

Datta Sharat Chandra Chattopadhyay

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Datta UBS Publishers' Distributors
Classic novel, previously supplied.

Speedpost Blurp

The book deals exhaustively with the varied nuances of etiquette and good manners for all important occasions. A handy guide for people of all age-groups to constantly cultivate the acumen for polished behaviour, in order to outshine in all spheres of life. Children are inquisitive and imitative by nature. Let their perception absorb the bonhomie, cheerfulness and courtesy all around for an overall growth of their personalities.

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Tales From Bengal: Incredible Indian Tales Ratna Sagar

Bipradas is a bengali language Novel by Sarat Chandra Chattopadhyay. It was first published on 1935.

Meri Priya Kahaniyan Diamond Pocket Books Pvt Ltd

A romantic story, influenced by the Victorian notion of 'romantic love', it dwells on the growing attachment, despite all odds, between an affluent Brahmo woman and an indigent but brilliant young man, a Hindu. The novel is at once serious and light. With a deep understanding of human psychology combined with flashes of humour, with occasional barbs at religious bigots, skillfully woven with respect for women, Saratchandra has created a delightful story that cannot grow old in its appeal.

Srikanta Oxford University Press, USA

The relationship between a mother and her children is unquestionably the most special human bond there is. In this book, bestselling author Shobhaa Dé writes a series of letters to her six children on the key concerns of every mother and child in the twenty-first century: family values and tradition; discipline and the familiar bugbears of telephone calls, late nights and internet chats; growing pains and the adolescent anxieties about love, sex and friendship; religion and God, the eternal verities; and the challenge of being a responsible parent. Rich, compassionate, loving, witty and wise, these letters will touch the hearts of readers everywhere.

The Life of Sharatchandra Chattopadhyay Blurp

"The heroine, Kamal, is exceptional for her time. She lives and travels by herself, has relationships with various men, looks poverty and suffering in the face, and asserts the autonomy of the individual being. In the process, she tears apart the frame of the expatriate Bengali society of Agra, where she lives. Through Kamal, Saratchandra questions Indian tradition and the norms of nationhood and womanhood."--Back cover.

Journey to Lhasa Diamond Pocket Books (P) Ltd.

Seeks To Highlight The Contempt Towards The Hindu Ethos That Prevails Among The Intelligents In India-In Writings, In Paintings, Political Agenda Etc. This Is Show In 31 Chapters. Index.

Tigers Forever Lexington Books

'Some time ago, a sudden rumour spread across our region that unless three children were sacrificed, the railway bridge over Roopnarayan just could not be constructed. Two small boys had already been buried alive under one of the pillions, and only one more needed to be caught...' This book is a collection of twelve widely acclaimed short stories of Saratchandra Chattopadhyay, one of the doyens of Bengali literature. Divided into two sections, the first bunch of stories portray childhood in all its unburdened innocence while the latter section leads on to deeper sensibilities-the everyday experience of casteism, the lived reality of social hierarchy, and the bonds of almost filial affection forged between man and animal that sustain both. Stories from Saratchandra shows Saratchandra's keen eye as a social commentator, presenting a vivid picture of life in rural Bengal during the early twentieth century.

Anti-Hindus V&S Publishers

Extract from review: '...Mukherjee's book is valuable as an original, insightful commentary upon the Indian regional novel. Further, it suggests a methodology for examining the means by which other derivative literatures within the colonized world reconciled the demands of western realism with the representation of indigenous realities.' Modern

Fiction Studies

Chowringhee Pathok Publishers Pvt. Ltd.

Tun tuni, the clever little weaver bird, the stupid tiger, the wily fox, the proud king, the foolish crocodile, and many other fascinating characters fill the pages of this enchanting book. Tales From Bengal is a beautiful translation of Upendra Kishore Ray Choudhury ' s fascinating folk tales of Bengal. Along with captivating illustrations, this collection is a delightful discovery for every child.

Every Mother Is a CEO Penguin UK

A boy who can recall his past life. A hint of hidden treasure. An adventure in the desert of Rajasthan . . . In one of their most hair-raising escapades ever, Feluda and Topshe set out for Rajasthan on the trail of the parapsychologist Dr Hajra and Mukul, a boy who claims he remembers his previous life. On the way they meet Jatayu, an author of popular crime thrillers, who decides to accompany them. After numerous adventures, including an impromptu camel ride across the desert, they reach Mukul ' s Golden Fortress, where Feluda unravels the many strands of a complex case.

Bollywood's India Penguin UK

The Boat-wreck Penguin Books India

One Of The Most Enduring Love Stories Of Our Times. First Published In Bengali In 1917, Saratchandra Chattopadhyay'S Tragic Tale Of Devdas Has Become Synonymous With A Passionate, Intense Love That Does Not Find Consummation. It Is The Story Of Devdas And Paro, Childhood Sweethearts Who Are Torn Apart When Devdas Is Sent Away To Calcutta By His Father, The Local Zamindar. When Devdas Returns To His Village, Now A Handsome Lad Of Nineteen, Paro Asks Him To Marry Her. But Devdas Is Unable To Stand Up To Parental Opposition To The Match And Rejects The Proposition. Stunned, Paro Agrees To Marry An Elderly Widower. Devdas Returns To Calcutta, But Every Waking Hour Of His Is Now Filled With Thoughts Of Paro And His Unfulfilled Love For Her. Desperate To Resolve The Situation Somehow, He Runs To Paro Who Is Now Married And Asks Her To Elope With Him, But She Refuses. Heartbroken, He Seeks Solace In Alcohol And In The Company Of The Courtesan Chandramukhi. Chandramukhi Falls In Love With Devdas, But Even When He Is With Her He Can Only Think Of Paro. It Is Now His Destiny To Hurtle On Relentlessly On The Path To Self-Destruction. Devdas S Tortured Life Ends When, Dying Of A Liver Ailment Brought On By Alcoholism, He Journeys To Paro S House To See Her One Last Time. Arriving In The Middle Of The Night, He Dies Unknown, Untended, On Her Doorstep. Paro Comes To Know Of His Death Only The Following Morning. Devdas Has Enthralled Readers And Filmgoing Audiences Alike For The Better Part Of A Century. This New Translation Brings The Classic Tale Of Star-Crossed Lovers Alive For A New Generation Of Readers. The Classic Novel Brought To Life In A New, Lucid, Extremely Readable Translation.

Classics of Sarat Chandra Chattopadhyay

Susquehanna University Press

Homemaker-CEOs can teach MBAs, corporate managers and businesses much more than you ever imagined. Doesn't managing a home's finances, nurturing the family's nutritional and emotional needs and planning the workflow of everyday activities of different family members count as management? Every Mother Is a CEO answers these questions and more. In a breezy, conversational style, the author Dhanjit Vadra-Managing Director, Allen & Alvan Pvt. Ltd and CEO, Allen & Alvan Defence & Aerospace-recounts the ways in which his mother Urmil Vadra worked tirelessly towards managing a large household, raising a family and assisting his father build a hardware manufacturing empire from scratch. Through her common-sense management techniques, knack for organizational efficiency and most of all, compassion for family and staff, she not only brought up extremely successful and well-settled children, but also created a team of dedicated personnel to look after both family and business. In achieving all this and more, she proves yet again how homemakers are caregivers, supervisors of finances and inventory, educators and

HR managers. In fact, they are anchors of the whole family unit and the wheel that makes everything run. Filled with anecdotes, tips, inspiring stories of business pioneers like Ford and Godrej, and common business scenarios, this is a riveting and informative read for managers, employees and students alike. It opens our eyes to the often overlooked, vital management skills of homemakers.

Final Question Penguin Books India

Saratchandra Chattopadhyay has been the most popular writer of novels and short stories in his native Bengal and India at large. Despite this, he remains unrecognized in the English speaking world. Narasingha P. Sil fills this void by presenting a historical critical assessment of his upbringing and the experiences that influenced his masterful and magnificent work. The Life of Saratchandra Chattopadhyay rescues the authentic man, a caste-conscious and patriarchal Brahmin of colonial Bengal, from the cuckoo land of gratuitous praise and panegyric showered on the Aparajeya Kathasilpi, the "invincible" wordsmith. The author exposes Saratchandra's innate conservative worldview and his romantic platonic concept of human sexuality that inform all his love stories. In many respects Saratchandra resembles his formidable European forbear, Jean Jacques Rousseau of Enlightenment France. The concluding chapter of Sil's biographical study introduces this pioneering comparison between the two men--a veritable tour de force.

Swami Vivekananda Cambridge University Press

Stories from Saratchandra Harper Collins

The story is set in a village in the district of Hooghly in West Bengal, near the author s birthplace, Devanandapur, in the early twentieth century, when rural life was dominated by social conventions and caste prejudices. It deals with the efforts of Ramesh, a young Roorkee-trained engineer, to bring change in the caste-ridden village and to elevate the villagers to a better level of existence. It is also the story of two childhood friends whose relationship is doomed as social convention decrees that they must not come close to each other.

Datta Reaktion Books

Interrelated histories of colonial medicine, market and family reveal how Western homeopathy was translated and made vernacular in colonial India.

Datta editionNEXT.com

In this novel, Sharat Chandra has portrayed the external beauty as well as the internal beauty and mental feelings of the Indian woman with amazing dexterity. He has done so in such a perfect manner that no other novelist of Indian languages has been able to reach his level. lolita of 'Parineeta', like every female characters of other novels penned by Sharat Chandra, depicts live images of the problems related to the life of women, the internal clashes among them and their innate feelings Among many novels of Sharat Chandra, 'Parineeta' is a superior novel. Many successful movies have been made by taking this novel as a script base.

Correct Manners And Etiquette Northwestern University Press

Bollywood movies have long been known for their colorful song-and-dance numbers and knack for combining drama, comedy, action-adventure, and music. But these exciting and often amusing films rarely reflect the reality of life on the Indian subcontinent. Exploring the nature of mainstream Hindi cinema, the strikingly illustrated Bollywood ' s Indiaexamines its nonrealistic depictions of everyday life in India and what it reveals about Indian society. Showing how escapism and entertainment function in Bollywood cinema, Rachel Dwyer argues that Hindi cinema ' s interpretations of India over the last two decades are a reliable guide to understanding the nation ' s changing hopes and dreams. She looks at the ways Bollywood has imagined and portrayed the unity and diversity of the country—what it believes and feels, as well as life at home and in public. Using Dwyer ' s two decades spent working with filmmakers and discussing movies with critics and moviegoers,Bollywood ' s India is an illuminating look at Hindi cinema.