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# Dantes Inferno The Indiana Critical Edition Ebook Mark Musa

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Petrarch McGill-Queen's Press - MQUP

"A fresh, new version of a 1962 translation that has had enormous popularity in comparative literature classes. The Vita Nuova (the New Life) is a small book which relates in prose and often very beautiful verse the story of the youthful Dante's love for Beatrice. The esay which follows the translation provides new insights into this puzzling thirteenth-century work. Musa regards Dante's intention in this so-called "Book of Memory" as a cruel and comic commentary on the youthful lover. He argues

that Dante, using the tradition of love poetry current in his time, points up the foolishness and shallowness of his protagonist, a self-centered and self-pitying youth who only occasionally in the progress of his suffering catches even a glimpse of the true nature of Love or his beloved. "The sensitive man who would realize a man's destiny must ruthlessly cut out of his heart the canker at its center [i.e. self-pity], the canker that the heart instinctively tends to cultivate." According to Musa, this is one of Dante's central ideas. Dante scholars, libraries, and students of the Italian classics will welcome this distinguished translation and its provocative commentary"--Back cover. [Dante on View](#) Dante's Inferno "Italian Literature before 1900 in English Translation provides the most complete record

possible of texts from the early periods that have been translated into English, and published between 1929 and 2008. It lists works from all genres and subjects, and includes translations wherever they have appeared across the globe. In this annotated bibliography, Robin Healey covers over 5,200 distinct editions of pre-1900 Italian writings. Most entries are accompanied by useful notes providing information on authors, works, translators, and how the translations were received. Among the works by over 1,500 authors represented in this volume are hundreds of editions by Italy's most translated authors - Dante Alighieri, [Niccoláo] Machiavelli, and [Giovanni] Boccaccio - and other hundreds which represent the author's only English translation. A significant number of entries describe works originally published in Latin. Together with Healey's Twentieth-Century Italian

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Literature in English  
Translation, this volume makes comprehensive information on translations accessible for schools, libraries, and those interested in comparative literature."--Pub. desc.

Dante's Inferno, The Indiana Critical Edition Academic Studies Press

The Dante Encyclopedia is a comprehensive resource that presents a systematic introduction to Dante's life and works and the cultural context in which his moral and intellectual imagination took shape.

Women Medievalists and the Academy Princeton University Press

The Divine Comedy of Dante Alighieri (1265-1321) is one of the seminal works of western literature. Its impact on modern culture has been enormous, nourishing a plethora of twentieth century authors from Joyce and Borges to Kenzaburo Oe. Although Dante's influence in the literary sphere is well documented, very little has been written on his equally determining role in the evolution of the visual media unique to our times, namely, cinema and television. Dante, Cinema, and Television corrects this

oversight. The essays, from a broad range of disciplines, cover the influence of the Divine Comedy from cinema's silent era on through to the era of sound and the advent of television, as well as its impact on specific directors, actors, and episodes, on national/regional cinema and television, and on genres. They also consider the different modes of appropriation by cinema and television. Dante, Cinema, and Television demonstrates the many subtle ways in which Dante's Divine Comedy has been given 'new life' by cinema and television, and underscores the tremendous extent of Dante's staying power in the modern world.

### **The Maciste Films of Italian Silent Cinema**

University of Chicago Press  
A follow-up publication to the Handbook of Medieval Studies, this new reference work turns to a different focus: medieval culture. Medieval research has grown tremendously in depth and breadth over the last decades. Particularly our understanding of medieval culture, of the basic living conditions, and the specific value system prevalent at that time has considerably

expanded, to a point where we are in danger of no longer seeing the proverbial forest for the trees. The present, innovative handbook offers compact articles on essential topics, ideals, specific knowledge, and concepts defining the medieval world as comprehensively as possible. The topics covered in this new handbook pertain to issues such as love and marriage, belief in God, hell, and the devil, education, lordship and servitude, Christianity versus Judaism and Islam, health, medicine, the rural world, the rise of the urban class, travel, roads and bridges, entertainment, games, and sport activities, numbers, measuring, the education system, the papacy, saints, the senses, death, and money.

**Dante's Inferno** Walter de Gruyter GmbH & Co KG  
Bypassing Dante's exquisite poetry that sends scholars into rapture but frightens other readers, Lindskoog presents the Christian epic in clear modern English prose that captures the essence of the story he tells. Notes explain contemporary allusions now grown obscure. Purgatory is due Fall 1997 and

**Dante's Vita Nuova, New Edition** Springer  
Dantean Dialogues is a collection of essays by some of the world's most outstanding Dante scholars.,

These essays enter into conversation with the main themes of the scholarship of Amilcare Iannucci (d. 2007), one of the leading researchers on Dante of his generation and arguably Canada's finest scholar of the Italian poet. The essays focus on the major themes of Iannucci's work, including the development of Dante's early poetry, Dante's relation to classical and biblical sources, and Dante's reception. The contributors cover crucial aspects of Dante's work, from the authority of the New Life to the novelty of his early poetry, to key episodes in the Comedy, to the poem's afterlife. Together, the essays show how Iannucci's reading of central cruxes in Dante's texts continues to inspire Dante studies – a testament to his continuing influence and profound intellectual legacy.

### **Handbook of Medieval**

**Culture** University of Toronto Press

The blending of people and living machines is a central element in the futurist "reconstruction of the universe." However, prior to the futurist break, a group of early-twentieth-century poets, later dubbed *crepuscolari* (crepusculars), had already begun an attack against the dominant cultural system, using their poetry as the locus in which useless little objects clashed with the traditional poetry of human greatness and stylistic perfection. The Quiet Avant-

Garde draws from a number of twenty-first-century theories - vital materialism, object-oriented ontology, and environmental humanities - as well as Bruno Latour's criticism of modernity to illustrate how the crepuscular movement sabotaged the modern mindset and launched the counter-discourse of the Italian avant-garde by blurring the line dividing people from "things." This liminal poetics, at the crossroad of tradition, modernism, and the avant-garde, acted as the initiator of the ethical and environmental transition from a universe subjected to humans to human-thing co-agency. This book proposes a contemporary reading of Italian twentieth-century movements and offers a foothold for scholars outside Italian studies to access authors who are still unexplored in North American literature.

Formulas of Repetition in Dante's Commedia  
University of Pittsburgh Press

Dante Alighieri's *Divine Comedy* has, despite its enormous popularity and importance, often stymied readers with its multitudinous characters, references, and themes. But

until the publication in 2007 of Guy Raffa's guide to the *Inferno*, students lacked a suitable resource to help them navigate Dante's underworld. With this new guide to the entire *Divine Comedy*, Raffa provides readers—experts in the Middle Ages and Renaissance, Dante neophytes, and everyone in between—with a map of the entire poem, from the lowest circle of Hell to the highest sphere of Paradise. Based on Raffa's original research and his many years of teaching the poem to undergraduates, *The Complete Dante Worlds* charts a simultaneously geographical and textual journey, canto by canto, region by region, adhering closely to the path taken by Dante himself through Hell, Purgatory, and Paradise. This invaluable reference also features study questions, illustrations of the realms, and regional summaries. Interpreting Dante's poem and his sources, Raffa fashions detailed entries on each character encountered as well as on many significant historical, religious, and cultural allusions.

*Dante* Taylor & Francis  
This book explores how American and European books represent reading as a

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dangerous act. It studies works that stage depictions of reading in such a way that readers suffer actual harm from the magical or supernatural qualities of a given text. Such dangerous reading fascinates by exaggerating the dangers that inhabit real experiences of reading.

Indiana University Press  
One of the greatest works of world literature, Dante Alighieri's *The Divine Comedy* has, despite its enormous popularity and importance, often stymied readers with its multitudinous characters, references, and themes. But until now, students of the *Inferno* have lacked a suitable resource to guide their reading. Welcome to *Danteworlds*, the first substantial guide to the *Inferno* in English. Guy P. Raffa takes readers on a geographic journey through Dante's underworld circle by circle—from the Dark Wood down to the ninth circle of Hell—in much the same way Dante and Virgil proceed in their infernal descent. Each chapter—or “region”—of the book begins with a summary of the action, followed by detailed entries, significant verses, and useful study questions. The entries, based on a close examination of the poet's

biblical, classical, and medieval sources, help locate the characters and creatures Dante encounters and assist in decoding the poem's vast array of references to religion, philosophy, history, politics, and other works of literature. Written by an established Dante scholar and tested in the fire of extensive classroom experience, *Danteworlds* will be heralded by readers at all levels of expertise, from students and general readers to teachers and scholars.

#### **Quiet Avant-Garde**

Troubador Publishing Ltd  
The second volume of *The History of Evil* explores the philosophy of evil in the long Middle Ages. Starting from the Augustinian theme of evil as a deprivation or perversion of what is good, this period saw the maturation of concepts of natural evil, of evil as sin involving the will, and of malicious agents aiming to increase evil in general and sin in particular. Comprising fifteen chapters, the contributions address key figures of the Christian Middle Ages or traditions sharing some similar cultural backgrounds, such as medieval Judaism and Islam. Other chapters examine contemporaneous developments in the Middle East, China, India and Japan. The volume concludes with an

overview of contemporary transpositions of Dante, illustrating the remarkable cultural influence of medieval accounts of evil today. This outstanding treatment of the history of evil at the crucial and determinative inception of its key concepts will appeal to those with particular interests in the ideas of evil and good.

#### **Dante, Cinema, and**

**Television** University of Toronto Press

Using hidden linguistic configurations, explores the issue of Virgil's authority in the *Divine comedy* as compared to other poets, guides, and demons.

#### **Literary Depictions of Dangerous Reading** McGill-Queen's Press - MQUP

*Dorian Gray* is the decadent archetype, anti-hero of Oscar Wilde's only novel, an underground classic which scandalized society upon its publication in 1890. Gray is the debauched libertine who retains a veneer of eternal youth during decades of increasingly outlandish vice, depravity and corruption, while his portrait ages and rots in an attic. Here in its rare original incarnation, the overtly homoerotic Lippincott edition, it includes an appendix sampling Wilde's later revisions, with an introduction by Jeremy Reed

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detailing the two editions and realigning the books position in the history of subversive underground fiction. With its outr elements of homosexuality, drug abuse and supernatural horror, this remains Wildes most extreme creation, a true classic of renegade literature. With a cover illustration by Aubrey Beardsley, this is the only available edition of Dorian Gray in its original, uncut form. Solar Nocturnal presents classic texts by key forerunners of modernism Wandering in Circles Indiana University Press A fresh reading of Dante's major literary works - the Divine Comedy and the Vita nuova - that combines central tenets of incarnational theology and dialectical thought to challenge a dominant paradigm in Dante criticism. **The Picture of Dorian Gray** John Benjamins Publishing Company With this volume, Jane Chance concludes her monumental study of the history of mythography in medieval literature. Her focus here is the advent of hybrid mythography, the transformation of mythological commentary by blending the scholarly with the courtly and the personal. No other work examines the mythographic

interrelationships among these poets and their unique and personal approaches to mythological commentary. **Danteworlds** Fordham Univ Press NOTE: SOLD AS SET ONLY "Musa's commentary is thorough and clear... recommended." —Library Journal "Among currently available parallel-text editions, this one certainly has the most elaborate and helpful annotation..." —Choice The publication of the first two volumes of the six-volume Divine Comedy brings readers Mark Musa's vivid verse translation of the Inferno. Musa has revised his earlier version, long cited as the most accessible and reliable of the English translations. The dual-language first volume presents Musa's translation with facing Italian text, and compiled in the second volume is his lifetime study of the Inferno, where Musa examines and discusses the critical commentary of other Dante scholars and presents his own ideas and interpretations. **Dante, Artist of Gesture** Routledge Dante on View opens an important new dimension in Dante studies: for the first time a collection of essays analyses the

presence of the Italian Medieval poet Dante Alighieri in the visual and performing arts from the Middle Ages to the present day. The essays in this volume explore the image of Dante emerging in medieval illuminated manuscripts and later ideological and nostalgic uses of the poet. The volume also demonstrates the rich diversity of projects inspired by the Commedia both as an overall polysemic structure and as a repository of scenes, which generate a repertoire for painters, actors and film-makers. In its original multimediality, Dante's Commedia stimulates the performance of readers and artists working in different media from manuscript to stage, from ballet to hyperinstruments, from film to television. Through such a variety of media, the reception of Dante in the visual and performing arts enriches our understanding of the poet and of the arts represented at key moments of formal and structural change in the European cultural world. **Dante's Reforming Mission and Women in the Comedy** Indiana University Press This enthralling new translation of Dante's Inferno "immediately joins ranks with the very best" (Richard Lansing). One of the world's transcendent literary masterpieces, the Inferno tells the timeless story of Dante's journey through the nine circles of hell, guided by the poet Virgil, when in midlife he strays from his path in a dark

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wood. In this vivid verse translation into contemporary English, Peter Thornton makes the classic work fresh again for a new generation of readers. Recognizing that the *Inferno* was, for Dante and his peers, not simply an allegory but the most realistic work of fiction to date, he points out that hell was a lot like Italy of Dante's time. Thornton's translation captures the individuals represented, landscapes, and psychological immediacy of the dialogues as well as Dante's poetic effects. The product of decades of passionate dedication and research, his translation has been hailed by the leading Dante scholars on both sides of the Atlantic as exceptional in its accuracy, spontaneity, and vividness. Those qualities and its detailed notes explaining Dante's world and references make it both accessible for individual readers and perfect for class adoption.

*Women Medievalists and the Academy, Volume 2* Rodopi  
This volume is part of a collection of facsimile reprints integrating a wide range of Dante scholarship. It provides knowledge of a full range of fundamental ideas, issues, events and beliefs that characterized the world view of Dante's age.