

Daughters Of The Storm Kim Wilkins

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The Pearl Hunters Penguin

Five very different sisters team up against their stepbrother to save their kingdom in this Norse-flavored fantasy epic—the start of a new series in the tradition of Naomi Novik, Peter V. Brett, and Robin Hobb. FIVE ROYAL SISTERS. ONE CROWN. They are the daughters of a king. Though they share the same royal blood, they could not be more different. Bluebell is a proud warrior, stronger than any man and with an ironclad heart to match. Rose's heart is all too passionate: She is the queen of a neighboring kingdom who is risking everything for a forbidden love. Ash is discovering a dangerous talent for magic that might be a gift—or a curse. And then there are the twins—vain Ivy, who lives for admiration, and zealous Willow, who lives for the gods. But when their father is stricken by a mysterious ailment, these five sisters must embark on a desperate journey to save him and prevent their treacherous stepbrother from seizing the throne. Their mission: find the powerful witch who can cure the king. But to succeed on their quest, they must overcome their differences and hope that the secrets they hide from one another and the world are never brought to light. Because if this royal family breaks, it could destroy the kingdom. The saga continues in . . . SISTERS OF THE FIRE Praise for Daughters of the Storm “[Daughters of the Storm] is a twisty high fantasy . . . exploring political machinations and the relationships between sisters; betrayal

lurks at every turn.”—The Washington Post “This fantastic series opener, powered by an engaging, female-led cast of characters, is riveting from page one right through to the end, with almost every scene bringing new excitement and intrigue. All of the five leading women are richly drawn, with distinct voices and multidimensional personalities that never slip into caricature. [Kim] Wilkins sketches these royals with nuance and sensitivity, making even the vexing characters like careless Ivy and the villainous Wylm feel worthy of our sympathy. . . . Wilkins has struck gold with her thrilling high fantasy world. Book two can't arrive soon enough!”—RT Book Reviews “Readers who enjoy epic journeys and strong female protagonists will enjoy Wilkins's first installment of her new Sisters of the Fire series.”—Booklist

Daughters Of Nri HarperCollins

Daughters of the Storm Del Rey

The Wish Granter HarperCollins

The Instant National Bestseller and #1 Indie Next Pick In the vein of the classic 84, Charing Cross Road, this witty and tender novel follows two women in 1960s America as they discover that food really does connect us all, and that friendship and laughter are the best medicine. When twenty-seven-year-old Joan Bergstrom sends a fan letter—as well as a gift of saffron—to fifty-nine-year-old Imogen Fortier, a life-changing friendship begins. Joan lives in Los Angeles and is just starting out as a writer for the newspaper food pages. Imogen lives on Camano Island outside Seattle, writing a monthly column for a Pacific Northwest magazine, and while she can hunt elk and dig for clams, she's never tasted fresh garlic—exotic fare in the Northwest of the sixties. As the two women commune through their letters, they build a closeness that sustains them through the Cuban Missile Crisis, the assassination of President Kennedy, and the unexpected in their own lives. Food and a good life—they can't be separated. It is a discovery the women share, not only with each other, but with the men in their lives. Because of her correspondence with Joan, Imogen's decades-long marriage blossoms into something new and exciting, and in turn, Joan learns that true love does not always come in the form we expect it to. Into this beautiful, intimate world comes the ultimate test of Joan and Imogen's friendship—a test that summons their unconditional trust in each other. A brief respite from our chaotic world, Love & Saffron is a gem of a novel, a reminder

that food and friendship are the antidote to most any heartache, and that human connection will always be worth creating.

A Feast for Crows Random House Books for Young Readers

Two years before adopting seven-year-old Keydell from a group home for young boys, Kim made a vow before the Dalai Lama to become a bodhisattva: one who cultivates an enlightened mind, is free from delusion, and practices kindness and compassion above all else. However, she struggles with this practice as her new son's challenged mind sends him into fits of rage and violence, while seemingly allowing him to feel no remorse for his actions. His behaviors go against everything Kim believes in, but she is determined to keep her chocolate-eyed boy safely in the home she has created with her husband and two biological children. As she tries everything she can to get Keydell the help he needs, she must also learn to accept him exactly as he is: a tiger in the home of elephants. This vulnerable and touching account highlights the interplay between desire and reality, denial and acceptance, struggle and enlightenment. As the minds of this mother and her extraordinary son awaken - Kim's through her Buddhist practice, and Keydell's through the science of neurofeedback - we witness the power of love and compassion to overcome even the greatest odds."

Novice Dragoner Del Rey

The prequel *The Crown of Rowan* introduces the compelling and magical world within *Daughters of the Storm*, the new full-length novel from award-winning fantasy writer Kim Wilkins, publishing 1 November 2014. There are seven kings in Thrymland. My father is one of them, and my husband is another. In my belly, perhaps, I carry a third. Rose is the beautiful unhappily married daughter of a king and she has a secret to keep, not just from her husband but from her sisters - fierce warrior Bluebell, and Ash, a seer in possession of great but unknown powers. But larger events are afoot in Thrymland. The country is plunged into war with merciless raiders; religious zealots are at work on Rose's husband, King Wengest, and more than that, there is a dark and deep magic at work throughout the land that threatens them all... Praise for Kim Wilkins "Wilkins is one of Australia's most assured and interesting storytellers." *Aurealis* "... superb world building ... intriguing, genuine, rich." *Kirkus Review* "Rather than relying on standard fantasy tropes, her stories are informed by detailed research into the periods in question." *Publishers Weekly* "One of the most gifted and versatile writers Australia has ever produced." *Kate Forsyth* "Clever, sexy, witty, and very, very creepy" *Good Reading*

Storm Dog Simon & Schuster Books for Young Readers

Losing Control (A Babysitting a Billionaire Novel) by Nina Croft Four years after escaping her abusive ex-husband, Kim finally believes she's in control of her life and her emotions and she's determined to never risk either again with a man. She has a great home, a job as a security specialist which she loves, and Jake for a best friend. But things are a tad lonely in the sex department, so she decides to embark on a no-strings-affair with one of her hot co-workers. And who better to help her remember how to lure a man than her best friend? Jake has wanted Kim from the moment he first saw her, but four years ago, she was too young and too damaged. So he kept her close and he kept her safe, offering her a job in his security company and the training to feel safe again, and he bided his time. But now, after the long wait, if she imagines he's going to stand by while she seduces some other guy... Never going to happen.

Leave the World Behind Legacy Lit

Women have much to give. But how do we become wise stewards? How do we choose efficient and effective organizations for our giving? How can we find others to join with us on the journey? Kim King uses her perspective as both a donor and a board member for several Christian nonprofits to give women practical advice for giving at any and every level.

Who Fears Death Harlequin

For seven years, Talea has kept an extraordinary secret: she has the ability to manipulate lightning. Despite her secret, she lives a simple, lowly life in a small village. Until her fifteenth birthday, when everything starts

unraveling. She meets two strangers. The first, a mysterious warrior. Though he seems to know who she is, he gives no clues about his identity or intentions. The second, Wylan-a boy her age with the same ability. According to Wylan, the warrior is an assassin, and he knows their secret. It's unclear whether he wants to exploit it, or destroy it. It is clear, however, that her family is at risk. And all the while, rumors are spreading that the new king's schemes will endanger them all. To leave the village is illegal...but to stay might be fatal.

Daughters of the Storm Penguin

New England Book Award Finalist "A top-notch dragon story...Both nuanced and real." —Shelf Awareness (starred review) "I absolutely devoured it." —Mackenzi Lee, bestselling author of *The Gentleman's Guide to Vice and Virtue* "Perfect for fans of Tamora Pierce, Renée Ahdieh, and Cindy Pon." —Saundra Mitchell, author of *All the Things We Do in the Dark* and editor of YA anthology *All Out* A determined young woman sets out to rescue her kidnapped girlfriend by stealing a dragon from the corrupt emperor in this stunning fantasy debut that's perfect for fans of Margaret Rogerson, Rae Carson, and Rachel Hartman. Raised among the ruins of a conquered mountain nation, Maren dreams only of sharing a quiet life with her girlfriend Kaia—until the day Kaia is abducted by the Aurati, prophetic agents of the emperor, and forced to join their ranks. Desperate to save her, Maren hatches a plan to steal one of the emperor's coveted dragons and storm the Aurati stronghold. If Maren is to have any hope of succeeding, she must become an apprentice to the Aromatory—the emperor's mysterious dragon trainer. But Maren is unprepared for the dangerous secrets she uncovers: rumors of a lost prince, a brewing rebellion, and a prophecy that threatens to shatter the empire itself. Not to mention the strange dreams she's been having about a beast deep underground... With time running out, can Maren survive long enough to rescue Kaia from impending death? Or could it be that Maren is destined for something greater than she could have ever imagined?

My Heart Remembers (My Heart Remembers Book #1) Random House Books for Young Readers

Can a religious separatist and an opportunistic spy make it in the New World? A brand new series for fans of all things related to history, romance, adventure, faith, and family trees. Mary Elizabeth Chapman boards the *Speedwell* in 1620 as a Separatist seeking a better life in the New World. William Lytton embarks on the *Mayflower* as a carpenter looking for opportunities to succeed—and he may have found one when a man from the Virginia Company offers William a hefty sum to keep a stealth eye on company interests in the new colony. The season is far too late for good sailing and storms rage, but reaching land is no better as food is scarce and the people are weak. Will Mary Elizabeth survive to face the spring planting and unknown natives? Will William be branded a traitor and expelled? Join the adventure as the *Daughters of the Mayflower* series begins with *The Mayflower Bride* by Kimberley Woodhouse. More to come in the *Daughters of the Mayflower* series: *The Mayflower Bride* by Kimberley Woodhouse – set 1620 Atlantic Ocean (February 2018) *The Pirate Bride* by Kathleen Y'Barbo – set 1725 New Orleans (April 2018) *The Captured Bride* by Michelle Griep – set 1760 during the French and Indian War (June 2018) *The Patriot Bride* by Kimberley Woodhouse – set 1774 Philadelphia (August 2018) *The Cumberland Bride* by Shannon McNear – set 1794 on the Wilderness Road (October 2018) *The Liberty Bride* by MaryLu Tyndall – set 1814 Baltimore (December 2018)

Irreversible Damage HarperCollins

The Year of Ancient Ghosts is the first collection of stories by multiple award-winning Australian writer Kim Wilkins. Born in England, Kim Wilkins is the author of over 20 novels for readers of all ages. Her debut novel *The Infernal* won two *Aurealis* Awards. Her latest books, contemporary epic romances, are published under the pseudonym Kimberley Freeman, and include *Lighthouse Bay* and *Wildflower Hill*. Kim Wilkins is a four-times

winner of the Aurealis Award, twice winner of the Sassy Award for popular fiction, and winner of the Romantic Book of the Year award. The book collects 5 novellas, comprising two written especially for this collection and 2 reprints and the first print publication of "Wild Dreams of Blood."

The Sunken Kingdom #1: Ghost Ship Createspace Independent Publishing Platform

An award-winning literary author enters the world of magical realism with her World Fantasy Award-winning novel of a remarkable woman in post-apocalyptic Africa. Now optioned as a TV series for HBO, with executive producer George R.R. Martin!

Shatter the Sky Return Of The Earth Mother

From the author of "The Autumn Castle" comes a dark tale of immortal love and loss that brings together Norse gods and mortals. Original.

When Women Give Bethany House

NEW YORK TIMES BESTSELLER AND INSPIRATION FOR THE NETFLIX LIMITED SERIES, HAILED BY ROLLING STONE AS "A GREAT ONE." "A single mother's personal, unflinching look at America's class divide, a description of the tightrope many families walk just to get by, and a reminder of the dignity of all work." -PRESIDENT BARACK OBAMA, Obama's Summer Reading List At 28, Stephanie Land's dreams of attending a university and becoming a writer quickly dissolved when a summer fling turned into an unplanned pregnancy. Before long, she found herself a single mother, scraping by as a housekeeper to make ends meet. Maid is an emotionally raw, masterful account of Stephanie's years spent in service to upper middle class America as a "nameless ghost" who quietly shared in her clients' triumphs, tragedies, and deepest secrets. Driven to carve out a better life for her family, she cleaned by day and took online classes by night, writing relentlessly as she worked toward earning a college degree. She wrote of the true stories that weren't being told: of living on food stamps and WIC coupons, of government programs that barely provided housing, of aloof government employees who shamed her for receiving what little assistance she did. Above all else, she wrote about pursuing the myth of the American Dream from the poverty line, all the while slashing through deep-rooted stigmas of the working poor. Maid is Stephanie's story, but it's not hers alone. It is an inspiring testament to the courage, determination, and ultimate strength of the human spirit.

The Autumn Castle Bantam

Five sisters, many kingdoms, one battle that will define them all. Thrilling, dazzling historical fantasy from a multi award-winning author. The writing is elegant and lucid, and the story unspools swiftly and strongly... one of the best fantasy series I've read in a long while.' Kate Forsyth The unthinkable has happened. Warrior queen Bluebell has lost her kingdom to the Crow King, Hakon, and her demented Trimartyr sister, Willow. While Bluebell would like nothing more than to storm the city with her army and crush Willow underfoot, the enemy's threat to burn its inhabitants alive prevents her. Worse, Willow seems to have the terrifying god Maava on her side. Bluebell's niece Rowan has otherworldly power and can help her unite the warring tribes, but her third sister Rose is in hiding with her son, and her fourth sister Ivy, Queen of Sæcaster is fleeing abuse with her children. Ash, under-magician, is the only sister who might be able to help Bluebell solve the conundrum. Together they must cross the sea to the land of giants, and try to recover Ash's power and save the kingdom and those they love. As the sisters' journeys converge, and the terrifying power of Maava threatens all they hold dear, matters come to a head. To survive they must fight the last battle together, but even with the gods and giants on their side, can they overcome the might of Maava and the unending malice of their errant sister Willow?

Tide Stealers Barbour Publishing

In a single moment, everything changes. Seventeen year-old Mia has no memory of the accident; she can only recall riding along the snow-wet Oregon road with her family. Then, in a blink, she finds herself watching as her own damaged body is taken from the wreck... A sophisticated, layered, and heartachingly beautiful story about the power of family and friends, the choices we all make—and the ultimate choice Mia commands.

A Good Family Grand Central Publishing

NAMED A BOOK OF THE YEAR BY THE ECONOMIST AND ONE OF THE BEST BOOKS OF 2021 BY THE TIMES AND THE SUNDAY TIMES "Irreversible Damage . . . has caused a storm. Abigail Shrier, a Wall Street Journal writer, does something simple yet devastating: she rigorously lays out the facts." —Janice Turner, The Times of London Until just a few years ago, gender dysphoria—severe discomfort in one's biological sex—was vanishingly rare. It was typically found in less than .01 percent of the population, emerged in early childhood, and afflicted males almost exclusively. But today whole groups of female friends in colleges, high schools, and even middle schools across the country are coming out as "transgender." These are girls who had never experienced any discomfort in their biological sex until they heard a coming-out story from a speaker at a school assembly or discovered the internet community of trans "influencers." Unsuspecting parents are awakening to find their daughters in thrall to hip trans YouTube stars and "gender-affirming" educators and therapists who push life-changing interventions on young girls—including medically unnecessary double mastectomies and puberty blockers that can cause permanent infertility. Abigail Shrier, a writer for the Wall Street Journal, has dug deep into the trans epidemic, talking to the girls, their agonized parents, and the counselors and doctors who enable gender transitions, as well as to "detransitioners"—young women who bitterly regret what they have done to themselves. Coming out as transgender immediately boosts these girls' social status, Shrier finds, but once they take the first steps of transition, it is not easy to walk back. She offers urgently needed advice about how parents can protect their daughters. A generation of girls is at risk. Abigail Shrier's essential book will help you understand what the trans craze is and how you can inoculate your child against it—or how to retrieve her from this dangerous path.

A Woman Is No Man National Geographic Books

The rules for a young English woman in 1799 are simple: Do what you're told; stay out of the way; and don't, under any circumstances, ask questions. But Constance Blackchurch is insatiable, headstrong, and complex; and the quest to find her missing mother is too much to resist. . . . as is Alexandre Sans-Nom, the pearl diver who steals her heart, uproots all of her social expectations, and can either ruin or save the family she loves.

Queens Of The Sea Penguin

After their parents, the rulers of the Star Lands, are deposed and their kingdom flooded, Asa and Rollo hide out until they come into possession of a ghost ship and magic powers, which they use to find the baby sister they thought had died with their parents.

InterVarsity Press

"An intense, immersive deep dive into a wild, dangerous, and unknown world, written with the pace and appeal of a great thriller. This is nonfiction at its very best."—Lee Child The true story of two doomed ships and a daring search-and-rescue operation that shines a light on the elite Coast Guard swimmers trained for the most dangerous ocean missions In late September 2015, Hurricane Joaquin swept past the Bahamas and swallowed a pair of cargo vessels in its destructive path: El Faro, a 790-foot American behemoth with a crew of thirty-three, and the Minouche, a 230-foot freighter with a dozen sailors aboard. From the parallel stories of these ships and their final journeys, Tristram Korten weaves a remarkable tale of two veteran sea captains from very different worlds, the harrowing ordeals of their desperate crews, and the Coast Guard's extraordinary battle against a storm that defied prediction. When the Coast Guard received word from Captain Renelo Gelera that the Minouche was taking on water on the night of October 1, the servicemen on duty helicoptered through Joaquin to the sinking ship. Rescue swimmer Ben Cournia dropped into the sea—in the middle of a raging tropical cyclone, in the dark—and churned through the monstrous swells, loading survivors into a rescue basket dangling from the helicopter as its pilot struggled against the tempest. With pulsating narrative skill in the tradition of Sebastian Junger and Jon Krakauer, Korten recounts the heroic efforts by Cournia and his fellow guardsmen to haul the Minouche's crew to safety. Tragically, things would not go as well for Captain Michael Davidson and El Faro. Despite exhaustive searching by her would-be rescuers, the loss of the

vessel became the largest U.S. maritime disaster in decades. As Korten narrates the ships' fates, with insights drawn from insider access to crew members, Coast Guard teams, and their families, he delivers a moving and propulsive story of men in peril, the international brotherhood of mariners, and the breathtaking power of nature. Praise for *Into the Storm* "The story [Tristram] Korten tells is impressively multifaceted, exploring everything from timely issues such as climate change to timeless themes such as man's struggle against the ocean's fury."—Miami New Times "Into the Storm is a triumph of reporting and you-are-there writing that becomes a deeper tale—with more implications about our own lives—with every chapter."—Robert Kurson, New York Times bestselling author of *Shadow Divers*