

Dark Roots Stories Cate Kennedy

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Document_Z Penguin

Stories that take place around the world include the tales of a young Tutsi girl who flees her village on the eve of the Rwanda genocide and a girl who learns her mother's disturbing secrets from a broken typewriter key.

One Life Open Road + Grove/Atlantic

Years after the breakup of her idealistically minded parents, 15-year-old Sophie accompanies her father on a backpacking trip through Tasmania in the hopes of establishing their bond before suspicion and overconfidence trigger an unexpected chain of events. Original.

Like a House on Fire Vintage

Ferocious Animals will remind you of who and what we are beneath all the cool digital interfaces: animals, burning with ferocity for a mouthful of life's flesh. The thirteen stories in Luke Johnson's debut collection do not shy away from life's brutalities. Nor do they overlook those moments of genuine intimacy, humour and revelation that imbue the tragic with purpose and with pathos. Set in regional Australia in an era before mobile phones and the internet, these stories will remind you of who and what we are beneath all the cool digital interfaces: animals, burning with ferocity for a mouthful of life's flesh. 'These stories are compelling and memorable, every single one of them.' —Debra Adelaide 'A set of stories that...never lose sight of what matters most: the complexity of human nature.' —Anthony Macris 'I love the emotional heart at the centre of Ferocious Animals. It is a book of great energy and tenderness.' —Tony Birch 'Reading Ferocious Animals made me want to walk out into the street and cry on the shoulders of strangers.' —Luke Carman 'At turns hilarious and heartbreaking, Johnson wields the narrative with the steadiest of hands.' —Julia Prendergast 'Johnson lucidly, deftly, offers a few narrative breadcrumbs, until there is nothing to do but to finish each story at all costs and then to wish that this book would not end.' —Roanna Gonsalves

Dark Roots Vintage
A 2020 Newbery Honor Recipient! Christian McKay Heidicker, author of the Thieves of Weirdwood trilogy, draws inspiration from Bram Stoker, H. P. Lovecraft and Edgar Allan Poe for his debut middle-grade novel, a thrilling portrait of survival and an unforgettable tale of friendship. "Clever and harrowing." —The Wall Street Journal "Into the finest tradition of storytelling steps Christian McKay Heidicker with these highly original, bone-chilling, and ultimately heart-warming stories. All that's needed is a blazing campfire and delicious plate of peaches and centipedes." —Kathi Appelt, Newbery Award honoree and National Book Award finalist The haunted season has arrived in the Antler Wood. No fox kit is safe. When Mia and Uly are separated from their litter, they discover a dangerous world full of monsters. In order to find a den to call home, they must venture through field and forest, facing unspeakable things that dwell in the darkness: a zombie who hungers for their flesh, a witch who tries to steal their skins, a ghost who hunts them through the snow... and other things too scary to mention. Featuring eight interconnected stories and sixteen hauntingly beautiful illustrations, Scary Stories for Young Foxes contains the kinds of adventures and thrills you love to listen to beside a campfire in the dark of night. Fans of Neil Gaiman, Jonathan Auxier, and R. L. Stine have found their next favorite book. A Booklist 2019 Editors' Choice Selection

Scribe Publications

There is little to match the pleasurable, exhilarating rush when we know we are in the hands of a writer with authority. Their power is like a kind of charisma - we allow ourselves to be willingly, absolutely persuaded.' - Cate Kennedy In The Best Australian Stories 2010, Cate Kennedy presents a seductive line - up of the year's most exciting short fiction, featuring the best work from publications around the country alongside pieces published here for the first time. A literary feud unfolds, blow by comical blow, in the books pages of a Sydney newspaper. Ned Kelly's mother has her day in court. And as flood waters slowly rise in a small Australian town, a woman quietly watches and waits. By turns playful, heart-wrenching, intimate and exuberant, these twenty - nine stories reveal the strength and variety of Australian fiction today. The authors include first - timers as well as established masters, and the result is a stimulatingly diverse collection. Contributors include: Robert Drewe,

Nam Le, Karen Hitchcock, Paddy O'Reilly, John Kinsella, Anna Krien, David Francis, Chris Womersley, Ryan O'Neill, Dorothy Simmons, Louise D'Arcy, Joshua Lobb, Tim Herbert, Michael Sala, Sherryl Clarke, A.S. Patric, Josephine Rowe, Mike Ladd, Meg Mundell, David Mence, Fiona McFarlane, Cory Taylor, Antonia Baldo, Suvi Mahonen, David Kelly, Joanne Riccioni, Stephanie Buckle, Gillian Essex, Michael McGirr.

Dark Roots Simon and Schuster

Collection of short stories examining people, relationships and emotions. Includes stories of Farina the prostitute, Ron and Muriel's friendship garden, and Dr Took and his caged quarrion. Examines themes of love, loss and renewal. Author has previously written a collection of short stories 'Fineflour' and her Vogel-awarded novel 'The Mint Lawn'.

Dark Roots Scribe Publications

"Heartbreakingly detailed... vibrant—and vital" prize-winning stories by an Australian contributor to The New Yorker (Entertainment Weekly). In this "coolly exact... sharp, evocative and often poetic" collection of award-winning short fiction, Cate Kennedy daringly travels to the deepest depths of the human psyche to explore the collision between simmering inner lives, the cold outside world, and the hidden motivations that propel us all to act (The New York Times Book Review). Kennedy captures entire lives, expertly documenting the risks and compromises made in both forging and escaping relationships. Her "17 standout stories" are populated by people on the brink: whether it's a woman floundering with her own loss and emotional immobility as her lover lies in a coma; a neglected wife who cannot convince her husband of the truth about his two brutish, shamelessly libidinous friends; or a married woman who comes to realize that her too-tight wedding ring isn't the only thing that's stuck in her relationship (Elle). Each character must make a choice and none is without consequence—even the smallest decisions have the power to destroy or renew, to recover and relinquish. Devastating, evocative, richly comic, and "full of provocative messages, tantalizingly revealed", Dark Roots deftly unveils the traumas that incite us to desperate measures and the coincidences that drive our lives (O, The Oprah Magazine). "With an effortless talent for the comic and the chilling, Cate Kennedy has crafted stories that are sly, seductive, and surprising. A standout debut" (Alicia Erian, author of Towelhead).

No Neat Endings Black Cat

'One of the world's finest short-story writers.' Robert Drewe 'Dark Roots announces the arrival of a major talent in Australian fiction. Cate Kennedy has a near pitch-perfect voice and a feeling for the precise moment when stars move in the cosmos.' Peter Temple 'Kennedy's stories are immaculate little slivers of life that needle into my heart and mind, and stay there. She's a writer's writer.'

Toni Jordan In these sublimely sophisticated tales, Cate Kennedy opens up worlds of finely observed detail. Her stories are populated by people at tipping points in their lives - moments that find them poised between a familiar past and an unfamiliar future. A cancer sufferer boards a plane with three kilos of cocaine in her luggage; a neglected wife plans an unsavoury revenge on her boorish husband; a married couple realise their too-tight wedding rings may symbolise wider aspects of their relationship. Heartbreaking, evocative and richly comic, Dark Roots unveils the traumas that incite us to desperate measures, and the coincidences that drive our lives.

The Best Australian Poems 2011 Simon and Schuster

In The Best Australian Stories 2011, Cate Kennedy presents the most outstanding short fiction of the past year.

The Pursuit of Happiness Black Inc.

'What a rich, strange and diverse lot these poems turned out to be... I suspect that these baroque and potent imaginings can only have come into existence as fragments of dreams or nightmares.' - John Tranter In "The Best Australian Poems 2011," celebrated poet John Tranter selects the most vigorous, varied and interesting poems of the last year. This sparkling collection shines a light on the phantasmagorical nature of poetry, evoking images, transformations and events that range from the playful to the melancholy by way of exuberance and satire. Featuring award-winning poems alongside brand-new works, as well as a mix of emerging and renowned poets, this is a volume of surreal beauty and emotional resonance. Poets include: Robert Adamson, Ali Alizadeh, Jude Aquilina, Ken Bolton, Pam Brown, Joanne Burns, Sarah Day, Bruce Dawe, Kate Fagan, Michael Farrell, Angela Gardner, Geoff Goodfellow, Lisa Gorton, Jennifer

Harrison, Sarah Holland-Batt, Jill Jones, Cate Kennedy, Andy Kissane, Mike Ladd, Kate Lilley, Jennifer Maiden, David McCooney, Les Murray, Ouyang Yu, Felicity Plunkett, Peter Rose, Gig Ryan, Jaya Savige, Thomas Shapcott, Craig Sherborne, Pete Spence, Peter Steele, Maria Takolander, Andrew Taylor, Tim Thorne, Chris Wallace-Crabbe, Alan Wearne and many more...

Sing, and Don't Cry HarperCollins

A young man can't make love. A pedantic father spots a blemish in his new shorts and returns to the shop to demand their exchange. A girl rocks up to a Tinder date wearing a helmet. In nineteen short stories, No Neat Endings pits its characters against the challenges of modern life, sex, love, work and the world. A man observes his brother's rise to comic stardom with envy and angst. A father faces his fortieth with mortal paranoia. A friend returns from Brazil to become embroiled in a drug-fuelled romp in a share house. It doesn't work out. For so many of the characters in these stories, it doesn't end well. They succumb to their own vices, impulses, insecurities. They have, more often than not, only themselves to blame. Half tragedy, half comedy, this collection announces a fresh new voice in Australian writing. '...No Neat Endings as a whole remains a strong meditation on masculinity in Australia and its many fault lines.' -- Nathan Smith, Books+Publishing

The Beasts of Bethlehem Crown

Complaining of legs grown too long for the kitchen washtub, a farm family's children set out to earn enough money for a real bathtub.

The Taste of River Water Transit Lounge

"A riveting reimagining of a true tale of forbidden love."—People The captivating novel following the exploits of Kathleen "Kick" Kennedy, the forgotten and rebellious daughter of one of America's greatest political dynasties. London, 1938. The effervescent "It girl" of London society since her father was named the ambassador, Kathleen "Kick" Kennedy moves in rarefied circles, rubbing satin-covered elbows with some of the twentieth century's most powerful figures. Eager to escape the watchful eye of her strict mother, Rose; the antics of her older brothers, Jack and Joe; and the erratic behavior of her sister Rosemary, Kick is ready to strike out on her own and is soon swept off her feet by Billy Hartington, the future Duke of Devonshire. But their love is forbidden, as Kick's devout Catholic family and Billy's staunchly Protestant one would never approve their match. And when war breaks like a tidal wave across her world, Billy is ripped from her arms as the Kennedys are forced to return to the States. Kick finds work as a journalist and joins the Red Cross to get back to England, where she will have to decide where her true loyalties lie—with family or with love....

The Butcherbird Stories Canongate Books

The Taste of River Water New and selected poems by Cate Kennedy Disarming, warm and always accessible, Cate Kennedy's poems make ordinary experiences glow. Everything that suffuses her well-loved prose is here: compassion, insight, lyrical precision and the clear, minimalist eye that reveals how life can turn on a single moment. Musing on the undercurrents and interconnections between legacy, memory, motherhood and the natural world, the poems in this exhilarating collection begin on the surface and then take us, gracefully effortlessly, to a far more thought-provoking place. Grounded in lived experience, with all its mysteries and consolations they resonate with a passionate, sensuous honesty. Praise for Cate Kennedy's earlier poetry collections, Joyflight and Signs of Other Fires 'These poems are driven by Kennedy's instinct for story, character and place, but there's a moment when the poems suddenly open up, out of nowhere, and we find we're standing inside ourselves, in that pure, torn-open moment.' — BRONWYN LEA 'Sensory, rich and compelling. Kennedy gives us a new look at the familiar strangeness of place in which the sum of the parts forms a marvellous whole... This book is full of seamlessly constructed beautiful images that are hard to fault. These are poems of great hope and richness of spirit.' — MARK O'FLYNN

The Best Australian Stories 2010 Black Inc.

From Las Vegas to Melbourne, from Europe to a doomed airplane in mid-flight, from a seedy motel to the local bookstore, the true setting of these stories is the human heart. A son spends the day at work having left his father dying on the kitchen floor, a woman finds herself unexpectedly alone in a hotel room in Rome, Kafka watches the last journey of the famous Swimmer as he disappears into the Danube, a father abandons his family, yet mysteriously turns up three days later at the Mirage Inn on the edge of Simpson Desert. A. S. Patric's characters are searching for possibilities, truth and lies, the revelations of shadows, and the strange light that

shines between tall buildings. Las Vegas for Vegans is original, assured, beautiful storytelling of exceptional craft, brimming with humour and compassion.

Dark Roots Transit Lounge

Eleven stories. Each like a matchstick struck to illuminate the darkness. Evocations of place ranging from a Bangla jungle to the deep, blue Danube to a winter beach in Melbourne excite and seduce. But what truly draws the reader in are the unexpected landscapes of people's lives, explored with rare sensitivity, grace and a fearless truthfulness. A lonely St Kilda chef invites a beautiful busker to use his spare room. A father sings a lullaby to comfort his young daughter who has woken from a nightmare. A taxi driver picks up an old-world gentleman who is reluctant to disclose his destination. A young immigrant boy growing up in the western suburbs of Melbourne daydreams of infinite possibility. Death, loneliness, passion and belief: Patri? takes on the big questions in life and writes about the small people of the world with stylistic verve and deep humanity. This collection of stories reveals the author, best known for his award-winning novels, as a true master of the short story form. 'One of the most interesting and valuable writers working in Australia today.' — The Australian

The First Kennedys Tricycle Press

'Clear, authentic and utterly engaging . . . it is as successful as it is authentic' Independent on Sunday Born to an unhappy marriage and into a deeply sexist society, Nance Russell worked hard for everything she had, and while the world changed around her, she went on to university, to opening businesses and raising a family. One Life is Nance's story - and many other women's too - beautifully captured by her daughter, the bestselling novelist Kate Grenville. Kate draws on the tales passed down to her to create an evocative portrait of life in twentieth-century rural Australia, and a deeply intimate and caring homage to a mother.

The Pickle Patch Bathtub Henry Holt and Company (BYR)

In these sublimely sophisticated tales, Cate Kennedy opens up worlds of finely observed detail. Her stories are populated by people at tipping points in their lives – moments that find them poised between a familiar past and an unfamiliar future. In 'The Testosterone Club', a neglected wife plans an unsavoury revenge on her boorish husband. In 'Resize', a married couple realise their too-tight wedding rings may symbolise wider aspects of their relationship. And in 'Cold Snap', a young boy senses that the newly arrived tree changer may have some sinister intents. Heartbreaking, evocative and richly comic, Dark Roots unveils the traumas that incite us to desperate measures, and the coincidences that drive our lives. 'Cate Kennedy writes with the warm understanding and cold precision of a master. A dazzling collection.' David Malouf 'One of the world's finest short-story writers.' Robert Drewe Shortlisted for 2007 Premier's Queensland Literary Awards: Australian Short Story Collection – Arts Queensland Steele Rudd Award

Do This for Me Red Adept Publishing, LLC

From prize-winning short-story writer Cate Kennedy comes a new collection to rival her highly acclaimed Dark Roots. In Like a House on Fire, Kennedy once again examines ordinary lives and dissects their ironies and injustices with her humane eye and wry sense of humour. In 'Laminex and Mirrors', a cleaner at a nursing home helps a patient to escape, if only temporarily. In 'Cross Country', a jilted lover manages to misinterpret her ex's new life. And in 'Whirlpool', two sisters bond in the face of their mother's resentment at the life she's been given. Cate Kennedy's poignant short stories reveal the beauty and tragedy of everyday life.

The Kennedy Debutante Scribe Publications

Between these pages lie imaginary lovers, unattainable lovers, star-crossed lovers and predestined lovers. There is straight love, same sex love and some very curious love. And all the while, Love's attendants - Cupid, lust, obsession, and betrayal - dance through this volume that contributes to the growing tradition of writing on an Australian kind of love.