

Daniel Kolak

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On Chinese Body Thinking Springer Science & Business Media

What is the objective or purpose of business Management? According to the dominant theory of contemporary financial management scholarship, agency theory, business managers are obligated to maximise owner or shareholder value. According to most theories of business ethics, however, some owner-value-maximising actions should not be performed, because they would be unethical. Because business management scholars and business ethics scholars have not resolved this contradiction, students of commerce receive a contradictory education. The twenty-five essays in this interdisciplinary, international volume address the question of the objective or purpose of business management from a wide range of theoretical perspectives. Since some of the writers contradict one another, it is not possible that all of them are correct. Nevertheless, the fact that many of them argue persuasively that business managers should aspire to more than maximisation of a financial variable challenges everyone with a theoretical or practical interest in commerce to reconsider acceptance of the owner-value paradigm and to develop a richer conception of the profession of business management.

An Introduction to Mind and Brain Springer Science & Business Media

The Foundations of Arithmetic is undoubtedly the best introduction to Frege's thought; it is here that Frege expounds the central notions of his philosophy, subjecting the views of his predecessors and contemporaries to devastating analysis. The book represents the first philosophically sound discussion of the concept of number in Western civilization. It profoundly influenced developments in the philosophy of mathematics and in general ontology.

Participating in God's Suffering Glory Routledge

Where - When - Who - Freedom - Knowledge - God - Reality - Experience - Consciousness - Cosmos - Death - Meaning - Ethics - Values.

An Introduction to Mind and Brain Prentice Hall

This complete anthology of western philosophical sources contains the very best works philosophy has produced over the last twenty-

five centuries. Organized chronologically by philosopher rather than by topic, this anthology includes complete works, abridgments, and key excerpts.

Dark Reflections McGraw-Hill Humanities, Social Sciences & World Languages
Examines how Aristotle posits political philosophy and the experience of friendship as a means to bind strictly intellectual virtue with morality. In this book, Ann Ward explores Aristotle's Nicomachean Ethics, focusing on the progressive structure of the argument. Aristotle begins by giving an account of moral virtue from the perspective of the moral agent, only to find that the account itself highlights fundamental tensions within the virtues that push the moral agent into the realm of intellectual virtue. However, the existence of an intellectual realm separate from the moral realm can lead to lack of self-restraint. Aristotle, Ward argues, locates political philosophy and the experience of friendship as possible solutions to the problem of lack of self-restraint, since political philosophy thinks about the human things in a universal way, and friendship grounds the pursuit of the good which is happiness understood as contemplation. Ward concludes that Aristotle's philosophy of friendship points to the embodied intellect of timocratic friends and mothers in their activity of mothering as engaging in the highest form of contemplation and thus living the happiest life.

Questioning Matters Routledge

What is the purpose of a work of art? What drives us to make art? Why do we value art and consume it? Nick Zangwill argues that we cannot understand the nature of art without first having answers to these fundamental questions. On his view, which he dubs 'the Aesthetic Creation Theory', a work of art is something created for a particular aesthetic purpose. More specifically, the function of art is to have certain aesthetic properties in virtue of its non-aesthetic properties, and this function arises because of the artist's insight into the nature of these dependence relations and her intention to bring them about. In defending this view, Zangwill provides an account of aesthetic action and aesthetic creative thought and shows how the Aesthetic Creation Theory can accommodate two kinds of seeming counterexamples to aesthetic theories of art: narrative art and twentieth-century avant-garde art. Aesthetic Creation also contains a detailed exposition and critique of a range of rival views, including Dickie's institutional theory of art, accounts of art that make essential reference to an audience, and sociological theories which purport to explain the nature of art without recourse to the notion of the aesthetic.

From the Presocratics to the Present Greenwood Publishing Group

This is the most exciting and comprehensive text with integrated readings for

introducing students to philosophy. It presents the big picture with all the right details. The central idea is to embed the best excerpts from the most important writings of the most important philosophers into one seamless, coherent adventure story in such a way that the reader takes part in the process of discovery. Instead of reading about philosophy, readers acquire philosophical insights into themselves and the world by acquiring a knowledge of philosophical ideas presented in their original contexts. Organized both historically and topically, the book can be used either chronologically or by topics, and to facilitate this for instructors it contains two separate tables of contents. The book covers all the major philosophers from the pre-Socratics to twentieth-century philosophy with a scope wide enough to embrace all schools and traditions—from the analytic and continental to non-western. This approach enables readers to understand the connection between many different ways of looking at ourselves and the world, to obtain a broad and multi-perspectival vision of all the best that philosophy has had to offer, by building philosophical bridges across national, cultural, religious, historical, and scholarly borders.

Black Mirror and Philosophy Wadsworth Publishing Company

The notion of the philosophical imaginary developed by Mich é le Le Doeuff refers to the capacity to imagine as well as to the stock of images philosophers employ. Making use of this notion, Marguerite La Caze explores the idea of the imaginary of analytic philosophy. Noting the marked tendency of analytic philosophy to be unselfconscious about the use of figurative language and the levels at which it works, La Caze shows how analytic images can work to define the parameters of debates and exclude differing approaches, including feminist ones. La Caze focuses on five influential types of images in five central areas of contemporary analytic philosophy: analogies and how they are used in the abortion debates; thought experiments in personal identity; the myth of the social contract; Thomas Nagel's use of visual and spatial metaphors in epistemology; and Kendall Walton's use of children's games as a foundational model in aesthetics. The author shows how the image promotes assumptions and conceals tensions in philosophical works, how the image persuades, and how it limits debate and excludes ideas. In providing an analysis of and reflection on the nature of the analytic imaginary, La Caze suggests that a more open-ended and reflexive approach can result in richer, more fruitful, philosophical work.

In Search of Myself Routledge

The volume contains a collection of papers presented at the International Symposium, which took place in Hvar, Croatia, in 2006. In recent years there has been an upsurge of interest in the study of Plato, Platonism and Neoplatonism. Taking the position that it is of vital importance to establish an ongoing dialogue among scientists, artists, academics, theologians and philosophers concerning pressing issues of common interest to humankind, this

collection of papers endeavours to bridge the gap between contemporary research in Platonist philosophy and other fields where insights gained from the study of Plato and Platonist philosophy can be of consequence and benefit.

Authors: Werner Beierwaltes, Luc Brisson, Amber Carpenter, John Dillon, Jonathan Doner, Franco Ferrari, Francesco Fronterotta, F.A.J. de Haas, Aaron Hughes, Byron Kaldis, Daniel Kolak, Thomas Leinkauf, Dionysis Mentzeniotis, Jean-Marc Narbonne, Giannis Stamatellos, Vladimir Stoupel, Patrick Quinn, Jure Zovko and Marie- É lize Zovko

Shapes of Time in British Twenty-First Century Quantum Fiction Wipf and Stock Publishers

This widely acclaimed book successfully solves both problems of motivation and preparation mentioned above.

The Experience of Philosophy Giulio Prisco

This book explores intersections of science and religion, spirituality and technology, engineering and science fiction, mind and matter, and outlines a new cosmic, transhumanist religion. Hacking religion, enlightening science, awakening technology.

The Analytic Imaginary Springer Science & Business Media

Peter Weigel offers an in-depth examination of what divine simplicity means for Aquinas and how he argues for its claims. Simplicity and other divine predicates are analysed within the larger metaphysical and semantic framework surrounding Aquinas' philosophy of God.

Wisdom Without Answers Wadsworth Publishing Company

Cognitive Science is a major new guide to the central theories and problems in the study of the mind and brain. The authors clearly explain how and why cognitive science aims to understand the brain as a computational system that manipulates representations. They identify the roots of cognitive science in Descartes - who argued that all knowledge of the external world is filtered through some sort of representation - and examine the present-day role of Artificial Intelligence, computing, psychology, linguistics and neuroscience.

Throughout, the key building blocks of cognitive science are clearly illustrated: perception, memory, attention, emotion, language, control of movement, learning, understanding and other important mental phenomena. Cognitive Science: presents a clear, collaborative introduction to the subject is the first textbook to bring together all the different strands of this new science in a unified approach includes illustrations and exercises to aid the student

A Brief Introduction to Philosophy Routledge

Raabe provides a detailed philosophical discussion as well as illustrative case studies of some of the most important issues encountered in any counseling practice. Particular attention is paid to the differences between how men and women communicate and how this is relevant to a counseling discussion, the role of medication in therapy, the concept of normalcy, the meaning of life, the motivation behind suicide, dream interpretation, and religious beliefs.

Lovers of Wisdom : a Historical Introduction to Philosophy with Integrated Readings SUNY Press

Jurgen Moltmann and others contend that Christian theology and the church face a dual crisis--one of relevance and the other of identity. Despite making this pronouncement nearly forty years ago, the church in the West continues to struggle with this crisis. Several proposals have been espoused, from the way of wisdom to the way of ecclesial praxis. Yet, little attention is given in Protestant theological discourse to the role God's beauty plays in bringing theology and ethics together. By neglecting God's beauty for theological discourse, we risk diminishing Christian worship, witness, and wisdom. God's Beauty-in-Act addresses these issues, in part, by arguing that the redemptive-creative suffering and glorious resurrection of Christ are the nexus of God's being, beauty, and Christian living. God's beauty, understood as the fittingness of the incarnate Son's actions in the Spirit to the Father's will, radiates God's glory and draws perceivers into the dramatic movements of God's triune life. These movements serve as the patterns that shape the imagination, enabling participants to perform their parts creatively and fittingly in God's drama of redemption. In doing so, human beings flourish as they jettison false identities and realities of their own making that are incommensurate with God's purpose found in Christ by the Spirit.

Contemporary Philosophical Issues Peter Lang

With selections of philosophers from Plotinus to Bruno, this new anthology provides significant learning support and historical context for the readings along with a wide variety of pedagogical assists. Featuring biographical headnotes, reading introductions, study questions, as well as special "Prologues" and "Philosophical Overviews," this anthology offers a unique set of critical thinking prompts to help students understand and appreciate the philosophical concepts under discussion. "Philosophical Bridges" discuss how the work of earlier thinkers would influence philosophers to come and place major movements in a contemporary context, showing students how the schools of philosophy interrelate and how the various philosophies apply to the world today. In addition to this volume of Medieval Philosophy, a comprehensive survey of the whole of Western philosophical history and other individual volumes for each of the major historical eras are also available for specialized courses.

Cognitive Science African Books Collective

Part of the "Longman Library of Primary Sources in Philosophy," this edition of Hobbes's Leviathan is framed by a pedagogical structure designed to make this important work of philosophy more accessible and meaningful for undergraduates.

Lovers of Wisdom Oxford University Press, USA

This collection of ten essays on African American philosophy addresses a wide range of issues beyond the bounds of traditional racial discourse. The essays are dialectical in the sense that they are conversations between personal histories, between ideologies, and between changing ways that the races talk to one another.

Aquinas on Simplicity Manchester University Press

Part of the "Longman Library of Primary Sources in Philosophy," this translation/edition of Chuang Tzu's works is framed by a pedagogical structure designed to make this important work of philosophy more accessible and productive for undergraduates.

The Absurd in Literature Walter de Gruyter

The Importance of How We See Ourselves: Self-Identity and Responsible Agency analyzes the nature of the self and the phenomena of self-awareness and self-identity in an attempt to offer insight into the practical role self-conceptions play in moral development and responsible agency.