

Datta Sharat Chandra Chattopadhyay

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The Saratchandra Omnibus: Srikanta Penguin UK

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Calendar Diamond Pocket Books Pvt Ltd

A romantic story, influenced by the Victorian notion of 'romantic love', it dwells on the growing attachment, despite all odds, between an affluent Brahmo woman and an indigent but brilliant young man, a Hindu. The novel is at once serious and light. With a deep understanding of human psychology combined with flashes of humour, with occasional barbs at religious bigots, skillfully woven with respect for women, Saratchandra has created a delightful story that cannot grow old in its appeal.

The Betrothed New Delhi : Sahitya Akademi

One of Catherine Coulter's first novels—lavishly rewritten. The #1 New York Times bestselling author turned The Generous Earl into The Duke—and fans swooned over the tale of romance and suspense set in 19th-century Scotland. Penderleigh Castle is the home of the Robertsons, who have just been dealt a terrible blow. Their new master, already an English duke, has just been named the Scottish Earl of Penderleigh. Ian Carmichael, Duke of Portmaine, is proud, aristocratic, handsome as the devil's right hand, and kinder than any grousing Robertson has a right to expect. Brandy Robertson—the old earl's granddaughter—takes one look at the duke and her heart goes ballistic. The problem is, the duke is already engaged, and if that isn't bad enough, someone wants to kill him...

Bollywood's India Lexington Books

Written by the 1913 winner of the Nobel Prize in Literature, Rabindranath Tagore, 'The Home and the World' follows the characters of Nikhil and Sandip, who have very different ideals around using violence to reach their goals. The novel illustrates the battle Tagore had with himself, between the ideas of Western culture and revolution against the Western culture. This is ultimately shown through Nikhil and Sandip. Covering themes such as truth, love and union, religion vs nationalism, and the role of women, 'The Home and the World' gives a real insight into societal problems in the Bengal region following the turn of the 19th century. Rabindranath Tagore (1861-1941) was an Indian poet and philosopher. He was the first non-European to receive the Nobel Prize for Literature in 1913. Rebellious to classical studies, he was sent to England to study law. Back in India, he devoted himself to poetry and musical dramas, and in 1883 began writing his collection 'Chants de l'aurore'. Dreaming of harmony between men, he wrote in 1904 a political essay in favour of the Independence of India. In 1910, 'L'Offrande lyrique' was published, translated by André Gide. At the end of his life, he supported Gandhi in his struggle.

Thumbkin Maple Press Pvt Limited

In 1874, the brilliant civil engineer Sarat Chandra Das was recruited by the British as a spy in Darjeeling. The Empire wanted to train local agents to gather in-depth intelligence about Tibet—a mysterious kingdom closed off to all outsiders for years—in order to consolidate their position in South Asia and outplay Russia in the Great Game. Equipped with hidden compasses, hundred-bead rosaries (to discreetly measure distances), and an excellent knowledge of Buddhism and the local language, Das set out into the harsh early winter of 1881, through the snow-filled passes of Sikkim and Nepal on his second foray into Tibet. Though an agent of its enemy, Das fell in love with the land of his mission. He stayed at the Tashilhunpo monastery for five months transcribing ancient Buddhist texts, studying the language and teaching English to the Panchen Lama. In his diary, he noted the various customs of dress, cuisine, architecture and the local politics throughout his journey. He also wrote about ordinary village life as he saw it—the extortion of the common people by the Chinese, and the ravages of smallpox in places with little or no medical help. When he finally reached Lhasa, he was struck by the grandeur of the city's ancient shrines and the monasteries dotting its mountains. He even managed an audience with the thirteenth Dalai Lama, then an eight-year-old boy with 'rosy cheeks'. Journey to Lhasa is the account of a treacherous yet illuminating adventure, which paints an intimate portrait of a people and a place that today exist only in memory.

Profiles in Faith Oxford University Press, USA

One Of The Most Enduring Love Stories Of Our Times. First Published In Bengali In 1917, Saratchandra Chattopadhyay's Tragic Tale Of Devdas Has Become Synonymous With A Passionate, Intense Love That Does Not Find Consummation. It Is The Story Of Devdas And Paro, Childhood Sweethearts Who Are Torn Apart When Devdas Is Sent Away To Calcutta By His Father, The Local Zamindar. When Devdas Returns To His Village, Now A Handsome Lad Of Nineteen, Paro Asks Him To Marry Her. But Devdas Is Unable To Stand Up To Parental Opposition To The Match And Rejects The Proposition. Stunned, Paro Agrees To Marry An Elderly Widower. Devdas Returns To Calcutta, But Every Waking Hour Of His Is Now Filled With Thoughts Of Paro And His Unfulfilled Love For Her. Desperate To Resolve The Situation Somehow, He Runs To Paro Who Is Now Married And Asks Her To Elope With Him, But She Refuses. Heartbroken, He Seeks Solace In Alcohol And In The Company Of The Courtesan Chandramukhi. Chandramukhi Falls In Love With Devdas, But Even When He Is With Her He Can Only Think Of Paro. It Is Now His Destiny To Hurtle On Relentlessly On The Path To Self-Destruction. Devdas's Tortured Life Ends When, Dying Of A Liver Ailment Brought On By Alcoholism, He Journeys To Paro's House To See Her One Last Time. Arriving In The Middle Of The Night, He Dies Unknown, Untended, On Her Doorstep. Paro Comes To Know Of His Death Only The Following Morning. Devdas Has Enthralled Readers And Filmgoing Audiences Alike For The Better Part Of A Century. This New Translation Brings The Classic Tale Of Star-Crossed Lovers Alive For A New Generation Of Readers. The Classic Novel Brought To Life In A New, Lucid, Extremely Readable Translation.

Speedpost Ratna Sagar

It is unusual to come across a life so rich in varied experiences as the one that Bijoya Ray, wife and constant companion to the renowned film-maker Satyajit Ray, has lived. Despite being

closely related, Satyajit—'Manik' to his friends and family—and Bijoya fell in love and embarked on a life together years before Ray's groundbreaking film Pather Panchali was made, and their long, happy married life lasted right until Ray's death in 1992. Bijoya Ray never felt the urge to write her memoirs, but was finally persuaded to pick up the pen when she was well into her eighties. Manik and I brims over with hitherto unknown stories of her life with Satyajit Ray, told in candid, vivid detail.

Swami Vivekananda Diamond Pocket Books Pvt Ltd

'He touched the core of the Bengalis' pain with his words' - Rabindranath Tagore. Saratchandra Chattopadhyay is widely acknowledged as one of the greatest Indian novelists of the twentieth century. His novels, serialized in periodicals and later published in book form, established him as Bengal's master storyteller. Even today, seven decades after his death, Saratchandra remains one of the most popular novelists in Bengal, and is widely read in translation across India as well. This collector's edition of Saratchandra's works in English translation brings together the writer's most renowned and best-loved novels in two omnibus volumes. The first volume features five novels: Srikanta, Devdas, Parineeta, Palli Samaj and Nishkriti. Srikanta is the story of a wanderer who observes the people around him; through them - especially the women he loves and respects, from the sacrificing Annada Didi and the rebellious Abhaya to the housewife Rajlakshmi and the courtesan Pyari Bai - he tries to arrive at an understanding of life. Devdas is the tragic tale of a man who drives himself to drink and debilitation when he is unable to marry his childhood sweetheart Paro. guardian Shekhar, but circumstances conspire to drive the two apart. Palli Samaj (The Village Life) has Ramesh, an engineer, returning to the village of his birth to try and rid it of the backwardness that plagues it, even as he tries to revive his childhood ties with Rama, now a widow. In Nishkriti (Deliverance), the strong-willed Shailaja, the youngest daughter-in-law in a joint family, is made an outcast as a result of a misunderstanding; much later, her elders realize their mistake, just in time to save the family from disintegration. Each of the novels showcases the qualities Saratchandra is famous for: everyday stories told in a simple yet gripping style, strong characters, meticulous plotting, true-to-life dialogue, and unforgettable depictions of life in turn-of-the-century Bengal. Translated especially for Penguin, these classic novels will delight those new to Saratchandra's works as well as those who want to return to them again.

Realism and Reality Partridge Publishing

This is the story of the childhood of a simple boy named Papu in a remote village of Bengal, India, in the last century, between 1967 to 1972. Bengal, the center of the revolt against British rule, was bisected by them during the independence of India to form East Pakistan (which later became Bangladesh), causing immense plight to a whole generation when many families became refugees. Papu's family also came to India from erstwhile East Pakistan, leaving everything behind. Papu's father, a vastly learned man and an uncompromising selfless ex-revolutionary, never ran after government benefits for the freedom fighters and came to the village as a teacher. There, too, he had to fight against powerful corrupted establishment and face huge odds. His mother, who is the daughter of rich parents, also experienced dire poverty. But Papu, a brilliant student, was highly influenced by his father. They all fought huge adversities but did not bow down or perish. It is the story of that struggle, although there are many memorable moments with loving friends, affectionate parents, serene village nature, and many passionate moments. There are family intrigue of the relatives, naughty activities of childhood, and sad deaths. All taken together, experiences of his colorful childhood have a universal appeal and is a documentary of a contemporary history.

The Home and the World Orient Blackswan

"The heroine, Kamal, is exceptional for her time. She lives and travels by herself, has relationships with various men, looks poverty and suffering in the face, and asserts the autonomy of the individual being. In the process, she tears apart the frame of the expatriate Bengali society of Agra, where she lives. Through Kamal, Saratchandra questions Indian tradition and the norms of nationhood and womanhood."--Back cover.

Pratigya Penguin Books India

Promotional booklet for S. B. Productions' 1951 film Datt? (based on the novel by Sarat Chandra Chattopadhyay), directed by Saumyena Mukhop?dhy?a. Includes plot summary and song lyrics.

Intimate Relations UBS Publishers' Distributors

Hriday, a naughty little boy, is unthinkingly cruel to animals. He goes his merry way till a terrible crime causes him to be turned into a Thumbkin with no prospect of return to the human world. Now, he is at the mercy of the very same animals he has wronged, and is desperate to make amends. But all the animals are happy with his situation! Finally, the pet lame swan of the family takes pity and Hriday is wafted away on his creaky wings to the Himalayas in search of Lord Ganesha who can save him. Little does Hriday realize that this will be the beginning of the strangest adventure in the worlds of mice and men, Gods and demons, hate and love, and better understanding . . .

Datta Penguin Random House India Private Limited

Is he the next Prime Minister in the making? He is young and dynamic. He is a fierce orator and is often perceived as unconventional. Most importantly, he is an incredibly popular politician in India. Is Yogi Adityanath India's next Prime Minister in the making? His unprecedented rise in the Bharatiya Janata Party and his over-the-top campaigns and displays of his photograph along with Prime Minister Narendra Modi's on billboards, among many other moves, seem to suggest his political ambition. Tracing his early life, entry into electoral politics and elevation to the position of the Chief Minister of Uttar Pradesh, India's most populous state, this book evaluates many untold stories of Yogi Adityanath. Sifting through information on the Chief Minister's out-of-the-box administrative skills; his claims on law and order situation in Uttar Pradesh; and handling of the COVID-19 crisis in the first and the second waves of the pandemic, the authors present to us what is probably the first critical biography of Yogi Adityanath.

Devdas Lindhardt og Ringhof

In this novel, Sharat Chandra has portrayed the external beauty as well as the internal beauty and mental feelings of the Indian woman with amazing dexterity. He has done so in such a perfect manner that no other novelist of Indian languages has been able to reach his level. Lolita of 'Parineeta', like every female characters of other novels penned by Sharat Chandra, depicts live images of the problems related to the life of women, the internal clashes among them and their innate feelings. Among many novels of Sharat Chandra, 'Parineeta' is a superior novel. Many successful movies have been made by taking this novel as a script base.

Something I Never Told You Susquehanna University Press

Saratchandra Chattopadhyay has been the most popular writer of novels and short stories in his native Bengal and in India at large. Despite this, he remains unrecognized in the English speaking world. Narasingha P. Sil fills this void by presenting a historical critical assessment of his upbringing and the experiences that influenced his masterful and magnificent work. The Life of Saratchandra Chattopadhyay rescues the authentic man, a caste-conscious and patriarchal Brahmin of colonial Bengal, from the cuckoo land of gratuitous praise and panegyric showered on the Aparajeya Kathasilpi, the

"invincible" wordsmith. The author exposes Sharatchandra's innate conservative worldview and his romantic platonic concept of human sexuality that inform all his love stories. In many respects Sharatchandra resembles his formidable European forbear, Jean Jacques Rousseau of Enlightenment France. The concluding chapter of Sil's biographical study introduces this pioneering comparison between the two men--a veritable tour de force.

Datta Penguin Random House India Private Limited

This is a collection of poems and stories by Ruskin Bond. It is a refreshing blend of nature and adventure, mystery and suspense, humour and fantasy.

Wooden Cow books catalog

The novel, Srikanta, depicts the story of a vagabond young man who wandered from one place to another harbouring some inexplicable yearning. He remained a stoic all his life even as he lived among beautiful women. He lived apathetic to worldly pleasures. He was dear to all but belonged to none. An immortal piece of work, the novel was written by globally renowned Bengalee story-teller Sharat Chandra Chattopadhyay.

Dutta Cambridge University Press

Extract from review: '...Mukherjee's book is valuable as an original, insightful commentary upon the Indian regional novel. Further, it suggests a methodology for examining the means by which other derivative literatures within the colonized world reconciled the demands of western realism with the representation of indigenous realities.' Modern Fiction Studies

Manik and I Penguin Books India

Includes "Examination Papers".

Vernacular Medicine in Colonial India Penguin UK

The book also takes a hard look at his universally acknowledged reputation as a hypercosmological renouncer who championed the causes of the poor and the downtrodden and thus exemplified the doctrines of socialism at their finest. Sil is the first scholar to critically examine Vivekananda's attitude toward women in general and to probe into his experience with Margaret Noble (Sister Nivedita) in particular, and he is the first author to provide a detailed analysis of Vivekananda's popularity as a preacher and lecturer.