

Dark Duets Christopher Golden

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They Bite Dark Duets

In shadowy back alleys, crumbling brownstones, and gleaming skyscrapers, cities harbor unique forms of terror. Here lie malicious ghosts, cursed buildings, malignant deities, and personal demons of every kind. Twenty of today's most talented writers bend their skills toward the darkness, creating brand-new tales guaranteed to keep you awake at night—especially if you live in the dark cities. Far worse than mythical creatures such as vampires and werewolves, these are horrors that lurk in the places you go every day—where you would never expect to find them. But they are there, and now that you know, you'll never again walk the streets alone.

Wildwood Road St. Martin's Press

I wanted to hate her. For three years, Camilla withheld the fact that my brother had a son, Liam. Then, Tony died without ever knowing his kid, and I was going to make sure Ms. Rose paid a price for her deceit. I also wanted Liam to be raised as a Burke. Our family's legacy was one to carry on, so the terms were straightforward. Live in my home. Allow me to help raise Liam. Oh, and agree to be my submissive. In return, I agreed not to rip Camilla's child away from her. I also offered them both financial security and a life of luxury. It seemed generous to me. It might've been simple, too, had she not reminded me of the lady in red. The one who haunted my dreams at night. Camilla's hazel eyes were a mirror image, her sweetness more than an acquaintance to my subconscious. I was a hacker by trade, and the internet was my best friend, sharing with me every secret I wished to unearth. I believed that until an unfathomable truth revealed itself in a

different way. Some secrets are never whispered, only sensed by the heart, and all along, my soul held the truth. It hid even from me the most important secret of them all. The Terms ends in a cliffhanger. It contains explicit language and graphic sex, including aspects of BDSM. The second novel in the duet, *The Terms: Part Two*, will release June 2017.

Hex Life: Wicked New Tales of Witchery Titan Books (US, CA)

SUSIE'S HAVING NIGHTMARES AGAIN ... of a man in white, holding a scalpel and smiling with each deep cut he makes. To Susie's babysitter, Jessie, they're just dreadful manifestations of the poor little girl's troubled life. To Susie, they're a warning of a terrible threat that's closing in on her, Jessie, and everyone she loves ... BUT THE FEAR IS SO REAL SHE CAN ALMOST TASTE IT ... The esteemed Dr. Bennett Sykes is a connoisseur of death. A member of an elite society known as the Epicureans, he's about to partake in it. The ancient cult believes in renewing their souls by consuming human flesh. The honor of preparing the menu has fallen to Dr. Sykes. And he has the perfect guests in mind for dinner ... THE EPICURE ... HAS COME CALLING. AND IT'S NO DREAM.

The Boys Are Back in Town Crossroad Press

Charlaine Harris and Rachel Caine enter a shadowy world of demons and angels in "Dark Witness" while Sarah Rees Brennan, Cassandra Clare, and Holly Black look at three weird sisters who face challenges beyond magic in "Sisters Before Misters." Sarah MacLean and Carrie Ryan explore the exquisite agony of eternal love in "She, Doomed Girl," and "Welded" by Tom Piccirilli and T. M. Wright offers an unsettling vision of an evil that infects and destroys lives. Mixing the ordinary—parents, teenagers, lovers—with the extraordinary—angels, demons, serial killers—these captivating and vivid tales delve deep into the shadowy, unexplored realms of the imagination. *The Myth Hunters* Titan Books (US, CA)

A heartbroken Highlander, a Druid's whispered spell, the promise of a future. A conqueror's decree couldn't separate Aillil Callaghan from his Scottish pride. He wears his clan's forbidden plaid as a badge of honor, living for the day he can restore his family name and overthrow English tyranny. Fleeing England and persecution, violinist Malcolm Byerly accepts a post in the Highlands as tutor for the sons of Laird Callaghan. He never expects the kilt-wearing force of nature, the Laird's eldest son, Aillil, or the man's bitter hatred of all things English, including Malcolm. He doesn't expect their shared love of music to overcome the barriers between them. Or for their love to be short-lived. Distraught and alone, Aillil grasps for a second chance at love, and vanishes into Highland legend to await the rebirth of his lover. Concert violinist Billy Byerly's arrival at Callaghan Castle feels like coming home, and the gift of an antique violin awakens memories of another time and place. Billy doesn't believe in ghosts, but a dark-haired Highlander haunts his dreams and the antique violin releases tunes he doesn't remember learning. But the Lost Laird knows his own.

The Borderkind Spectra

Her husband's affair won her a golden ticket for a night with anyone, but what happens when the man she chooses wants more than her body? Cris didn't believe in forgiving a cheat, but when her

own husband betrays her, she is faced with the hardest decision of her life. Does she stay or does she leave him? She doesn't know which way to go, but she does know one thing. The only way she will stay is if they can level the playing field. And now armed with a ticket and a tall dark and sexy as hell prospect, she can do just that.

Seize the Night HarperCollins

Four bestselling authors. One hellraising premise. What if the dead could be summoned from their graves—for a price? What if a quartet of distinctive storytellers took a stab at this deceptively simple idea—on a dare? The answers lie here, in *Four Summoner's Tales*, as these acclaimed writers accept the challenge and rise to the occasion—in four brilliantly chilling ways. It's all in the execution. . . . “SUFFER THE CHILDREN” BY KELLEY ARMSTRONG, #1 New York Times bestselling author A preacher and his adopted daughter must solve the mystery of the newcomers to their isolated 19th century village—men who are preying on residents' overwhelming grief with promises to bring the stricken back to life. “PIPERS” BY CHRISTOPHER GOLDEN, New York Times bestselling author Twenty-three people have already lost their lives to the ruthless cartel terrorizing their small Texas border town. But one man has a plan for revenge, if the town's survivors will let him use their loved ones—to raise an army of the undead. “A BAD SEASON FOR NECROMANCY” BY DAVID LISS, National bestselling author In merry old England, a rascally con man stumbles upon a book for raising the dead. But instead of using it to make money by reviving relatives for the rich, he'll do just the opposite. Because some family skeletons need to stay buried. “ALIVE DAY” BY JONATHAN MABERRY, New York Times bestselling author In war-torn Afghanistan, a U.S. military operative and his team face off against an ancient horror during a harrowing off-the-books search-and-rescue mission.

Baltimore Harper Voyager

"A wonderful, wild ride." —Michael Koryta, New York Times Bestselling author of *How It Happened* and *If She Wakes* From the New York Times bestselling and Bram Stoker Award-winning author comes the sensational new novel that turns ancient lore into a modern-day horror. In one variation on the myth of Pandora's Box, there were two jars, one for Pandora and one for her sister. One contained blessings of the gods, the other all the world's curses... Archaeologist Sophie Durand has spent her life studying ancient mythology and languages. Years of work have led her to the greatest discovery of her career, a subterranean city deep in the heart of Northern Iraq. When Sophie's team uncovers a secret chamber whose walls are covered in cuneiform, along with a warning from Alexander the Great, history and mythology begin to merge. The writings confirm the Pandora tale of two jars, but the chamber guards only one. It's a find that could make history, or start a war. Weird-science expert Ben Walker is called in as the mystery grows ugly. Those who believe the myth want to know which jar was found, the one containing blessings or the one full of curses. Governments rush to lay claim, but jihadi forces aren't waiting for the dust to settle. Whatever the jars contain, they want it, no matter the cost. For Sophie, Walker, and the others, the Pandora Room may soon become their tomb. In a novel that breathes new life into the supernatural thriller, Christopher Golden's pulse-pounding tale is not to be missed.

The Terms HarperCollins

Bram Stoker Award Winner for Superior Achievement in a Novel "An extremely gripping story, with echoes of John Carpenter's *The Thing*...It's a creepy, chilling book." —Scott Smith, New York Times bestselling author of *The Ruins* and *A Simple Plan* "Part psychological horror, part supernatural thriller, *Ararat* is a masterclass in supernatural suspense. Don't read it before bed!" —Sarah Pinborough, New York Times bestselling author of *Behind Her Eyes* "Ararat is a rollicking and horrifying adventure...as relentless as it is addictive." —Paul Tremblay, author of *A Head Full of Ghosts* and *Disappearance at Devil's Rock* New York Times bestselling author Christopher Golden's *Ararat* is a supernatural thriller about a mountain adventure that quickly turns into a horrific nightmare of biblical proportions. *Ararat* is the heart-pounding tale of an adventure that goes wrong...on a biblical scale. When an earthquake reveals a secret cave hidden inside Mount Ararat in Turkey, a daring newly engaged couple are determined to be the first ones inside...and what they discover will change everything. The cave is actually a buried ancient ship that many quickly come to believe is Noah's Ark. When a team of scholars, archaeologists, and filmmakers make it

inside the ark, they discover an elaborate coffin in its recesses. Inside the coffin they find something hideous. Shock and fear turn to horror when a massive blizzard blows in, trapping them thousands of meters up the side of a remote mountain. All they can do is pray for safety. But something wicked is listening to their prayers...and it wants to answer.

King of Hell Knopf Canada

A blockbuster anthology of original, blood-curdling vampire fiction from New York Times bestselling and award-winning authors, including Charlaine Harris, whose novels were adapted into HBO's hit show *True Blood*, and Scott Smith, publishing his first work since *The Ruins*. Before being transformed into romantic heroes and soft, emotional antiheroes, vampires were figures of overwhelming terror. Now, from some of the biggest names in horror and dark fiction, comes this stellar collection of short stories that make vampires frightening once again. Edited by New York Times bestselling author Christopher Golden and featuring all-new stories from such contributors as Charlaine Harris, John Ajvide Lindqvist, Scott Smith, Sherrilyn Kenyon, Michael Koryta, Kelley Armstrong, Brian Keene, David Wellington, Seanan McGuire, and Tim Lebbon, *Seize the Night* is old-school vampire fiction at its finest.

Diablo III: Storm of Light Diversion Books

Award-winning, #1 international bestselling author Kevin J. Anderson has published nearly 150 books, which have appeared in 30 languages worldwide, in genres ranging from science fiction, epic fantasy, humorous horror, gritty suspense, steampunk, and mystery. He has published over half a million words of short fiction, the best of which are gathered in this multi-volume series. This volume features Anderson's wide-ranging imagination in the fantasy genre. You will read of obsessed sea captains, shape shifters, enchanted loincloths, bumbling knights in shining armor, ghosts haunting Shakespeare's Globe Theater, a homeless mother and a troll under a bridge, Captain Nemo and his *Nautilus*, H.G. Wells's Martians, and a very strange Wisconsin small town. These tales showcase the breadth of Anderson's talent with a variety of works, written solo or with collaborators including Sherrilyn Kenyon, Kristine Kathryn Rusch, Sarah A. Hoyt, Neil Peart from legendary rock band Rush, and his wife Rebecca Moesta.

Alien: River of Pain (Novel #3) Random House

A member of an elite corps of covert operatives, Nova Terra, with all memories of her past buried, finds her former life getting in the way of her latest assignment when a forgotten friend joins her mission to locate missing members of the ghost program.

The Monster's Corner Start Publishing LLC

A secret sect of the Catholic Church, armed with an ancient book of the undead called *The Gospel of Shadows*, has been slowly destroying vampires for centuries. Now the book has been stolen, and the sect races to retrieve it before their purpose is discovered: a final purge of all vampires. As the line between saints and shadows grows ominously faint, private eye Peter Octavian is drawn into the search. And he'll do anything to find the book ... for Peter Octavian is also a vampire. Ostracized by his kindred for refusing to take part in the 'blood song', he cannot stand by and watch while they are destroyed. In a deadly game with a driven, sadistic assassin, the trail leads to Venice at the time of carnival, where the Defiant Ones, as the vampires are known, are engaged in a savage battle for their lives. Filled with plot twists, mystery, sex and violent death, *Of Saints and Shadows* is a spine-tingling thriller which opens the door to the world of *The Shadow Saga*.

Selected Stories: Fantasy Spectra

Dark Duets is a feast of eerie and mesmerizing horror, thriller, and dark fantasy tales—an ambitious and unique anthology featuring biting and atmospheric original stories from seventeen pairs of acclaimed writers, all collaborating together for the first time, including New York Times bestselling authors Charlaine Harris, Rachel Caine, Holly Black, Cassandra Clare, Stuart MacBride, Sherrilyn Kenyon, Jonathan Maberry and David Liss. Penned by two authors—and in one case, a trio—who

have never worked together before, the stories in this enthralling literary chemistry blend diverse elements and rich themes into mesmerizing and highly combustible tales that delve deep into the shadowy, unexplored realms of the imagination. On the night before Halloween, an unwitting young woman falls under the spell of a dangerous man—and into a terrifying multiverse—in "T Rhymer" by Gregory Frost and Jonathan Maberry. Sarah MacLean and Carrie Ryan explore the exquisite agony of eternal love in "She, Doomed Girl." "Welded" by Tom Piccirilli and T. M. Wright offers an unsettling vision of evil that infects and destroys lives. Mixing the ordinary with the extraordinary, these bold and vivid stories offer a compelling survey of the supernatural world that is sure to frighten and enchant.

Start Simple Bantam

From Eisner Award-winning horror master Mike Mignola and Christopher Golden comes a work of gothic storytelling like no other. Reminiscent of the illustrated tales of old, here is a lyrical, atmospheric novel of the paranormal - and a chilling allegory for the nature of war. When Lord Henry Baltimore awakens the wrath of a vampire on the hellish battlefields of World War I, the world is forever changed. For a virulent plague has been unleashed - a plague that even death cannot end.

The New Dead Simon and Schuster

In this enthralling new tale from bestselling author Christopher Golden, one man is drawn into a realm just across the veil from our own, where every captivating myth and fairy tale is true, the vanished exist – and every fear is founded. . . . Yielding to his father's wishes, Oliver Bascombe abandoned his dream of being an actor and joined the family law firm. Now he will marry a lovely young woman bearing the Bascombe stamp of approval. But on the eve of his wedding, a blizzard sweeps in – bringing with it an icy legend who calls into question everything Oliver believes about the world and his place in it. . . . Pursued by a murderous creature who heeds no boundaries, Jack Frost needs Oliver's help to save both himself and his world – an alternate reality slowly being displaced by our own. To help him, Oliver Bascombe, attorney-at-law, will have to become Oliver Bascombe, adventurer, hero – and hunted. So begins a magnificent journey where he straddles two realities. . . and where, even amid danger, Oliver finds freedom for the very first time. From the Trade Paperback edition.

Starcraft - Ghost St. Martin's Griffin

THE FUTURE IS HERE AND IT DOESN'T NEED YOU In Nate Kenyon's Day One, scandal-plagued hacker journalist John Hawke is hot on the trail of the explosive story that might save his career. James Weller, the former CEO of giant technology company Eclipse, has founded a new start-up, and he's agreed to let Hawke do a profile on him. Hawke knows something very big is in the works at Eclipse---and he wants to use the profile as a foot in the door to find out more. After he arrives in Weller's office in New York City, a seemingly normal day quickly turns into a nightmare as anything with an Internet connection begins to malfunction. Hawke receives a call from his frantic wife just before the phones go dead. Soon he and a small band of survivors are struggling for their very lives as they find themselves thrust into the middle of a war zone---with no obvious enemy in sight. The bridges and tunnels have been destroyed. New York City is under attack from a deadly and brilliant enemy that can be anywhere and can occupy anything with a computer chip. Somehow Hawke must find a way back to his pregnant wife and young son. Their lives depend upon it . . . and so does the rest of the human race.

The Ticket Simon and Schuster

A collection of the best American science fiction and fantasy stories published during 2014.

Of Saints and Shadows Spectra

NEW YORK TIMES BESTSELLER • A modern American epic set against the panorama of contemporary politics and culture—a hurtling, page-turning mystery that is equal parts *The Great Gatsby* and *The Bonfire of the Vanities* ONE OF THE BEST BOOKS OF THE YEAR: NPR, PBS, Harper ' s Bazaar, Esquire, Financial Times, The Times of India On the day of Barack Obama ' s inauguration, an enigmatic billionaire from foreign shores takes up residence in the architectural jewel of “ the Gardens, ” a cloistered community in New York ' s Greenwich Village. The neighborhood is a bubble within a bubble, and the residents are immediately intrigued by the eccentric newcomer and his family. Along with his improbable name, untraceable accent, and unmistakable whiff of danger, Nero Golden has brought along his three adult sons: agoraphobic, alcoholic Petya, a brilliant recluse with a tortured mind; Apu, the flamboyant artist, sexually and spiritually omnivorous, famous on twenty blocks; and D, at twenty-two the baby of the family, harboring an explosive secret even from himself. There is no mother, no wife; at least not until Vasilisa, a sleek Russian expat, snags the septuagenarian Nero, becoming the queen to his king—a queen in want of an heir. Our guide to the Golden ' s world is their neighbor Ren é , an ambitious young filmmaker. Researching a movie about the Golden ' s world, he ingratiates himself into their household. Seduced by their mystique, he is inevitably implicated in their quarrels, their infidelities, and, indeed, their crimes. Meanwhile, like a bad joke, a certain comic-book villain embarks upon a crass presidential run that turns New York upside-down. Set against the strange and exuberant backdrop of current American culture and politics, *The Golden House* also marks Salman Rushdie ' s triumphant and exciting return to realism. The result is a modern epic of love and terrorism, loss and reinvention—a powerful, timely story told with the daring and panache that make Salman Rushdie a force of light in our dark new age.

Best Horror of the Year Citadel Press

An all original anthology from some of today's hottest supernatural writers, featuring stories of monsters from the monster's point of view. In most stories we get the perspective of the hero, the ordinary, the everyman, but we are all the hero of our own tale, and so it must be true for legions of monsters, from Lucifer to Mordred, from child-thieving fairies to Frankenstein's monster and the Wicked Witch of the West. From our point of view, they may very well be horrible, terrifying monstrosities, but of course they won't see themselves in the same light, and their point of view is what concerns us in these tales. Demons and goblins, dark gods and aliens, creatures of myth and legend, lurkers in darkness and beasts in human clothing...these are the subjects of *The Monster's Corner*. With contributions by Lauren Groff, Chelsea Cain, Simon R. Green, Sharyn McCrumb, Kelley Armstrong, David Liss, Kevin J. Anderson, Jonathan Maberry, and many others.