
Darling A Spiritual Autobiography Richard Rodriguez

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The Dearly Beloved Beacon Press

The author, a disadvantaged Mexican American, writes of feelings of alienation from his family as he learned English and earned a Ph. D. Illegal Macmillan An award-winning writer delivers a major reckoning with religion, place, and sexuality in the aftermath of 9/11 Hailed in The Washington Post as "one of the most eloquent and probing public intellectuals in America," Richard Rodriguez now

considers religious violence worldwide, growing public atheism in the West, and his own mortality. Rodriguez's stylish new memoir—the first book in a decade from the Pulitzer Prize finalist—moves from Jerusalem to Silicon Valley, from Moses to Liberace, from Lance Armstrong to Mother Teresa. Rodriguez is a homosexual who writes with love of the religions of the desert that exclude him. He is a passionate, unorthodox Christian who is always mindful of his relationship to Judaism and Islam because of a shared belief in the God who revealed himself within an ecology of emptiness. And at the center of this book is a consideration of women—their importance

to Rodriguez's spiritual formation and their centrality to the future of the desert religions. Only a mind as elastic and refined as Rodriguez's could bind these threads together into this wonderfully complex tapestry.

Days of Obligation B&H Publishing Group

Piper pleas with his colleagues to abandon the secularization of the pastorate and return to the primitive call of the Bible for radical ministry.

Life and Times of Frederick Douglass Simon and Schuster

"Miriam Pawel's fascinating book... illuminates the sea change in the nation's politics in the last half of the 20th century."--New York Times Book Review California Book Award Gold Medal Winner * Finalist for the Los Angeles Times Book Prize * A Los Angeles Times Bestseller * San Francisco

Chronicle's "Best Books of the Year" List * Publishers Weekly Top Ten History Books for Fall * Berkeleyside Best Books of the Year * Shortlisted for NCIBA Golden Poppy Award A Pulitzer Prize – winning journalist's panoramic history of California and its impact on the nation, from the Gold Rush to Silicon Valley--told through the lens of the family dynasty that led the state for nearly a quarter century. Even in the land of reinvention, the story is exceptional: Pat Brown, the beloved father who presided over California during an era of unmatched expansion; Jerry Brown, the cerebral son who became the youngest governor in modern times--and then returned three decades later as the oldest. In *The Browns of California*, journalist and scholar Miriam Pawel weaves a narrative history that spans four generations, from August Schuckman, the Prussian immigrant who crossed the Plains in 1852 and settled on a northern California ranch, to his great-grandson Jerry Brown, who reclaimed the family homestead one hundred forty years later. Through the prism of their lives, we gain an essential understanding of California and an appreciation of its importance. The magisterial story is enhanced by dozens of striking photos, many published for the first time. This book gives new insights to those steeped in California history, offers a corrective for those who confuse stereotypes and legend for fact, and opens new vistas for readers familiar with only the sketchiest outlines of a place habitually viewed from afar with a mix of envy and awe, disdain, and

fascination.

**Jaguar in the Body,
Butterfly in the Heart**
Ignatius Press

The television star reveals his life, from his childhood as the son of legendary stage and screen star Mary Martin, to his troubles with drugs and alcohol.

Hunger of Memory

Bloomsbury Publishing USA
This Sunday Times bestseller is a memoir about faith and doubt, with a strong meditative and philosophical heart

In the Dark Before Dawn:

New Selected Poems David R. Godine Publisher

"Shaman', which means 'intermediary between spirit and the natural world', is a much over-used and maligned word. It is not a title one can give oneself; it is a vocation and a student is traditionally given this 'job title' by their elders and teachers at a certain point in their journey.

This powerful spiritual memoir is the story of Ya'Acov Darling Khan's 30-year journey with shamanism. This healing journey has taken him to the depths of the Amazon, dance studios in New York, the caves of South Wales and to the far North of the Arctic Circle.

Ya'Acov will share his experiences of studying with an extraordinary range of Native American and South American teachers, and Gabrielle Roth, and working alongside the Achuar and Sappara peoples of the Ecuadorian Amazon. This beautifully written book is not

only a powerful memoir, but a guide book to all those wishing to return to their indigenous roots, and especially to the many people around the world who are looking to bring in a new dream and a new world."--Publisher website.
The Crooked Mirror Simon & Schuster

A celebrated writer pens an irresistible, candid, and eloquent account of her pursuit of worldly pleasure, spiritual devotion, and what she really wanted out of life.

Miracle Country HarperCollins
THE #1 NEW YORK TIMES BESTSELLER IS NOW A MAJOR-MOTION PICTURE DIRECTED BY RON HOWARD AND STARRING AMY ADAMS, GLENN CLOSE, AND GABRIEL BASSO "You will not read a more important book about America this year."—The Economist "A riveting book."—The Wall Street Journal "Essential reading."—David Brooks, New York Times Hillbilly Elegy is a passionate and personal analysis of a culture in crisis—that of white working-class Americans. The disintegration of this group, a process that has been slowly occurring now for more than forty years, has been reported with growing frequency and alarm, but has never before been written about as searingly from the inside. J. D. Vance tells the true story of what a social, regional, and class decline feels like when you were born with it hung around your neck. The Vance

family story begins hopefully in postwar America. J. D.'s grandparents were "dirt poor and in love," and moved north from Kentucky's Appalachia region to Ohio in the hopes of escaping the dreadful poverty around them. They raised a middle-class family, and eventually one of their grandchildren would graduate from Yale Law School, a conventional marker of success in achieving generational upward mobility. But as the family saga of Hillbilly Elegy plays out, we learn that J.D.'s grandparents, aunt, uncle, sister, and, most of all, his mother struggled profoundly with the demands of their new middle-class life, never fully escaping the legacy of abuse, alcoholism, poverty, and trauma so characteristic of their part of America. With piercing honesty, Vance shows how he himself still carries around the demons of his chaotic family history. A deeply moving memoir, with its share of humor and vividly colorful figures, Hillbilly Elegy is the story of how upward mobility really feels. And it is an urgent and troubling meditation on the loss of the American dream for a large segment of this country.

Hunger for Memory Stanford University Press

The legendary creator of iconic television programs All in the Family, Sanford and Son, Maude, Good Times, The Jeffersons, and Mary Hartman, Mary Hartman, Norman Lear remade our television culture, while

leading a life of unparalleled political, civic, and social involvement. Sharing the wealth of Lear's ninety years, this is a memoir as touching and remarkable as the life he has led.

The Varieties of Religious Experience Oxford

University Press, USA

An English aristocrat's WWII letters "illuminate British history . . . [and] offer an indelible portrait of an extraordinary woman and her vanished world." (Kirkus Reviews) Aristocrat, socialite, actress and wife of Duff Cooper, Churchill's wartime Minister for Information, later Ambassador to France and Viscount Norwich, Diana Cooper was also an inveterate letter-writer.

Gathered here, her missives to her only son John Julius Norwich during the Second World War and its aftermath provide a vivid picture of the age and its personalities, and a woman of great intelligence, happiest on her country smallholding but able to cope with the demands on a politician's wife. "While Darling Monster is a showcase of Diana's debonair wit, it is also a unique chronicle of

wartime Britain. Her vivid descriptions, the sense of bravery in the face of impending doom, make these letters the kind of primary source material historians drool over."

—The Guardian "Cooper is always quick with a turn of phrase, and the collection reminds us of a time, not so long ago, when letters were a natural part of life."

—Publishers Weekly
Hasidic Tales of the Holocaust Bantam Books
The explosive, tell-all, New York Times bestselling autobiography from one of America's most controversial broadcast journalists.

Geraldo discusses his four marriages, his many affairs, his emotional journey through law school, his bicultural upbringing, and much more in this candid expose. Photographs.
Exposing Myself Random House

Becoming a doctor requires years of formal education, but one learns the practice of medicine only through direct encounters with the fragile others called "patients." Pediatrician Brian Volck recounts his own education in the mysteries of suffering bodies, powerful words, and natural beauty. It's a curriculum where the best

teachers are children and their mothers, the classrooms are Central American villages and desert landscapes, and the essential texts are stories, poems, and paintings. Through practices of focused attention, he grows from detached observer of his patients' lives into an uneasy witness and grateful companion. From the inner city to the Navajo Nation and from the Grand Canyon to the mountains of Honduras, Volck learns to listen to children unable to talk, to assist in healing when cure is impossible, and to love those whose life and experiences are radically different from his own. This is not a how-to book or a brief for reforming medical education. *Attending Others* is a highly personal account of what the author learned about medicine after he completed his formal education. The short answer, it turns out, is pretty much everything.

Darling Monster Catapult "[This] magnificent critical survey, with its inherent respect for both the 'West's mainstream high culture' and the 'radically changing world' of the 1990s, offers a new breakthrough for lay and scholarly readers alike....Allows readers to

grasp the big picture of Western culture for the first time." SAN FRANCISCO CHRONICLE Here are the great minds of Western civilization and their pivotal ideas, from Plato to Hegel, from Augustine to Nietzsche, from Copernicus to Freud. Richard Tarnas performs the near-miracle of describing profound philosophical concepts simply but without simplifying them. Ten years in the making and already hailed as a classic, *THE PASSION OF THE WESTERN MIND* is truly a complete liberal education in a single volume.

Harriet Martineau's Autobiography Hay House UK Limited

Hunger of Memory is the story of Mexican-American Richard Rodriguez, who begins his schooling in Sacramento, California, knowing just 50 words of English, and concludes his university studies in the stately quiet of the reading room of the British Museum. Here is the poignant journey of a "minority student" who pays the cost of his social assimilation and academic success with a painful alienation — from his past, his parents, his culture — and so describes the high price of "making it" in middle-class America. Provocative in its positions on affirmative action and

bilingual education, *Hunger of Memory* is a powerful political statement, a profound study of the importance of language ... and the moving, intimate portrait of a boy struggling to become a man.

The Richard Burton Diaries Bantam

WINNER OF THE SIGURD F. OLSON NATURE WRITING AWARD "Blending family memoir and environmental history, Kendra Atleework conveys a fundamental truth: the places in which we live, live on—sometimes painfully—in us. This is a powerful, beautiful, and urgently important book." —Julie Schumacher, author of *Dear Committee Members* and *The Shakespeare Requirement* Kendra Atleework grew up in Swall Meadows, in the Owens Valley of the Eastern Sierra Nevada, where annual rainfall averages five inches and in drought years measures closer to zero. Her parents taught their children to thrive in this beautiful if harsh landscape prone to wildfires, blizzards, and gale-force winds. Above

all, the Atleework children were raised on unconditional love and delight in the natural world. But when Kendra's mother died when Kendra was just sixteen, her once-beloved desert world came to feel empty and hostile, as climate change, drought, and wildfires intensified. The Atleework family fell apart, even as her father tried to keep them together. Kendra escaped to Los Angeles, and then Minneapolis, land of tall trees, full lakes, water everywhere you look. But after years of avoiding her troubled hometown, she felt pulled back. *Miracle Country* is a moving and unforgettable memoir of flight and return, emptiness and bounty, the realities of a harsh and changing climate, and the true meaning of home. For readers of Cheryl Strayed, Terry Tempest Williams, and Rebecca Solnit, this is a breathtaking debut by a remarkable writer.

Darling Penguin

A new, broad, comprehensive view of the innovative poetry of the late, great Trappist monk and religious philosopher Thomas Merton. Poet, Trappist monk, religious philosopher, translator, social

criticthe late Thomas Merton was all these things. Until now, no selection from his great body of poetry has afforded a comprehensive view of his varied and largely innovative work. In the *Dark Before Dawn: New Selected Poems of Thomas Merton* is not only double the size of Merton's earlier *Selected Poems* (1967), it also arranges his poetry thematically and chronologically, so that readers can follow the poet's multifarious interrelated lines of thought as well as his poetic development over the decades, from his college days in the 1930s to his untimely accidental death in Bangkok in 1968 during his personal Eastern pilgrimage. The selections are grouped under eight thematic headings "Geography's Landscapes," "Poems from the Monastery," "Poems of the Sacred," "Songs of Contemplation," "History's Voices: Past and Present," "Engaging the World," "On Being Human," "Merton and Other Languages."

God's Little Acre Simon and Schuster

The 40th anniversary edition of an American classic: a "minority student" pays the cost of social assimilation and academic success with a painful alienation--from his past, his parents, his culture. Exquisitely written, poignant and powerful, unsettling and controversial, this both a profound study of the importance of language

and a moving, intimate portrait of a boy struggling to become a man. Forty years ago, readers met the extraordinary writer Richard Rodriguez through the story of his own education. He would go on to win a loyal readership with *Days of Obligation: An Argument with My Mexican Father* (a finalist for the Pulitzer Prize), *Brown: The Last Discovery of America*, and *Darling: A Spiritual Autobiography*. But first came *Hunger for Memory*, originally published by Godine in 1982. *Hunger for Memory* is the story of a young Mexican-American, who began school in Sacramento, California knowing just fifty words of English, yet concluded his university studies in the reading room of the British Museum. In between, he fought a dramatic struggle between his public and private self. A longtime resident of San Francisco, and an ardent opponent of easy labels and limited self-conceptions, Rodriguez describes himself as a "queer Catholic Indian Spaniard at home in a temperate Chinese city in a fading blond state in a post-Protestant nation." Resisting the easy way of following received dogmatic and conventional thought, Rodriguez has also encountered hostility for his

provocative positions on issues such as affirmative action and bilingual education. But the extraordinary clarity of his iconoclastic writing--the surprising twists in his thinking, the view of public policy as it limits individual lives, and the story he tells of an American education--have made this book endure for forty years and counting. This edition includes a new afterword by the author as well as an introduction by Phillip Lopate. Whether you're hearing about Richard Rodriguez for the first time, or have read him for years, whether his life is like your own or far from it, if you care about the power of language and original thinking, you owe yourself to read *Hunger for Memory*.

The Browns of California

Meredith Books

Elizabeth Seton is an important saint for our times: she was a convert, an American, a wife and mother as well as a widow, the foundress of an order (the Sisters of Charity) and an administrator. Fr. Dirvin, an authority on Saint Elizabeth Seton, takes writings, correspondence, and recollections of Seton to reveal her deep life of faith and prayer. A moving biography and an inspiring record of Elizabeth Seton's interior journey that gives us a profound spiritual portrait of a

multifaceted saint.

Hello Darlin' Penguin Books

Before he was born, Joseph was chosen to carry the sacred ways of his Sioux people. The journey of redemption delivers him to Wounded Knee, where he must relive the trials of his ancestors, and, through his visions, understand the past and heal the present.