

Dangerous Women 1 George Rr Martin

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Rogues St. Martin's Press
Dangerous Women Part One Voyager
Dangerous Women Part One

A new generation of aces comes of age as twenty-one of them compete against each other in a series of tasks and stunts on the blockbuster TV reality show "American Hero," and John Fortune, son of the show's creator, discovers his destiny.

The Year's Best SF and Fantasy J'ai Lu

Commissioned by George R.R. Martin and Gardner Dozois, these tales of dangerous women by the most stellar names in fiction are available for the first time in three-volume paperback. George R.R. Martin is the bestselling author of *A Song of Ice and Fire*, the inspiration for HBO's hit series *GAME OF THRONES*.

Dangerous Women 1 Bantam

Recounts the life of Emma Goldman, from her childhood in czarist Russia and emigration to the United States, to her participation in communist, anarchist, and feminist activities and her fight against fascism during the Spanish Civil War.

Dangerous Women Part 1 Balzer + Bray

NEW YORK TIMES BESTSELLER A thrilling collection of twenty-one original stories by an all-star list of contributors—including a new *A Game of Thrones* story by George R. R. Martin! If you're a fan of fiction that is more than just black and white, this latest story collection from #1 New York Times bestselling author George R. R. Martin and award-winning editor Gardner Dozois is filled with subtle shades of gray. Twenty-one all-original stories, by an all-star list of contributors, will delight and astonish you in equal measure with their cunning twists and dazzling reversals. And George R. R. Martin himself offers a brand-new *A Game of Thrones* tale chronicling one of the biggest rogues in the entire history of *Ice and Fire*. Follow along with the likes of Gillian Flynn, Joe Abercrombie, Neil Gaiman, Patrick Rothfuss, Scott Lynch, Cherie Priest, Garth Nix, and Connie Willis, as well as other masters of literary sleight-of-hand, in this rogues gallery of stories that will plunder your heart—and yet leave you all the richer for it. Featuring all-new stories by Joe Abercrombie • Daniel Abraham • David W. Ball • Paul Cornell • Bradley Denton • Phyllis Eisenstein • Gillian Flynn • Neil Gaiman • Matthew Hughes • Joe R. Lansdale • Scott Lynch • Garth Nix • Cherie Priest • Patrick Rothfuss • Steven Saylor • Michael Swanwick • Lisa Tuttle • Carrie Vaughn • Walter Jon Williams • Connie Willis And an Introduction by George R. R. Martin! Praise for Rogues "Not a single bad story in the bunch. . . . The table of contents alone will make fans from all genre aisles salivate." —Library Journal

Dreamsongs: Volume I Voyager

"Mrs. Flax was happiest when she was leaving a place, but I wanted to stay put long enough to fall down crazy and hear the Word of God. I always called my mother Mrs. Flax." So begins this extraordinary first novel about one wild year in the life of fourteen-year-old Charlotte Flax, when she and her sister Kate move with Mrs. Flax into a sleepy 1960's Massachusetts town. Mrs. Flax is a woman who wears polka-dot dresses and serves hors d'oeuvres for dinner every night, and Kate is a child who basically wants to be a fish. And then there's Charlotte, who in Patty Dann's hands, is transformed into a young woman of infinite whim and variety. Charlotte's main ambition in life is to become a saint, preferably martyred, though she's Jewish. She's smitten with the shy young caretaker at the convent at the top of the hill. Dann has created a young girl who accepts the unkindness of the mad universe in which she's whirling and takes it on with a savage glee. Charlotte Flax is like no one you have ever met—and someone you know very well.

Earth Abides Bantam

From Jane Stanton Hitchcock, New York Times bestselling author of sophisticated thrillers *Trick of the Eye* and *Social Crimes*, comes *One Dangerous Lady*, a gripping mystery about a socialite's daring investigation into the disappearance of a wealthy art collector. While in Barbados for a lavish high-society wedding, Jo Slater—once on the brink of social obscurity—is back on top of her game. But when her old friend, Russell Cole, disappears, Jo is convinced he's the victim of foul play—and that the perfectly manicured fingers of his latest wife, Carla, are all over the so-called accident. Back in Manhattan, Carla's stunningly fast rise up the social ladder adds fuel to Jo's suspicions. And when a mysterious figure from Jo's past returns and tries to bring her down, the Park Avenue set learns that, when crossed, she is one dangerous lady.

Dangerous Women Doubleday Canada

Even before *A Game of Thrones*, George R. R. Martin had already established himself as a giant in the field of fantasy literature. The first of two stunning collections, *Dreamsongs: Volume I* is a rare treat for readers, offering fascinating insight into his journey from young writer to award-winning master. Gathered here in *Dreamsongs: Volume I* are the very best of George R. R. Martin's early works, including his Hugo, Nebula, and Bram Stoker award-winning stories, cool fan pieces, and the original novella *The Ice Dragon*, from which Martin's New York Times bestselling children's book of the same title originated. A dazzling array of subjects and styles that features

extensive author commentary, *Dreamsongs, Volume I* is the perfect collection for both Martin devotees and a new generation of fans. "Fans, genre historians and aspiring writers alike will find this shelf-bending retrospective as impressive as it is intriguing." —Publishers Weekly "Dreamsongs is the ideal way to discover . . . a master of science fiction, fantasy and horror. . . . Martin is a writer like no other." —The Guardian (U.K.) PRAISE FOR GEORGE R. R. MARTIN "Of those who work in the grand epic-fantasy tradition, Martin is by far the best. In fact . . . this is as good a time as any to proclaim him the American Tolkien." —Time "Long live George Martin . . . a literary dervish, enthralled by complicated characters and vivid language, and bursting with the wild vision of the very best tale tellers." —The New York Times "I always expect the best from George R. R. Martin, and he always delivers." —Robert Jordan

George R. R. Martin's *A Game of Thrones* 5-Book Boxed Set (Song of Ice and Fire Series) Macmillan

NEW YORK TIMES BESTSELLER • A young Jamie Fraser learns what it really means to become a man in this *Outlander* prequel novella. Featuring all the trademark suspense, adventure, and history of Diana Gabaldon's #1 bestselling novels and the Starz original series, *Virgins* is now available for the first time as a standalone ebook. Mourning the death of his father and gravely injured at the hands of the English, Jamie Fraser finds himself running with a band of mercenaries in the French countryside, where he reconnects with his old friend Ian Murray. Both are nursing wounds; both have good reason to stay out of Scotland; and both are still virgins, despite several opportunities to remedy that deplorable situation with ladies of easy virtue. But Jamie's love life becomes infinitely more complicated—and dangerous—when fate brings the young men into the service of Dr. Hasdi, a Jewish gentleman who hires them to escort two priceless treasures to Paris. One is an old Torah; the other is the doctor's beautiful granddaughter, Rebekah, destined for an arranged marriage. Both Jamie and Ian are instantly drawn to the bride-to-be—but they might be more cautious if they had any idea who they're truly dealing with. Praise for Diana Gabaldon's *Outlander* series "Marvelous and fantastic adventures, romance, sex . . . perfect escape reading." —San Francisco Chronicle, on *Outlander* "History comes deliciously alive on the page." —New York Daily News, on *Outlander* "Gabaldon is a born storyteller. . . . The pages practically turn themselves." —The Arizona Republic, on *Dragonfly in Amber* "Triumphant . . . Her use of historical detail and a truly adult love story confirm Gabaldon as a superior writer." —Publishers Weekly, on *Voyager* "Unforgettable characters . . . richly embroidered with historical detail." —The Cincinnati Post, on *Drums of Autumn* "A grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across [centuries]." —CNN, on *The Fiery Cross* "The large scope of the novel allows Gabaldon to do what she does best, paint in exquisite detail the lives of her characters." —Booklist, on *A Breath of Snow and Ashes* "Features all the passion and swashbuckling that fans of this historical fantasy series have come to expect." —People, on *Written in My Own Heart's Blood*

Dangerous Women Bantam

Sixteen all-new stories by science fiction's top talents, collected by bestselling author George R. R. Martin and multiple-award-winning editor Gardner Dozois From pulp adventures such as Edgar Rice Burroughs's *Carson of Venus* to classic short stories such as Ray Bradbury's "The Long Rain" to visionary novels such as C. S. Lewis's *Perelandra*, the planet Venus has loomed almost as large in the imaginations of science fiction writers as Earth's next-nearest neighbor, Mars. But while the Red Planet conjured up in Golden Age science fiction stories was a place of vast deserts and ruined cities, bright blue Venus was its polar opposite: a steamy, swampy jungle world with strange creatures lurking amidst the dripping vegetation. Alas, just as the last century's space probes exploded our dreams of Mars, so, too, did they shatter our romantic visions of Venus, revealing, instead of a lush paradise, a hellish world inimical to all life. But don't despair! This new anthology of sixteen original stories by some of science fiction's best writers—edited by #1 New York Times bestselling author George R. R. Martin and award-winning editor Gardner Dozois—turns back the clock to that more innocent time, before the hard-won knowledge of science vanquished the infinite possibilities of the imagination. Join our cast of award-winning contributors—including Elizabeth Bear, David Brin, Joe Haldeman, Gwyneth Jones, Mike Resnick, Eleanor Arnason, Allen M. Steele, and more—as we travel back in time to a planet that never was but should have been: a young, rain-drenched world of fabulous monsters and seductive mysteries. FEATURING ALL-NEW STORIES BY Eleanor Arnason • Elizabeth Bear • David Brin • Tobias S. Buckell • Michael Cassutt • Joe Haldeman • Matthew Hughes • Gwyneth Jones • Joe R. Lansdale • Stephen Leigh • Paul McAuley • Ian McDonald • Garth Nix • Mike Resnick • Allen M. Steele • Lavie Tidhar And an Introduction by Gardner Dozois Modern Classics of Fantasy Tor Fantasy

New epic fantasy in the grand tradition—including a never-before-published *Song of Ice and Fire* story by George R. R. Martin! Fantasy fiction has produced some of the most unforgettable heroes ever conjured onto the page: Robert E. Howard's Conan the Barbarian, Michael Moorcock's Elric of Melniboné, Fritz Leiber's *Fafhrd* and the *Gray Mouser*. Classic characters like these made sword and sorcery a storytelling sensation, a cornerstone of fantasy fiction—and an inspiration for a new generation of writers, spinning their own outsize tales of magic and swashbuckling adventure. Now, in *The Book of Swords*, acclaimed editor and bestselling author Gardner Dozois presents an all-new anthology of original epic tales by a stellar cast of award-winning modern masters—many of them set in their authors' best-loved worlds. Join today's finest tellers of fantastic tales, including George R. R. Martin, K. J. Parker, Robin Hobb, Scott Lynch, Ken Liu, C. J. Cherryh, Daniel Abraham, Lavie Tidhar, Ellen Kushner, and more on action-packed journeys into the outer realms of dark enchantment and intrepid derring-do, featuring a stunning assortment of fearless swordsmen and warrior women who face down danger and death at every turn with courage, cunning, and cold steel. FEATURING SIXTEEN ALL-NEW STORIES: "The Best Man Wins" by K. J. Parker "Her Father's Sword" by Robin Hobb "The Hidden Girl" by Ken Liu "The Sword of Destiny" by Matthew Hughes "I Am a Handsome Man," Said Apollo Crow" by Kate Elliott "The Triumph of Virtue" by Walter Jon Williams "The Mocking Tower" by Daniel Abraham "Hrunting" by C. J. Cherryh "A Long, Cold Trail" by Garth Nix "When I Was a Highwayman" by Ellen Kushner "The Smoke of Gold Is Glory" by Scott Lynch "The Colgrid Conundrum" by Rich Larson "The King's Evil" by Elizabeth Bear "Waterfalling" by Lavie Tidhar "The Sword Tyraste" by Cecelia Holland "The Sons of the Dragon" by George R. R. Martin And an introduction by Gardner Dozois "When fine writer and expert editor [Gardner] Dozois beckons, authors deliver—and this surely will be one of the year's essential anthologies." —Kirkus Reviews (starred review)

The Book of Swords The New Press

Now in a special pocket-sized hardcover gift edition, *Dangerous Women 1* features "The Princess and the Queen," an all-new novella by George R. R. Martin set in the world of *A Game of Thrones*. *Dangerous Women Vol. 1*, edited by George R. R. Martin and Gardner Dozois, includes stories by Carrie Vaughn, Megan Lindholm, Lawrence Block, Joe R. Lansdale, Megan Abbott, Cecelia Holland, and features George R. R. Martin's "The Princess and the Queen," a 35,000-word original novella set in the world of his bestselling *Song of Ice and Fire* series, basis for the hit HBO series *Game of Thrones*. "The Princess and the Queen" is densely packed with warfare, politicking, bloody melodrama, and dragon-on-dragon assault. It reads like Martin's outline for a *Game of Thrones* prequel that never was." —Entertainment Weekly

The Year's Best Science Fiction: Second Annual Collection Dell

An engagingly illustrated account of immigrant Clara Lemlich's pivotal role in the influential 1909 women laborer's strike describes how she worked grueling hours to acquire an education and support her family before organizing a massive walkout to protest the unfair working conditions in New York's garment district. 25,000 first printing.

The Armageddon Rag Macmillan

All new and original to this volume, the 21 stories in *Dangerous Women* include work by twelve New York Times bestsellers, and seven stories set in the authors' bestselling continuities—including a new "Outlander" story by Diana Gabaldon, a tale of Harry Dresden's world by Jim Butcher, a story from Lev Grossman set in the world of *The Magicians*, and a 35,000-word novella by George R. R. Martin about the Dance of the Dragons, the vast civil war that tore Westeros apart nearly two centuries before the events of *A Game of Thrones*. Also included are original stories of dangerous women—heroines and villains alike—by Brandon Sanderson, Joe Abercrombie, Sherrilyn Kenyon, Lawrence Block, Carrie Vaughn, S. M. Stirling, Sharon Kay Penman, and many others. Writes Gardner Dozois in his Introduction, "Here you'll find no hapless victims who stand by whimpering in dread while the male hero fights the monster or clashes swords with the villain, and if you want to tie these women to the railroad tracks, you'll find you have a real fight on your hands. Instead, you will find sword-wielding women warriors, intrepid women fighter pilots and far-ranging spacemen, deadly female serial killers, formidable female superheroes, sly and seductive femmes fatale, female wizards, hard-living Bad Girls, female bandits and rebels, embattled survivors in Post-Apocalyptic futures, female Private Investigators, stern female hanging judges, haughty queens who rule nations and whose jealousies and ambitions send thousands to grisly deaths, daring dragonriders, and many more." At the Publisher's request, this title

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Old Venus Bantam

“ The best novel concerning the American pop music culture of the sixties I ’ ve ever read. ” —Stephen King From #1 New York Times bestselling author George R. R. Martin comes the ultimate novel of revolution, rock ’ n ’ roll, and apocalyptic murder—a stunning work of fiction that portrays not just the end of an era, but the end of the world as we know it. Onetime underground journalist Sandy Blair has come a long way from his radical roots in the ’ 60s—until something unexpectedly draws him back: the bizarre and brutal murder of a rock promoter who made millions with a band called the Nazg ù l. Now, as Sandy sets out to investigate the crime, he finds himself drawn back into his own past—a magical mystery tour of the pent-up passions of his generation. For a new messiah has resurrected the Nazg ù l and the mad new rhythm may be more than anyone bargained for—a requiem of demonism, mind control, and death, whose apocalyptic tune only Sandy may be able to change in time . . . before everyone follows the beat. “ The wilder aspects of the ’ 60s . . . roar back to life in this hallucinatory story by a master of chilling suspense. ” —Publishers Weekly “ What a story, full of nostalgia and endless excitement. . . . It ’ s taut, tense, and moves like lightning. ” —Tony Hillerman “ Daring . . . a knowing, wistful appraisal of . . . a crucial American generation. ” —Chicago Sun-Times “ Moving . . . comic . . . eerie . . . really and truly a walk down memory lane. ” —The Washington Post Inside Straight Harper Collins

This collection is the second installment in the popular and long-running "The Year's Best Science Fiction" series: Fantastic Science Fiction! The Year's Best -- And Biggest Collection Here's the cream of the crop: short stories, novelettes, novellas by science fiction writers already famous and awarded for their high-quality work in science fiction. Writers like: Robert Silverberg Lucius Shepard Jack McDevitt Octavia E. Butler Connie Willis Richard Cowper John Varley Gene Wolfe

Dangerous Women Part Two Bantam

#1 NEW YORK TIMES BESTSELLER • The thrilling history of the Targaryens comes to life in this masterly work, the inspiration for HBO ’ s Game of Thrones prequel series House of the Dragon “ The thrill of Fire & Blood is the thrill of all Martin ’ s fantasy work: familiar myths debunked, the whole trope table flipped. ” —Entertainment Weekly Centuries before the events of A Game of Thrones, House Targaryen—the only family of dragonlords to survive the Doom of Valyria—took up residence on Dragonstone. Fire & Blood begins their tale with the legendary Aegon the Conqueror, creator of the Iron Throne, and goes on to recount the generations of Targaryens who fought to hold that iconic seat, all the way up to the civil war that nearly tore their dynasty apart. What really happened during the Dance of the Dragons? Why was it so deadly to visit Valyria after the Doom? What were Maegor the Cruel ’ s worst crimes? What was it like in Westeros when dragons ruled the skies? These are but a few of the questions answered in this essential chronicle, as related by a learned maester of the Citadel. Readers have glimpsed small parts of this narrative in such volumes as The World of Ice & Fire, but now, for the first time, the full tapestry of Targaryen history is revealed. With all the scope and grandeur of Gibbon ’ s The History of the Decline and Fall of the Roman Empire, Fire & Blood is the first volume of the definitive two-part history of the Targaryens, giving readers a whole new appreciation for the dynamic, often bloody, and always fascinating history of Westeros. Praise for Fire & Blood “ A masterpiece of popular historical fiction. ” —The Sunday Times “ The saga is a rich and dark one, full of both the title ’ s promised elements. . . . It ’ s hard not to thrill to the descriptions of dragons engaging in airborne combat, or the dilemma of whether defeated rulers should ’ bend the knee, ’ ’ take the black ’ and join the Night ’ s Watch, or simply meet an inventive and horrible end. ” —The Guardian

Mermaids Tor Books

In this unforgettable space opera, #1 New York Times bestselling author George R. R. Martin presents a chilling vision of eternal night—a volatile world where cultures clash, codes of honor do not exist, and the hunter and the hunted are often interchangeable. A whisperjewel has summoned Dirk t ’ Larien to Worlorn, and a love he thinks he lost. But Worlorn isn ’ t the world Dirk imagined, and Gwen Delvano is no longer the woman he once knew. She is bound to another man, and to a dying planet that is trapped in twilight. Gwen needs Dirk ’ s protection, and he will do anything to keep her safe, even if it means challenging the barbaric man who has claimed her. But an impenetrable veil of secrecy surrounds them all, and it ’ s becoming impossible for Dirk to distinguish between his allies and his enemies. In this dangerous triangle, one is hurtling toward escape, another toward revenge, and the last toward a brutal, untimely demise. Praise for Dying of the Light “ Dying of the Light blew the doors off of my idea of what fiction could be and could do, what a work of unbridled imagination could make a reader feel and believe. ” —Michael Chabon “ Slick science fiction . . . the Wild West in outer space. ” —Los Angeles Times “ Something special which will keep Worlorn and its people in the reader ’ s mind long after the final page is read. ” —Galileo magazine “ The galactic background is excellent. . . . Martin knows how to hold the reader. ” —Asimov ’ s “ George R. R. Martin has the voice of a poet and a mind like a steel trap. ” —Algis Budrys

Dangerous Women (Tome 1) Bantam

NPR Books We Love selection “ If you ’ re only going to read one Everest book this decade, make it The Third Pole. . . . A riveting adventure. ” —Outside Shivering, exhausted, gasping for oxygen, beyond doubt . . . A hundred-year mystery lured veteran climber Mark Synnott into an unlikely expedition up Mount Everest during the spring 2019 season that came to be known as “ the Year Everest Broke. ” What he found was a gripping human story of impassioned characters from around the globe and a mountain that will consume your soul—and your life—if you let it. The mystery? On June 8, 1924, George Mallory and Sandy Irvine set out to stand on the roof of the world, where no one had stood before. They were last seen eight hundred feet

shy of Everest ’ s summit still “ going strong ” for the top. Could they have succeeded decades before Sir Edmund Hillary and Tenzing Norgay? Irvine is believed to have carried a Kodak camera with him to record their attempt, but it, along with his body, had never been found. Did the frozen film in that camera have a photograph of Mallory and Irvine on the summit before they disappeared into the clouds, never to be seen again? Kodak says the film might still be viable. . . . Mark Synnott made his own ascent up the infamous North Face along with his friend Renan Ozturk, a filmmaker using drones higher than any had previously flown. Readers witness first-hand how Synnott ’ s quest led him from oxygen-deprivation training to archives and museums in England, to Kathmandu, the Tibetan high plateau, and up the North Face into a massive storm. The infamous traffic jams of climbers at the very summit immediately resulted in tragic deaths. Sherpas revolted. Chinese officials turned on Synnott ’ s team. An Indian woman miraculously crawled her way to frostbitten survival. Synnott himself went off the safety rope—one slip and no one would have been able to save him—committed to solving the mystery. Eleven climbers died on Everest that season, all of them mesmerized by an irresistible magic. The Third Pole is a rapidly accelerating ride to the limitless joy and horror of human obsession. The Third Pole HarperCollins UK

From George R. R. Martin's Introduction to Warriors: "People have been telling stories about warriors for as long as they have been telling stories. Since Homer first sang the wrath of Achilles and the ancient Sumerians set down their tales of Gilgamesh, warriors, soldiers, and fighters have fascinated us; they are a part of every culture, every literary tradition, every genre. All Quiet on the Western Front, From Here to Eternity, and The Red Badge of Courage have become part of our literary canon, taught in classrooms all around the country and the world. Our contributors make up an all-star lineup of award-winning and bestselling writers, representing a dozen different publishers and as many genres. We asked each of them for the same thing—a story about a warrior. Some chose to write in the genre they're best known for. Some decided to try something different. You will find warriors of every shape, size, and color in these pages, warriors from every epoch of human history, from yesterday and today and tomorrow, and from worlds that never were. Some of the stories will make you sad, some will make you laugh, and many will keep you on the edge of your seat." The stories in the second mass market volume of this book are: Introduction: Stories of the Spinner Rack, by George R. R. Martin Seven Years from Home, by Naomi Novik Dirae, by Peter S. Beagle Ancient Ways, by S. M. Stirling The Scroll, by David Ball Recidivist, by Gardner Dozois Ninieslando, by Howard Waldrop Out of the Dark, by David Weber Many of these writers are bestsellers. All of them are storytellers of the highest quality. Together they make a volume of unforgettable reading. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.