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The betrothed (Datta, engl.) A novel Lexington Books

Three Saratchandra Chattopadhyay's classic stories translated from the original Bengali in easy to read English are presented in this book. The best loved and most popular Immortal Wordsmith of Bengal wrote these stories in his inimitable style.

The Betrothed Penguin UK

Bipradas is a bengali language Novel by Sarat Chandra Chattopadhyay. It was first published on 1935.

Live Girls Diamond Pocket Books Pvt Ltd

In 1874, the brilliant civil engineer Sarat Chandra Das was recruited by the British as a spy in Darjeeling. The Empire wanted to train local agents to gather in-depth intelligence about Tibet--a mysterious kingdom closed off to all outsiders for years--in order to consolidate their position in South Asia and outplay Russia in the Great Game. Equipped with hidden compasses, hundred-bead rosaries (to discreetly measure distances), and an excellent knowledge of Buddhism and the local language, Das set out into the harsh early winter of 1881, through the snow-filled passes of Sikkim and Nepal on his second foray into Tibet. Though an agent of its enemy, Das fell in love with the land of his mission. He stayed at the Tashilhunpo monastery for five months transcribing ancient Buddhist texts, studying the language and teaching English to the Panchen Lama. In his diary, he noted the various customs of dress, cuisine, architecture and the local politics throughout his journey. He also wrote about ordinary village

life as he saw it--the extortion of the common people by the Chinese, and the ravages of smallpox in places with little or no medical help. When he finally reached Lhasa, he was struck by the grandeur of the city's ancient shrines and the monasteries dotting its mountains. He even managed an audience with the thirteenth Dalai Lama, then an eight-year-old boy with 'rosy cheeks'. Journey to Lhasa is the account of a treacherous yet illuminating adventure, which paints an intimate portrait of a people and a place that today exist only in memory.

Tigers Forever Createspace Independent Publishing Platform
This is a collection of poems and stories by Ruskin Bond. It is a refreshing blend of nature and adventure, mystery and suspense, humour and fantasy.

The Boat-wreck UBS Publishers' Distributors

The story is set in a village in the district of Hooghly in West Bengal, near the author s birthplace, Devanandapur, in the early twentieth century, when rural life was dominated by social conventions and caste prejudices. It deals with the efforts of Ramesh, a young Roorkee-trained engineer, to bring change in the caste-ridden village and to elevate the villagers to a better level of existence. It is also the story of two childhood friends whose relationship is doomed as social convention decrees that they must not come close to each other.

The Life of Sharatchandra Chattopadhyay Blurb

Intimate Relations remaps the discussion on gender and the nation in South Asia through a close study of the domestic novel as a literary genre and a tool for social reform. As a product of the intersection of literary and social reform movements, in the late nineteenth century the domestic novel became a site for literary innovation and also for rethinking women ' s roles in society and politics. Krupa Shandilya focuses primarily on social reform movements that negotiated the intimate relations between men and women in Hindu and Muslim society, namely, the widow remarriage act in Bengal (1856) and the education of women promoted by the Aligarh movement (1858 – 1900). Both movements were invested in recovering

woman as a “ respectable ” subject for the Hindu and Muslim nation, where respectability connoted asexual spirituality. While most South Asian literary scholarship has focused on a normative Hindu woman, Intimate Relations couples discussion of the representation of the widow in bhadralok (upper-caste, middle-class) society with that of the courtesan of sharif (upper-class, Muslim, feudal) society in Bengali and Urdu novels from the 1880s to the 1920s. By drawing together their disparate histories in the context of contemporaneous social reform movements, Shandilya reflects on the similarities of Hindu and Islamic constructions of the gendered nation.

Animalia Indica Sahitya Akademi

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Swami Vivekananda Sapna Book House (P) Ltd.

'Tagore picks up the flotsam of a love story from the Ganga and narrates it like only he can. An eternal human story.'- Gulzar
After a boat-wreck overturns his life, Rameshchandra Chowdhury mistakes young Kamala for his newly wedded bride. They move away from Calcutta to start a domestic life together, even as Ramesh is unable to forget Hemnalini, whom he was always in love with, but could not marry. Meanwhile, Hemnalini must steel her heart, while her hypochondriac father and hot-headed brother seek grooms for her. When Nalinaksha, a serene and influential doctor, enters the scene, fate decides to rock the boats again. Initially serialized in Bangadarshan

magazine between 1903 and 1904, and then published as a novel in 1906, *Noukadoobi* was Tagore's exercise in psychoanalytical probing of an ensemble cast of characters, to reveal not just their individual pains and passions, but also the collective consciousness of the society of the period. Narrated in warm tones that reveal the tenderness of everyday life, and translated gracefully by Arunava Sinha, here is a story about love and sacrifice, faith and resilience that is timeless.

Datta _____ Pathok Publishers Pvt. Ltd.

A romantic story, influenced by the Victorian notion of 'romantic love', it dwells on the growing attachment, despite all odds, between an affluent Brahmo woman and an indigent but brilliant young man, a Hindu. The novel is at once serious and light. With a deep understanding of human psychology combined with flashes of humour, with occasional barbs at religious bigots, skillfully woven with respect for women, Saratchandra has created a delightful story that cannot grow old in its appeal.

Journey to Lhasa Cambridge University Press

"The heroine, Kamal, is exceptional for her time. She lives and travels by herself, has relationships with various men, looks poverty and suffering in the face, and asserts the autonomy of the individual being. In the process, she tears apart the frame of the expatriate Bengali society of Agra, where she lives. Through Kamal, Saratchandra questions Indian tradition and the norms of nationhood and womanhood."--Back cover.

The Rainbow Days Partridge Publishing

The relationship between a mother and her children is unquestionably the most special human bond there is. In this book, bestselling author Shobhaa D é writes a series of letters to her six children on the key concerns of every mother and child in the twenty-first century: family values and tradition; discipline and the familiar bugbears of telephone calls, late nights and internet chats; growing pains and the adolescent anxieties about love, sex and friendship; religion and God, the eternal verities; and the challenge of being a responsible parent. Rich, compassionate, loving, witty and wise, these letters will touch the hearts of readers everywhere.

Vernacular Medicine in Colonial India Penguin Books India

In the grip of lust, Raja Karan Vaghela abducts the beautiful Roopsundari, his prime minister Madhav ' s wife. Fuelled by a desire for revenge, Madhav escapes to Delhi and persuades Sultan Alauddin Khilji to invade Gujarat and destroy Patan fort. This unleashes a dramatic chain of events that forever ends Rajput rule in Gujarat, heralding the dawn of a new age. Rich in psychological insight and imbued with a poetic vision, Karan Ghelo tells the spellbinding tale of a man who tragically failed his land and its people.

Sarat Chandra Chattopadhyay Harper Collins

Sarat Chandra Chattopadhyay, (15 September 1876 - 16

January 1938), was a prominent Bengali novelist and short story writer from the Indian subcontinent. Most of his works deal with the lifestyle, tragedy and struggle of the village people and the contemporary social practices that prevailed in Bengal. He remains the most popular, translated, adapted, and plagiarized Indian author of all time. Sarat Chandra started writing in his early teens. After finishing his formal studies, he spent much of his time interacting with friends, acting in plays, and in playing sports and games. Several of his famous novels and stories were written during this period. Sarat Chandra wrote novels, novellas, and stories. He came to maturity at a time when the national movement was gaining momentum together with an awakening of social consciousness. His novel 'Pather Dabi' played an important role in the National Movement. Much of his writing bears the mark of the resultant turbulence of society. Sensitive and daring, his novels captivated the hearts and minds of innumerable readers both in Bengal and in the rest of India. His best known novels include *Palli Samaj* (1916), *Charitrahin* (1917), *Devdas* (1917), *Nishkriti* (1917), *Datta* (1918), *Srikanta*, *Griha Daha* (1920), *Sesh Prashna* (1929) and *Sesher Parichay* published posthumously (1939). This book consists of all the short stories written by Sarat Chandra Chattopadhyay under one roof. Speedpost Northwestern University Press

Following her critically acclaimed collection of short stories, *City of Boys*, Beth Nugent brings her dark and eerie vision to a powerful first novel. *Live Girls* is the story of Catherine, in her twenties, who sells tickets in a run-down porn theater in a decrepit port city, A sign in the window of the seedy hotel where she lives reads *Transients Welcome*. Her only friend is Jerome, an anorexic drag queen who searches for love among the sailors. As Catherine and Jerome set out for Hollywood, we witness -with equal horror and fascination -- their desperate attempt to find redemption in a world that offers them so little. In haunting, stylized prose, Nugent takes us deep into her protagonist's psyche while painting a bizarre -- yet oddly familiar -- picture of a dissociated, disconnected America. *Live Girls* is a tour de force that will leave no one who reads it unshaken.

The First Promise Susquehanna University Press

This book is a Femdom Erotica book for adults only, if you are not interested in Femdom Erotica or not an adult, then please do not purchase this book. This is a story of humiliation, seduction, and torture, which reveals the terrible tortures I inflict upon my slave. I am a normal girl with a sadistic streak, and I love the feeling of breaking a man! This short story is a work of

fiction that resembles a relationship I have with a man I know. There are some elements of truth in it, but I don't want people getting in trouble copying what I have done, so let's just call the whole thing fiction. This is probably the best work I have written to date, and reveals the deep and twisted nature of the relationship between me and my slave. I hope you like it!

Devdas Vintage

The First Promise is a translation of Ashapurna Debi's novel, *Pratham Pratisruti*, originally published in Bengali in 1964. Celebrated as one of the most popular and path-breaking novels of its time, it has received continual critical acclaim: the Rabindra Puraskar (the Tagore Prize) in 1966 and the Bharitiya Jnanpith, India's highest literary award, in 1977. Spanning the late eighteenth and early twentieth centuries, Ashapurna tells the story of the struggles and efforts of women in nineteenth-century, colonial Bengal in a deceptively easy and conversational style. The charming eight-year old heroine, Satyabati is a child bride who leaves her husband's village for Calcutta, the capital of British India where she is caught in the social dynamics of women's education, social reform agendas, modern medicine and urban entertainment. As she makes her way through this complex maze, making sense of the rapidly changing world around her, Satyabati nurtures hopes and aspirations for her daughter. But the promises held out by modernity turn out to be empty, instigating Satyabati to break away from her inherited world and initiate a quest that takes her to the very heart of tradition.

Bipradas Rupa Publications

'He touched the core of the Bengalis' pain with his words' - Rabindranath Tagore. Saratchandra Chattopadhyay is widely acknowledged as one of the greatest Indian novelists of the twentieth century. His novels, serialized in periodicals and later published in book form, established him as Bengal's master storyteller. Even today, seven decades after his death, Saratchandra remains one of the most popular novelists in Bengal, and is widely read in translation across India as well. This collector's edition of Saratchandra's works in English translation brings together the writer's most renowned and best-loved novels in two omnibus volumes. The first volume features five novels: *Srikanta*, *Devdas*, *Parineeta*, *Palli Samaj* and *Nishkriti*. *Srikanta* is the story of a wanderer who observes the people around him; through them - especially the women he loves and respects, from the sacrificing Annada Didi and the rebellious Abhaya to the housewife Rajlakshmi and the courtesan Pyari Bai - he tries to arrive at an understanding of life. *Devdas* is the tragic tale of a man who drives himself to drink and debilitation when he is unable to marry his childhood sweetheart Paro. guardian Shekhar, but circumstances conspire to drive the two apart. *Palli Samaj* (*The Village Life*) has Ramesh, an engineer, returning to the village of his birth to try and rid it of the backwardness that plagues it, even as he tries to revive his childhood ties with Rama, now

a widow. In Nishkriti (Deliverance), the strong-willed Shailaja, the youngest daughter-in-law in a joint family, is made an outcast as a result of a misunderstanding; much later, her elders realize their mistake, just in time to save the family from disintegration. Each of the novels showcases the qualities Saratchandra is famous or: everyday stories told in a simple yet gripping style, strong characters, meticulous plotting, true-to-life dialogue, and unforgettable depictions of life in turn-of-the-century Bengal. Translated especially for Penguin, these classic novels will delight those new to Saratchandra's works as well as those who want to return to them again.

I Dare! Penguin Books India

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Dhorai Charit Manas Penguin UK

This Book Was First Published In 1995, Has Been Translated Into Six Languages And Was Voted As The 'Biography Of The Decade' By India Today. Since The Last Publication, Kiran'S Career Has Continued To Rise. She Is At Present On A Deputation With The United Nations As A Civilian Police Adviser. The Book Needed To Incorporate The Growth - Most Of All Her 'Personal And Spiritual Journey' On Which She Embarked, Not Only For The Prisoners, Or The Trainees In The Delhi Police But Also For Herself Now. The Book Is An Insight Of Who Kiran Is And What Is It That Makes Her What She Is.

Datt books catalog

One Of The Most Enduring Love Stories Of Our Times. First Published In Bengali In 1917, Saratchandra Chattopadhyay'S Tragic Tale Of Devdas Has Become Synonymous With A Passionate, Intense Love That Does Not Find Consummation. It Is The Story Of Devdas And Paro, Childhood Sweethearts Who Are Torn Apart When Devdas Is Sent Away To Calcutta By His Father, The Local Zamindar. When Devdas Returns To His Village, Now A Handsome Lad Of Nineteen, Paro Asks Him To Marry Her. But Devdas Is Unable To Stand Up To Parental Opposition To The Match And Rejects The Proposition. Stunned, Paro Agrees To Marry An Elderly Widower. Devdas Returns To Calcutta, But Every Waking Hour Of His Is Now Filled With Thoughts Of Paro And His Unfulfilled Love For Her. Desperate To Resolve The Situation Somehow, He Runs To Paro Who Is Now Married And Asks Her To Elope With Him, But She Refuses. Heartbroken, He Seeks Solace In Alcohol And In The Company Of The Courtesan Chandramukhi. Chandramukhi Falls In Love With Devdas, But Even When He Is With Her He Can Only Think Of Paro. It Is Now His Destiny To Hurtle On Relentlessly On The Path To Self-Destruction. Devdas S Tortured Life Ends When, Dying Of A Liver Ailment Brought On By Alcoholism, He Journeys To Paro S House To See Her One Last Time. Arriving In The Middle Of The Night, He Dies Unknown, Untended, On Her Doorstep. Paro Comes To Know Of His Death Only The Following Morning. Devdas Has Enthralled Readers And Filmgoing Audiences Alike For The Better Part Of A Century. This New Translation Brings The Classic Tale Of Star-Crossed Lovers Alive

For A New Generation Of Readers. The Classic Novel Brought To Life In A New, Lucid, Extremely Readable Translation.