

Darling A Spiritual Autobiography Richard Rodriguez

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Brown Meredith Books

WINNER OF THE SIGURD F. OLSON NATURE WRITING AWARD "Blending family memoir and environmental history, Kendra Atleework conveys a fundamental truth: the places in which we live, live on—sometimes painfully—in us. This is a powerful, beautiful, and urgently important book." —Julie Schumacher, author of Dear Committee Members and The Shakespeare Requirement Kendra Atleework grew up in Swall Meadows, in the Owens Valley of the Eastern Sierra Nevada, where annual rainfall averages five inches and in drought years measures closer to zero. Her parents taught their children to thrive in this beautiful if harsh landscape prone to wildfires, blizzards, and gale-force winds. Above all, the Atleework children were raised on unconditional love and delight in the natural world. But when Kendra's mother died when Kendra was just sixteen, her once-beloved desert world came to feel empty and hostile, as climate change, drought, and wildfires intensified. The Atleework family fell apart, even as her father tried to keep them together. Kendra escaped to Los Angeles, and then Minneapolis, land of tall trees, full lakes, water everywhere you look. But after years of avoiding her troubled hometown, she felt pulled back. *Miracle Country* is a moving and unforgettable memoir of flight and return, emptiness and bounty, the realities of a harsh and changing climate, and the true meaning of home. For readers of Cheryl Strayed, Terry Tempest Williams, and Rebecca Solnit, this is a breathtaking debut by a remarkable writer.

In the Dark Before Dawn: New Selected Poems Bantam

"[This] magnificent critical survey, with its inherent respect for both the 'West's mainstream high culture' and the 'radically changing world' of the 1990s, offers a new breakthrough for lay and scholarly readers alike....Allows readers to grasp the big picture of Western culture for the first time." SAN FRANCISCO CHRONICLE Here are the great minds of Western civilization and their pivotal ideas, from Plato to Hegel, from Augustine to Nietzsche, from Copernicus to Freud. Richard Tarnas performs the near-miracle of describing profound philosophical concepts simply but without simplifying them. Ten years in the making and already hailed as a classic, **THE PASSION OF THE WESTERN MIND** is truly a complete liberal education in a single volume.

Hunger of Memory Vintage

NEW YORK TIMES BESTSELLER • From one of the world's most influential spiritual thinkers, a long-awaited book exploring what it means that Jesus was called "Christ," and how this forgotten truth can restore hope and meaning to our lives. "Anyone who strives to put their faith into action will find encouragement and inspiration in the pages of this book." —Melinda Gates In his decades as a globally recognized teacher, Richard Rohr has helped millions realize what is at stake in matters of faith and

spirituality. Yet Rohr has never written on the most perennially talked about topic in Christianity: Jesus. Most know who Jesus was, but who was Christ? Is the word simply Jesus's last name? Too often, Rohr writes, our understandings have been limited by culture, religious debate, and the human tendency to put ourselves at the center. Drawing on scripture, history, and spiritual practice, Rohr articulates a transformative view of Jesus Christ as a portrait of God's constant, unfolding work in the world. "God loves things by becoming them," he writes, and Jesus's life was meant to declare that humanity has never been separate from God—except by its own negative choice. When we recover this fundamental truth, faith becomes less about proving Jesus was God, and more about learning to recognize the Creator's presence all around us, and in everyone we meet. Thought-provoking, practical, and full of deep hope and vision, *The Universal Christ* is a landmark book from one of our most beloved spiritual writers, and an invitation to contemplate how God liberates and loves all that is.

Anti-Intellectualism in American Life Bloomsbury Publishing USA

A Finalist for the 2022 Edgar Award A Washington Post Best Nonfiction Book of the Year A vivid, deeply researched account of the tumultuous life of one of the twentieth century's greatest novelists, the author of *The End of the Affair*. One of the most celebrated British writers of his generation, Graham Greene's own story was as strange and compelling as those he told of Pinkie the Mobster, Harry Lime, or the Whisky Priest. A journalist and MI6 officer, Greene sought out the inner narratives of war and politics across the world; he witnessed the Second World War, the Vietnam War, the Mau Mau Rebellion, the rise of Fidel Castro, and the guerrilla wars of Central America. His classic novels, including *The Heart of the Matter* and *The Quiet American*, are only pieces of a career that reads like a primer on the twentieth century itself. *The Unquiet Englishman* braids the narratives of Greene's extraordinary life. It portrays a man who was traumatized as an adolescent and later suffered a mental illness that brought him to the point of suicide on several occasions; it tells the story of a restless traveler and unfailing advocate for human rights exploring troubled places around the world, a man who struggled to believe in God and yet found himself described as a great Catholic writer; it reveals a private life in which love almost always ended in ruin, alongside a larger story of politicians, battlefields, and spies. Above all, *The Unquiet Englishman* shows us a brilliant novelist mastering his craft. A work of wit, insight, and compassion, this new biography of Graham Greene, the first undertaken in a generation, responds to the many thousands of pages of letters that have recently come to light and to new memoirs by those who knew him best. It deals sensitively with questions of private life, sex, and mental illness, and sheds new light on one of the foremost modern writers.

The Universal Christ Little, Brown

'Shaman', meaning 'intermediary between spirit and the natural world', has become a much overused word in the West. It's not a job title one can give oneself, and in indigenous societies, a shaman is usually born to this role. Ya'Acov Darling Khan is one of the few westerners who have been acknowledged as shamans by indigenous elders or teachers. After being hit by lightning, Ya'Acov took a 30-year journey into the heart of shamanism to seek his own healing, and to learn how he could serve others with the wisdom he acquired through his experiences. He has studied with indigenous teachers from the Arctic Circle to the USA and South America, and has taken part in ceremonies in such diverse locations as Welsh caves to the depths of the Amazon rainforest. Nowadays, Ya'Acov continues to study and regularly journeys to the Ecuadorian Amazon to work alongside the Achuar and Sápara people. For thousands of years, shamans helped the people in their communities remain in balance with themselves, each other, the natural world and the spirit world. This beautifully written book is not only a powerfully honest, humorous and inspiring memoir, but a guidebook for those from many cultures and walks of life wishing to return to their indigenous roots, and be part of midwifing a more benign human presence here on Earth as part of a new dream.

Iron John David R. Godine Publisher

A day after José Ángel N. first crossed the United States border from Mexico, he was caught and then released onto the streets of Tijuana. Undeterred, N. crawled back through a tunnel to San Diego, where he entered the United States to stay. *Illegal: Reflections of an Undocumented Immigrant* is his timely and compelling memoir of building a new life in America. Arriving in the 1990s with a ninth grade education, N. traveled to Chicago where he found access to ESL and GED classes. He eventually attended college and graduate school and became a professional translator. Despite having a well-paying job, N. was isolated by a lack of legal documentation. Travel concerns made promotions impossible. The simple act of purchasing his girlfriend a beer at a Cubs baseball game caused embarrassment and shame when N. couldn't produce a valid ID. A frustrating contradiction, N. lived in a luxury high-rise condo but couldn't fully live the American dream. He did, however, find solace in the one gift America gave him—his education. Ultimately, N.'s is the story of the triumph of education over adversity. In *Illegal*, he debunks the stereotype that undocumented immigrants

are freeloaders without access to education or opportunity for advancement. With bravery and honesty, N. details the constraints, deceptions, and humiliations that characterize alien life "amid the shadows."

Illegal Wipf and Stock Publishers

An English aristocrat's WWII letters "illuminate British history . . . [and] offer an indelible portrait of an extraordinary woman and her vanished world." (Kirkus Reviews) Aristocrat, socialite, actress and wife of Duff Cooper, Churchill's wartime Minister for Information, later Ambassador to France and Viscount Norwich, Diana Cooper was also an inveterate letter-writer. Gathered here, her missives to her only son John Julius Norwich during the Second World War and its aftermath provide a vivid picture of the age and its personalities, and a woman of great intelligence, happiest on her country smallholding but able to cope with the demands on a politician's wife. "While *Darling* is a showcase of Diana's debonair wit, it is also a unique chronicle of wartime Britain. Her vivid descriptions, the sense of bravery in the face of impending doom, make these letters the kind of primary source material historians drool over." —The Guardian "Cooper is always quick with a turn of phrase, and the collection reminds us of a time, not so long ago, when letters were a natural part of life."

—Publishers Weekly

Christian Flesh Convergent Books

A celebrated writer pens an irresistible, candid, and eloquent account of her pursuit of worldly pleasure, spiritual devotion, and what she really wanted out of life.

Hunger of Memory Stanford University Press

A true story--as powerful as "Schindler's List"--in which the keepers of the Warsaw Zoo saved hundreds of people from Nazi hands.

A Hand to Guide Me Bloomsbury Publishing USA

National Book Critics Circle Award Finalist Winner of the California Book Award A searching portrait of an iconic figure long shrouded in myth by a Pulitzer Prize-winning journalist and author of an acclaimed history of Chavez's movement. Cesar Chavez founded a labor union, launched a movement, and inspired a generation. He rose from migrant worker to national icon, becoming one of the great charismatic leaders of the 20th century. Two decades after his death, Chavez remains the most significant Latino leader in US history. Yet his life story has been told only in hagiography--until now. In the first comprehensive biography of Chavez, Miriam Pawel offers a searching yet empathetic portrayal. Chavez emerges here as a visionary figure with tragic flaws; a brilliant strategist who sometimes stumbled; and a canny, streetwise organizer whose pragmatism was often at odds with his elusive, soaring dreams. He was an experimental thinker with eclectic passions--an avid, self-educated historian and a disciple of Gandhian non-violent protest. Drawing on thousands of documents and scores of interviews, this superbly written life deepens our understanding of one of Chavez's most salient qualities: his profound humanity. Pawel traces Chavez's remarkable career as he conceived strategies that empowered the poor and vanquished California's powerful agriculture industry, and his later shift from inspirational leadership to a cult of personality, with tragic consequences for the union he had built. *The Crusades of Cesar Chavez* reveals how this most unlikely American hero ignited one of the great social movements of our time.

The Browns of California Little, Brown

This Sunday Times bestseller is a memoir about faith and doubt, with a strong meditative and philosophical heart

Attending Others Penguin Books

Hunger of Memory is the story of Mexican-American Richard Rodriguez, who begins his schooling in Sacramento, California, knowing just 50 words of English, and concludes his university studies in the stately quiet of the reading room of the British Museum. Here is the poignant journey of a "minority student" who pays the cost of his social assimilation and academic success with a painful alienation — from his past, his parents, his culture — and so describes the high price of "making it" in middle-class America. Provocative in its positions

on affirmative action and bilingual education, *Hunger of Memory* is a powerful political statement, a profound study of the importance of language ... and the moving, intimate portrait of a boy struggling to become a man.

The Crusades of Cesar Chavez Riverhead Books

One of the biggest stars in tennis, Serena Williams has captured every major title. Her 2009 Australia Open championship earned her the #1 world ranking for the third time in her illustrious career - and marked only the latest exclamation point on a life well and purposefully lived. As a young girl, Serena began training with an adult-sized racquet that was almost as big as her. Rather than dropping the racquet, Serena saw it as a challenge to overcome-and she has confronted every obstacle on her path to success with the same unflagging spirit. From growing up in the tough, hardscrabble neighborhood of Compton, California, to being trained by her father on public tennis courts littered with broken glass and drug paraphernalia, to becoming the top women's player in the world, Serena has proven to be an inspiration to her legions of fans both young and old. Her accomplishments have not been without struggle: being derailed by injury, devastated by the tragic shooting of her older sister, and criticized for her unorthodox approach to tennis. Yet somehow, Serena always manages to prevail. Both on the court and off, she's applied the strength and determination that helped her to become a champion to successful pursuits in philanthropy, fashion, television and film. In this compelling and poignant memoir, Serena takes an empowering look at her extraordinary life and what is still to come.

Eat Pray Love Simon & Schuster

The Korticos are from a well-endowed pygmy tribe in West Africa; the Mandingas are descended from a tribe of tall Ghanaians. Both families have been brought to Cuba as slaves. Oscar Kortico and Jose Mandinga, inseparable friends, marry a pair of sisters, and in the tiny hamlet of Pig's Foot (Pata de Puerco), five generations of these families will live out their colorful lives through the tumultuous sweep of Cuban history: from slavery through the war of independence, exploitation, dictatorship, and compromised freedom, to the present day when teenager Oscar Mandinga goes seeking the fabled village of his ancestors. Carlos Acosta's first novel is a swiftly plotted island folktale with warmth, humor, magic, and a light allegorical touch. It's a history grounded in sights and smells and human foibles. And it's an enchanting and unexpected debut from an author of many talents.

The Varieties of Religious Experience: A Study in Human Nature Simon and Schuster

Winner of the 1964 Pulitzer Prize in Nonfiction Anti-Intellectualism in American Life is a book which throws light on many features of the American character. Its concern is not merely to portray the scorners of intellect in American life, but to say something about what the intellectual is, and can be, as a force in a democratic society. "As Mr. Hofstadter unfolds the fascinating story, it is no crude battle of eggheads and fatheads. It is a rich, complex, shifting picture of the life of the mind in a society dominated by the ideal of practical success." —Robert Peel in the Christian Science Monitor

The Zookeeper's Wife Wipf and Stock Publishers

A new, broad, comprehensive view of the innovative poetry of the late, great Trappist monk and religious philosopher Thomas Merton. Poet, Trappist monk, religious philosopher, translator, social criticthe late Thomas Merton was all these things. Until now, no selection from his great body of poetry has afforded a comprehensive view of his varied and largely innovative work. In the *Dark Before Dawn: New Selected Poems of Thomas Merton* is not only double the size of Merton's earlier *Selected Poems* (1967), it also arranges his poetry thematically and chronologically, so that readers can follow the poet's multifarious interrelated lines of thought as well as his poetic development over the decades, from his college days in the 1930s to his untimely accidental death in Bangkok in 1968 during his personal Eastern pilgrimage. The selections are grouped under eight thematic headings"Geography's Landscapes," "Poems from the Monastery," "Poems of the Sacred," "Songs of Contemplation," "History's Voices: Past and Present," "Engaging the World," "On Being Human," "Merton and Other Languages."

Darling Monster Algonquin Books

Middle-class pastoral -- Aria -- The achievement of desire -- Credo -- Complexion -- Profession -- Mr. Secrets.

Darling Hay House, Inc

The book that inspired the major new motion picture *Mandela: Long Walk to Freedom*. Nelson Mandela is one of the great moral and political leaders of our time: an international hero whose lifelong dedication to the fight against racial oppression in South Africa won him the Nobel Peace Prize and the presidency of his country. Since his triumphant release in 1990 from more than a quarter-century of imprisonment, Mandela has been at the center of the most compelling and inspiring political drama in the world. As president of the African National Congress and head of South Africa's antiapartheid movement, he was instrumental in moving the nation toward multiracial government and majority rule. He is revered everywhere as a vital force in the fight for human rights and racial equality. *LONG WALK TO FREEDOM* is his moving and exhilarating autobiography, destined to take its place among the finest memoirs of history's greatest figures. Here for the first time, Nelson Rolihlahla Mandela tells the extraordinary story of his life--an epic of struggle, setback, renewed hope, and ultimate triumph.

Jaguar in the Body, Butterfly in the Heart Ignatius Press

As someone who clocked more time in mosh pits and at pro-choice rallies than kneeling in a pew, Kaya Oakes was not necessarily the kind of Catholic girl the Vatican was after. But even while she immersed

herself in the punk rock scene and proudly called herself an atheist, something kept pulling her back to the religion of her Irish roots. After running away from the Church for thirty years, Kaya decides to return. Her marriage is under stress, her job is no longer satisfying, and with multiple deaths in her family, a darkness looms large. In spite of her frustration with Catholic conservatism, nothing brings her peace like Mass. After years of searching to no avail for a better religious fit, she realizes that the only way to find harmony—in her faith and her personal life—is to confront the Church she'd left behind. Rebellious and hypercritical, Kaya relearns the catechisms and achieves the sacraments, all while trying to reconcile her liberal beliefs with contemporary Church philosophy. Along the way she meets a group of feisty feminist nuns, a "pray-and-bitch" circle, an all-too handsome Italian priest, and a motley crew of misfits doing their best to find their voices in an outdated institution. This is a story of transformation, not only of Kaya's from ex-Catholic to amateur theologian, but ultimately of the cultural and ethical pushes for change that are rocking the world's largest religion to its core.

The Dearly Beloved Penguin

Award-winning documentary photographer Eli Reed's "long walk" has been a journey that has taken him from a low-income housing project in Perth Amboy, New Jersey, to Harvard University and to membership in the elite international photojournalists' collective, Magnum Photos. Reed's quest to understand "what it means to be a human being" has given him an extraordinary empathy with the people he photographs, whether they are Lost Boys in Sudan, the poor in America, or actors in Hollywood. In a photographic career spanning five decades, Reed has been the recipient of a World Understanding Award from POYi (Pictures of the Year International), Lucie Award for Achievement in Documentary, World Press Award, Leica Medal of Excellence, Overseas Press Club Award, and a Nieman Fellowship at Harvard, as well as a runner-up for a Pulitzer Prize. *Eli Reed: A Long Walk Home* presents the first career retrospective of Reed's work. Consisting of over 250 images that span the full range of his subjects and his evolution as a photographer, the photographs are a visual summation of the human condition. They include examples of Reed's early work; a broad selection of images of people from New York to California that constitutes a brilliant collective portrait of the social, cultural, and economic experiences of Americans in our time; images of life and conflict in Africa, the Middle East, Haiti, Central America, England, Spain, South America, and China; portraits of women and Hollywood actors; and self-portraits. Reed's artist statement and an introduction by Paul Theroux, whom Reed met while working in Africa, complete the volume.