
Darkness Creeping Twenty Twisted Tales Neal Shusterman

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Little Nothing Simon and Schuster

A spine-tingling new collection of stories from the acclaimed author of *Thrill Me* and *The Dark Net* Benjamin Percy is a versatile and propulsive storyteller whose genre-busting novels and story collections have ranged from literary to thriller to postapocalyptic. In his essay collection, *Thrill Me*, he laid bare for readers how and why he channels disparate influences in his work. Now, in his first story collection since the acclaimed *Refresh*, *Refresh*, Percy brings his page-turning skills to bear in *Suicide Woods*, a potent brew of horror, crime,

and weird happenings in the woods. A boy in his uncle's care falls through the ice on a pond and emerges in a frozen, uncanny state. A group of people in therapy for suicidal ideation undergoes a drastic session in the woods with fatal consequences. A body found on a train and a blood-soaked carpet in an empty house are clues to a puzzling crime in a small town. And in a pulse-quickening novella, thrill seekers on a mapping expedition into the "Bermuda Triangle" of remote Alaska are stranded on a sinister island that seems to want them dead. In story after story, which have appeared in magazines ranging from the *Virginia Quarterly Review* and *Orion Magazine* to *McSweeney's* and *Ploughshares*, Percy delivers haunting and chilling narratives that will have readers hanging on every word. A master class in suspense and horror, *Suicide Woods* is a dark, inventive collection packed to the gills with eerie, can't-miss tales.

The Shadow Club Rising Penguin

A bone-chilling anthology from legendary horror editor, Ellen Datlow, *Screams from the Dark* contains twenty-nine all-original tales about monsters. WINNER of the Bram Stoker Award for Superior Achievement in an Anthology! A Shirley Jackson Award Nominee! A Locus Award Finalist! From werewolves and vampires, to demons and aliens, the monster is one of the most recognizable figures in horror. But what makes something, or someone, monstrous? Award-winning and up-and-coming authors like Richard Kadrey, Cassandra Khaw, Indrapramit Das, Priya Sharma, and more attempt to answer this question. These all-new stories range from traditional to modern, from mainstream to literary, from familiar monsters to the unknown ... and unimaginable. This chilling collection has something to please—and terrify—everyone, so lock your doors, hide under your covers, and try not to scream. Contributors include: Ian Rogers, Fran Wilde, Gemma Files, Daryl Gregory, Priya Sharma, Brian Hodge, Joyce

Carol Oates, Indrapramit Das, Siobhan Carroll, Richard Kadrey, Norman Partridge, Garry Kilworth, Caitlín R. Kiernan, Chikodili Emelumadu, Glen Hirshberg, A. C. Wise, Stephen Graham Jones, Kaaron Warren, Livia Llewellyn, Carole Johnstone, Margo Lanagan, Joe R. Lansdale, Brian Evenson, Nathan Ballingrud, Cassandra Khaw, Laird Barron, Kristi DeMeester, Jeffrey Ford, and John Langan. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Lurking Fear Penguin

They say his clothes blend into the background, no matter where he stands. They say a lot of things about the Schwa, but one thing's for sure: no one ever noticed him. Except me. My name is Antsy Bonano, and I was the one who realized the Schwa was "functionally invisible" and used him to make some big bucks. But I was also the one who caused him more grief than a friend should. So if you all just shut up and listen, I'll tell you everything there is to know about the Schwa, from how he got his name, to what really happened with his mom. I'll spill everything. Unless, of

course, "the Schwa Effect" wipes him out of my brain before I'm done...

Pitch Dark Penguin

The Shadow Club starts simply enough: the kids who are tired of being second-best get together and, for the first time, talk about how they feel. But soon the members decide to play practical jokes on the first-place winners they envy, and things begin to spin dangerously out of control. "This is a provocative novel . . . The plot is ingeniously simple and the course of events compelling. Brisk enough to snag a popular audience, but forceful in impact, it will leave readers thinking." (Booklist, starred review)

The Weird Simon and Schuster

Always study with the most up-to-date prep! Look for Let's Review Regents: Physics--The Physical Setting, ISBN 9781506266305, on sale January 05, 2021. Publisher's Note: Products purchased from third-party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online

entitles included with the product.

The Shadow Club Lowell House

Kevin is entranced when he finds a pair of sunglasses that turn his desires into reality, but then things start to get out of control.

Cry In The Night Houghton Mifflin Harcourt

When Charlie's grandfather falls ill, Charlie brings home a lively baby raven named Blue Sky because his Native American friends claim that ravens wield powerful medicine

The Football Girl Penguin

Gritty and hard hitting, this is thoughtful teen fiction at its finest. Seventeen-year-old Tyler is the popular boy in high school after years of being "the geek". But then Bethany - rich, blonde, beautiful - is the victim in a teenage sex scandal, and somehow Tyler is the prime suspect. Can Tyler find a way out of the mess he's in?

Mrs. Poe Turtleback Books

Thirty-five creepy stories about pigeons, ancient predators, Girl Scouts, and other terrifying things. Includes author's notes on how he got his ideas for these stories.

Charlie's Raven Penguin

The Shadow Club doesn't exist anymore. The group of second-best kids used to play anonymous practical jokes on their rivals, until things spiraled out of control. Now Jared and the ex-Shadow Club members are having a hard time shaking their reputation. And when the new golden boy at school is the victim of a series of nasty pranks, everyone's convinced Jared is to blame. Determined to prove his

innocence, Jared soon becomes wrapped up in a nightmare worse than anything the Shadow Club ever caused.

Haunted Modernista

Imagine being trapped forever in someone else's nightmare, with no means of escape. Or caught on one of the most terrifying roller coasters of all time, when suddenly the tracks ahead just disappear. Enter the world of *Darkness Creeping*, where hollow-eyed skulls arrive in the mail and nothing is as it seems. Boston Globe – Horn Book Award winner and beloved author Neal Shusterman walks on the dark side with this classic collection of masterfully creepy stories so horrifying, you may have to read them twice to remind yourself they're not real.

Eliot Ness Simon and Schuster

Divorcee Jenny MacPartland's struggle to support herself and her two small daughters is not helped by her irresponsible ex-husband. But suddenly a new man steps into her life. Rich, handsome Erich Krueger sweeps her off her feet and off to his mansion in the country. *Summer Sons* Simon and Schuster
Struggling to support her family in mid-19th-century New York, writer Frances Osgood makes an unexpected connection with literary master Edgar Allan Poe and finds her

survival complicated by her intense attraction to the writer and the scheming manipulations of his wife. 75,000 first printing.

Riverkeep Tor Nightfire

Two terrifying novellas from bestselling author Ania Ahlborn, "a great storyteller who spins an atmosphere of dread literally from the first page" (Jeff Somers). *The Pretty Ones* New York, 1977. The sweltering height of the Summer of Sam. The entire city is gripped with fear, but all Nell Sullivan worries about is whether or not she'll ever make a friend. The self-proclaimed "Plain Jane" does her best to fit in with the girls at work, but Nell's brother, Barrett, assures her that she'll never be like them. When Nell manages to finally garner some much-yearned-for attention, the unthinkable happens to her newfound friend. The office pool blames Son of Sam, but Nell knows the awful truth...because doing the devil's work is easy when there's already a serial killer on the loose. *I Call Upon Thee* Maggie Olsen had a pretty ordinary childhood—swimming and sleepovers, movie nights and dad jokes. And then there were the other things...the darker things...the shadow that followed her home from the cemetery and settled into the corners of her home, refusing to let her grow up in peace. Now, after three years away from the place she's convinced she inadvertently haunted, and after yet another family tragedy strikes, Maggie is forced to return to the sweltering heat of a Savannah summer to come to terms with her past. All along, she's been telling herself, it was just in your head, and she nearly

convinces herself that she'd imagined it all. But the moment Maggie steps into the foyer of her family home, she knows. The darkness is still here. And it's been waiting for Maggie's return...

Suicide Woods Penguin

A classic science fiction novel from bestselling author Neal Shusterman is back in print. Jason is having a bad day. The kind of day when you just don't feel like yourself. Only for Jason, it's not just a feeling. He really isn't himself. Not anymore. Who is he? That's the problem. Jason isn't sure. And it's not just him. Everyone in town is acting weird. His friends. His parents. Everyone. Billington is usually such a normal town. As Jason is about to discover, nothing will ever be normal again....

Mindbenders Penguin

Heart of Darkness is often considered the world's best short novel. The book serves as a bridge between the 19th century and modernism, an adventure tale revolving around the ambiguity of themes such as truth, morality, and evil. Joseph Conrad witnessed the European exploitation of the Congo with his own eyes. He once sailed up the Congo River himself to locate a countryman at a trading station deep within the country – even though this man wasn't named Kurtz. The goal and enigma of the journey have become synonymous with this name, one of the most unforgettable fictional characters of our

time. JOSEPH CONRAD [1857 – 1924] was born in Ukraine to Polish parents, went to sea at the age of seventeen, and ended his career as a captain in the English merchant navy. His most famous work is the novella *Heart of Darkness* [1899], adapted into a film by Francis Ford Coppola in 1979 as *Apocalypse Now*. [The Schwa was Here](#) Simon and Schuster

The Lurking Fear by H. P. Lovecraft is a horror short story by American writer H. P. Lovecraft. Written in November 1922, it was first published in the January through April 1923 issues of *Home Brew*. The story is narrated by an unnamed seeker of strange horrors who is investigating the massacre of a community of some six dozen backwoods degenerates in an obscure region of the Catskills, a massacre which occurred during a particularly violent electrical storm and seems to have been perpetrated by an unidentified clawed beast. The narrator soon discovers that the most sinister legends of the region center around the abandoned Martense mansion, and he decides together with two companions to spend the night in the big old house... Plot In 1921, an unnamed monster-hunter travels to Tempest Mountain, in the Catskills range, after reports of various attacks by a group of unidentified creatures against the local inhabitants reaches the media. A month before, an unusually large, destructive thunderstorm had

drifted over the region. Many homes were destroyed, seemingly by the storm, but upon closer inspection, the destruction seemed to be left by an enraged beast. The affected area, originally home to only 75 citizens, was completely destroyed, leaving no survivors. Gathering what information he can from the locals, the hunter finds out that most of the legends surround the foreboding Martense mansion, a century-old Dutch homestead, which has been disregarded by the police as it is apparently abandoned. The hunter, bringing with him two companions as his bodyguards, enters the mansion at night, just when another thunderstorm approaches. He takes up residence in the room of Jan Martense, a member of the family believed to have been murdered. Despite their careful preparation, keeping watch in shifts and sleeping armed, the group eventually drift off to sleep. The hunter wakes up to discover both his companions missing and, in a flash of lightning, witnesses a demonic shadow briefly cast upon the mansion's chimney by a grotesque monster. Neither of his companions are ever seen again.

The Left Hand of Darkness Penguin
A collection of 10 stories filled with suspense and humor.
Screams from the Dark Penguin
As thrilling as any novel, as taut and exciting as any

adventure story, Peter Hathaway Capstick's *Death in the Long Grass* takes us deep into the heart of darkness to view Africa through the eyes of one of the most renowned professional hunters. Few men can say they have known Africa as Capstick has known it—leading safaris through lion country; tracking man-eating leopards along tangled jungle paths; running for cover as fear-maddened elephants stampede in all directions. And of the few who have known this dangerous way of life, fewer still can recount their adventures with the flair of this former professional hunter-turned-writer. Based on Capstick's own experiences and the personal accounts of his colleagues, *Death in the Long Grass* portrays the great killers of the African bush—not only the lion, leopard, and elephant, but the primitive rhino and the crocodile waiting for its unsuspecting prey, the titanic hippo and the Cape buffalo charging like an express train out of control. Capstick was a born raconteur whose colorful descriptions and eye for exciting, authentic detail bring us face to face with some of the most ferocious killers in the world—underrated killers like the surprisingly brave and cunning hyena, silent killers such as the lightning-fast black mamba snake, collective killers like the wild dog. Readers can lean back in a chair, sip a tall, iced drink, and revel in the kinds of hunting stories Hemingway and Ruark used to hear in hotel bars from Nairobi to Johannesburg, as veteran hunters would tell of what they heard beyond the campfire and saw through the sights of an express rifle.

Mindquakes St. Martin's Press
A Huffington Post Book Club Suggestion • An O:

The Oprah Magazine Fall Pick • A LitHub Book You Should Read This September • One of The Millions' "Most Anticipated" for 2016 • 2017 Ohioana Book Award Winner in Fiction “ Marisa Silver ’ s beguiling new novel Little Nothing is a powerful exploration of the relationship between our changeable bodies and our just as malleable identities...Silver ’ s storytelling skills are finely matched to her themes...meditative passages bloom with life. ” —Matt Bell, The New York Times Book Review A stunning, provocative new novel from New York Times bestselling author Marisa Silver, Little Nothing is the story of a girl, scorned for her physical deformity, whose passion and salvation lie in her otherworldly ability to transform herself and the world around her. In an unnamed country at the beginning of the last century, a child called Pavla is born to peasant parents. Her arrival, fervently anticipated and conceived in part by gypsy tonics and archaic prescriptions, stuns her parents and brings outrage and scorn from her community. Pavla has been born a dwarf, beautiful in face, but as the years pass, she grows no farther than the edge of her crib. When her parents turn to the treatments of a local charlatan, his terrifying cure opens the floodgates of persecution for Pavla. Little Nothing unfolds across a lifetime of unimaginable, magical transformation in and out of human form, as an outcast girl becomes a hunted woman whose ultimate survival depends on the most startling transfiguration of them all. Woven throughout is the journey of Danilo, the young man entranced by Pavla, obsessed only with protecting her. Part allegory about the shifting nature of being,

part subversive fairy tale of love in all its uncanny guises, Little Nothing spans the beginning of a new century, the disintegration of ancient superstitions, and the adoption of industry and invention. With a cast of remarkable characters, a wholly original story, and extraordinary, page-turning prose, Marisa Silver delivers a novel of sheer electricity.