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# Dantons Tod Georg Buchner

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dramatische Bilder aus Frankreichs Schreckensherrschaft Distribbooks Incorporated Georg Büchner was one of the most radical revolutionaries of his time, but his drama *Dantons Tod* is often interpreted as an expression of political disillusionment because of its focus on the corruption and collapse of the French Revolution. This study shows that the failure of the French Revolution was a central theme of ideological controversy amongst the increasingly communist-orientated French republicans of the early 1830s. In the context of Büchner's close relationship with this movement, *Dantons Tod* is seen as a distinctive contribution to the doctrinal and operational debate on the extreme left. This book demonstrates how Büchner's dramatization of history served to develop and clarify his own revolutionary perspectives, not to put them in doubt.

**A Note on Georg Büchner's Drama *Dantons Tod*** Manchester University Press  
This edition presents the two plays with an

introduction and notes for students of German literature at school, at university and in centres of further education. Büchner's skilful contrast of political standpoints and his imaginative humanity have a permanent appeal.

*A Study of Motivation in Georg Büchner's 'Dantons Tod'* Anaconda Verlag

Dedicated revolutionary? Closet Christian? Extreme nihilist? Georg Büchner has always been prone to wildly differing interpretations, such is the multiplicity of his voice. Although he died when only twenty-three - an age at which Goethe had not yet even written *Werther* - Büchner's small handful of works count amongst the greatest achievements of modern German writing, and seem to speak to us with ever greater power and immediacy. This is the first major study of Büchner in English for

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nearly twenty years, and it includes radically new readings of *Dantons Tod*, *Leonce und Lena*, and *Woyzeck*. Showing these works in a fresh perspective, John Reddick provocatively argues that Buchner was aesthetically so far ahead of his time mainly because he was seriously behind the times in his essentially idealist premisses and aspirations. Beyond any particular interpretation, however, Reddick seeks above all to make the reader more fully alive to the sheer vitality and richness of Buchner's extraordinary oeuvre.

Georg Büchner's *Dantons Tod*: the Epitomy of Man Reclam Verlag

"Buchner's special quality, and that which makes him seem more contemporary than almost anything written today, is his total, uncompromising honesty of emotion and

intellect." "The German writer Georg Buchner, who died in 1837 aged 23, left only three works for the theatre. *Danton's Death*, his great fresco of the French Revolution, was written in five weeks when Buchner was under threat of arrest for his own revolutionary activities. His sad comedy, *Leonce and Lena*, was composed in haste for a publisher's competition for which it was entered too late. The extraordinary proletarian tragedy *Woyzeck* was left unfinished at Buchner's death. Virtually unknown until the end of the nineteenth century, the plays have found an important place in the modern international repertory."--BOOK JACKET.

**Contemporary Perspectives** A&C Black

This book examines the continuing relevance of Büchner

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in the early twenty-first century, in terms of politics, science, philosophy, aesthetics, performance and cultural studies, uniquely combining close readings with wide-ranging cultural, theatrical, philosophical and theoretical contextualizations. Der Band beschäftigt sich mit Büchners anhaltender Aktualität in den verschiedensten Bereichen. Er zeichnet sich durch detailliert textbezogene Interpretationen aus, die gleichzeitig zahlreiche aktuelle kultur- und theaterwissenschaftliche, philosophische, naturwissenschaftliche,

ästhetische und theoretische Themen ansprechen. *Propaganda in Georg Büchner's Der Hessische Landbote and Dantons Tod* Oxford University Press, USA  
This is your rhetoric translated. These wretches, these executioners, the guillotine are your speeches come to life. You have built your doctrines out of human heads... Why should an event that transforms the whole of humanity not advance through blood? 1794: the French Revolution reaches its climax. After a series of bloody purges the life-loving, volatile Danton is tormented by his part in the killing. His political rival, the driven, ascetic Robespierre, decides Danton's fate. A titanic struggle

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begins. Once friends who wanted to change the world, now one stands for compromise the other for ideological purity as the guillotine awaits. A revolutionary himself, George Büchner was 21 when he wrote the play in 1835, while hiding from the police. With its hair-raising on-rush of scenes and vivid dramatisation of complex, visionary characters, Danton's Death has a claim to be the greatest political tragedy ever written. In his newly-revised translation, Howard Brenton captures Büchner's exhilarating energy as Danton struggles to avoid his inexorable fall.

**James, Dorothy. Georg Büchner's "Dantons Tod": a Reappraisal. MHRA Texts and Dissertations,**

**16. London: The Modern Humanities Research Association, 1982** Routledge

Der Lektüreschlüssel erschließt Georg Büchners "Dantons Tod". Um eine Interpretation als Zentrum gruppieren sich 10 wichtige Verständniszugänge: \* Erstinformation zum Werk \* Inhaltsangabe \* Personen (Konstellationen) \* Werk-Aufbau (Strukturskizze) \* Wortkommentar \* Interpretation \* Autor und Zeit \* Rezeption \* "Checkliste" zur Verständniskontrolle \* Lektüretipps mit Filmempfehlungen \* Raum für Notizen In seinem ersten Drama

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"Dantons Tod" (1835) zeichnet Georg Büchner ein düsteres Bild der Französischen Revolution. Er dramatisiert die Ereignisse zweier Wochen im März und April 1794 als Auseinandersetzung zwischen dem >tugendhaften< Robespierre und dem >sittenlosen< Danton. Büchners revolutionäres Stück wurde wegen seiner politischen Schärfe und mitunter drastischen Sinnlichkeit zu Lebzeiten des Autors nur zensiert gedruckt. Weil es schonungslos das Scheitern einer humanistischen Idee zeigt, ohne die Idee selbst zu verleugnen, ist Dantons Tod ein Revolutionsstück von ungebrochener Aktualität.

*Some Considerations Relating to Georg Büchner's Opinions on History and the Drama and to His Play "Dantons Tod"* BRILL

'Dantons Tod' spielt zur Zeit der Schreckensherrschaft in Frankreich und beschreibt den Konflikt der verschiedenen Revolutionsparteien in der Nationalversammlung und dem späteren Wohlfahrtsausschuss. Im Kampf der unterschiedlichen Strömungen entwickeln die Revolutionsführer Danton und Robespierre verschiedene Vorstellungen, wie ein zukünftiger Staat aussehen soll. In nur wenigen Jahren hat Büchner ein Werk von Weltrang geschaffen. 'Dantons Tod' sprengt alle Regeln der klassischen Bühnenkunst und

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gehört gerade deshalb zu den bedeutendsten Dramen des 19. Jahrhunderts (Vormärz). Ein Revolutionsstück von mitreißender Kraft, Klarheit und Modernität, das auch heute noch niemanden unberührt lässt.

### Danton's Tod MHRA

Das unter dem Eindruck des Studiums der französischen Revolution und dem seelischen Druck eigener politischer Verstrickungen entstandene Erstlingswerk Büchners zeigt einen seit dem Sturm und Drang nicht mehr zur Sprache gekommenen Naturalismus. Das Drama der beiden Protagonisten der Revolution,

Danton und Robespierre, wird zum Menschheitsdrama, das jene im Gleichnis vom verlorenen Sohn erzählte Geschichte weitertreibt. Der verlorene wie der rechtschaffene Sohn stehen nach dem Tod des Vaters, den sie gemeinsam gemordet haben, nicht nur mit leeren Händen da. Das Drama stellt auch die Frage nach ihrer Verantwortung für diese vaterlos, sprich gottlos und unmenschlich gewordene Welt und Geschichte und erweist ihre vermeintlichen Subjekte als entmündigte und entmachtete Akteure, als

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Objekte dieser Geschichte.

**Dantons Tod and Woyzeck**

Manchester University Press  
Georg Büchner's Dantons Tod  
A Reappraisal  
MHRADantons  
Tod  
Anaconda Verlag  
Danton's Tod Peter Lang GmbH,  
Internationaler Verlag Der  
Wissenschaften

Originally published in 1951 this full length study gives an account of Büchner's life and personality, together with an account of his three plays, his unfinished short story, his scientific publications and his translations of Hugo.

**Dantons Tod and Woyzeck** Oxford  
University Press

*Dorothy James, Georg*

*Büchner's Dantons Tod: a  
reappraisal (The modern  
humanities research  
association, London, 1982)*  
Georg Büchner's Dantons Tod  
A Reappraisal

*Georg Büchner's Politics and His  
Drama Dantons Tod*

*Danton's Death ; Leonce and  
Lena ; Woyzeck*

**Georg Büchner**

*Drama*

**Georg Büchner's Dantons Tod**



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Lektüreschlüssel. Georg  
Büchner: Dantons Tod

*In the Service of Revolution*