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Fine Just the Way It

Is Scribe Us

A Finalist for the
Pulitzer Prize Winner
of the Kirkus Prize
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Recipient of the

Windham-Campbell
Prize for Fiction • A
Finalist for the James
Tait Black Prize for
Fiction • A Finalist
for the Baileys
Women's Prize for
Fiction • A Finalist
for the Rathbones
Folio Prize •
Longlisted for an
Andrew Carnegie
Medal for Excellence
• One of New York

Times Book Review
100 Notable Book
Named a Best Book
of the Year by
Entertainment Weekly
• GQ • The New
York Times (Selected
by Dwight Garner) •
NPR • The Wall
Street Journal • San
Francisco Chronicle •
Refinery29 • Booklist
• Kirkus Reviews •
Commonweal

Magazine "In its poetic splendor and moral seriousness, *The Sport of Kings* bears the traces of Faulkner, Morrison, and McCarthy. . . . It is a contemporary masterpiece."—San Francisco Chronicle Hailed by *The New Yorker* for its "remarkable achievements," *The Sport of Kings* is an American tale centered on a horse and two families: one white, a Southern dynasty whose forefathers were among the founders of Kentucky; the other African-American, the descendants of their slaves. It is a dauntless narrative that stretches from the fields of the Virginia piedmont to the abundant pastures of the Bluegrass, and across the dark waters

of the Ohio River; from the final shots of the Revolutionary War to the resounding clang of the starting bell at Churchill Downs. As C. E. Morgan unspools a fabric of shared histories, past and present converge in a Thoroughbred named Hellsmouth, heir to Secretariat and a contender for the Triple Crown. Newly confronted with one another in the quest for victory, the two families must face the consequences of their ambitions, as each is driven---and haunted---by the same, enduring question: How far away from your father can you run? A sweeping narrative of wealth and poverty, racism and rage, *The Sport of Kings* is an unflinching portrait of

lives cast in the shadow of slavery and a moral epic for our time. [Joyflight](#) Scribe Publications Winner of the Pulitzer Prize " A masterwork . . . the novel astonishes with its inventiveness . . . it is nothing less than a grand comic fugue. " —*The New York Times Book Review* A *Confederacy of Dunces* is an American comic masterpiece. John Kennedy Toole's hero, one Ignatius J. Reilly, is "huge, obese, fractious, fastidious, a latter-day Gargantua, a Don Quixote of the French Quarter. His story bursts with wholly original

characters, denizens of New Orleans' lower depths, incredibly true-to-life dialogue, and the zaniest series of high and low comic adventures" (Henry Kisor, Chicago Sun-Times).

The Weight of a Human Heart

Penguin
"Poetically depicts a Bedouin boy's extended coming of age and the uneasy navigation of his transition from provincial Syria to the West."

—Publishers Weekly
Published to wide critical acclaim in France, Badawi is Mohed Altrad's heartrending debut novel, inspired by the author's own narrative arc from Bedouin orphan to engineer and finally billionaire businessman. In the Syrian desert, a young boy watches as

his mother dies. She was a repudiated woman, abandoned by the boy's powerful father, leaving Maïouf to his scornful grandmother. She wants Maïouf to carry on Bedouin tradition as a shepherd. But from the first time he sneaks off to the white-walled schoolhouse to watch the other children

learn, Maïouf each step lyrical
envisions a forward, quality to
different Maïouf feels his prose
future for the love of that at
himself. his youth—a times verges
This is one steadfast on the
extraordinary young Syrian poetic.”
y child’s woman named —Los Angeles
story of Fadia—and Review of
fighting for the Books
an shifting, Butterfly in the
education—an haunted Typewriter
d a life—he sands of his Akashic Books
was never native In London, sisters
supposed to village Iris and Eva are
have, from a pulling him planning an attack
tiny desert back toward on a West End
village to the past he theatre.
the city of thought he Meanwhile in
Raqqa, from had left Beijing, Jiang
the university behind. “In Qing, Chairman
halls of this tale of Mao's wife,
Montpellier a boy caught rehearses a gala
on to the worlds, performance of
oil fields Altrad her model ballet,
of Abu brings a which she will use
Dhabi. With sparse, in order to attack
her enemies in
the Party. As the

preparations for these two performances unfold, Iris, Eva, and Jiang Qing are transformed into unforgettable protagonists in a single epic drama. Although fighting very different personal battles, these three "sisters" find themselves bound together by the passions of love, by the obsessions of power, and by the forces of history. Author of "Mrs Engels." The Dark Hills Divide (The Land of Elyon #1) A&C Black Just before summer begins, 13-year-old Ali finds an odd

photograph in the attic. She knows the two children in it are her mother, Claire, and her aunt Dulcie. But who 's the third person, the one who 's been torn out of the picture? Ali figures she ' ll find out while she ' s vacationing in Maine with Dulcie and her four-year-old daughter, Emma, in the house where Ali ' s mother ' s family used to spend summers. All hopes for relaxation are quashed shortly after their arrival, though,

when the girls meet Sissy, a kid who ' s mean and spiteful and a bad influence on Emma. Strangest of all, Sissy keeps talking about a girl named Teresa who drowned under mysterious circumstances back when Claire and Dulcie were kids, and whose body was never found. At first Ali thinks Sissy ' s just trying to scare her with a ghost story, but soon she discovers the real reason why Sissy is so angry. . . . Mary Downing Hahn is at her chilling

best in this new inspiration for
supernatural tale the early
that 's certain to feminist
send shivers movement,
down her Anais Nin
readers ' spines. became
The Liquid Land notorious
Penguin following the
Every book tells publication of
a story . . . And her sensual
the 70 titles in journals.
the Pocket Penguin publish
Penguins series a wide range of
are emblematic Nin's books,
of the renowned including the
breadth and sensuous Delta
quality that of Venus.
formed part of Originally
the original written in the
Penguin vision 1940s, these
in 1935 and that stories are
continue to mesmerizing
define our explorations of
publishing art, power and
today. passionate
Together, they desire by one of
tell one version the most
of the unique eloquent writers
story of Penguin of erotic
Books. A major literature.

Fortune New
York Review of
Books
In 1944, in the
outer-
Melbourne
suburb of
Nunawading,
the brutal
deaths of a
family herald
the return of a
long-forgotten
cult. A man
named
Anthony
Prescott has
declared
himself the
Messiah, and
has promised
his followers
immortality.
There are
those who
believe him -
and who are
ready to kill in

his name.
Inspector Titus Lambert of the Melbourne Homicide unit, whose detectives are over-stretched, requests the discreet assistance of Helen Lord and Joe Sable: once members of his unit, now private inquiry agents. The investigation is more perilous than any of them realise, and will have tragic consequences. A Permanent Member of the Family Random House
When this

Australian author finds herself in small town Mexico her life becomes intertwined with the Mexican families. From a hilarious evening at a disco, to a joyous wedding reception in a hot, dusty backyard, through to quiet moments of hardship, grief and loss, the Mexican gusto for celebration, pilgrimage and family, challenges her to confront the big issues of life.
The Taste of River Water Open Road + Grove/Atlantic
'The Weight of a Human Heart'
turns the rules of storytelling on their head. A

series of graphs illustrates the disintegration of a marriage, step by step, an excruciating step. A literary feud, and an affair, play out in the book review section of a national newspaper. A young girl learns her mother's disturbing secrets.
The Near and the Far Simon and Schuster
One of America's most prestigious writers, Russell Banks is a literary icon whose works probe the deepest recesses of American life.

His profound and resonant stories of the lives of ordinary Americans have appeared regularly in anthologies and collections, including *The Best American Short Stories*. Reminiscent of Don DeLillo and Raymond Carver, this collection of twelve short works showcases a master at the peak of his intuitive powers. As he did in his haunting, classic works

The Sweet Hereafter, *Rule of the Bone* and *Lost Memory of Skin*, Banks explores provocative themes with pathos and sharp insight. Each of the powerful stories in this collection demonstrates the range of his narrative virtuosity and a startlingly panoramic vision of humanity which recalls the moral sweep of John Steinbeck's writing. A Permanent

Member of the *Family* is a stunning addition to the canon of a writer 'whose great works resonate with such heart and soul' (*New York Times*). Like *a House on Fire* *The Floating Press* Gritty all-new crime stories set in the bustling Texas city, by Ben Fountain, Kathleen Kent, James Hime, and many more. In a country with so many interesting cities, Dallas is often overlooked—except on November 22 every year. On that day in 1963, Dallas became

American noir. This collection of crime stories takes its inspiration from the darker corners of everyday life in a city that many associate only with a historic assassination—or a glitzy TV show about oil fortunes and family feuds. Featuring brand-new stories by Kathleen Kent, Ben Fountain, James Hime, Harry Hunsicker, Matt Bondurant, Merritt Tierce, Daniel J. Hale, Emma Rathbone, Jonathan Woods, Oscar C. Peñ a, Clay Reynolds, Lauren Davis, Fran Hillyer, Catherine Cuellar, David Haynes, and J. Suzanne

Frank. Leaving Home Penguin A town that doesn't want to be found. A countess who rules over the memories of an entire community. A hole in the earth that threatens to drag them all into its depths. When her parents die in a car accident, the highly talented physicist Ruth Schwarz is confronted with an almost intractable problem. Her parents' will calls for them to be buried in their childhood home--but for strangers, Gross-Einland is a village that remains

stubbornly hidden from view. When Ruth finally finds her way there, she makes a disturbing discovery: beneath the town lies a vast cavern that seems to exert a strange control over the lives of the villagers. There are hidden clues about the hole everywhere, but nobody wants to talk about it--not even when it becomes clear that the stability of the entire town is in jeopardy. Is this silence controlled by the charming countess who rules the community? And what role does Ruth's family history, a history

she is only just beginning to uncover, have to play? The more questions Ruth asks, the more vehement the resistance she encounters from the residents. But as she continues to dig deeper, she comes to realize that the key to deciphering the mysterious codes of the people of Gross-Einland can only lie in the history of the hole. In the literary tradition of Thomas Bernhard and Elfriede Jelinek, Raphaela Edelbauer weaves the complexities of small-town social structures into an opaque dream fabric that is frighteningly

true to life, and in the process she turns us towards the abject horror that lies beneath repressed memory. The Liquid Land is a dangerous novel, at once glittering nightmare and dark reality, from an extraordinary new literary voice. Kornwolf Grove/Atlantic, Inc. Indigo is the rich, electrifying history of a precious dye: its relationship to the trans-Atlantic slave trade, its profound influence on fashion, and its spiritual significance - all very much alive today. But it is also the story of

a personal quest: Catherine McKinley's ancestors include a clan of Scots who wore indigo tartan, several generations of Jewish 'rag traders' and Massachusetts textile factory owners, and African slaves who were traded along the same Saharan routes as indigo. Her journey takes her to nine West African countries and is resplendent with powerful lessons of heritage and history which shape the way she understands her world at home. **Be Free Or Die: The**

Amazing Story of Robert Smalls' Escape from Slavery to Union Hero Simon and Schuster "Heartbreakingly detailed . . . vibrant—and vital" prize-winning stories by an Australian contributor to The New Yorker (Entertainment Weekly). In this "coolly exact . . . sharp, evocative and often poetic" collection of award-winning short fiction, Cate Kennedy daringly travels to the deepest depths of the human psyche to explore the collision between simmering inner lives, the cold outside world, and the hidden motivations that propel us all to act (The New York Times Book Review). Kennedy captures entire lives, expertly documenting the risks and compromises made in both forging and escaping relationships. Her "17 standout stories" are populated by people on the brink: whether it's a woman floundering with her own loss and emotional immobility as her lover lies in a coma; a neglected wife who cannot convince her husband of the truth about his two brutish, shamelessly libidinous friends; or a married woman who comes to realize that her too-tight wedding ring

isn't the only thing that's stuck in her relationship (Elle). Each character must make a choice and none is without consequence—even the smallest decisions have the power to destroy or renew, to recover and relinquish. Devastating, evocative, richly comic, and "full of provocative messages, tantalizingly revealed", Dark Roots deftly unveils the traumas that

incite us to desperate measures and the coincidences that drive our lives (O, The Oprah Magazine). "With an effortless talent for the comic and the chilling, Cate Kennedy has crafted stories that are sly, seductive, and surprising. A standout debut" (Alicia Erian, author of Towelhead). Negrophobia Scribe Publications 'As thrilling as a detective novel.' The Times

'Powerful, moving and often captivating.' Financial Times 'A compelling read for anyone who cares about fairness, justice and humanity.' Observer The Sunday Times bestseller — Sarah Langford is a barrister. Her job is to stand in court representing the mad and the bad, the vulnerable, the heartbroken and the hopeful. She must become their voice. Sarah weaves their story around the black and white of the law and tell it to the courtroom. These stories may not make headlines but they will change the lives of ordinary

people in extraordinary ways. They are stories which, but for a twist of luck, might have been yours. With remarkable candour, Sarah describes eleven cases which reveal what goes on in our criminal and family courts: these are tales of domestic fall out, everyday burglary, sexual indiscretion, and children caught up in the law. They are sometimes shocking and they are often heart-stopping. She examines how she feels as she defends the person standing in the dock. She also shows us how our attitudes and actions can shape

not only the outcome of a case, but the legal system itself. — What readers are saying: ***** 'Absolutely fascinating . . . thought provoking, powerful and a compelling read.' ***** 'This book broke my heart at times but also contained humour and such poignant insights into the criminal justice system.' ***** 'Sarah writes incredibly well - she's informative while maintaining suspense and tension, and conveys so much emotion in her writing In Your Defence St. Martin's Press

Joyflight is a collection of poems cleverly designed to shock a tiny gentleness from us? (Five Encounters With Birds). Cate Kennedy expresses endless sensitivity to the environment, to animals of all sizes, and to the past. Her poems portray a delicate feminine outlook counter-balanced by an earthy rural sensibility. The collection is divided into two parts: Part 1, That Pure Torn-Open Moment, describes detailed

observations of important personal moments; while Part 2, *Burning The World?*s Almanac, focuses more on the Irish heritage observed by the author in a 2002 overseas visit. Dallas Noir Grove/Atlantic, Inc. Original publication and copyright date: 2009. New People Farrar, Straus and Giroux This prize-winning debut novel from the author of *Like a House on Fire* is “reminiscent of *Hornby* . . . Well-observed and

thoughtfully funny ” (Minneapolis Star-Tribune). Fifteen years after their breakup, Rich and Sandy have both settled into the unfulfilling compromises of middle age: he ’ s late-night infomercial editor with photojournalism aspirations; she makes hippie jewelry for a local market and struggles to maintain a New Age lifestyle that fails to provide the answers she seeks. To distract themselves from their inadequacies, Rich and Sandy cling to the shining moment of their youth, when they met as

environmental activists as part of a world-famous blockade to save Tasmania ’ s Franklin River. Their daughter, Sophie, has always remained skeptical of this æcological fairytale, but when Rich invites her on a backpacking trip through Tasmania for her fifteenth birthday, Sophie sees it as a way to bond with a father she ’ s never known. As they progress further into the wilderness, the spell of Rich ’ s worldly charm soon gives way to suspicion and fear as his overconfidence sets off a chain of events that no one

could have predicted. “ Kennedy evokes a more lyrical version of Jodi Picoult . . . hitting the reader with raw, heartbreaking, sometimes hilarious prose. ” —Library Journal

“ In elegant, fluidly written prose, Kennedy not only delivers scathing portraits of the ineffectual adults and the times that shaped them, but also makes the epic wilderness another vividly rendered character in the story. ” —Booklist (starred review)

“ Kennedy writes like an Antipodean Anne Tyler, wryly aware of the heart ’ s internal contradictions yet slow to judge. ” —Financial Times

A Confederacy of Dunces Scribe Publications

A provocative, raucous dark comedy about race and racism in America, now back in print after twenty-five years and with a new preface by the author. Darius James ’ s scabrous, unapologetically raunchy, truly hilarious, and deeply scary Negrophobia is a reckoning with the mutating insanity of American racism. A screenplay for the mind, a performance on the page, a work of poetry, a mad

mix of genres and styles, a novel in the tradition of William S. Burroughs and Ishmael Reed that is like no other novel, Negrophobia begins with the blonde bombshell Bubbles Brazil succumbing to a voodoo spell and entering the inner darkness of her own shiny being. Here crackheads parade in the guise of Muppets, Muslims beat conga drums, Negroes have numbers for names, and H. Rap Remus demands the total and instantaneous extermination of the white race through spontaneous combustion. By

the end of it all,
after going on a
weird trip for the
ages, Bubbles
herself is
strangely
transformed.
The Sisters Mao
Macmillan
It was a mild May
morning in
Charleston, South
Carolina, in 1862,
the second year
of the Civil War,
when a 23-year-
old enslaved man
named Robert
Smalls boldly
seized a
Confederate
steamer. With his
wife and two
young children
hidden on board,
Smalls and a
small crew ran a
gauntlet of
heavily armed
fortifications in
Charleston
Harbour and
delivered the

valuable vessel
and the massive
guns it carried to
nearby Union
forces. Smalls'
courageous and
ingenious act
freed him and his
family from
slavery and
immediately made
him a Union hero.
It also challenged
much of the
country's view of
what African
Americans were
willing to do for
their freedom. In
'Be Free or Die, '
Cate Lineberry
tells the
remarkable story
of Smalls' escape
and his many
accomplishments
during the war,
including
becoming the first
black captain of
an Army vessel