Athenians earlier that year (see History of Milos). 415 BC was also the year of the scandalous desecration of the hermai and the Athenians' second expedition to Sicily, events which may also have influenced the author. The Trojan Women was the third tragedy of a trilogy dealing with the Trojan War. The first tragedy, Alexandros, was about the recognition of the Trojan prince Paris who had been abandoned in infancy by his parents and rediscovered in adulthood. The second tragedy, Palamedes, dealt with Greek mistreatment of their fellow Greek Palamedes. This trilogy was presented at the Dionysia along with the comedic satyr play Sisyphos. The plots of this trilogy were not connected in the way that Aeschylus' Oresteia was connected. Euripides did not favor such connected trilogies. Euripides won second prize at the City Dionysia for his effort, losing to the obscure tragedian Xenocles. The four Trojan women of the play are the same that appear in the final book of the Iliad lamenting over the corpse of Hector. Taking place near the same time is Hecuba, another play by Euripides.

Natural Order Crown
Dangerous Passion HarperCollins
The Book Thief Henry Holt and Company
With this five minute journal, you can become the best version of yourself by just sparing 5 minutes each day. Your goals will become more attainable and your happiness will rise. So boost your happiness and become successful....

Escapade Doubleday Canada
Are morals always relative? Are private actions—among consenting adults—always beyond the law? Or are there some behaviors which so weaken a society that common beliefs about right and wrong must be enforced to protect the common good? In opposing the decriminalization of private acts of homosexuality in Britain, Patrick Devlin maintained that not only is it reasonable to allow popular morality to influence lawmaking, it is imperative: "... For a society is not something that is kept together physically; it is held by the invisible bonds of common thought." Some sidestep this controversial issue by

asserting that the law should not be used to enforce any morality. Others invoke John Stuart Mill's doctrine that the only purpose for laws governing any member of society is to prevent harm to others, chiefly physical harm. But, Devlin argued, while breaches of shared morality do not cause harm to other individuals in the way that murder and assault do, they do harm society by undermining its moral structure. Patrick Devlin (1905-1992) studied history and law at Cambridge University and became a successful lawyer.

West of Here Princeton University Press

Have you ever wondered about the Tooth Fairy? Who is she? How does she get in and out of your home? And what does she do with the teeth? Most people believe that there is one tooth fairy who flies around the world every night collecting teeth and leaving gifts. Can you imagine one little fairy with all that work to do every night? Well actually, each and every family has their own tooth fairy that is assigned especially to them. This is why some children get coins, some get dollars, and some get other special presents. Each tooth fairy leaves her own special gift. And up until now, no one has ever known how they come into the house. Look inside Fairy Village and learn about all the special fairies that live there. Peek inside the Tooth Division, and then join Annabelle a very special Tooth Fairy on her first night with the family she was assigned to.

Self-Compassion Oliver-Heber books

How can I apply learning and social justice theory to become a better facilitator? Should I prepare differently for workshops around specific identities? How do I effectively respond when things aren't going as planned? This book is intended for the increasing number of faculty and student affairs administrators — at whatever their level of experience -- who are being asked to become social justice educators to prepare students to live successfully within, and contribute to, an equitable multicultural society. It will enable facilitators to create programs that go beyond superficial discussion of the issues to fundamentally address the structural and cultural causes of inequity, and provide students with the knowledge and skills to work for a more just society. Beyond theory, design, techniques and advice on practice, the book concludes with a section on supporting student social action. The authors illuminate the art and complexity of facilitation, describe multiple approaches, and discuss the necessary and ongoing reflection process. What sets this book apart is how the authors illustrate these practices through personal narratives of challenges encountered, and by admitting to their struggles and mistakes. They emphasize the need to prepare by taking into account such considerations as the developmental readiness of the participants, and the particular issues and historical context of the campus, before designing and facilitating a social justice training or selecting specific exercises. They pay particular attention to the struggle to teach the goals of social justice education in a language that can be embraced by the general public, and to connect its structural and contextual analyses to real issues inside and outside the classroom. The book is informed by the recognition that “ the magic is almost never in the exercise or the handout but, instead, is in the facilitation ” ; and by the authors' commitment to help educators identify and analyze dehumanizing processes on their campuses and in society at large, reflect on their own socialization, and engage in proactive strategies to dismantle oppression.

The Men Who Lost America Random House

Questioning popular belief, a historian re-examines what exactly led to the British Empire's loss of the American Revolution. The loss of America was an unexpected defeat for the powerful British Empire. Common wisdom has held that incompetent military commanders and political leaders in Britain must have been to blame, but were they? This intriguing book makes a different argument. Weaving together the personal stories of ten prominent men who directed the British dimension of the war, historian Andrew O'Shaughnessy dispels the incompetence myth and uncovers the real reasons that rebellious colonials were able to achieve their surprising victory. In interlinked biographical chapters, the author follows the course of the war from the perspectives of King George III, Prime Minister Lord North, military leaders including General Burgoyne, the Earl of Sandwich, and others who, for the most part, led ably and even brilliantly. Victories were frequent, and in fact the British conquered every American city at some stage of the Revolutionary War. Yet roiling political complexities at home, combined with the fervency of the fighting Americans, proved fatal to the British war effort. The book concludes with a penetrating assessment of the years after Yorktown, when the British achieved victories against the French and Spanish, thereby keeping intact what remained of the British Empire.

“ A remarkable book about an important but curiously underappreciated subject: the British side of the American Revolution. With meticulous scholarship and an eloquent writing style, O'Shaughnessy gives us a fresh and compelling view of a critical aspect of the struggle that changed the world. ” —Jon Meacham, author of *Thomas Jefferson: The Art of Power*

Arc of Justice Oliver-Heber books

From one amazing night, to a family in danger... Jet-setting entrepreneur Oliver Colton has never invested in a long-term relationship — until he learns that Hilary Weston is pregnant and he's the father. The dizzying attraction that brought them together for one incredible night hasn't changed, but she doesn't trust that he's ready to commit to settling down. When Hilary's brother goes missing, Oliver risks everything to bring him home...and guard his growing family. Mills & Boon Romantic Suspense — Danger. Passion. Drama.