

Dark Age Naval Power A Reassessment Of Frankish And Anglo Saxon Seafaring Activity

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The Oxford Handbook of Maritime Archaeology Potomac Books, Inc.

Warfare in medieval times was never static or predictable - although there were ideals and conventions to follow, in the field commanders had to use their initiative and adapt to the needs of the moment. In this concise, wide-ranging study, Helen Nicholson provides the essential introductory guide to a fascinating subject. Medieval Warfare - Surveys and summarises current debates and modern research into warfare throughout the whole of the medieval period across Europe - Sets medieval warfare theory and practice firmly into context as a continuation and adaptation of practice under the Roman Empire, tracing its change and development across more than a millennium - Considers military personnel, buildings and equipment, as well as the practice of warfare by land and sea

[The Baltic and the North Seas](#) Oxford University Press

First published in 2000, Trade, Travel, and Exploration: An Encyclopedia covers the people, places, technologies, and intellectual concepts that contributed to trade, travel and exploration during the Middle Ages, from the years C.E. 525 to 1492. This comprehensive reference work contains entries on a large number of subjects, including familiar topics such as the voyages of Columbus and Marco Polo, and also information that is more difficult to find, for example, the traditions of travel among Muslim women and the influence of Viking travel on navigation and geographical knowledge. Bringing together more than 175 scholars from a variety of disciplines, it minimizes Eurocentric bias and offers extensive coverage of such topics as travel within Inner Asia, Mongol society, and the spread of

Buddhism. Including an extensive map program and more than 125 illustrations, as well as bibliographies, a comprehensive index and "see also" references, Medieval Trade, Travel, and Exploration is a valuable reference guide for undergraduate and graduate students, scholars and also the general reader.

[North Sea Archaeologies](#) Vintage

This collectioin brings together an outstanding group of historical, cultural, and literary scholars to investigate the complicated, nuanced, and often surprising union and desire and dread associated with the figure of the foreign Other in the Middle Ages--represented variously by Muslims, Jews, heretics, pagans, homosexuals, lepers, monsters, and witches. Exploring the diverse manifestations of the foreign in medieval literature, historical documents, religous treatises, and art, these essays mine the traces of unprecedented encounters in which fascination and fear meet.

The End of Roman Britain Pen and Sword

Charlemagne's Early Campaigns is the first book-length study of Charlemagne at war. The neglect of this subject has truncated our understanding of the Carolingian empire and the military success of its leader, a true equal of Frederick the Great and Napoleon.

Badon and the Early Wars for Wessex, circa 500 to 710 Routledge

Contesting the Middle Ages is a thorough exploration of recent arguments surrounding nine hotly debated topics: the decline and fall of Rome, the Viking invasions, the Crusades, the persecution of minorities, sexuality in the Middle Ages, women within medieval society, intellectual and environmental history, the Black Death, and, lastly, the waning of the Middle Ages. The historiography of the Middle Ages, a term in itself controversial amongst medieval historians, has been continuously debated and rewritten for centuries. In each chapter, John Aberth sets out key historiographical debates in an engaging and informative way, encouraging students to consider the process of writing about history and prompting them to ask questions even of already thoroughly debated subjects, such as why the Roman Empire fell, or what significance the Black Death had both in the

late Middle Ages and beyond. Sparking discussion and inspiring examination of the past and its ongoing significance in modern life, *Contesting the Middle Ages* is essential reading for students of medieval history and historiography.

War and Warfare in Late Antiquity (2 vols.) Penguin UK

Exploring the themes of the human relationship with the marine environment and the ways in which the peoples of Northern Europe have experienced and exploited their seas, this book reveals how human perception of the northern seas has changed over time. Drawing on a wide variety of sources, from Denmark and Britain to Norway, Finland and Germany, *The Baltic and the North Seas* is an insightful and colourful history of the politics, economy and culture of this intriguing region.

East Anglia and Its North Sea World in the Middle Ages Walter de Gruyter GmbH & Co KG

This two-volume set documents the essential role of the sea and maritime activity across history, from travel and food production to commerce and conquest. • Provides a broad survey of the importance of the oceans for all of human culture and civilization, including coverage of diverse cultures such as the Polynesians, Vikings, Minoans, and many others • Describes the voyages of the great explorers and places them in a broad multinational and multicultural perspective • Traces the human use of the sea over time, noting activities and historic events such as piracy, the slave trade, fishing, and whaling, as well as describing commerce in ancient and modern contexts

A Maritime History of the World BRILL

The first account of the trade and commercial life of the medieval Spanish kingdom of Majorca.

Anglo-Norman Studies XIX Boydell & Brewer Ltd

Trade, Travel, and Exploration: An Encyclopedia is a reference book that covers the peoples, places, technologies, and intellectual concepts that contributed to trade, travel and exploration during the Middle Ages,

from the years A.D. 525 to 1492.

[The Oxford Encyclopedia of Medieval Warfare and Military Technology](#) Macmillan International Higher Education

A monumental retelling of world history through the lens of maritime enterprise, revealing in breathtaking depth how people first came into contact with one another by ocean and river, lake and stream, and how goods, languages, religions, and entire cultures spread across and along the world's waterways, bringing together civilizations and defining what makes us most human. Lincoln Paine takes us back to the origins of long-distance migration by sea with our ancestors' first forays from Africa and Eurasia to Australia and the Americas. He demonstrates the critical role of maritime trade to the civilizations of ancient Egypt, Mesopotamia, and the Indus Valley. He reacquaints us with the great seafaring cultures of antiquity like those of the Phoenicians and Greeks, as well as those of India and Southeast and East Asia, who parlayed their navigational skills, shipbuilding techniques, and commercial acumen to establish thriving overseas colonies and trade routes in the centuries leading up to the age of European expansion. And finally, his narrative traces how commercial shipping and naval warfare brought about the enormous demographic, cultural, and political changes that have globalized the world throughout the post-Cold War era. This tremendously readable intellectual adventure shows us the world in a new light, in which the sea reigns supreme. We find out how a once-enslaved East African king brought Islam to his people, what the American "sail-around territories" were, and what the Song Dynasty did with twenty-wheel, human-powered paddleboats with twenty paddle wheels and up to three hundred crew. Above all, Paine makes clear how the rise and fall of civilizations can be linked to the sea. An accomplishment of both great sweep and illuminating detail, *The Sea and Civilization* is a stunning work of history.

[A Reassessment of Frankish and Anglo-Saxon Seafaring Activity](#) Pen and Sword

A comparative study of the power and limits of bureaucracy in historical empires from ancient Rome to the twentieth century.

Proceedings of the Battle Conference, 1996
Boydell & Brewer Ltd

Ambrosius Aurelianus is a historically attested fifth century A.D. Christian Romano-British soldier. His regiment is one of few defending his Celtic homeland against pagan Anglo-Saxon pirates. In the year 485, Anglo-Saxons murder his wife and parents, while raiding local farms. Ambrosius then goes on a quest, galvanising the remaining British troops to hunt down all Anglo-Saxon tribes threatening his fellow Britons. He is accompanied by his younger brother, Victor (Uther in Celtic), who worries Ambrosius has a death wish to rejoin his wife in the next world. However, Ambrosius finds love again with Geneva, a woman serving in another cavalry regiment. Descended from the original 5,500 Sarmatians brought to Britain 300 years earlier, they retain the tradition of women fighting alongside men, like their 'Amazonian' ancestors. This regiment's founding commander in Britain was: Lucius Artorius Castus!

A History of Warfare and the Sea from 1500 onwards Dog Ear Publishing

The relations between medieval East Anglia and threat to maritime commerce and voyagers. It countries across the North Sea examined from a variety of perspectives.

The Cambridge History of War: Volume 2, War and the Medieval World Good Press
"The Origin of Tyranny" by P. N. Ure. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

[Debates that are Changing our Narrative of Medieval History](#) Bloomsbury Publishing

This innovative study offers an up-to-date analysis of the archaeology of the North Sea. Robert Van de Noort traces the way people engaged with the North Sea from the end of the last ice age, around 10,000 BC, to the close of the Middle Ages, about AD 1500. Van de Noort draws upon archaeological research from many countries, including the UK, the Netherlands, Germany, Denmark, Sweden, Norway, Belgium and France, and addresses topics which include the first interactions of people with the emerging North Sea, the origin and development of fishing, the creation of coastal landscapes, the importance of islands and archipelagos, the development of seafaring ships and their use by early seafarers and pirates, and the treatments of boats and ships at the end of their useful lives.

Meeting the Foreign in the Middle Ages Cambridge University Press

For thousands of years pirates, privateers, and seafaring raiders have terrorized the ocean voyager and coastal inhabitant, plundering ship and shore with impunity. From the victim's point of view, these attackers were not the rebellious, romantic rulers of Neptune's realm, but savage beasts to be eradicated, and those who went to sea to stop them were heroes. Engaging and meticulously detailed, *Pirate Hunting* chronicles the fight against these plunderers from ancient times to the present and illustrates the array of tactics and strategies that individuals and governments have employed to secure the seas. Benerson Little lends further dimension to this unending battle by including the history of piracy and privateering, ranging from the Mycenaean rovers to the modern pirates of Somalia. He also introduces associated naval warfare; maritime commerce and transportation; the development of speed under oar, sail, and steam; and the evolution of weaponry. More than just a vivid account of the war that seafarers and pirates have waged, *Pirate Hunting* is invaluable reading in a world where acts of piracy are once more a significant

will appeal to readers interested in the history of piracy, anti-piracy operations, and maritime, naval, and military history worldwide.

[A Maritime Biography, 10,000 BC - AD 1500](#)
Routledge

Throughout Britain's history, one factor above all others has determined the fate of the nation: its navy. N. A. M. Rodger's definitive account reveals how the political and social progress of Britain has been inextricably intertwined with the strength - and weakness - of its sea power, from the desperate early campaigns against the Vikings to the defeat of the great Spanish Armada. Covering policy, strategy, ships, recruitment and weapons, this is a superb tapestry of nearly 1,000 years of maritime history. 'No other historian has examined the subject in anything like the detail found here. The result is an outstanding example of narrative history' Barry Unsworth, *Sunday Telegraph*

The Boundless Sea Routledge

From the Viking invasions to the Crusades to the Hundred Years War, wars were crucial agents of change in medieval Europe. They fostered many economic and political changes. They also affected the science, technology, religion, and culture of the parties involved. This two-volume encyclopedia examines all aspects of warfare and military technology in medieval times. Featuring the latest research from the leading experts in medieval military history, the set provides an exhaustive and accurate view of how and why wars were waged throughout Europe, the Byzantine Empire, and the Crusader States from circa 500 CE to circa 1500. Although many reference works have been published in medieval history, this is the first and only encyclopedia to focus exclusively on medieval warfare, offering unique insight into the subject by addressing developments in military technology across the period with articles on topics such as gunpowder and shields. The encyclopedia will appeal to scholars and readers of all levels interested in military history and in the medieval world. *A Diplomatic and Military Analysis* University of Delaware Press

This book is a study of communities that drew their identity and livelihood from their relationships with water during a pivotal time in the creation of the social, economic and political landscapes of northern Europe. It focuses on the Baltic, North and Irish Seas in the Viking Age (ad 1050-1200), with a few later examples (such as the Scottish Lordship of the Isles) included to help illuminate less well-documented earlier centuries. Individual chapters introduce maritime worlds ranging from the Isle of Man to Gotland — while also touching on the relationships between estate centres, towns, landing places and the sea in the more terrestrially oriented societies that surrounded northern Europe's main spheres of

maritime interaction. It is predominately an archaeological project, but draws no arbitrary lines between the fields of historical archaeology, history and literature. The volume explores the complex relationships between long-range interconnections and distinctive regional identities that are characteristic of maritime societies, seeking to understand communities that were brought into being by their relationships with the sea and who set waves in motion that altered distant shores.

Theory and Practice of War in Europe, 300-1500

Routledge

Collection of source material and crucial interpretations, offering a comprehensive guide to Anglo-Saxon warfare.