
Dark Times Buffy The Vampire Slayer

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The Origins of the Slayer, The Scoobies and The Watchers McFarland

In this first special collection celebrating TV phenomenon Buffy the Vampire Slayer, delve deep into the mythology of the Slayers, the Watchers, and those who have supported them throughout their dangerous calling. Featuring cast interviews, behind-the-scenes secrets from the writers, plus a host of enthralling features, this is an essential read for Buffy fans old and new. (Features content previously published in the official Buffy the Vampire Slayer Magazine.)

The Vampire Archives Titan Comics Series creator Joss Whedon brought

Buffy the Vampire Slayer back to life with this comics-only follow-up to Season 7 of the television show. Aptly named Season 8, these comics are the official sequel to Buffy and continue where the live-action series left off with the Slayer, her friends, and their ongoing challenge to fight the forces of darkness. After the destruction of the Hellmouth, the Slayers--newly legion--have gotten organized, but it's not long before new and old enemies begin popping up. Buffy, Xander, Willow, and a very different Dawn are introduced to the season's big bad, Twilight, and begin to understand the incredible reach of this mysterious threat. Meanwhile, rebel Slayer Faith teams up with Giles to handle a menace on the other side of the Atlantic. It's a dirty job, and Faith is just the girl to do it! Then, as Twilight's ominous influence continues to expand Buffy and her Slayers travel to Tokyo to face a new kind of vampire with powers they've only witnessed in Dracula . . .

And, when trouble with Buffy's scythe comes to light, Willow and Buffy head to New York to investigate the secrets behind the ancient weapon; ever full of the unexpected, Buffy is transported to a dystopian future where her first chance meeting is with Fray, future Slayer! This oversized omnibus edition is one of two volumes that will contain the entirety of Season 8. It includes the first four arcs of the series along with one-shots and short stories written by Joss Whedon, Brian K. Vaughan, Drew Goddard, and Jeph Loeb, with art by the acclaimed Georges Jeanty, as well as Karl Moline, Paul Lee, Cliff Richards, and more. "Joss Whedon, the man, the myth, the legend, writes the comic with the same genius as he did the show. The art, penciled by Georges Jeanty, is as faboo as the writing." —Janet Evanovich, *New York Times* best-selling author of *Hard Eight* "Buffy the comic might be every bit as good as Buffy the TV show." —*Entertainment Weekly* (featured as one of the Best Comics of 2007) "Vaughan is a fantastic writer that conveys emotion and character to a degree of perfection." —*Wired* "Drew Goddard is a rare breed: a genre writer who crafts truly inspired characters and lyrical, emotional scenes." —J. J. Abrams (*Alias*, *Lost*, *Cloverfield*) "Buffy Season 8 is run like the television series from which it came . . . a classic evolving specimen for this era of ever shifting media platforms." —*Los Angeles Times* "The whole gang returns, kicking ass and splitting infinitives in Whedon's inimitable dialogue." —*Wired* "Series creator Whedon effectively sucks devotees back into his Hellmouth." —*Entertainment Weekly*

Media Culture Simon and Schuster

Uses philosophical concepts in metaphysics, epistemology, ethics, and political philosophy to analyze the television series "Buffy the Vampire Slayer."

Night of the Living Rerun; Coyote Moon; Portal Through Time McFarland

The intense and continuing popularity of the long-running television show *Buffy the Vampire Slayer* (1997-2003) has long been matched by the range and depth of the academic critical response. This volume, the first devoted to the show's imaginative and widely varied use of music, sound, and silence, helps to develop an increasingly important and inadequately covered area of research - the many roles of music in contemporary television. In addressing this significant gap, this book provides an exemplary overview of the functions of music and sound in the interpretation of a television show. This is done through analyses that focus on scoring and source music, the title theme, the music production process, the critically acclaimed musical episode (voted number 13 in Channel Four's *One Hundred Greatest Musicals*), the symbolic and dramatic use of silence, and the popular reception of the show by its international fan base. In keeping with contemporary trends in the study of popular musics, a variety of critical approaches are taken from musicology, cultural studies, and media and communication studies, specifically employing critique, musical analysis, industry studies, and hermeneutics.

Halloween Rain Simon and Schuster
Buffy thought she'd finished the Master when she dusted him. But in Sunnydale things have a way of coming back. . . . The

Master may be dead, but he is not forgotten. One of the vampire lord's devotees sets out to alter the past so that he can resurrect the Master without Buffy's meddling. When he conjures up a portal to transport his minions through time, the vampires are poised to murder the most powerful slayers in history! It is up to the Scoobies to stop the Master's followers before they break the chain of slayers. Giles, Xander, Willow, and Buffy pursue the vamps back in time through the portal to save the slayers of the past. They must track the bloodsuckers from the French Revolution to the American Civil War without getting detected -- or worse! But you can't change the past without changing the present. . . .

Coyote Moon; Night of the Living Rerun; Portal Through Time Routledge

Fan favorite character Wesley Wyndam-Pryce makes his first appearance in this stand-alone issue that will change everything you know about the Watchers! After the devastating effects of Hellmouth, the Watcher's Council convenes to make sure it never happens again. But when recent Watcher initiate Wesley Wyndam-Pryce stumbles across a dark secret, he learns of a conspiracy decades in the making—one that binds Robin, Giles and the Slayer Before together, and shows just how far the Watchers will go to protect the earth.

Buffy The Vampire Slayer: The Slayer Collection - Welcome to the Hellmouth
Simon Pulse

Few could have predicted the enduring affection inspired by Joss Whedon's television series Buffy the Vampire Slayer. With its origins in a script Whedon wrote for a 1992 feature film of the same name, the series far outpaced its source material, gathering a devoted audience that remains loyal to the show more than a decade after it left the

airwaves. Heralded for its use of smart, funny and emotionally resonant narrative, subversive and feminist characterizations and unique approaches to television as an art form, the show quickly developed its own unique fan community, who built on existing narratives through fan fiction, media manipulation and performance. Fan Phenomena: Buffy the Vampire Slayer explores how this continued devotion is internalized, celebrated and critiqued. Featuring interviews with culture-makers, academics and creators of participatory fandom, the essays here are windows into the more personal and communal aspects of the fan experience. Essays from critical thinkers and scholars address how Buffy inspires the creation of, among other enduring artefacts of fandom, fan fiction, crafting, performance, cosplay and singalongs. As an accessible yet vigorous examination of a beloved character and her world, Fan Phenomena: Buffy the Vampire Slayer provokes a larger conversation about the relationship between cult properties and fandom, and how their interplay permeates the cultural consciousness, in effect contributing to culture through new narrative, academia, language and political activism.

Buffy the Vampire Slayer Adult Coloring Book
Dark Horse Comics

Dark Times Simon and Schuster

Portal Through Time Open Court

Willow and Buffy head to New York City to unlock the secrets of Buffy's mysterious scythe, when something goes terribly awry. Buffy is propelled into a dystopian future where there's only one Slayer — Fray, the title character of Joss Whedon's 2001 series, the first comic he ever wrote. Their uneasy alliance falls apart, leading to the death of a major character from the TV series, while back in the twenty-first century, the Scotland base falls prey to a mystical bomb courtesy of the Biggest Bad-Twilight. * The first two volumes of Buffy Season Eight

have combined to sell over 160,000 copies! * Includes the highly anticipated Buffy/Fray crossover, "Time of Your Life," and "After These Messages... We'll Be Right Back," written by Jeph Loeb (Batman: The Long Halloween)! * "Joss Whedon, the man, the myth, the legend, writes the comic with the same genius as he did the show. The art, penciled by Georges Jeanty, is as faboo as the writing." -Janet Evanovich, New York Times best-selling author of *Hard Eight* * "The dialogue is Whedonesque and I can hear how the actors would read these lines. It's fun and witty and we're treated to more fantastical stories than the WB/UPN could ever pony up the money to do." -Comic Book Resources * A New York Times bestseller!

Buffy the Vampire Slayer Spiny Woman LLC
Since the beginning of time, the demonic races have gathered every century to resolve conflicts among them and to determine the course of their future. This centennial event was called the Dark Congress. In the second century b.c., however, the Dark Congress failed to resolve their conflicts. Instead, the Congress ignited into a war that drove wedges between the various demon races from that time until now. And all of it began as a result of Kandida, the great North African river demon, being nearly killed by forces in the Congress and magically entombed in the riverbank. But now, Kandida is free, and for the first time in centuries, the Dark Congress is being called again. All demon races and other varieties of supernatural creatures have been called to gather at the Hellmouth in Providence, Rhode Island. Some gather in hopes of resolution, some in favor of war, and Kandida is tasked to broker a treaty and guide the Congress to peace, wherein everyone might simply agree to disagree. And so the demons gather under a banner of a truce. But the demons still harbor many bitter disagreements with one another. The Congress must have an arbiter of these conflicts, and that someone is Buffy Summers. Buffy is horrified and disgusted to be included. After all, she is not a demon...is she? She knows so little about her

*powers that she cannot say for certain where they truly spring from. How can she spend so much time wallowing in the darkness without becoming part of it? Can she possibly agree to a truce with all the horrors of the world, and allow them to come Providence without any attempt to stop them? And does she have a choice?

Robinson

When the final episode of *Buffy the Vampire Slayer* aired in 2003, fans mourned the death of the hit television series. Yet the show has lived on through syndication, global distribution, DVD release, and merchandising, as well as in the memories of its devoted viewers. *Buffy* stands out from much entertainment television by offering sharp, provocative commentaries on gender, sexuality, race, ethnicity, and youth. Yet it has also been central to changing trends in television production and reception. As a flagship show for two U.S. "netlets"—the WB and UPN—*Buffy* helped usher in the "post-network" era, and as the inspiration for an active fan base, it helped drive the proliferation of Web-based fan engagement. In *Undead TV*, media studies scholars tackle the *Buffy* phenomenon and its many afterlives in popular culture, the television industry, the Internet, and academic criticism. Contributors engage with critical issues such as stardom, gender identity, spectatorship, fandom, and intertextuality. Collectively, they reveal how a vampire television series set in a sunny California suburb managed to provide some of the most biting social commentaries on the air while exposing the darker side of American life. By offering detailed engagements with Sarah Michelle Gellar's celebrity image, science-fiction fanzines, international and "youth" audiences, *Buffy* tie-in books, and *Angel's* body, *Undead TV* shows how this prime-time drama became a prominent marker of industrial, social, and cultural change. Contributors. Ian Calcutt, Cynthia Fuchs, Amelie Hastie, Annette Hill, Mary Celeste Kearney, Elana Levine, Allison McCracken, Jason Middleton, Susan Murray, Lisa Parks

Buffy the Vampire Slayer and Philosophy Simon and Schuster

As long as there have been vampires, there has been the Slayer. One girl in all the world, to find them where they gather and to stop the spread of their evil and the swell of their numbers... Night of the Living Rerun~ As if real life wasn't already overflowing with vampire-staking, Buffy is now dreaming about slaying! Night after night, it's the same thing... What could it mean? When Xander and Giles start acting like they have ancient alter egos, Buffy begins to realise what's going on. Can Buffy prevent the Master from escaping his supernatural prison before Sunnydale becomes history! Coyote Moon~ The seedy carnival looks like just the thing to give Buffy and her friends, Xander and Willow, a break from staking bloodsuckers. Some greasy food, a few cheap thrills - what more could a Slayer ask for? But then Buffy senses something evil behind this carnival. Could it be connected to the corpses that are turning up around Sunnydale. Can Buffy find out what's going on in time to save her friends? Or has the Slayer become the prey? Portal of Time~ The Master, Buffy's nemesis, may be gone, but he is by no means forgotten. One of his devotees has set out to alter the past, killing off Slayers in order to change the future. With the Slayer line extinguished, there will be no Buffy. And without Buffy, no one will be able to prevent him as he resurrects The Master. Having opened a portal through time he is about to send his minions into the past to murder the most influential Slayers in history. Buffy is forced to follow them through the portal in a race against time and evil. But the problem is... you can't change the past without altering the present...

Ten Things Every Writer Needs to Know

Dark Horse Comics

DOPPELGÄNGLAND Sunnydale. Five years into the future. A bleak, post-apocalyptic future for which the Slayer herself is responsible. Her mother has been killed. Angel is missing and presumed dead. Her friends are different, harder. But that's not the worst of it. Buffy's enemies are different, too.... In this alternate reality, old

foes are wreaking havoc in vampire-dominated Southern California. This in and of itself is no surprise. But when Buffy learns that even the vicious Spike is merely a minion, lackey to the chief bloodsucker, she is rocked to the core. For he serves none other than Giles, the Vampire King. Whom Buffy must face and conquer -- as her friends back in real time struggle to bring her disembodied spirit home.... To be continued...

The Generation X Librarian Dark Horse Books

The finest exponents of horror fiction writing today, Neil Gaiman, China Mieville, Ramsey Campbell, Kim Newman, Graham Joyce, Paul McCauley, Stephen Gallagher, Caitlin R. Kiernan, Basil Cooper, Glen Hirshberg, Jay Russell, feature in the world's premier annual horror anthology series, another bumper showcase devoted exclusively to excellence in macabre fiction. To accompany the very best in short stories and novellas is the year's most comprehensive horror overview and contacts listing as well as a fascinating necrology.

The Reckoning Disney Electronic Content

Buffy the Vampire Slayer earned critical acclaim for its use of metaphor to explore the conflicts of growth, power, and transgression. Its groundbreaking stylistic and thematic devices, boldness and wit earned it an intensely devoted fan base—and as it approached its zenith, attention from media watchdog groups and the Federal Communications Commission. The grim and provocative evolution of the show over its final two seasons polarized its audience, while also breaking new ground for critical and philosophical analysis. The thirteen essays in this collection, divided into the perspectives of feminist, cultural, auteur and fan studies, explore the popular series' conclusion, providing a multifaceted examination of Buffy's most controversial two seasons.

Undead TV Simon and Schuster

Consequences Sunnydale has always been a haven for creatures of the underworld. But when Buffy Summers awakes in a possible future, she is stunned to discover that Southern California has fallen under vampire rule. Buffy learns that her Slayerettes have already rallied together against the new order. But they're different now: Willow is a full-fledged sorceress, Xander a battle-scarred, humorless man, and Oz a frightening split personality. Almost more shocking is that Faith's gone, and a new Slayer has been called in her stead. Buffy's astonished at the terrifying alternate reality for which only she herself is to blame. Back in the present, Buffy's friends can't figure out why the Slayer is behaving so strangely. They don't realize that the Prophet has inhabited her body. Either they're going to have to bring their friend back or Buffy herself, still trapped in the future, will have to find her own way home -- but not before confronting her worst nightmare.... To be continued...

Time of your life Macmillan

An extensive anthology compiles eighty stories by genre masters from H. P. Lovecraft to Stephen King, in a volume that also provides a comprehensive bibliography of vampire fiction.

Buffy the Vampire Slayer 1 Simon and Schuster

An exciting new series of great writing on television from the BFI. Buffy the Vampire Slayer is sure to be a hit.

Dark Congress Simon and Schuster

In every generation, there is a Chosen One. A slayer destined to protect the human race. She alone must fight the demons of hell. She alone must risk her life to stop the spread of evil. Buffy is the Chosen One. In Coyote Moon, a typical night at the carnival becomes deadly as shape shifters turn the amusement park into their own house of horrors. Buffy starts having past-life nightmares in Night of the Living Rerun, and must face her historic counterpart before the events of the past repeat in the present. In Portal through Time, Slayers over the centuries are in danger, and Buffy must protect them in order to save her own life and legacy.

Essays on Buffy the Vampire Slayer Mad

Norwegian Press

In this thorough update of one of the classic texts of media and cultural studies, Douglas Kellner argues that mediated culture is now the dominant form of culture which socializes us and provides and plays major roles in the economy, polity, and social and cultural life. The book includes a series of lively studies that both illuminate contemporary culture and society, while providing methods of analysis, interpretation, and critique to engage contemporary U.S. culture. Many people today talk about cultural studies, but Kellner actually does it, carrying through a unique mixture of theoretical analysis and concrete discussions of some of the most popular and influential forms of contemporary media culture. Studies cover a wide range of topics including: Reagan and Rambo; horror and youth films; women's films, the TV-series Orange is the New Black and Hulu's TV series on Margaret Atwood's *The Handmaid's Tale*; the films of Spike Lee and African-American culture; Latino films and cinematic narratives on migration; pop female icons Madonna, Beyoncé, and Lady Gaga; fashion and celebrity; television news, documentary films, and recent work of Michael Moore; fantasy and science fiction, with focus on the cinematic version of Lord of the Rings, Philip K. Dick and the Blade Runner films, and the work of David Cronenberg. Situating the works of media culture in their social context, within political struggles, and the system of cultural production and reception, Kellner develops a multidimensional approach to cultural studies that broadens the field and opens it to a variety of disciplines. He also provides new approaches to the vexed question of the effects of culture and offers

new perspectives for cultural studies.

Anyone interested in the nature and effects of contemporary society and culture should read this book.