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# Datta Sharat Chandra Chattopadhyay

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My Years With Apu Om Books International  
On Tarasankar Banerjee, 1898-1971,  
Bengali litterateur.

Manimahesh books catalog

Extract from review: '...Mukherjee's book is valuable as an original, insightful commentary upon the Indian regional novel. Further, it suggests a methodology for examining the means by which other derivative literatures within the colonized world reconciled the demands of western realism with the representation of indigenous realities.' Modern Fiction Studies

**Final Question** Routledge

Intimate Relations remaps the discussion on gender and the nation in South Asia through a close study of the domestic novel as a literary genre and a tool for social reform. As a product of the intersection of literary and social reform movements, in the late

nineteenth century the domestic novel became a site for literary innovation and also for rethinking women's roles in society and politics. Krupa Shandilya focuses primarily on social reform movements that negotiated the intimate relations between men and women in Hindu and Muslim society, namely, the widow remarriage act in Bengal (1856) and the education of women promoted by the Aligarh movement (1858–1900). Both movements were invested in recovering woman as a “respectable” subject for the Hindu and Muslim nation, where respectability connoted asexual spirituality. While most South Asian literary scholarship has focused on a normative Hindu woman, Intimate Relations couples discussion of the

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representation of the widow in bhadrakalok (upper-caste, middle-class) society with that of the courtesan of sharif (upper-class, Muslim, feudal) society in Bengali and Urdu novels from the 1880s to the 1920s. By drawing together their disparate histories in the context of contemporaneous social reform movements, Shandilya reflects on the similarities of Hindu and Islamic constructions of the gendered nation.

Srikanta Penguin Random House India Private Limited

Srikanta, the narrator of Saratchandra's epic novel, is an aimless drifter, a passive spectator to his own life, a weak and impressionable soul who cannot survive without the support of an individual stronger than himself. As a child he idealizes the chaste and selfless Annada Didi.

Arriving in Burma as a young man looking for new experiences, Srikanta meets the rebellious Abhaya who rejects her violent, bigamous husband to live openly with her lover. Srikanta then experiments with becoming a sanyasi, is bewitched for a while by the Vaishnavi, Kamal Lata, and wanders on till his directionless existence finally finds a focus— when he resigns himself to life with the notorious but stunning Pyari Baiji, breaking free of the social values he grew up with. Through his dynamic and arresting characters, Saratchandra brings alive nineteenth-century Bengal, rife with prejudices and ready for change.

*Chowringhee* Sage Publications Pvt. Limited

Making epidemics in colonial Bengal as its entry point and drawing heavily on social,

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cultural and linguistic anthropology to understand the functions of health experiences, distribution of illness, prevention of sickness, social relations of therapeutic intervention and employment of pluralistic medical systems, the book interrogates the social construction of medical knowledge, politics of science, and the changing paradigm of relationship between health of the individual and the prerogatives of larger colonial economic formations.

Smallpox, plague, cholera and malaria which visited colonial Bengal with epidemic vengeance, caught the people unaware, killed them in thousands, and changed the society and its demographic structures. The book shows how sometimes through mutual adaptation but more often by cultural contestation, people pulled on with their microbial fellow travellers, and how illness became metaphor for the social dangers of improper code of conduct, to be corrected only through personal expropriation of the

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sin committed, or by community when its members seem to be  
worship of the deity beneficiaries of the colonial  
supposedly responsible for it. government, but it turned out  
As a result, Western medical to be all the more violent  
science was often relegated to when the people, who had no  
the background, and elaborate private axe to grind, took up  
rites and rituals, supposedly the cudgel to fight it out.  
having curative values, came **The Velvet Doublet** Pathok  
to the forefront and were Publishers Pvt. Ltd.  
observed with much community Sharatchandra Chattopadhyay has  
fanfare. Epidemics were also been the most popular writer of  
interpreted as outcome of novels and short stories in his  
politically incorrect moves native Bengal and in India at  
made by the ruling power. To large. Despite this, he remains  
right the wrongs, people very unrecognized in the English  
often resorted to social speaking world. Narasingha P. Sil  
protest. The protest by the fills this void by presenting a  
literati went sometimes muted historical critical assessment of  
his upbringing and the experiences  
that influenced his masterful and

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magnificent work. The Life of Sharatchandra Chattopadhyay rescues the authentic man, a caste-conscious and patriarchal Brahmin of colonial Bengal, from the cuckoo land of gratuitous praise and panegyric showered on the Aparajeya Kathasilpi, the "invincible" wordsmith. The author exposes Sharatchandra's innate conservative worldview and his romantic platonic concept of human sexuality that inform all his love stories. In many respects Sharatchandra resembles his formidable European forbear, Jean Jacques Rousseau of Enlightenment France. The concluding chapter of Sil's biographical study introduces this pioneering comparison between the two men--a veritable tour de force.

**Realism and Reality** DigiCat  
Bipradas is a bengali language Novel by Sarat Chandra Chattopadhyay. It was first published on 1935.  
FOREVER IS A LIE Cambridge University Press  
"Their real freedom is not within the boundaries of security, but in the highroad of adventures, full of the risk of new experiences."  
Nationalism was a popular subject of debate in the pre-Independence era and academics from across the world shared their ideas on the same. Tagore's idea of

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nationalism is deep-rooted in path between growth of the his belief that growth has to people and a nation, and be all-inclusive - not just aggressive ways towards for a nation, but also for its modernity.

people. This book is a *Mission Bengal* Createspace  
collection of Tagore's Independent Publishing  
lectures on Nationalism in the Platform

West, Japan and India. His The absorbing story of how  
mastery with expression is one of the greatest directors  
further highlighted as he of our time began his film-  
recounts the need of the making career.

concept of Nation to benefit *Bankimchandra Chatterjee,*  
its people, and not just exist *Essays in Perspective* Penguin  
as an idealistic theory that UK

benefits a few. Nationalism The classic, heart-touching  
brings to fore Tagore's deep story of unrequited love of a  
understanding of contemporary man's fall from grace and his  
politics and paves a middle tragic end offers an

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insightful and compassionate Indigo HarperCollins  
portral of men and women in From being a fringe political  
love. Devdas, written in early party in 2013 to sweeping  
decades of the twentieth nearly half of the state's  
century, still captivates forty-two Lok Sabha seats in  
readers, and has been filmed 2019, the BJP has gained  
several times - a testament to ground in West Bengal, aided  
endurance and class. One of partly by the RSS's  
Sarat Chandra Chatterjee's exponential growth during  
finest novels, it reveals the Mamata Banerjee's chief  
best there is in Indian ministerial tenure (2011  
romantic literature. The onwards). With a consistent  
abridged translation of and concerted criticism of  
Devdas, Srikanta and six of the TMC, the saffron camp  
Sarat Chandra's short stories managed to create a strong  
brings to English readers a wave of anti-incumbency. So  
careful selection of writer's much so that the BJP's  
best. prospects of forming the next



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government in Bengal in 2021 Mission Bengal documents the  
seemed to have brightened BJP's extraordinary rise in  
considerably, while the Left, the state and attempts to look  
which had ruled Bengal for at these developments in the  
over three decades, appears to historical context of Bengal  
have been reduced to a fringe -- from the rise of Hindu  
political entity. However, the nationalism and Muslim  
controversy over the separatism in the nineteenth  
Citizenship Amendment Act and century, the Partition and its  
the National Register of fallout, the impact of  
Citizens, combined with developments in Bangladesh,  
Banerjee's course-correction the influence of leftist  
drive, designed by strategist ideals on the psyche of the  
Prashant Kishor, indicate that Bengali people, to the  
she might yet script a demographic changes in the  
turnaround, with Bengal state over the past few  
turning into the laboratory of decades.  
a unique political experiment. *Dutta* Lexington Books

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The Present Collection Of Essays From The Authors Ideas And Covers Several Aspects Of Bankimchandra's Personality And Genius, Seen From Contrary Angles To Which Eminent Critics And Scholars, Indian And Western Have Contributed. Apart From Valuable Studies Of The Many Aspects Of Bankimchandra's Art And Thought, The Volume Also Contains, In The Appendices, A Full And Comprehensive Chronicle Of His Life, Year To Year, A Bibliography Of His Publications In English, Bengali And Other Indian Languages, An English Renderings Of The Prologue And The First Chapter Of Anandamath By Sri Aurobindo, And Excerpts Speculations.

*Conundrum* Academic Publishers In 1874, the brilliant civil engineer Sarat Chandra Das was recruited by the British as a spy in Darjeeling. The Empire wanted to train local agents to gather in-depth intelligence about Tibet--a mysterious kingdom closed off to all outsiders for years--in order to consolidate their position in South Asia and outplay Russia in the Great Game. Equipped with hidden compasses, hundred-bead rosaries (to discreetly measure distances), and an excellent knowledge of Buddhism and the local language, Das set out into the harsh early winter of 1881, through the snow-filled passes of

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Sikkim and Nepal on his second foray into Tibet. Though an agent of its enemy, Das fell in love with the land of his mission. He stayed at the Tashilhunpo monastery for five months transcribing ancient Buddhist texts, studying the language and teaching English to the Panchen Lama. In his diary, he noted the various customs of dress, cuisine, architecture and the local politics throughout his journey. He also wrote about ordinary village life as he saw it--the extortion of the common people by the Chinese, and the ravages of smallpox in places with little or no medical help. When he finally reached Lhasa, he was struck by the grandeur of the city's ancient shrines and the monasteries dotting

its mountains. He even managed an audience with the thirteenth Dalai Lama, then an eight-year-old boy with 'rosy cheeks'. Journey to Lhasa is the account of a treacherous yet illuminating adventure, which paints an intimate portrait of a people and a place that today exist only in memory.

**This Is Not Your Story**

Penguin UK

DigiCat Publishing presents to you this special edition of "The Velvet Doublet" by James Howell Street. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully

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reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Tarasankar Bandyopadhyay Penguin Books India

A romantic story, influenced by the Victorian notion of 'romantic love', it dwells on the growing attachment, despite all odds, between an affluent Brahmo woman and an indigent but brilliant young man, a Hindu. The novel is at once serious and light. With a deep understanding of human psychology combined with flashes

of humour, with occasional barbs at religious bigots, skillfully woven with respect for women, Saratchandra has created a delightful story that cannot grow old in its appeal.

Bengal Divided Northwestern University Press  
Conceptualised in opposition to 'orthodox' medicine, homoeopathy, a western medical project originating in eighteenth-century Germany, was reconstituted as vernacular medicine in British Bengal. India went on to become the home of the largest population of users of homoeopathic medicine in the world. Combining insights from the

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history of colonial medicine and history of homoeopathy in Bengal the cultural histories of family reveals myriad negotiations in British India, Shinjini Das examines the processes through which western homoeopathy was translated and indigenised in the colony as a specific Hindu worldview, an economic vision and a disciplining regimen. In tracing the localisation of German homoeopathy in a British Indian province, this book analyses interactions between Calcutta-based homoeopathic family firms, disparate contributors to the Bengali print market, the British colonial state and emergent nationalist governments. The

undertaken by the colonised peoples to reshape scientific modernity in the subcontinent.

**The Calcutta Gazette** Roli Books Private Limited

The best thing happened to her . . . but in the worst way possible . . . Prisha Srivastav turned eighteen two months back. Hailing from Faridabad, she studies mass communication in Bengaluru. She meets a mysterious man, double her age, who goes by the name 'the mean monster' in the Bengaluru party circuit. Intrigued, she pursues him and falls for him. However,

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there's a problem. Prisha doesn't know he kills the one who loves him. Literally. From the master of twists, Novoneel Chakraborty, comes another beguiling tale of dark romance and thrill that won't let you put the book down till the last page.

*Timeless Tales from Bengal*  
Orient Blackswan

Sometimes, you do not write your story, it writes you. You don't choose your story, it chooses you. But would you believe it if someone told you, 'This is Not Your Story'? Would you have the

courage to rewrite it?

Shaurya, a CA student. This is his story of following his dreams. Miraya, an interior designer. This is her story of believing in love. Anubhav, an aspiring entrepreneur. This is his story of giving life another chance. After her record-breaking debut novel *Everyone Has A Story*, Savi Sharma tells a transforming tale of courage, hope and self-discovery.

*Datta ????? books catalog*  
A much loved and endlessly readable classic of Indian literature, finally available in English for the first time.

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Chowringhee , first published in Bengali in 1962, is a sprawling saga of the intimate lives of managers, employees and guests at one of Calcutta's largest hotels, the Shahjahan.

Memories of Arrival Harper Collins  
An original and compelling account of the Hindu partitionist movement in Bengal.